

Canzon 9 'La gratiosa'

Giovanni Paolo Cima

Intavolierung - Anton Höger

D-lute

T 2 - | { d dd d a c e f e c a d c a d f c d c b c a c e f e d a c e d c a d c a |

7 e a c a c a f a c a d c a d c d a f c d c a c e f a f e c a d c a d d |

13 d c a c a e c a c e d c d c a d c a d c a d c a d c a a c f f |

19 . d c d a c a c e f h d f a a a a c a c a c d d a a d c a a e c a |

24 a c d a d c d a c d c d a c : a a d a c a c d a c d a d c d a |

28 e a c a c e a c e a e c e a c d c d a c e . a a f f 1. a a f f 2. a a |

The musical score consists of six staves of tablature for a D-lute. The first staff starts with a common time signature (T 2), followed by a breve rest, and then continues with a 4/4 time signature (A 4). The subsequent staves show various note patterns and rests. Measure numbers 2, 7, 13, 19, 24, and 28 are indicated at the beginning of each staff. The tablature uses vertical bar lines to separate measures and horizontal bar lines to indicate measure boundaries. Note heads are placed above the strings, and vertical stems extend downwards from the notes.