

Approx Duration: 7:00

# GIUOCHI

ALBA ROSA VIETOR

**Moderato**

Violin

Piano

Vln.

Pno.

**Allegro**

Vln.

Pno.

4

Vln. pizz. arco pizz.

Pno. l.h.

5

Vln.

Pno. 8va

6

Vln.

Pno. 8va

7 *pizz.* arco *pizz.* arco *pizz.* arco

Vln.

Pno.

10 *pizz. x arco* *pizz. x arco* *tr*

Vln.

Pno.

13 *(tr)* *tr* *tr*

Vln.

Pno.

16

Vln.

Pno.

Detailed description: This system covers measures 16, 17, and 18. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 17 starts with a quarter rest, followed by quarter notes C5, D5, E5, and F#5. Measure 18 contains a quarter note G#5 and a half note A5. The Piano part (Pno.) is in grand staff. The right hand plays a rhythmic accompaniment of eighth notes, alternating between chords of G#4-A4-B4 and C5-D5-E5-F#5. The left hand plays a similar rhythmic accompaniment with chords of G#3-A3-B3 and C4-D4-E4-F#4.

19

Vln.

pizz.

Pno.

8va

Detailed description: This system covers measures 19 and 20. The Violin part (Vln.) starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 20 begins with a quarter rest, followed by a sixteenth-note triplet of C5, D5, and E5, then a quarter note F#5. The system concludes with a quarter note G#5 and a half note A5, marked with a 'pizz.' (pizzicato) instruction. The Piano part (Pno.) is in grand staff. The right hand has a whole note chord of G#4-A4-B4 in measure 19 and a whole note chord of C5-D5-E5-F#5 in measure 20. The left hand has a whole note chord of G#3-A3-B3 in measure 19 and a whole note chord of C4-D4-E4-F#4 in measure 20. An '8va' (octave) marking is placed above the right-hand staff in measure 20.

21

Vln.

Pno.

8va

Detailed description: This system covers measures 21 and 22. The Violin part (Vln.) starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 22 begins with a quarter rest, followed by a sixteenth-note triplet of C5, D5, and E5, then a quarter note F#5. The system concludes with a quarter note G#5 and a half note A5. The Piano part (Pno.) is in grand staff. The right hand has a whole note chord of G#4-A4-B4 in measure 21 and a whole note chord of C5-D5-E5-F#5 in measure 22. The left hand has a whole note chord of G#3-A3-B3 in measure 21 and a whole note chord of C4-D4-E4-F#4 in measure 22. An '8va' (octave) marking is placed above the right-hand staff in measure 22.

23

Vln.

Pno.

Detailed description: This system covers measures 23 to 25. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a dotted quarter note G5, an eighth note F#5, and a quarter note E5. In measure 24, it plays a quarter note D5, a quarter note C#5, a quarter note B4, and a quarter note A4. In measure 25, it plays a quarter note G4, a quarter note F#4, and a quarter note E4. The Piano part (Pno.) is in grand staff. The right hand (RH) plays a series of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, 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31

Vln.

Pno.

33

Vln.

Pno.

37

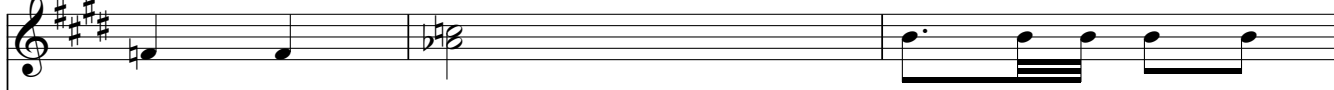
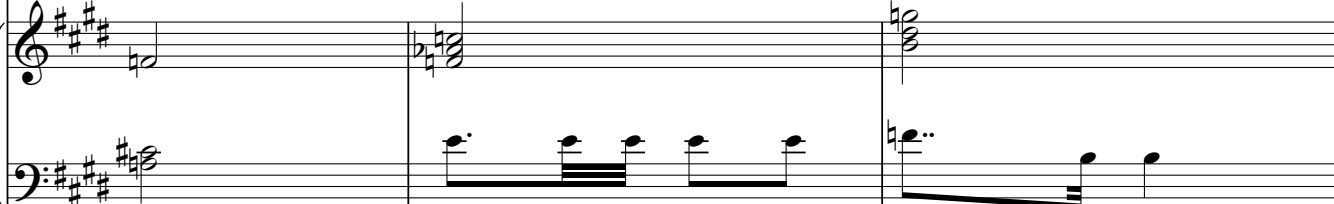
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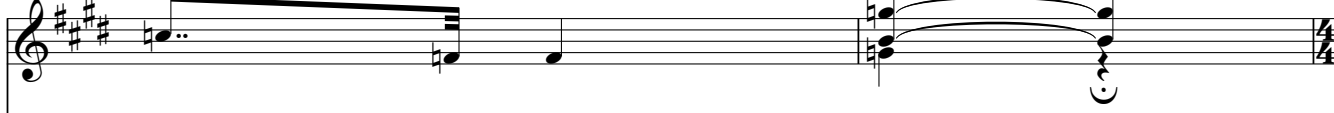
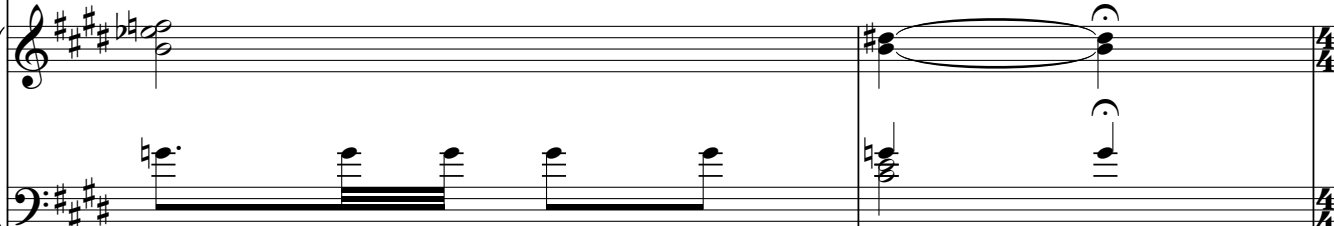
39 **Lento a modo di recitativo**

Vln.   
Pno. 

42

Vln.   
Pno. 

45

Vln.   
Pno. 

Lo stesso tempo  
ma molto tranquillo

47

Vln.

Pno.

50

Vln.

Pno.

53

Vln.

Pno.

rit. . . . .



Tempo I

56

Vln.

Pno.

8<sup>va</sup> 8<sup>va</sup>

l.h.

5

59

Vln.

Pno.

tr

8<sup>va</sup>

63

Vln.

Pno.

l.h. l.h.

5 6 5 6

5 5

64

Vln. *pizz.*

Pno.

5 6

8<sup>va</sup>

65

Vln.

Pno.

8<sup>va</sup>

tr

l.h.

67 (8)

Vln.

Pno.

l.h.

5 6 5 6

68 (8)

Vln.

Pno.

1.h.

5 6 5

5 5

8<sup>va</sup>

69

Vln.

Pno.

6 6 6 6 6 6 6 6

71

Vln.

Pno.

pizz. arco

tr

# tr

b tr

tr

tr

# tr

b tr

6 6 6 6

8<sup>va</sup>

73 *pizz.* *arco* *trm* *trm* *trm* *trm* *trm* *trm*

Vln.

Pno.

75 *pizz.* *arco* *pizz.* *arco*

Vln.

Pno.

76 (#) *trm* *trm* *trm* *trm*

Vln.

Pno.

78

Vln.

Pno.

Detailed description: This system covers measures 78 and 79. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). Measure 78 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 79 continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Piano part (Pno.) is in grand staff. The right hand (RH) plays chords: G4-A4, A4-B4, B4-C5, and C5-D5. The left hand (LH) plays a sixteenth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, with a '6' indicating a sextuplet.

79

Vln.

Pno.

Detailed description: This system covers measures 79 and 80. The Violin part (Vln.) continues from measure 79. Measure 79 has a sixteenth-note sextuplet (G4, A4, B4, C5, D5, E5) and a quarter note F#5. Measure 80 has a sixteenth-note sextuplet (F#5, G5, A5, B5, C6, D6) and a quarter note E6. The Piano part (Pno.) RH plays chords: G4-A4, A4-B4, B4-C5, and C5-D5. The LH plays a sixteenth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, with a '6' indicating a sextuplet.

80

Vln.

Pno.

Detailed description: This system covers measures 80 and 81. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 80 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The Piano part (Pno.) is in grand staff. The RH plays chords: G4-A4, A4-B4, B4-C5, and C5-D5. The LH plays a sixteenth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, with a '6' indicating a sextuplet.



85 pizz. × arco pizz. arco

Vln.

Pno.

5 6 5 l.h.

86 pizz. × × × ×

Vln.

Pno.

5 6 5 6 5 l.h.

87 tr tr tr

Vln.

Pno.

5 5 5 l.h.

88

Vln.

Pno.

l.h.

5 6 5 6

5 5

89

Vln.

Pno.

l.h.

5 6 5

5

90

Vln.

Pno.

l.h.

5 5 5 6

5



91

Vln.

Pno.

trill

l.h.

5

7

92

Vln.

Pno.

6

l.h.

93

Vln.

Pno.

6

l.h.

94

Vln.

Pno.

l.h. 6 l.h. 6 l.h. 6 l.h. 6

95

Vln.

Pno.

6 6 6 6

96

Vln.

Pno.

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6 6

6



101

Vln.

Pno.

tr tr tr tr tr tr tr tr

6 6 6

Detailed description: This system covers measures 101 and 102. The violin part (Vln.) begins with a trill (tr) over a series of notes, with slurs indicating phrasing. The piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand, marked with '6' for sixteenth notes, and a wavy line in the left hand. The key signature is three sharps (F#, C#, G#).

103

Vln.

Pno.

Detailed description: This system covers measures 103 and 104. The violin part (Vln.) features slurs and ties over several notes. The piano part (Pno.) consists of chords in the right hand and eighth notes in the left hand. The key signature remains three sharps.

104

Vln.

Pno.

5 5

Detailed description: This system covers measures 105 and 106. The violin part (Vln.) features slurs and ties over several notes, with a '5' marking. The piano part (Pno.) consists of eighth-note patterns in both hands. The key signature remains three sharps.

105

Vln.

Pno.

Detailed description: This system covers measures 105 to 108. The Violin part (Vln.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G#4, followed by a half note A4, and then a series of eighth notes: B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, 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