

# MOZART

## OUVERTÜRE

(2. Pariser Sinfonie)

(Adolf Sandberger)

Partitur



Henry Litolf's Verlag, Braunschweig

# OUVERTÜRE

(Sinfonie)

komponiert von

WOLFG. AMADEUS MOZART

Für den Vortrag eingerichtet und mit Genehmigung der Direktion des  
„Conservatoire nationale de musique et de déclamation“ zu Paris  
zum ersten Mal herausgegeben

von

ADOLF SANDBERGER

PARTITUR

1937

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER // ALLE RECHTE VORBEHALTEN

---

HENRY LITOLFF'S VERLAG, BRAUNSCHWEIG

# OUVERTÜRE

(Sinfonie)

W. A. Mozart

## Andante Pastorale

Flöten

Oboen

Clarinetten in B

Fagotte

Hörner in B

Trompeten in B

Pauken

## Andante Pastorale

1. Violine

2. Violine

Bratsche

Violoncello

Contrabass

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Pk.

1.

2.

Br.

Vc.

Cb.

①

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.

①

1.  
2.  
Br.  
Vc.  
Cb.

**Allegro spiritoso**

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.

**Allegro spiritoso**

1.  
2.  
Br.  
Vc.  
Cb.

Musical score for the first system, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The key signature is B-flat major. The first system shows the beginning of the piece with various dynamics such as *f* (forte) and *p* (piano). A second ending bracket is present at the end of the system, marked with a circled '2'.

Musical score for the second system, measures 11-20. This system continues the orchestration with more complex rhythmic patterns in the woodwinds and strings. Dynamics range from *f* to *p*. The Percussion part (Pk.) has a more active role in this section. A second ending bracket is also present at the end of the system, marked with a circled '2'.

Musical score for the third system, measures 21-30. The score concludes with a final cadence. The woodwinds and strings play a more melodic and rhythmic role. Dynamics include *f* and *p*. A second ending bracket is present at the end of the system, marked with a circled '2'.

Musical score for measures 1-4 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The key signature is one flat (B-flat). The score features dynamic markings such as *ff*, *f*, *cresc.*, and *f cresc.*. A circled number '3' is placed above the first measure of the Flute, Oboe, Clarinet, Bassoon, and Percussion parts. The Horn part includes the marking 'a2' above the staff. The string parts (1., 2., Br., Vc., Cb.) feature a rhythmic pattern of eighth notes.

Musical score for measures 5-8 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The key signature is one flat (B-flat). The score features dynamic markings such as *ff* and *cresc.*. A circled number '4' is placed above the first measure of the Flute, Oboe, Clarinet, Bassoon, and Percussion parts. The Horn part includes the marking 'a2' above the staff. The Percussion part includes the marking 'tr' above the staff.

Musical score for measures 9-12 of the first system. The score includes parts for strings (1., 2., Br., Vc., Cb.) and woodwinds (Fl., Ob., Cl., Fg.). The key signature is one flat (B-flat). The score features dynamic markings such as *ff*, *cresc.*, *div.*, and *unis.*. A circled number '4' is placed above the first measure of the Flute, Oboe, Clarinet, Bassoon, and Percussion parts. The string parts (1., 2., Br., Vc., Cb.) feature a rhythmic pattern of eighth notes. The woodwind parts (Fl., Ob., Cl., Fg.) feature a rhythmic pattern of eighth notes.

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.  
Pk.  
1.  
2.  
Br.  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.  
Pk.  
1.  
2.  
Br.  
Vc.  
Cb.

5

Fl. Ob. Cl. Fg. Hr. Tr.

Pk. 1. 2. Br. Vc. Cb.

Fl. Ob. Cl. Fg. Hr. Tr. Pk.

1. 2. Br. Vc. Cb.



Fl. **7**

Ob.

Cl.

Fg.

Hr.

Tr.

Pk.

1.

2.

Br.

Vc.

Cb.

*p*

*p spicc.*

*p*

**7**

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Pk.

**8**

*f*

*f*

*f*

*f*

*f*

1.

2.

Br.

Vc.

Cb.

*f*

*f*

*f*

**8**

Fl. *p* **9**

Ob. *p*

Cl.

Fg. *p*

Hr.

Tr.

Pk.

1. *p*

2. *p*

Br. *p*

Vc. *pizz.*

Cb. *pizz.*

Fl. *mf* **9**

Ob. *mf*

Cl. *mf*

Fg. *mf*

Hr. *mf*

Tr. *mf*

Pk. *mf*

1. *f*

2. *f*

Br. *f*

Vc. *f* arco

Cb. *f* arco

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.  
Pk.

This section of the score covers measures 1 through 10. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The woodwinds and strings (from the section below) are marked with a forte (ff) dynamic. The percussion part is mostly silent, with some activity in the later measures.

1.  
2.  
Br.  
Vc.  
Cb.

This section covers measures 1 through 10 for the brass and string sections. It includes staves for Trumpets 1 and 2 (1., 2.), Trombones (Br.), Violins (Vc.), and Cellos (Cb.). The strings are playing a rhythmic pattern of eighth notes. The brass parts are more active, with some melodic lines. A forte (ff) dynamic is indicated for the strings and some brass parts.

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.  
Pk.

This section covers measures 11 through 20. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). A circled number 10 is placed at the beginning of the Flute staff. The woodwinds are playing a complex, rhythmic pattern with many slurs and accents. The percussion part is more active, with a circled number 10 at the beginning of the staff.

1.  
2.  
Br.  
Vc.  
Cb.

This section covers measures 11 through 20 for the brass and string sections. It includes staves for Trumpets 1 and 2 (1., 2.), Trombones (Br.), Violins (Vc.), and Cellos (Cb.). A circled number 10 is placed at the beginning of the Flute staff. The strings continue with their rhythmic pattern, and the brass parts are more active, with some melodic lines. A circled number 10 is also present at the beginning of the Percussion staff.

Fl. (11) *p*

Ob. *p*

Cl. *p*

Fg. *Soli p*

Hr. *p*

Tr.

Pk.

1.

2.

Br.

Vc. *pp*

Cb. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p* solo

Hr. *p*

Tr.

Pk. (12)

1.

2.

Br.

Vc.

Cb.

(12)

Musical score for measures 1 through 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and a string section with Violin 1 (1.), Violin 2 (2.), Viola (Br.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *p* (piano) and *f* (forte). A circled measure number '13' is present at the end of the first system.

Musical score for measures 14 through 27. The instrumentation remains the same as in the first system. The score continues with various musical notations, including slurs and dynamic markings like *p* and *f*. A circled measure number '13' is also present at the end of the second system.

14

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hr. *ff*

Tr. *ff*

Pk. *f*

1. *ff*

2. *ff*

Br. *ff*

Vc. *ff*

Cb. *ff*

14

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Hr. *f*

Tr. *f*

Pk. *f*

1. *f*

2. *f*

Br. *f*

Vc. *f*

Cb. *f*

*a2*

Musical score for the first system, measures 15-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The key signature is one flat (B-flat). The time signature is 3/4. The score features dynamic markings of *ff* and *f*. A circled measure number '15' is present at the beginning of the system. A rehearsal mark 'a 2' is located above the Flute part in measure 17. The Flute part has a complex melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part has a steady eighth-note accompaniment. The Trumpet part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The string parts (1., 2., Br., Vc., Cb.) have a rhythmic pattern of eighth notes.

Musical score for the second system, measures 21-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The key signature is one flat (B-flat). The time signature is 3/4. The score features dynamic markings of *ff* and *f*. A circled measure number '15' is present at the beginning of the system. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a rhythmic, eighth-note pattern. The Horn part has a steady eighth-note accompaniment. The Trumpet part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The string parts (1., 2., Br., Vc., Cb.) have a rhythmic pattern of eighth notes.

16

Fl. *f* *p* *fp*

Ob. *f* *p* *fp*

Cl. *f* *p* *fp*

Fg. *f* *fp*

Hr. *f*

Tr. *f*

Pk. *f*

1. *fp* *fp*

2. *fp* *fp*

Br. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

16 *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *f* *fp*

Fg. *f* *fp*

Hr. *f*

Tr. *f*

Pk. *f*

1. *f* *p* *f*

2. *f* *p* *f*

Br. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

17 *f* *fp*

17 *f* *fp*



Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.

This section of the score covers measures 1 through 17. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The woodwinds and brass play various melodic and harmonic parts, often with dynamic markings like *mf* and *f*. The Flute and Oboe parts feature intricate melodic lines with many slurs and accents.

1.  
2.  
Br.  
Vc.  
Cb.

This section covers measures 1 through 17 for the string and percussion parts. It includes staves for Violin 1 (1.), Violin 2 (2.), Trombone (Br.), Viola (Vc.), and Cello (Cb.). The strings play a rhythmic accompaniment with various patterns, while the Percussion (Pk.) part is mostly silent or plays simple rhythmic figures. Dynamic markings such as *mf* and *f* are used throughout.

Fl.  
Ob.  
Cl.  
Fg.  
Hr.  
Tr.  
Pk.  
1.  
2.  
Br.  
Vc.  
Cb.

This section covers measures 18 through 25. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), Violin 1 (1.), Violin 2 (2.), Trombone (Br.), Viola (Vc.), and Cello (Cb.). A circled number '18' is placed above the Flute staff and below the Percussion staff at the start of this section. This part is characterized by a dramatic increase in dynamics, with many notes marked *ff* (fortissimo) and *f* (forte). The woodwinds and brass play powerful, sustained notes, while the strings provide a dense, rhythmic texture. The Percussion part features a prominent, driving pattern.

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. Dynamic markings include *f*, *ff*, and *a2*. A circled measure number '19' is present in the Flute, Percussion, and Cello/Double Bass staves.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

20

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Hr. *f*

Tr. *f*

Pk. *f*

1. *f*

2. *f*

Br. *f*

Vc. *f*

Cb. *f*

21

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hr. *p*

Tr. *p*

Pk. *p*

1. *p*

2. *p*

Br. *p* pizz. *p* arco *p* pizz.

Vc. *p* pizz. *p*

Cb. *p* pizz. *p*

Musical score for measures 22-23, upper section. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The woodwinds and strings play in a piano (*p*) to pianissimo (*pp*) dynamic range. The percussion part is marked *pp*. The first violin (1.) and second violin (2.) parts are also present, with the first violin playing a melodic line and the second violin playing a rhythmic accompaniment.

Musical score for measures 23-24, lower section. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The woodwinds and strings play in a piano (*p*) to piano (*p*) dynamic range. The percussion part is marked *f*. The first violin (1.) and second violin (2.) parts are also present, with the first violin playing a melodic line and the second violin playing a rhythmic accompaniment. The score includes dynamic markings such as *f*, *arco*, and *a2*.

Fl. Ob. Cl. Fg. Hr. Tr. Pk.

Woodwind and percussion section score for measures 18-23. The Flute part features a melodic line with a dynamic marking of *ff* and a *a2* marking above the staff in measure 23. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts provide harmonic support with various textures and dynamics. The Percussion part consists of a steady eighth-note pattern.

1. 2. Br. Vc. Cb.

Brass and string section score for measures 18-23. The first and second trumpet parts have melodic lines with *ff* dynamics. The Trombone, Violin, and Cello parts provide harmonic support. The Violin and Cello parts have *ff* dynamics. The Trombone part has a *ff* dynamic. The Violin and Cello parts have *ff* dynamics.

Fl. Ob. Cl. Fg. Hr. Tr. Pk.

Woodwind and percussion section score for measures 24-29. Measure 24 is marked with a circled 24. The Flute part has a melodic line with a *f* dynamic. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts provide harmonic support. The Percussion part consists of a steady eighth-note pattern.

1. 2. Br. Vc. Cb.

Brass and string section score for measures 24-29. Measure 24 is marked with a circled 24. The first and second trumpet parts have melodic lines with *f* dynamics. The Trombone, Violin, and Cello parts provide harmonic support. The Violin and Cello parts have *f* dynamics. The Trombone part has a *f* dynamic. The Violin and Cello parts have *f* dynamics.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The key signature is B-flat major. Measure 25 is marked with a circled '25' and a dynamic marking of *ff*. The woodwinds and strings play sustained chords, while the brass and percussion have rhythmic patterns.

Musical score for measures 26-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The key signature is B-flat major. Measure 26 is marked with a circled '26'. Measures 26-29 feature a prominent woodwind melody in the Flute, Oboe, and Bassoon parts, marked with *f* and *a2*. The strings provide a rhythmic accompaniment.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pk.), and strings (1., 2., Br., Vc., Cb.). The key signature is B-flat major. Measure 30 is marked with a circled '30'. The woodwinds play a rhythmic pattern, while the strings play a more active melodic line.