

# Capriccio Italien, Op. 45

Violoncello

Peter Ilyich Tchaikovsky

Andante un poco rubato (♩ = 132)

Trpt. 3 \*Hr. 3

15 *p* *mf* *p* *mf* *sf*

26 *dim.* *p* *cresc.* *f*

35 *allarg.* *ff* *mf* *p* *pp*

42 *un poco string.* Fl. 8 4

62 *riten.* *cresc.* *fff* *mf* **A** Tempo I

73 *p* *pp*

78 *pp*

84 *pp*

Pochissimo più mosso (♩ = 144)

90 *ppp* *pp* *sempre p*

97

104 *p* *pp* 1

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

# Violoncello

\* Fag. II

112 *pp* *pizz.* *pp*

120

127 *p* *poco più f* *mf cresc.*

134 *arco* *f* *mp* *p*

144 *p cresc.* **B** *pizz.* *f*

150 *ff* *f*

154 *ff* *arco* *ff*

158

161

164

166

168

Detailed description: This is a page of a musical score for the Cello part of a symphony. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins at measure 112 and ends at measure 168. The music starts with a piano (*pp*) dynamic and a pizzicato (*pizz.*) articulation. The dynamics fluctuate, including *pp*, *p*, *poco più f*, *mf cresc.*, *f*, *mp*, *p*, *p cresc.*, and *ff*. There are several instances of *arco* (arco) and *pizz.* (pizzicato) markings. A section marked with a boxed 'B' begins at measure 144. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page number '2' is in the top left, and the instrument name 'Violoncello' is centered at the top.

# Violoncello

170 *cresc.*

172 *fff*

174 *ff* *dim.*

Allegro moderato (♩ = 120)  
(Springbogen) 1 2 3

179 *mf*

183 4 5 6 7

187 8 9 10 1

*f* *mf*

191 2 3 4 5

195 6 7 **D**

*dim.* *p* *poco a poco cresc.*

200 *f* *div.* 3 *unis.* *p*

206 *poco a poco cresc.* *f* *div.* 3 *f*

213 *f* *mf cresc.* *f* *unis.*

219 *mf cresc.* *f* *mf*

226 *pizz.* *arco* *mf* *cresc.* *fff*

# Violoncello

232 **E** 1 pizz. *p* *cresc.*

238 *f* *dim.* *p* arco

242

245 *pp* 1

249 *5* **Andante** (♩ = 132) Pos. III *p*

259 *mf* *sf*

265 *dim.* *p* *cresc.* *f*

273 *ff* *mf* *p*

279 *string. molto* - *5* - Br. *pp*

291 **Presto** (♩ = 192) *p* *cresc.* *mf*

299 *div.* pizz. *p*

305

# Violoncello

311 *cresc.* *mf*

317

322 **F** *arco* *sempre mf*

327 *f* *mf*

332 *f*

337 *mf* *f*

342 *mf* *f*

347 *mf* *f* *mf* *f*

352 *p cresc.* *f* **G**

357

362

367 *dim.* *p* **H** 7

# Violoncello

**I** pizz. 1 2 3 4

379 *mf*

384 5 6 7 \*Fag. I arco

390 **K** arco *ff*

395

400

405 **L** *fff* *fff*

411

417

422 *fff*

428

433

# Violoncello

438

443

448

455

*Allegro moderato* *div.*

462

469

476

484

491

499

*Presto*

517

# Violoncello

523 *p* *poco a poco cresc.*

530 *mf détaché*

536 *f cresc.* *ff*

542 *fff*

549 **Più Presto** *fff*

557 *fff*

565 **P** *fff*

573 *fff*

585 *fff*

597 **Prestissimo** *fff*

610 *fff*

622 *fff*