

Andante Grazioso

Op. 16.2

Johann Christian Bach (1735-1782)

The musical score is arranged in three systems, each containing three staves: Flute 1, Flute 2, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante Grazioso' and the metronome marking is quarter note = 90. The score begins with a repeat sign and a first ending bracket. The guitar part includes chord diagrams for G, D7, (III)G, C, and (III)G. The first system covers measures 1-4. The second system, starting at measure 5, includes a second ending bracket. The third system, starting at measure 10, continues the piece. The guitar part features a consistent rhythmic accompaniment of eighth notes.

15

(III)G D (III)G D7 (III)G

8

19

D7 G Am G/b (III)D7:1-4-2-3 G

8

Fine

23

G Em (II)B7 Em (IV)B7 Em (II)D

8

(1)

28

(1)

(1)

(II)D A7 (IV)D (II)A (II)D D A

8

32

"

(1)

(1)

D D A D G

8

36

(1)

(1)

D D A D (II) D A D A7

8

41

D G D (II) (II) (IV)

46

(II) (IV) <4>+<5>

51

E Am E (III) 3

56

8

D G A7

60

D.S. tr al Fine

8

D D G A7 D