

OBOE

ROBERT G.
PATTERSON

**Lustration for the
Millennium**

*for Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam*

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OBOE

for Shelly Sublett

Lustration for the Millennium

Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam

R. G. PATTERSON (1996)

INTROIT: Ritualistic and dramatic

Musical notation for the Introit section. It includes piano accompaniment with dynamic markings *fff* and *ppp*, and an oboe melody with a tempo marking of $\text{♩} = 50$. The piano part features a series of chords in the right hand and bass lines in the left hand. The oboe part has a melodic line with some grace notes and a dynamic marking of *8va*.

INCANTATION: Call to Assembly

Musical notation for the Incantation section. It features a continuous oboe melody with a tempo marking of $\text{♩} = 132$ and piano accompaniment. The oboe part includes many triplets and dynamic markings such as *f*, *ff*, and *fz*. The piano part has a complex rhythmic accompaniment with many triplets and dynamic markings like *fff* and *ppp*. There are also some *fz* markings in the piano part.

Second Call

Musical notation for the Second Call section. It features an oboe melody with a tempo marking of $\text{♩} = 112$ and piano accompaniment. The oboe part includes triplets and dynamic markings like *ff*, *fff*, *ppp*, and *f*. The piano part has a complex rhythmic accompaniment with many triplets and dynamic markings like *fff* and *ppp*. There are also some *fz* markings in the piano part. A "tongue stop" instruction is present in the oboe part.

OBOE

41

44

47

51

55 **Final Call** (♩=132)

60

64

67 *meno mosso quasi cadenza* *poco a poco accel.*

70 *subito a tempo* (♩=50) *to mute*

RUNE I: Supplication

78 (♩=120) *pp* *muted* *port.*

86 *tr^b* *pp*

91 *tr^b*

96 *tr^b*

101 *pp possibile*

106 *pp possibile* *mute out* *Pno.*

RUNE II: Renunciation

113 (♩=104) *ff feroce* *tr*

122 *tr* *tr* *tr* *ffz*

128 *p elegante* *p*

OBOE

multiphonic

134 *ff*

141 *tr* *ff feroce* *tr* *tr* *tr* *ffz* *ffz*

148 *ffz* *ffz* *ffz* *ffz*

154 *mf* *p*

166 *mf appassionato*

178 *tr* Pno.

186 *f* *ff* *ffz* *tr*

191 *ffz* *p*

197 *pp* *ff* *ffz*

Detailed description: This page of a musical score for Oboe contains measures 134 through 197. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including triplets, trills, and multiphonic effects. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con sordina). Performance instructions include *ff feroce*, *mf appassionato*, and *p*. The score includes a piano accompaniment part starting at measure 178, indicated by 'Pno.'. The piece concludes with a final measure at 197.

OBOE

204 Pno. *p* *pp* *f*

210

217 *ff* *p* *ff*

RUNE III: Ascension

223 (♩=120) Pno. *pp dolce* *poco*

236 *pp dolce*

249 *poco*

262 *pp*

279

290 *pp*

RUNE IV: Sightings

303 Pno. *f* *fz*

316 *f* *fz*

OBOE

332

339

346

355

363

370

378

386

393

401

409

416

423

431

438

445

451

RUNE V: Rapture (♩=66)

458

463

466

OBOE

Musical score for Oboe, measures 471-506. The score is written in treble clef and includes dynamic markings such as *fz*, *ffz*, *ff*, *ffz sempre*, and *ffp*. It features various articulations including slurs, accents, and tonguing (marked with an 'x' and 'tongue stop'). Measure numbers 471, 476, 482, 487, 492, 495, 497, 499, 502, and 506 are indicated at the start of their respective systems. Performance instructions include *(♩=♩. prec.=66)* and *× tongue stop*. The score contains numerous triplets, sextuplets, and complex rhythmic patterns.

