

Rapsodie Finlandaise.

Violino.

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Moderato. „Tuuti lasta Tuonelahan“

The musical score is written for a violin in 3/4 time. It begins with a *mf* dynamic and a tempo marking of *Moderato*. The piece features several technical challenges, including sixteenth-note runs, triplets, and slurs. Performance markings include *espressivo*, *rit.*, and *animato*. The score is divided into two parts, with the second part starting with a *f* dynamic and a *largamente* tempo. A *Cadenza* section is indicated, followed by a *mf* *grazioso e tranquillo* section. The piece concludes with a *rit.* marking and a final *f* dynamic. The key signature is one flat (B-flat), and the time signature is 3/4.

Allegretto-Moderato. „Tuomi on virran reunalla.“

Brillante.

Allegretto. „Minun Kultani Kaunis on“

First system of musical notation for 'Allegretto'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody and includes performance markings: *II f*, *II*, *III*, *rit.*, and *III*. There are also some circled numbers like '0' and '2' above notes.

Meno mosso tempo comodo.

Second system of musical notation, 'Meno mosso tempo comodo'. It consists of seven staves. The first staff has a treble clef, a key signature of one flat, and a 4/8 time signature. The dynamics range from piano (*p*) to forte (*f*). The notation includes various ornaments, slurs, and fingerings. The final measure of the system is marked *arco* and *pizz.* with a *1* above the note. The tempo marking *ad lib.* and *p meno* is also present.

Più mosso.

Third system of musical notation, 'Più mosso'. It consists of one staff with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and features various ornaments and fingerings.

4

1 2

restez.

2

2 2

1 1

3

1 1 2 1 2 1 2 1

3

2

restez.

f

Detailed description: This section consists of six staves of music in treble clef, 4/8 time. The first staff begins with a 4-measure rest and contains several slurs and fingerings (1, 2). The second staff has a slur and a '2' above it. The third staff has slurs and fingerings (2, 2, 1, 1). The fourth staff has a slur and a '3' above it. The fifth staff has slurs and fingerings (1, 1, 2, 1, 2, 1, 2, 1). The sixth staff has slurs, fingerings (3, 2), and a 'restez.' marking. The section concludes with a dynamic marking of *f*.

Meno quasi andante.

4/8

p

p

p

p

9 3

8

tr

9

1

8

8

III

2

Detailed description: This section is in 4/8 time and consists of three staves. The first staff has four measures, each with a slur and a dynamic marking of *p*. The second staff has four measures with slurs, dynamics (*p*), and fingerings (9, 3, 8, tr, 9, 1). The third staff has four measures with slurs, dynamics (*p*), and fingerings (8, 8). The section ends with a section marker 'III' and a dynamic marking of *2*.

Allegretto animato. „Tuie tänne poika Kulta.“

mf

f

Meno mosso.

fa tempo *restez.*

ritard.

restez.

Allegro.

rit.

ff meno

Allegretto animato. „Tule tänne poika Kultaa“

The musical score consists of three staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *mf* dynamic marking. The music is characterized by frequent triplets and slurs. The second staff continues the melodic and rhythmic patterns. The third staff concludes with a *f con brio* dynamic marking and the word "etc." indicating the piece continues.

8 тактовъ, замѣняющіе начало финала.

Ces huit mesures substituent le commencement du Finale.