

63

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

arco

pp arco

pp arco

pp arco

pp

Allegro molto

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

f

p

p

p

5

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

f

10

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

15

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p e staccato

20

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

sf

pizz.

25

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

a 2

f

I.

f

sva.....

f

f

f

arco

f

30

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

f

f

f

f

f

sva.....

sva.....

Red.

Red.

35

Fl. *p*

Clar. (Do) *p*

Fag. *f*

8va *8va* *8va*

Pfte. *p* *ff*

Viol. *f*

Va. *f*

Vc. e B. *f*

39

Fl. *p*

Clar. (Do) *p*

Fag. *p*

b

Pfte. *p*

Viol.

Va.

Vc. e B. *pizz.* *p*

43

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

pp

tr*)

pp

pizz.

p pizz.

p

47

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

tr

tr

gua.....

f

p

arco

p

arco

p

arco

p

* 7: T. 45-49 Timpani vel. Critical Commentary. For bk. 45-49 Timpani of Critical Commentary

51

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

56

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p e staccato

61

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gva.....

sf sf sf sf sf

pizz.

66

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

gva.....

f f

gva.....

p grazioso 3

arco

71

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gva

gva

poco cresc.

75

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

gva

p

79

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

poco cresc.

83

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

8va.....

p

86

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sva

poco cresc.

cresc.

cresc.

cresc.

cresc.

90

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

simile

Red.

94

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sua...

f

98

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

sua...

a 2

f

102

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

sva.....

pizz.

mf

107

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sva.....

f

111

Fl.

Clar. (Do)

Fag.

Pfte.

p grazioso

gva.....

arco

p

arco

p

arco

p

115

Fl.

Clar. (Do)

Fag.

Pfte.

gva..... poco a poco rit.

Viol.

Va.

Vc. e B.

119

Fl.
Clar. (Do)
Fag.

Pfte.
a tempo
marcato
sva.....

Viol.
Va.
Vc. e B.
pizz.

123

Fl.
Clar. (Do)
Fag.
p
l
p

Pfte.

Viol.
Va.
Vc. e B.

128

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

fp

132

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

8va...

fp

sf

p

marcato

136

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

Rea * *Rea* * *Rea* *

140

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Rea *

145

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

fp

149

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

fp

sf

p

poco a poco cresc.

arco

153

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

157

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

p

161

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

Red.

*

165

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Red.

*

177

Fl. *p e cresc.*

Clar. (Do) *p e cresc.*

Fag. *p e cresc.*

Cor. (Re) *p e cresc.*

Trba. (Re) *p e cresc.*

Timp. *p e cresc.*

Pfte. *p e cresc.* **Tutti**

Viol. *p e cresc.*

Va. *p e cresc.*

Vc. e B. *p e cresc.*

181

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *f* **Solo**

Viol. *p*

Va. *p*

Vc. e B. *p*

185

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

189

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

p

p e staccato

193

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

sf

sf

pi:z.

197

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sf

sf

ff

8va

207

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

210

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Musical score for measures 207-209. The score is in G major (one sharp) and 4/4 time. It features six staves: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), and Violoncello/Double Bass (Vc. e B.). The Piano part is marked *fp* and features a complex, rhythmic accompaniment with many sixteenth notes. The strings play sustained chords and simple melodic lines. The woodwinds are mostly silent in this section.

Musical score for measures 210-212. The score continues with the same instrumentation. The Piano part is marked *p* and features a melodic line with a *sva* (sustained) marking. The strings are marked *pizz.* (pizzicato). The woodwinds enter in measure 210 with *pp* (pianissimo) dynamics, playing sustained chords. The overall texture is more delicate than in the previous section.

213

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pizz.

pizz.

pizz.

cresc.

arco

216

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sva

f

arco

sf

arco

sf

sf

sf

sf

219

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gva

gva:

p

grazioso

p molto staccato

sf

sf

sf

sf

sf

ppp

222

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

225

Fl. *cresc.*

Clar. (Do) *cresc.*

Fag. *cresc.*

Pfte. *cresc.* *8va*.....

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

228

Fl.

Clar. (Do)

Fag.

Pfte. *f* *8va*.....

Viol.

Va.

Vc. e B.

231

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

The musical score for page 82, measures 231-233, is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.).

Measures 231 and 232 are primarily rests for most instruments, with some harmonic support from the Clarinet, Bassoon, and strings. The Piano part is active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. A section of the piano part is marked 'sua' with a dotted line above it, spanning measures 231 and 232. The piano part concludes in measure 233 with a final melodic flourish in the right hand and a chord in the left hand.

Dynamic markings include 'f' (forte) in measures 232 and 233 for the Cor Anglais and Trumpet parts, and 'p' (piano) in measure 233 for the Piano part. The score is written in a clear, professional style with standard musical notation.

234

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

237

Fl. *p*

Clar. (Do) *p*

Fag. *p*

Cor. (Re) *pp*

Trba. (Re) *pp*

Timp. *pp*

Pfte. *poco a poco dim.*

sva

sva

sva

Viol. *pizz.* *p*

Va. *pizz.* *p*

Vc. e B. *pizz.* *p*

243

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

This page of a musical score contains measures 243 through 246. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trba. (Re)), Timpani (Timp.), Percussion (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is D major (two sharps) and the time signature is 4/4. The flute, clarinet, and bassoon parts feature a melodic line of eighth notes. The cor and trumpet parts play a sustained note with a dynamic marking of *a 2*. The timpani part has a roll in measure 243. The percussion part features a rhythmic pattern of eighth notes. The violin and viola parts play a melodic line of eighth notes. The cello and double bass parts play a melodic line of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.