

# Chorale Prelude for Brass

*(Durch Adams Fall ist ganz verdert)*

Score (04':12")

Johann Pachelbel (1653-1706)

Arr. Michel Rondeau

Moderato ♩ = 76

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first six measures of the score. The Trumpet in C 1 and Bass Trombone parts are mostly silent, indicated by rests. The Trumpet in C 2 part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The Trombone part features a rhythmic pattern of eighth notes throughout the system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 7 through 12. The C Tpt. 1 part begins with a measure rest (marked with a '7' above the staff) and then plays a melodic line. The C Tpt. 2 part plays a melodic line with some slurs. The Tbn. part continues with its rhythmic eighth-note pattern. The B. Tbn. part remains mostly silent with rests.

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12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

1. 2.

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40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 52 to 55. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The C Tpt. 1 part consists of whole notes. The C Tpt. 2 part has a melodic line with eighth and sixteenth notes. The Tbn. part has a melodic line with eighth notes and slurs. The B. Tbn. part has a rhythmic accompaniment of eighth notes.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 56 to 61. The C Tpt. 1 part has whole notes with rests in the first two measures. The C Tpt. 2 part continues its melodic line. The Tbn. part has a melodic line with eighth notes and slurs. The B. Tbn. part continues its rhythmic accompaniment.

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 62 to 65. The C Tpt. 1 part has whole notes with a long slur across the first four measures. The C Tpt. 2 part has a melodic line with eighth notes. The Tbn. part has a melodic line with eighth notes and slurs. The B. Tbn. part continues its rhythmic accompaniment.