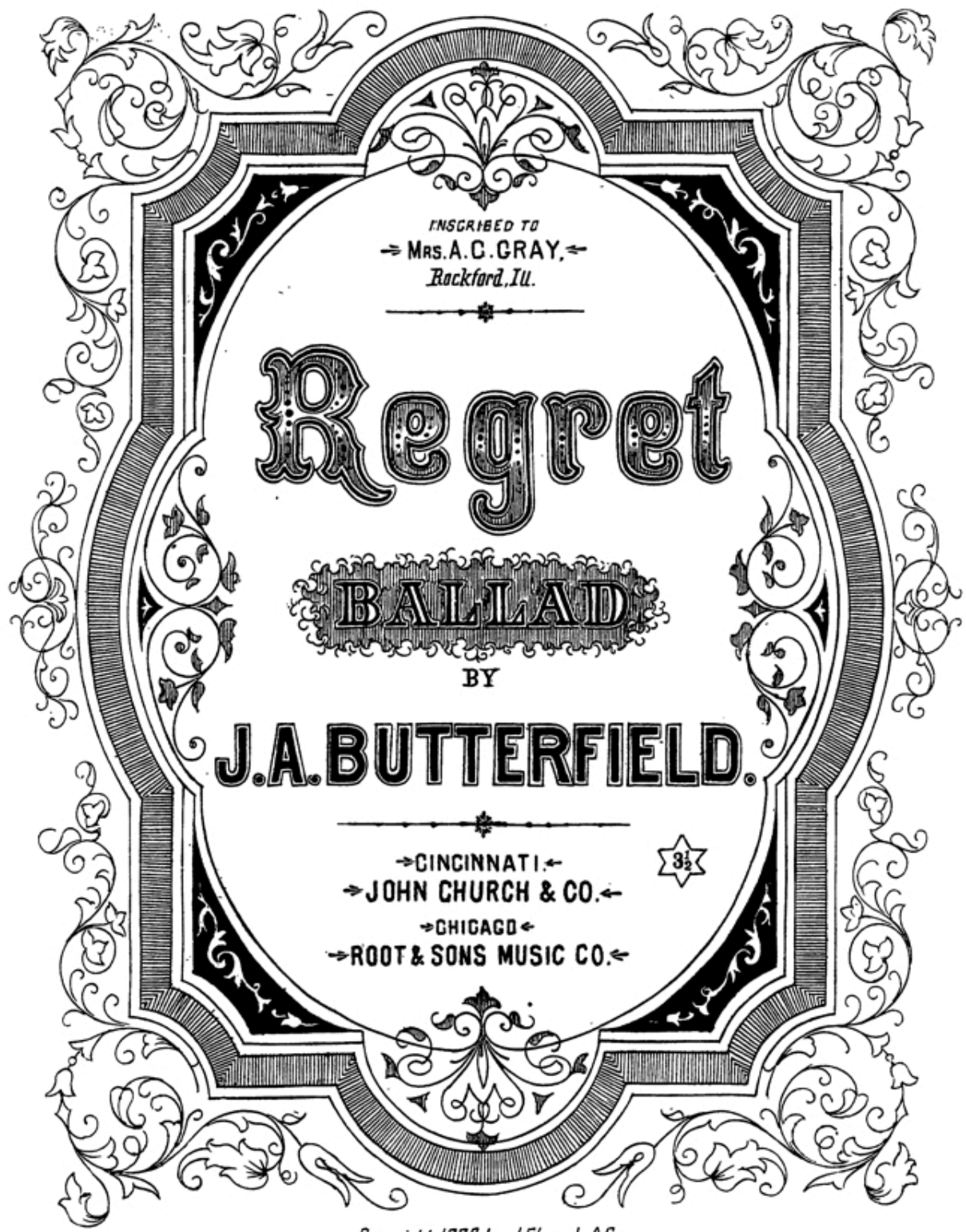


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Regret

BALLAD

BY

J. A. BUTTERFIELD.

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3½

REGRET.

J. A. BUTTERFIELD.

The piano introduction consists of three staves. The top staff is a treble clef with a key signature of two flats and a 6/8 time signature. The middle and bottom staves are grand staff notation. The music begins with a *mf* dynamic and ends with a *dim.* dynamic. The melody is primarily in the right hand, with accompaniment in both hands.

The vocal melody is on a single staff with a treble clef, key signature of two flats, and 6/8 time signature. It includes a fermata over the final note. Below the lyrics, the piano accompaniment is shown in grand staff notation. The piano part features a consistent rhythmic accompaniment with accents on the notes.

1. If I had known in the morn - ing, How wear - ly all the day . . . The
2. Tho' in the qui - et eve - ning You gave me the kiss of peace, . . . Yet
3. How ma - ny go forth in the morn - ing, That never come home at night, . . . And

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con espress.

words un-kind Would trou-ble my mind I said when you went a - way; . . . So
 it may be, That nev - er for me The pain of the heart shall cease. . . . So
 hearts will break For an - gry words spake, That sor - row can never set right. . . . So

colla voce.

rall.

f

I'll be more care-ful, my dar - - - ling, To

f

Tempo.

spare you need - less pain, Nor

vex "our own" with look and tone, We may nev - er take back - a-

gain; Nor vex "our own" with look and tone, We may

nev - er take back a - gain. Nev

ad lib.

colla voce. mf a tempo.

. er! Ah! nev - er take back a -

con espress.

. gain!

a tempo. *rall.*