

LIII.

LARGHETTO.

Del maestro CARLO ZEUNER.

VOCE.

In que-sta tom - ba o - scu - ra

Con Sordino.

FORTE-PIANO.

la - sciami ri - po - sar quan - do vi - ve - vo in - gra - ta do -

cresc.

ve - vi a me pen - sar in - gra - ta. in - gra - ta.

F

la - scia che l'om - bre i - gnu - de go -

pp

- dansi pa - ce al - men e non ba - gnar mie ce - ne - ri d'in -

u - ti - le ve - len in - gra - ta in - gra - ta

cresc.

va! non bagnar mie ce - ne - ri d'in - u - ti - le, d'in -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a half note 'va!' followed by eighth notes for 'non bagnar mie ce - ne - ri'. The piano accompaniment starts with a half note 'F' and a series of eighth notes. A 'dimin:' marking is placed above the piano staff, and a 'P' marking is placed below it.

u - ti - le ve - len

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'u - ti - le' followed by a half note 've - len'. The piano accompaniment features a melodic line with eighth notes and a bass line with quarter notes. A slur is placed over the piano accompaniment in the latter half of the system.

The third system shows the vocal line and piano accompaniment concluding the phrase. The vocal line has a whole note rest followed by a double bar line. The piano accompaniment continues with a melodic line and a bass line, ending with a double bar line.