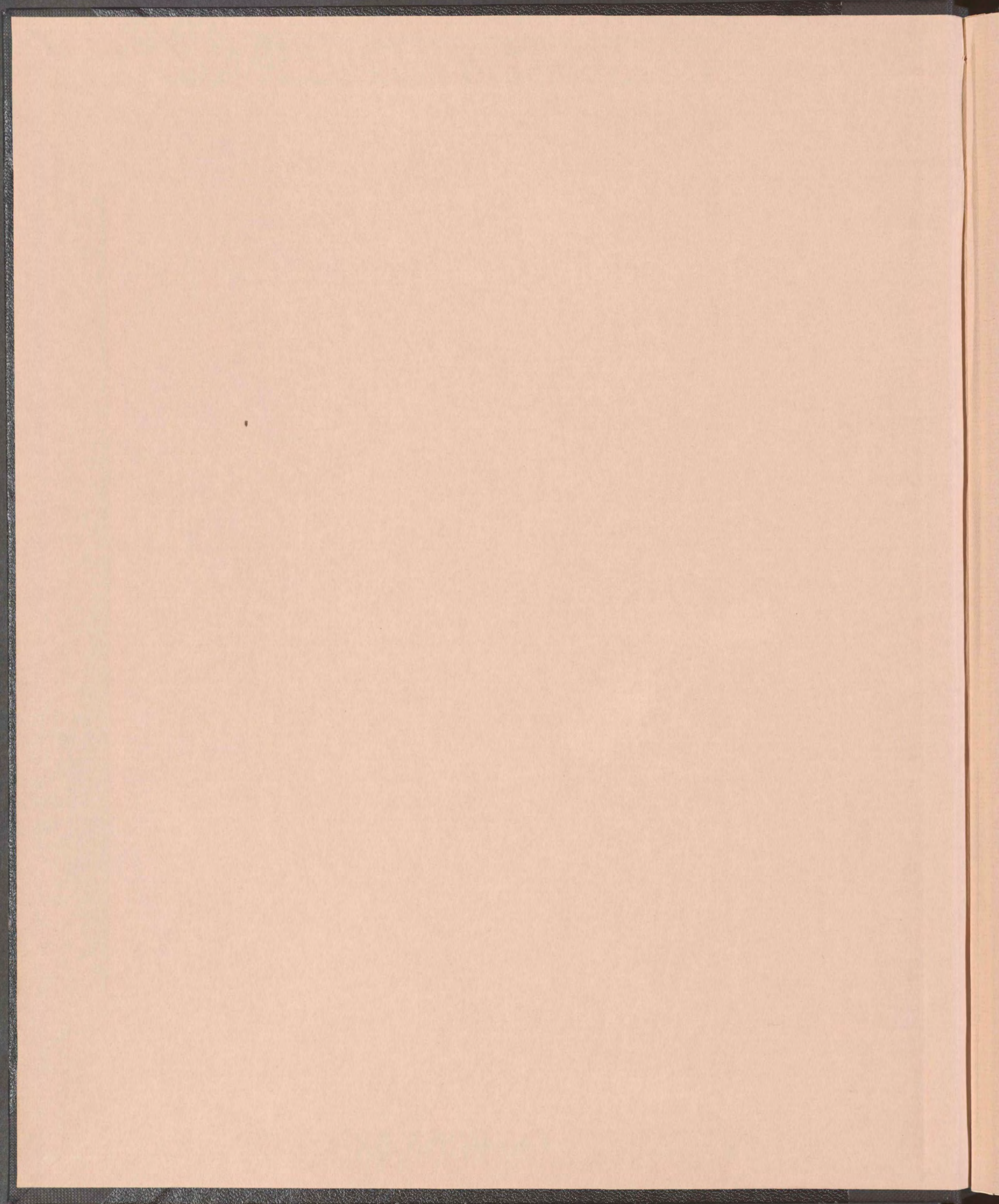
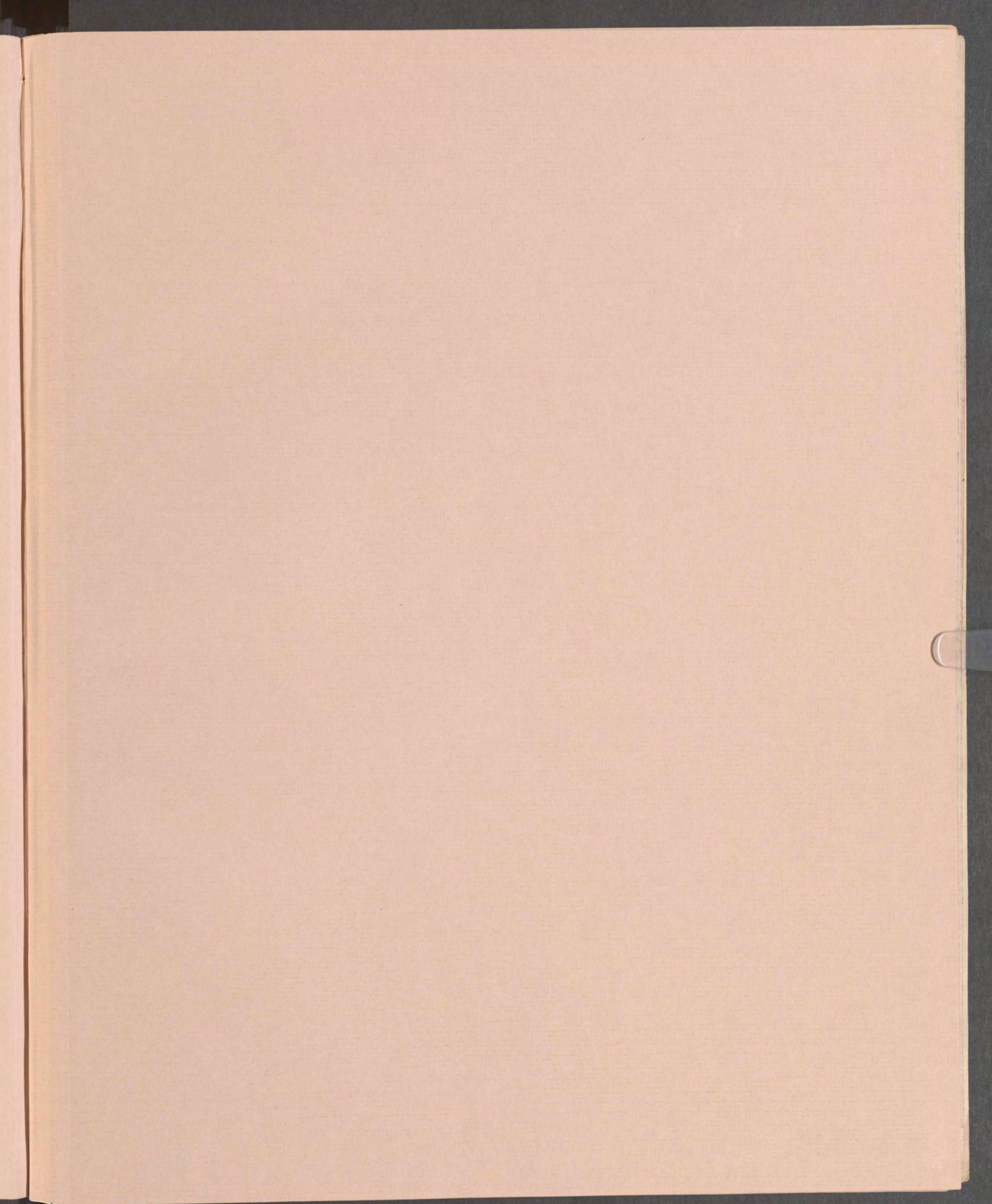
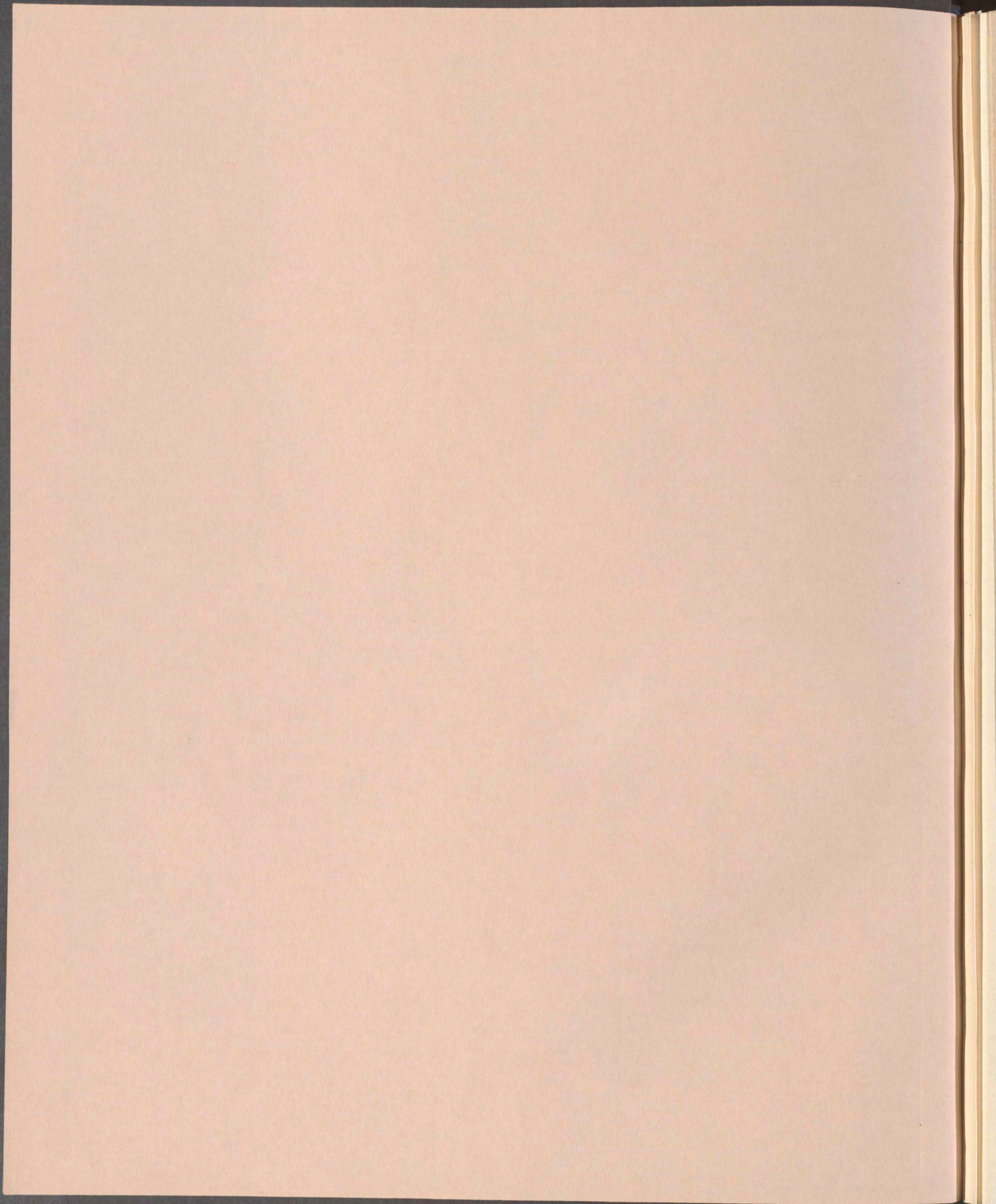


A. 4^{tes}.
*19.480.I

Bruckner 119







gras, Original

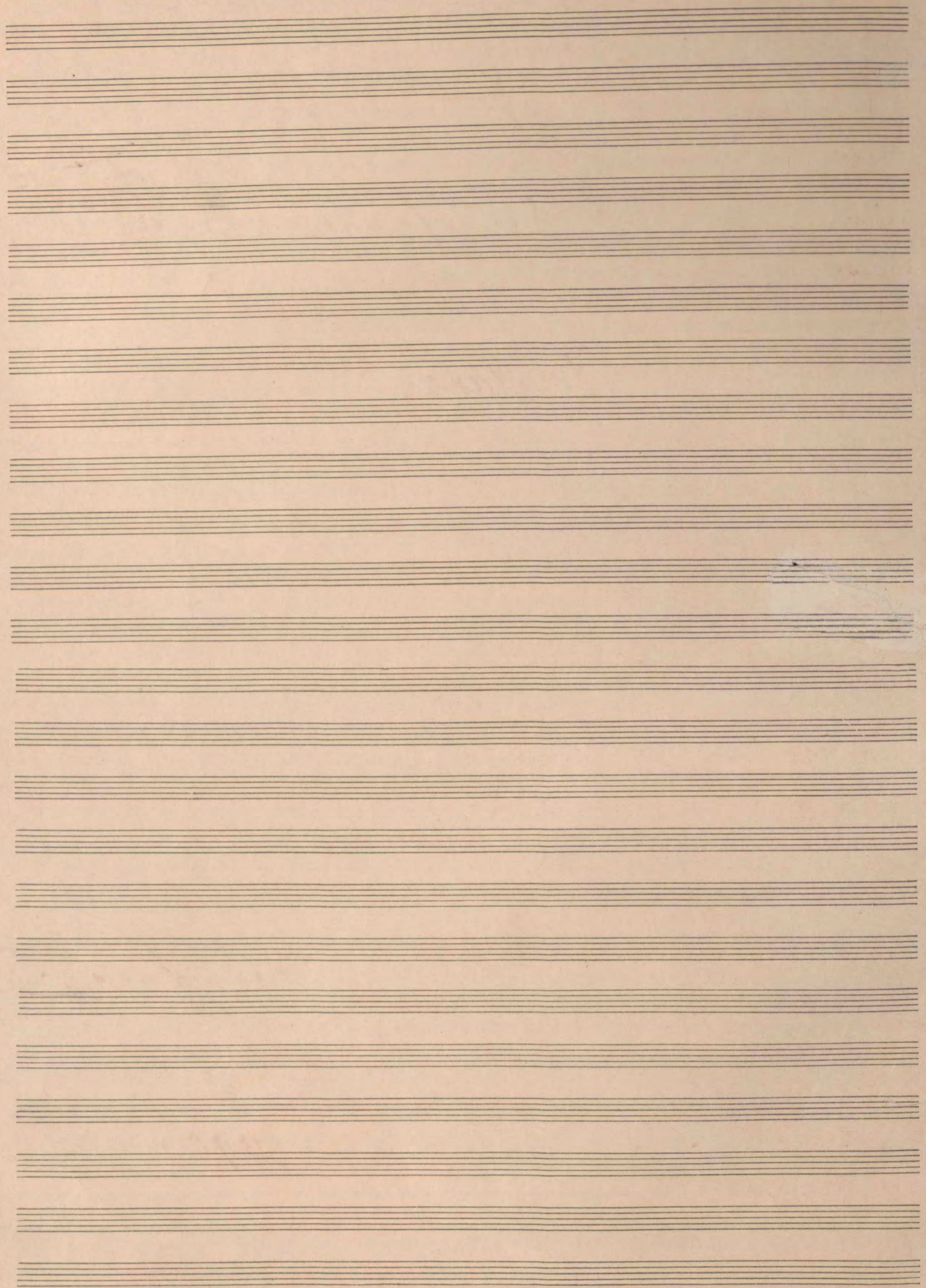
S. Sinfonie.

1. Satz.

Alb. Schmitt

1890.





Grupp. n. Leopold Hofmayer

1.
2.

Sinfonie N^o 8. C moll. I. Satz.

Anton Bruckner.

Allagio mod^{to}.

Flauti 1. 2. 3.

Oboi 1. 2. 3.

Clarineti in B 1. 2. 3.

Fagotti 1. 2. 3.

Corni in F I. pp

Corni in B I. pp

Corno basso

Cornibasso

Contra-Basso

Tuba

Trambini I. II.

Trambini III.

Timpani

Tramboni Alt. Tenor

Trambone basso

Violini I. pp

Violini II. pp

Violen. pp

Celli. pp

Basse. pp

1 2 1 2 3

f. cresc



13 Das dritte und vierte Sätze sind überaus schön
in Tönen.

Handwritten musical score for orchestra. The score is arranged in systems of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn. in F
- Corn. in B-flat
- Tr. Ten. in F
- Tr. Bass in B-flat
- C. P. I.
- Tr. I. I.
- " II.
- Tymp.
- Tr. Ten. Alt. Ten.
- " Bass
- Viol. I.
- " II.
- Violen.
- Celli.
- Bässe

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- I.* (First ending)
- p* (piano)
- cresc.* (crescendo)
- divisi* (divisi)
- mf* (mezzo-forte)

The bottom of the page features a series of empty staves with some faint markings, possibly for figured bass or a basso continuo.

Handwritten notes on the right margin, partially visible:

in
in
C
in
C
in

Fe.
Ob.
Cl.
Fag.
Corn. *semp.*
in F
Corn. *semp.*
in Basso
Corn. *semp.*
in F
Corn. *semp.*
in Basso
C.B.T.
Fr. I. II.
" II.
Tymp.
Tromboni
Alt. Ten.
" Bass
Viol. I. *semp.*
" II. *semp.*
Violon. *semp.*
Celli. *semp.*
Basse

6 7 8 9 10

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F.

Cl. B. C. B. T.

Tr. I. II. in F. = 3. in F.

Tymp.

Tromboni A. T. B.

I. dim

II. dim

III. dim

C. dim

B. dim



Fl. 1.2
= 3.

Oboi 1.2.
= 3.

Clar. B.
1.2.
= 3.

Fag. 1.2.
= 3.

C. in F.

C. in B.
basso
C. in F.

C. in B.
basso

C. B. T.

Tr. III
in F
= 3.
in F

Tymp.

Tromboni
U. T.
B.

I.

II.

III.

C.
B.

Fl. 1.2
= 3.

Oboi
1.2
= 3.

Clar. B.
1.2
= 3.

Fag.
1.2
= 3.

Viol. F.

Viol. Basso
Viol. Basso
Viol. Basso

2. B. T.

Tra 1.2
in F
= 3.
in F
Tympe.

Tram. B.
B.

I.
II.
III.
C.
B.

a 2 marc
mf
cresc semp
cresc semp
cresc semp
I.
mf
cresc semp
cresc semp
cresc semp
cresc semp

Fin

Fl. 1.2
= 3.

Oboi 1.2
= 3.

Clar. B.
1.2.
= 3.

Fag. 1.2
= 3.

C. in F.
C. in B.
basso
C. in F.
C. in B.
basso
C. B. T.

Tr. I. II.
in F.
= 3.
in F.
Tympani.

Trabloni
U. T.
B.

I.
II.
III.
C.
B.

Fl.

Ob.

Cl.

Fag.

Corn. in F

Corn. in B basso

Corn. Ten. in C

H. Bass. in B basso

E. B. T.

Tr. I. I. in F

" III. in F

Tymp.

Tromboni Alt. Ten.

" Bass

Viol. I.

" II.

Violen.

Celli. Col. Basso.

Bässe.

5 7 8 9 10

B.

Fl.

Ob.

Cl.

Fag.

Corn.
in F

Corn.
in B basso

Hörn.
Corni

Corn.
in B basso

E. B. T.

Tr. I. I.
in F

" II.
in F

Tymp.

Tromboni
Alt. Ten.

" Bass.

*benit und
abdim. Abroll.*

Viol. I. *p* *cresc.*

" II. *p* *cresc.*

Violen *p* *cresc.*

Celli. *col. Basso.* *cresc.*

Bässe. *p* *cresc.*

1 2 3 4 5

Fl.
Ob.
Cl.
Fag.
Corn.
in F
Corn.
in Basso
Corn.
in F
Corn.
in Basso
C.B.T.
Tr. I. I.
in F
" III.
in F
Tymp.
Tromboni.
Alt. Ten.
" Bass.

Musical staves for woodwinds and brass instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with notes and rests. The Clarinet (Cl.) and Bassoon (Fag.) parts have notes and rests. The Horns (Corn.) and Trumpets (Tr.) parts are mostly empty, with some notes in the lower staves. The Trombones (Tromboni) and Basses (Bass.) parts are also mostly empty.

Musical staves for string instruments. The Violins (Viol. I and II) and Violas (Violen) parts have melodic lines with notes and rests. The Cellos (Celli) and Double Basses (Basse) parts have notes and rests. The strings are marked with *cresc.* and *pizz*.

Empty musical staves at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corn.), Trumpets (Trompeten), Timpani (Tymp.), Violins (Viol. I, II), Violas (Violen.), Cellos (Celli.), and Basses (Bässe).

Key markings and dynamics include: *al*, *dim.*, *marc.*, *pizz.*, *arco*, *dim*, *I.*, *II.*, *III.*, *al. 2.*, *al.*, *al. 3.*, *al. 4.*, *al. 5.*, *al. 6.*, *al. 7.*, *al. 8.*, *al. 9.*, *al. 10.*, *al. 11.*, *al. 12.*, *al. 13.*, *al. 14.*, *al. 15.*, *al. 16.*, *al. 17.*, *al. 18.*, *al. 19.*, *al. 20.*, *al. 21.*, *al. 22.*, *al. 23.*, *al. 24.*, *al. 25.*, *al. 26.*, *al. 27.*, *al. 28.*, *al. 29.*, *al. 30.*, *al. 31.*, *al. 32.*, *al. 33.*, *al. 34.*, *al. 35.*, *al. 36.*, *al. 37.*, *al. 38.*, *al. 39.*, *al. 40.*, *al. 41.*, *al. 42.*, *al. 43.*, *al. 44.*, *al. 45.*, *al. 46.*, *al. 47.*, *al. 48.*, *al. 49.*, *al. 50.*, *al. 51.*, *al. 52.*, *al. 53.*, *al. 54.*, *al. 55.*, *al. 56.*, *al. 57.*, *al. 58.*, *al. 59.*, *al. 60.*, *al. 61.*, *al. 62.*, *al. 63.*, *al. 64.*, *al. 65.*, *al. 66.*, *al. 67.*, *al. 68.*, *al. 69.*, *al. 70.*, *al. 71.*, *al. 72.*, *al. 73.*, *al. 74.*, *al. 75.*, *al. 76.*, *al. 77.*, *al. 78.*, *al. 79.*, *al. 80.*, *al. 81.*, *al. 82.*, *al. 83.*, *al. 84.*, *al. 85.*, *al. 86.*, *al. 87.*, *al. 88.*, *al. 89.*, *al. 90.*, *al. 91.*, *al. 92.*, *al. 93.*, *al. 94.*, *al. 95.*, *al. 96.*, *al. 97.*, *al. 98.*, *al. 99.*, *al. 100.*



Fl.

Ob.

Cl.

Fag.

Corn.

Corn. Basso

Tr. I. II.

Tr. III.

Tymp.

Tromboni Alto. Ten.

" Bass.

Viol. I.

" II.

Violen.

Celi.

Basse.

gis a

gis a

3 - e
d - cis

b - e
b - a
b - cis
b x cis

d - e
f - cis
f - a

g - e
g - cis

gis a

d - e
d - cis

13
21. 2.
890.

C

Handwritten musical score for a symphony orchestra, page 9. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. in F. (Cornet in F)
- Corn. in B. (Cornet in B)
- T. Ten. in B (Trumpet in B)
- T. Bass. in F (Trumpet in F)
- C.B.T. (Cymbal, Bells, Tom-toms)
- Tr. I. II. in F (Trumpet I & II in F)
- Tr. III. in F (Trumpet III in F)
- Tymp. (Tympani)
- Trombone Alt. Ten. (Alto Trombone)
- Trombone Bass. (Bass Trombone)
- Viol. I. (Violin I)
- Viol. II. (Violin II)
- Violen. (Viola)
- Celli. (Cello)
- Basse. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- brist. u. martel.* (bristled or martel)
- pp* (pianissimo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- dim.* (diminuendo)
- dim.* (diminuendo)
- dim.* (diminuendo)
- dim.* (diminuendo)
- pp* (pianissimo)

The score is divided into measures by vertical bar lines. The first measure contains a complex rhythmic pattern for the woodwinds and strings. The second measure is mostly rests for the woodwinds. The third measure shows a change in dynamics and a new melodic line for the strings. The fourth measure continues the string melody with a *pp* marking. The fifth measure features a *brist. u. martel.* marking and a new melodic line for the strings. The sixth measure continues the string melody with a *pp* marking. The seventh measure features a *pp* marking and a new melodic line for the strings. The eighth measure continues the string melody with a *pp* marking. The ninth measure features a *pp* marking and a new melodic line for the strings. The tenth measure continues the string melody with a *pp* marking.

Fl.

Ob.

Cl.

Fag. *b.* *cresc.*

Corn. *in F*

Corn. *in B basso*

Tb. Ten. *in B*

Tb. Bass. *in F*

C.B.T.

Tr. I. II *in F*

" III *in F*

Tymp.

Tromboni

Alt. Tenor.

" Bass.

Kol. I. *cresc. 3*

" II. *cresc.*

Violen. *cresc.*

Celli. *cresc.*

Bässe. *cresc.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *al.* (allegro) and *divisi.* (divisi). The score is organized into measures, with some measures containing complex rhythmic patterns and accidentals. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn. in F
- Corn. in Basso
- F. Ten. in B
- F. Bass in F
- E. B. T.
- Tr. I. I. in F
- Tr. II. in F
- Tymp.
- Tromboni Alt. Ten.
- " Bass
- Kob. I.
- " II.
- Kolon.
- Celli.
- Bässe.

The score is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The paper shows signs of age, including some staining and discoloration. The notation is dense, with many notes and accidentals, particularly in the lower sections of the orchestra.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *p*, *ppp*, and *dim. semp.*. The score is written in a cursive hand.

Woodwinds:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon) - I. *p*
- Corn. in F
- Corn. in B basso
- Tb. Ten. in B
- Tb. Bass. in F
- C.B.T. (Corno Basso Tenore)
- Tr. I. II. in F
- " III. in F
- Tymp. (Tympani)
- Tromboni Alt. Ten.
- " Bass.

Brass:

- Tuben Tenor in B *ppp* *8va. basso.*
- Tuben Basso in F *ppp* *8va. basso.*

Strings:

- Viol. I. *p*
- " II. *p*
- Violen. *p*
- Celli. *p*
- Bässe. *p*

Other markings:

- I. Inno. outstante* (written above the Oboe staff)
- dim. semp.* (written above the Violin, Viola, and Cello staves)
- ppp* (written above the Trombone staves)
- 8va. basso.* (written above the Trombone staves)

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two systems. The first system includes woodwinds and strings. The second system includes strings and a double bass.

Woodwinds:

- Fl.** (Flute): *f* dynamics, melodic line with slurs and accents.
- Ob.** (Oboe): *p* dynamics, melodic line with slurs and accents.
- Cl.** (Clarinet): *p* dynamics, melodic line with slurs and accents.
- Corn. in F** (Cornet in F): *p* dynamics, melodic line with slurs and accents.
- Corn. in Basso** (Cornet in Bass): *p* dynamics, melodic line with slurs and accents.

Strings:

- Viol. I.** (Violin I): *pizz.* (pizzicato) dynamics, rhythmic triplet patterns.
- Viol. II.** (Violin II): *pizz.* dynamics, rhythmic triplet patterns.
- Violen** (Violoncello): *pizz.* dynamics, rhythmic triplet patterns.
- Celli.** (Cello): *pizz.* dynamics, rhythmic triplet patterns.
- Bässe** (Double Bass): *pizz.* dynamics, rhythmic triplet patterns.

Other Instruments:

- Tr. I. I.** (Trumpet I): *f* dynamics, rests.
- Tr. II.** (Trumpet II): *f* dynamics, rests.
- Tymp.** (Tympani): *f* dynamics, rests.
- Tromboni Alt. Ten.** (Alto Trombone): *f* dynamics, rests.
- Tromboni Bass.** (Bass Trombone): *f* dynamics, rests.

Performance Markings:

- a 2 semp.* (Allegretto 2 sempre) markings above the woodwind staves.
- pizz.* (pizzicato) markings above the string staves.
- Col. Viol. I me.* (Cello Violin I mezzo) marking above the Violin II staff.
- Col. Basso.* (Cello Basso) marking above the Cello staff.

The score is written in a clear, professional hand, with various musical notations including slurs, accents, and dynamic markings.

B in Dritte Oboe und die
Dritte Clarinette spielen die
Triolen in beiden Octaven.

6.
12.

The musical score is written on multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. in F (Horn in F)
- Corn. in B basso (Horn in B bass)
- P. Ten. in B (Trumpet in B)
- P. Bass in F (Trumpet in F)
- C. B. T. (Cymbal, Bass Drum, Tom)
- Tr. I. II. in F (Trombone I & II in F)
- " III. in F (Trombone III in F)
- Tymp. (Tympani)
- Tromboni Alt. Ten. (Alto Trombone)
- " Bass (Bass Trombone)
- Viol. I. (Violin I)
- " II. (Violin II)
- Violen. (Violoncello)
- Celli. (Cello)
- Basse. (Double Bass)

The score includes various musical notations such as *cresc.*, *decresc.*, *mf*, *ad.*, *arco*, and *semp.*. It also features dynamic markings like *ff* and *fff*, and includes some numerical annotations like '11' and '38'.



Handwritten musical score for a symphony. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Corn. in F and B). The middle system includes Trumpets (Tr. I, II, III) and Trombones (Tromboni Alt. Ten. and Basso). The bottom system includes Violins (Viol. I and II), Viola (Viola), Cello (Celli), and Double Bass (Basse). The score features complex notation with many accidentals, dynamic markings (e.g., *ppp*, *al*), and articulation marks. There are also some handwritten annotations and corrections in the right margin.

b - es
 b - es
 b - es
 b - b
 b - ges
 basso

b - es
 b - b
 b - es
 b - es
 b - ges

b - es Violin 2. Viola
 Cello C in B
 TB
 b - es C in F.

poco a poco

Fl. *poco a poco*

Ob. *poco a poco*

Cl. *poco a poco*

Fag. *herooortakend* *poco a poco.*

Corn. in F *poco a poco*

Corn. in Bass *herooortakend* *poco a poco*

Tb. Ten. *grosso* *poco a poco*

Tb. Bass *poco a poco*

E.B.T.

Tr. I. I.

Tr. I. II.

Tymp.

Tromboni

Alt. Ten.

Bass

poco a poco.

Kob. I. *poco a poco*

" II. *poco a poco*

Violen. *poco a poco*

Celli. *poco a poco*

Bässe. *poco a poco*

es
des
es
des
es
des

es x A
f - b

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *cresc.*, *p*, *mf*, and *mfz*. The score is divided into measures by vertical bar lines. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn. in F
- Corn. in Basso
- H. Ten. in B
- H. Bass. in F
- C. B. T.
- T. I. II. in F
- " III. in F
- Tymp.
- Tromboni Alt. Ten.
- " Bass
- Viol. I.
- " II.
- Violen.
- Celli.
- Bässe.

The score shows a complex arrangement of parts, with many measures containing multiple notes and rests. The dynamic markings are frequently used to indicate changes in volume throughout the piece. The notation is dense and detailed, typical of a full orchestral score.

Handwritten notes and markings at the bottom of the page, including:

- Alto des - co
- I. 2. 3
- For gues 1
- 2
- 3
- 10. 2 - co

15. 2. 997

erf

ges b

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl., Ob., Cl., Fag., Corn. in F, Corn. in B, Basson, E.B.T., Tr. I. I., Tr. II., Tromboni Alt. Ten., Bass, Viol. I., Viol. II., Violon., Celli., and Basse. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *semp.*. The music is arranged in a multi-measure format with bar lines and repeat signs.

ges b

es - es

ges - b

es - b
ces - b

a - b

ges - g
ges - es

a - g

a - b
ges - es

ces - b

ces - b

es - g
es - lb

es - b

a - b

ges - g

ces - b
Basso

ges - b

a - b

a - g
es - es

ges - g
es - es

a - b

ges - g
es - es

ces - b
ces - b

basso

Handwritten musical notation for voices and solo instruments. It includes staves for Flute (Fl.), Bassoon (Pos.), Bassoon (Bass), and Trombone (Tromboni). The notation includes notes, rests, and dynamic markings. There are also some handwritten notes and markings in the margins.

3. März
1890.

28.2.
890.

Violin a - g
 (1. mal) B. a - g
 Fag. es - g
 Tr. es - b
 Fag. es - b
 16.2.
 890.

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- Cl in F
- Cl in B
- basso
- Hörn D
- ten.
- Hörn F
- basso
- CBT
- Tr 1-2 in F
- Tr 3 in F
- Symp
- Tromboni a T
- = B.
- Violini I
- " II
- Violen
- Celli
- Basse

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 2, 3, 4, 3, 6.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C in F
- C in B basso
- H in B Ten.
- H in F basso
- CB T
- Trombi 1. 2. in F = 3. in F
- Tymp.
- Tromboni A F = B
- Violini I.
- = II.
- Violen
- Celli
- Basse

The score consists of 10 measures, with measure numbers 7, 8, 9, and 10 written below the bottom staves. The notation includes various notes, rests, and dynamic markings.

Zum Ende
 Malu. vom
 Anfang
 corrigirt
 17. 2. 84

blauß wny

Handwritten musical score for orchestra. The score is written on multiple staves, with a large 'X' drawn across the entire page. The instruments listed on the left are:

- Fe.
- Ob.
- Cl.
- Fag.
- Corn. in F
- Corn. in B basso
- F. Ten. in B
- F. Bass in F
- C. B. T.
- Tr. I. II in F
- " III in F
- Tymp.
- Tromboni Alt. Ten.
- Bass
- Viol. I. (with *gaa* marking)
- " II. (with *gaa* marking)
- Violen.
- Celli. (with *ges* marking)
- Bässe. (with *ges* marking)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the page, likely indicating that the score is cancelled or unused.



Fl.
 Ob.
 Cl.
 Fag.
 Corn. *in F*
 Corn. *in B basso*
 Tr. Ten. *in B*
 Tr. Bass *in F*
 C.B.T.
 Tr. I. I. *in F*
 " III. *in F*
 Tymp.
 Tromboni
 Alt. Ten.
 " Bass.
 Viol. I. *ppp*
 " II. *ppp*
 Violon.
 Celli.
 Basse.

Fe.
 Ob.
 Cl.
 Fag.
 Corn.
 in F
 Corn.
 B. Basso
 Tr. Ten.
 Tr. Bass
 C. B. T.
 Tr. I. II.
 in F
 Tr. III.
 in F
 Tymp.
 Tromboni
 Alt. Ten.
 " Bass.
 Viol. I.
 " II.
 Violon.
 Celi.
 Basse.

I.
 pp
 dim.
 I.
 pp
 dim.

Fl.

Ob.

Cl.

Fag.

Corn.
in F

Corn.
in Basso

B. Ten.
in B

B. Bass
in F

E. B. T.

Tr. I. I.
in F

" II.
in F

Tymp.

Tromboni
Alt. Ten.

Bass

Viol. I.

" II.

Violen.

Celli.

Bässe.

4 5 6 7 8

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corn (Corn.), Trumpet (Tr.), Trombone (Tromboni), Violin (Viol.), Viola (Viola), Cello (Celli), and Bass (Basse). The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings such as *mf*, *dim.*, and *semp.*. There are also some handwritten annotations and corrections, including a large 'A' and some scribbles. The paper shows signs of age and wear, with some staining and discoloration.



H.

Fl.
Ob.
Cl.
Fag.
Corn. in F
Corn. in F
H. Ten. Corn. in F
Corno Basso
C. B. T.
Tr. I. I.
in F
" II.
in F
Tymp.
Tromboni
Alt. Ten.
" Bass.

benit und munterig.

Viol. I.
" II.
Violen.
Celli.
Bässe.

arco.
col Basso.

cresc.
cresc.
cresc.

H.

Fl.
1. 2.
= 3.

Oboi
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

Cin F

Cin F

Cin F

Cin B
basso
C. B. F.

Tr. 1. 2.
in F
= 3.

in F
Tymp.

Tromboni
1. 2.
= 3.

I.

II.

III.

C. col Basso

B.

II.

I.

I.

mf

cresc

cresc

cresc

cresc



Nº 8.

Verlag
29. 1.
390.

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clarinet 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. I.

Cin. II.

Cin. III.

Cin. Basso

C. B. T.

Tr. 1. 2. in F = 2. 3. in F.

Tymp.

Tromboni A. S. = B.

I.

II.

III.

C. col Basso

B.

ppp

camp I.

10

1

2

3

4

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clari 1. 2. = 3.

Fag. 1. 2. = 3.

Cin F

Cin D

Cin F

Cin B basso

C. B. T.

Tr. 1. 2. in F = 3. in F

Tymp.

Tromboni A B

I.

II.

III.

C. col Basso

B.

cresc



4 5 6 7 8 9

blatf way

Fl. 1-2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3. *cresc*

Fag. 1-2. = 3.

Cin F. *cresc*

Cin F. *cresc*

Cin F. *cresc* *ΛΛ*

Cin B. in basso *cresc*

C. B. T.

Tr. 1-2. in F = 3. in F

Tymp.

Tromboni U. T. = B.

I. *cresc*

II. *cresc*

III. *cresc*

C. *cresc*

B. *cresc*

poco a poco *cresc*

Fl. 1. 2. = 3. *poco a poco* *cresc*

Oboi 1. 2. = 3. *poco a poco* *cresc*

Clar. B. 1. 2. = 3. *poco a poco* *cresc*

Fag. 1. 2. = 3. *poco a poco* *cresc*

Contra-Fa. *imma nroch marliak* *ascendo - gott*

C. in C. *al poco a poco* *cresc*

C. in F. *imma nroch marliak*

C. in B. basso *poco a poco* *cresc*

C. B. T.

Tr. 1. 2. in F = 3. 3. *poco a poco* *cresc*

Tymp. *poco a poco* *cresc*

Tromboni d. T. = B. *poco a poco* *cresc*

I. *poco a poco* *cresc*

II. *poco a poco* *cresc*

III. *poco a poco* *cresc*

C. col Basso *poco a poco* *cresc*

B. *poco a poco* *cresc*



1 2 3 4 5 6

Canzona

Finis

Handwritten musical score for orchestra and strings. The score is arranged in systems with the following parts and staves:

- Fl.** (Flute) - 1. 2.
- Oboi** (Oboe) - 1. 2.
- Clar. B.** (Clarinet Bass) - 1. 2.
- Fag.** (Bassoon) - 1. 2.
- Contra. Fag.** (Contrabassoon)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Viol. Basso** (Violoncello)
- C. B. T.** (Cello)
- Tr. 1. 2.** (Trumpet 1 & 2) - in F
- Tymp.** (Tympani)
- Tromboni I, II, III.** (Trombone I, II, III)
- col. Basso** (Cello)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

confes

*as
C. des*

C. des

*as.
f. des*

f. x. des

*e. as
as.
c. as*

*as 3. Ob = Cl. 1.
2. Fag.*

c. des

c. as

c. des



5
6
7
8
141 21 870.
Nº 8.

ges - ges | es - es | ges - es

M

Fl. 1.2. = 3.

Oboi 1.2. = 3.

Clar. B 1.2. = 3.

Fag. 1.2.

Contra-Fag. = 3.

Cin. F.

Cin. F.

Cin. F. basso

C. B. T.

Tr. 1.2. in F = 3. in F

Tymp.

Tromboni C. T. = B

I.

II.

III.

C. col Basso

B.

des

des

ces -

des

ces

as - b

ces - b

ces - g

ces - e

M 1 2 3

1. violini des - g

2. violini des - g

3. des - b

des - b

des - b

23.2.	18.2.	19
890.	16.2.	2
18.2.	890.	89

Swington

Zeit

75.
26.

Handwritten musical score for various instruments. The score is organized into systems, each with a staff and a label on the left. The labels include:

- Fl.** (Flute) with sub-labels 1.2. and = 3.
- Oboi** (Oboe) with sub-labels 1.2. and = 3.
- Clar. B.** (Clarinet in B) with sub-labels 1.2. and = 3.
- Fag.** (Bassoon) with sub-labels 1.2. and = 3.
- Contro-Fag.** (Contrabassoon)
- Cin. F.** (Violin I)
- Cin. F.** (Violin II)
- Cin. B.** (Viola)
- C. B. I.** (Cello I)
- Tr. 1.2.** (Trumpet 1 & 2) with sub-labels in F and = 3.
- Tymp.** (Tympani)
- Framboni** (Horn I & II) with sub-labels A, B and = B.
- I.**, **II.**, **III.** (Horn III, IV, V)
- C. col Basso** (Double Bass)
- B.** (Bass)

The score contains musical notation including notes, rests, and dynamic markings. There are several instances of heavy scribbles or corrections in the later measures of the score.

Handwritten notes and markings on the right side of the page, likely indicating fingerings or performance instructions:

- es/as
- es-c
- es-f
- es-c
- es/as
- es-f
- b-c
- b-f
- g-f
- es/as
- corn-c
- g-c
- e-es
- b-c
- g-c
- g-c
- corn
- g-c
- f-c
- corn
- as
- as
- es-as
- b-c
- g-c
- f-c
- des-c B.



3 4 5 6 es-as 2
C es-as

S

Handwritten musical score for orchestra and choir. The score is arranged in systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left include Flute (Fl.), Oboe (Oboi.), Clarinet (Clarinet), Bassoon (Fag.), Contrabassoon (Contra Fag.), Cymbals (Cim.), Bass Drum (Cim B. basso), Snare Drum (C. B. T.), Trumpets (Tr. 1. 2. in F), Trombones (Tr. 3. 4. 5. in F), and Double Basses (I., II., III., C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations in the score, such as "gewoöhnlicher 3. Fagott" and "Cim".

Handwritten notes and markings on the right side of the page, likely indicating fingerings or specific performance instructions. The notes are organized in columns corresponding to the staves in the score. Some of the notes include:

- e*, *es*
- g*, *es*
- b*, *c*
- e*, *es*
- g*, *es*
- b*, *c*
- e*, *es*
- g*, *es*
- C*, *as*
- b*, *c*
- g*, *es*
- g*, *e*
- f*, *c*
- Des*, *c*
- C*, *as*
- e*, *es*
- b*, *c*
- g*, *es*
- Ob.*, *a*, *c*
- Tr.*, *a*, *straight*
- C*, *as*
- B*, *ass*
- e*, *es*
- e*, *es*
- e*, *es*
- C*, *as*
- B*, *ass*

Handwritten numbers and dates at the bottom of the page, possibly indicating rehearsal marks or dates:

3 4 5 6 7

24.2. 23.2. 22.2. 21.2. 16.2. 20.2.
 890. 890. 1890. 890. 890. 890.

Fl. 1.2. = 3.

Oboi 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

Cin F.

Cin F.

Cin F.

Cin B. Basso

C. B. T.

Tr. 1.2. in F. = 3.

Tymp. in F.

Tromboni a F. = B.

I.

II.

III. *alto*

C. *col Basso*

B.



3 4 1 2 3 4

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

C. in F.

C. in F.

C. in F.

C. in B. basso

C. B. T.
intra lupo

To. 1. 2.
in F
intra lupo

= 3.
in F
Trompe.

Tromboni
U. T.

B.

I.

II.

III.

C. col Basso

B.

3. 1. 2. Tromboni intra lupo

4 5 6

Fl. 1-2

= 3.

Oboi.

1-2. *heroortredens*

= 3.

Clar. B.

1-2.

I. *heroortredens*

= 3.

Fag.

1-2.

= 3.

C. in F.

C. in F

C. in F

C. in B

basso

C. B. T.

T. 1-2.

in F

= 3.

T. in F

Tymp.

Tromboni

A. T.

B.

I.

II.

III.

C.

B.

1 2 3 4 5 6

24.2. 21.00
890. 890

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments:

- Fl.** (Flute): 1. 2. = 3. (First staff)
- Oboi** (Oboe): 1. 2. = 3. (Second staff)
- Clar. b.** (Clarinet in B): 1. 2. = 3. (Third staff)
- Fag.** (Bassoon): 1. 2. = 3. (Fourth staff)
- Cin F** (Violin in F): (Fifth staff)
- Cin F** (Violin in F): (Sixth staff)
- Cin F** (Violin in F): (Seventh staff)
- Cin B** (Violin in B): (Eighth staff)
- basso** (Cello): (Ninth staff)
- C. B. T.** (Double Bass): (Tenth staff)
- Tr. 1. 2.** (Trumpet): in F = 3. in F (Eleventh staff)
- Tymp.** (Tympani): (Twelfth staff)
- Tromboni** (Trombone): in B = B (Thirteenth staff)
- I.** (Trombone I): (Fourteenth staff)
- II.** (Trombone II): (Fifteenth staff)
- III.** (Trombone III): (Sixteenth staff)
- C.** (Cornet): (Seventeenth staff)
- B.** (Bassoon): (Eighteenth staff)

The score includes various musical notations such as clefs, key signatures, dynamics (e.g., *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the piece.



1 2 3 4 5 6

B

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin F

Cin F

Cin F

Cin B basso C. B. T.

Tr. 1. 2. in F = 3. in F

Tymp.

Tromboni A T = B

I. cresc semp

II. cresc semp

III. cresc semp

C. mf cresc semp

B.

5

6

7

8

B

7

2

19-2.
590.

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. F.

Cin. F.

Cin. F.

Cin. B. basso

C. B. F.

Tr. 1. 2. in F = 3. in F.

Tymp.

Tromboni C. B. = B.

I. b. d. *pp* *ppp*

I. *pp*

II. *pp*

III. *pp*

C. *pp*

B. *pp*

1
2
3
4
5
6
7
8



R

Fl. 1. 2. = 3.

Oboi 1. 2. = 3.

Clar. B 1. 2. = 3.

Fag. 1. 2. = 3.

Cin F

Cin F

Cin F

Cin B basso

C. B. T.

Tr. 1. 2. in F = 3. in F

Tymp.

Tromboni A F = B

I. *p* *3*

II. *p* *3*

III. *p* *3*

C. *p* *3*

B. *p* *3*

1 2 3 4

R

19. 2.	890.	21. 2.	24. 2.
23. 2.	890.	890.	890.

Handwritten musical score for a symphony orchestra, page 37. The score is arranged in staves for various instruments, with some parts starting in the second measure.

Woodwinds:

- Fl.** (Flute): Starts in the second measure with a dynamic marking of *pp*. Includes a *tr* (trill) and a *3* (triple). A *ppp* marking appears in the third measure.
- Ob.** (Oboe): Starts in the second measure with a dynamic marking of *pp*. Includes a *tr* and a *3*.
- Cl.** (Clarinet): Starts in the second measure with a dynamic marking of *pp*. Includes a *tr* and a *3*.
- Fag.** (Bassoon): Remains silent throughout the page.
- Corn in D** (two staves): Starts in the second measure with a dynamic marking of *pp*. Includes a *tr* and a *3*. The second staff has a handwritten note: *I. in B - basso*.
- Corn in B basso** (two staves): Remains silent throughout the page.
- C.B.T.** (Corno Basso Tromba): Remains silent throughout the page.
- Tr. I. II.** (Trumpets I & II): Remains silent throughout the page.
- Tr. III.** (Trumpet III): Remains silent throughout the page.
- in F** (Trumpet III): Remains silent throughout the page.
- in D** (Trumpet III): Remains silent throughout the page.
- in B basso** (Trumpet III): Remains silent throughout the page.
- Tymp.** (Timpani): Remains silent throughout the page.
- Tromboni Alt. Ten.** (Alto Trombones): Remains silent throughout the page.
- " Bass** (Bass Trombone): Remains silent throughout the page.

Strings:

- Viol. I.** (Violins I): Starts in the first measure. Includes a *ppp* marking in the second measure.
- " II.** (Violins II): Starts in the first measure. Includes a *ppp* marking in the second measure.
- Violen.** (Violoncello): Starts in the first measure.
- Celli.** (Cello): Starts in the first measure.
- Basse.** (Double Bass): Starts in the first measure.

The score features complex rhythmic patterns, including triplets and trills, and dynamic markings ranging from *pp* to *ppp*. The notation is in a single system with multiple staves.

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments. The top section includes woodwinds and brass, while the bottom section includes strings.

Woodwinds and Brass:

- Fl. (Flute):** Two staves, top two.
- Ob. (Oboe):** One staff, third from top.
- Cl. (Clarinet):** One staff, fourth from top.
- Fag. (Bassoon):** One staff, fifth from top.
- Corn. (Cornet):** One staff, sixth from top, with a *tr* (trill) marking.
- Corn. in B Bass (Cornet in B Bass):** One staff, seventh from top.
- Corn. D (Cornet D):** One staff, eighth from top.
- Corn. B (Cornet B):** One staff, ninth from top.
- C. B. T. (Cavalry Trumpet):** One staff, tenth from top.
- Tr. I. I. (Trumpet I. I.):** One staff, eleventh from top.
- Tr. III (Trumpet III):** One staff, twelfth from top.
- Tymp. (Tympani):** One staff, thirteenth from top.
- Tromboni Alt. Ten. (Alto Trombone):** One staff, fourteenth from top.
- " Bass (Bass Trombone):** One staff, fifteenth from top.

Strings:

- Viol. I. (Violin I):** One staff, sixteenth from top, with *arco.* (arco) marking.
- " II. (Violin II):** One staff, seventeenth from top, with *arco.* (arco) marking.
- Violen. (Viola):** One staff, eighteenth from top.
- Celli. (Cello):** One staff, nineteenth from top, with *col Basso.* (col Basso) marking.
- Basse (Bass):** One staff, twentieth from top.

Other markings and notes:

- Viol. I. and II.:** Start with *ppp* (pianissimo) and include triplet markings.
- Corn. (Cornet):** Includes a *tr* (trill) and a *cresc* (crescendo) marking.
- Viol. I. and II.:** End with *arco.* (arco) markings.
- Celli. and Basse:** End with *col Basso.* (col Basso) markings.

Handwritten notes on the right margin:

- Handwritten notes in red ink: *c - es*, *c - es*, *b - es*, *e - es*.

Handwritten notes at the bottom:

- Handwritten numbers: 7, 2, 3, 2.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *ad*, *marc.*, *cresc.*, *dim.*, and *divisi*. The score is organized into systems, with some systems containing multiple staves for a section.

Instrument labels on the left side of the page include:

- Fl.
- Ob.
- Cl.
- Fag.
- Corn. in F
- Corn. in B
- Tr. Ten.
- Corn. in F
- Corn. in B
- Bass.
- Tr. I. II
- Tr. III
- Tymp.
- Trombani
- Alt. Ten.
- Bass.
- Viol. I.
- Viol. II.
- Violen.
- Celli.
- Bässe

Handwritten notes and markings on the right margin, possibly indicating performance instructions or corrections. The text is partially obscured and difficult to read, but includes words like "des", "ges", "es", "a", "e", "b", "c", "ges", "Basso", "ges", "Basso".

Handwritten numbers at the bottom of the page, likely indicating measure numbers or system numbers: 5, 26, 27, 28, 29.

S

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

C. in F.

*C. in B.
Basso*

C. in F.

*C. in B.
Basso*

C. B. T.

*Tr. I. II.
in F*
= 3.
in F
Trup.

Tromboni
A. T.
B.

I.

II.

III.

C.

B.



10 S 1 2 3 4 5

T

Fl. 1.2. = 3.

Oboi. 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

C. in F.

C. in B. basso

C. in D.

C. in B. basso

C. B. T.

Tr. 1.2. in F. = 3. in D.

Tymp.

Tromboni A. T. B.

al

♩ ♯ ♩

♩ ♯ ♩

I. *cresc semp*

II. *cresc semp*

III. *cresc semp*

C. *cresc semp*

B. *cresc semp*

pizz

pizz

pizz

pizz

pizz

pizz

6

7

8

2

T

Handwritten musical score for various instruments. The staves are labeled as follows:

- Fl. 1. 2. = 3.
- Oboi. I. 1. 2. = 3.
- Clar. B. 1. 2. = 3.
- Fag. 1. 2. = 3.
- C. in F.
- Cin B. Basso
- Cin D.
- Cin B. Basso
- C. B. T.
- T. 1. 2. in F.
- T. 3. in F. Symp.
- Tromboni A. F. B.
- I.
- II. col I^{mo}
- III.
- C. col Basso
- B.

The score includes musical notation with notes, rests, and dynamic markings such as *arco* and *arco* with arrows. There are also some handwritten annotations and corrections throughout the piece.



2 3 4 1

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Cin. F.

Cin. B. Basso

C. B. T.

Tr. 1. 2. in D = 3. in F

Tymp.

Tromboni U. T. B.

I.

II. col. I.

III.

C. arco

B. arco

Contra-Fag.

as-
gras
13

13
y. at
= Corni

24.2. 1890. 21.2. 1890.

13 Violinen ganz gaffri,
für ; nicht für Hornbass.

Fl.
1.2.
= 3.

Oboi.
1.2.
= 3.

Clar. B.
1.2.
= 3.

Fag.
1.2.
= 3.

Contra-Fag.

C. in F.

C. in B.
basso

C. in F.

C. in B.
basso

C. B. T.

Tr. 1.2.

in F

= 3.

in F

Tymp.

Tromboni

U. T.

B.

I. semp. I. hervorwachsend

The musical score consists of multiple staves for different instruments. The top staves are for Flute (Fl.), Oboe (Oboi.), Clarinet B. (Clar. B.), Bassoon (Fag.), and Contrabassoon (Contra-Fag.). Below these are staves for Clarinet in F (C. in F.), Clarinet in B. basso (C. in B. basso), Clarinet in F (C. in F.), Clarinet in B. basso (C. in B. basso), and Clarinet B. Tenor (C. B. T.). The next section includes Trumpets (Tr. 1.2. in F), Trombones (Tromboni U. T. B.), and Horns (I., II., III., C., B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc' and 'pp'. There are also some handwritten annotations and markings throughout the score.



2

3

4

Fagott Ces 5 = 13
 Bass es - e
 13 C es | c e

cresc
 Des 7

3. Fagott
 Basses
 13. Fagott

Fl. 1. 2. = 3.

Oboi. 1. 2. = 3.

Clar. B. 1. 2. = 3.

Fag. 1. 2. = 3.

Contra Fag. in F.

Clarin. Basso.

Clarin. in F.

Clarin. Basso.

C. B. T.

Tr. 1. 2. = 3. 3.

in F.

Tromb. u. T. B.

I.

II.

III.

C.

B.

g / as as

g / as as

c - d es

g as c

g - d s

c / d es

g - as es

g - d es

as - f

basst fis

as - c fis

c - as

as - as

es - c

as - c

c - as

c - d as

c - d

f - f

c - c

as - f

basst

g / as as

g / as as

f - d es

c / as es

as - d es

basst

as - f

basst



6 (c - f) 7 (as - c)

es - c 4 - d c - c

as - c c - as as - as

W. 8. März 1850 7. März mal

allic

1 2

c - c

c - o

as - as

6. Corn

Pos. C C C 7

Fl. 1.2. = 3.
 Oboi. 1.2. = 3.
 Clar. B. 1.2. = 3.
 Fag. 1.2. = 3.
 Contra-Fag.
 Clar. B. Basso
 Clar. F.
 Clar. B. Basso
 C. B. T.
 Tr. 1.2. in F. = 3. in F.
 Tromp. B.
 I.
 II.
 III.
 C.
 B.

Musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The notation includes notes, rests, and dynamic markings. The page is numbered 4 through 9 at the bottom.

f-as
f-ab

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. (Flute) 1.2. = 3.
- Oboi (Oboe) 1.2. = 3.
- Clar. B. (Clarinet B.) 1.2. = 3.
- Fag. (Bassoon) 1.2. = 3.
- Cin. F. (Cello F.)
- Cin. B. (Cello B.)
- Cin. F. (Cello F.)
- Cin. B. (Cello B.)
- C. B. T. (Cello B. T.)
- Tr. 1.2. in F (Trumpet 1.2. in F) = 3.
- Tr. 3. in F (Trumpet 3. in F)
- Tymp. (Tympani)
- Tromboni C. B. T. (Trombone C. B. T.) = B.
- I. (Trumpet I)
- II. (Trumpet II)
- III. (Trumpet III)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. On the right side of the page, there are handwritten annotations for each instrument, often starting with 'f' and followed by a note name (e.g., 'f-as', 'f-es', 'f-ab').



2
10

3
11

4
12

5
13

6
7
8. März 890.
9. März 1890.
10. März 1890.
11. März 1890.
12. März 1890.
13. März 1890.

Fl. 1.2 = 3.

Oboi 1.2 = 3.

Clar. B. 1.2 = 3.

Fag. 1.2 = 3.

Cin. F.

Cin. B. Basso

Cin. F.

Cin. B. Basso

C. B. T.

Tr. 1.2 in F = 3. in F

Tymp.

Tromboni A. T. = B.

I.

II.

III.

C.

B.

H

Fl. 1.2. = 3.

Oboi 1.2. = 3.

Clar. B. 1.2. = 3.

Fag. 1.2. = 3.

Cin F

Cin B
Basso

Cin F

Cin B
Basso

C. B. T.

Tr 1.2.
in F
= 3.
in F

Tympo

Tromboni
a 3
= B

I.

II.

III.

C.

B.



6 7 8 1 2 3

of an *Allegretto*
H 1 2

Y

H.
1. 2.
= 3.

Oboi
1. 2.
= 3.

Clar. B
1. 2.
= 3.

Fag.
1. 2.
= 3.

Cin F

Cin B
Basso
Cin F

Cin B
Basso
C. B. T.

Tr. 1. 2.
in F
= 3.
in F
Symp.

Tromboni
A T
= B

I.

II.

III.

C.

B.

The musical score is written on multiple staves. The top section includes staves for Flute (Fl.), Oboe (Oboi), Clarinet B (Clar. B), Bassoon (Fag.), and various woodwinds (Cin F, Cin B Basso, Cin F, Cin B Basso, C. B. T.). The bottom section includes staves for Trumpet (Tr. 1. 2. in F), Trombone (Tromboni A T = B), and Percussion (Symp.). The score contains musical notation such as notes, rests, and dynamic markings like 'pp'. There are some scribbles and corrections in the lower staves.

4

5

6

7

8

Y

9

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

C. in F.
C. in B
Basso
C. in F.
C. in B
Basso
C. B. T.

Tr 1. 2.
in F
= 3.
in F
Tymf.

Tromboni
A. T.
B.

T.
II.
III.
C.
B.



10 11 12 L 1 2 3

Fl. 1. 2.
= 3.

Oboi. 1. 2.
= 3.

Clar. B. 1. 2.
= 3.

Fag. 1. 2.
= 3.

C. in F.

C. in B.
basso
C. in F.

C. in B.
basso
C. B. T.

T. 1. 2.
in F
= 3.
in F
Tymp.

Tromboni
1. 2.
B.

I. *pizz*

II.

III.

C. *pizz*

B.

4 5 6 7 8 *pizz* 9

Fl.
1. 2.
= 3.

Oboi.
1. 2.
= 3.

Clar. B.
1. 2.
= 3.

Fag.
1. 2.
= 3.

C. in F.

C. in B
Casso

C. in F

C. in B
Casso

C. B. T.

Tr. 1. 2.
in F
= 3.
in F
Timp.

Trumboni
u. T.
B.

I.

II. *pizz*

III.

C.

B.

28. Febr 890 ganz fertig.

1. Satz zuletzt neu
reinstimmig gemacht
N. 889. bis Januar
1890. (Am 29. Januar letzten
N. 889. in Wien,
10. Febr 890 fertig
8te Sinfonie fertig - 10.
Januar 1890. *W.*

10. März ganz fertig. *W.*



10 11 12 1

Fl.

=

Oboi.

=

Clar. B.

=

Fag.

=

C. in F.

C.

C.

C.

C. B. T.

Tr. I.

= 2. 3.

Tymp.

Tromboni
U. T.

B.

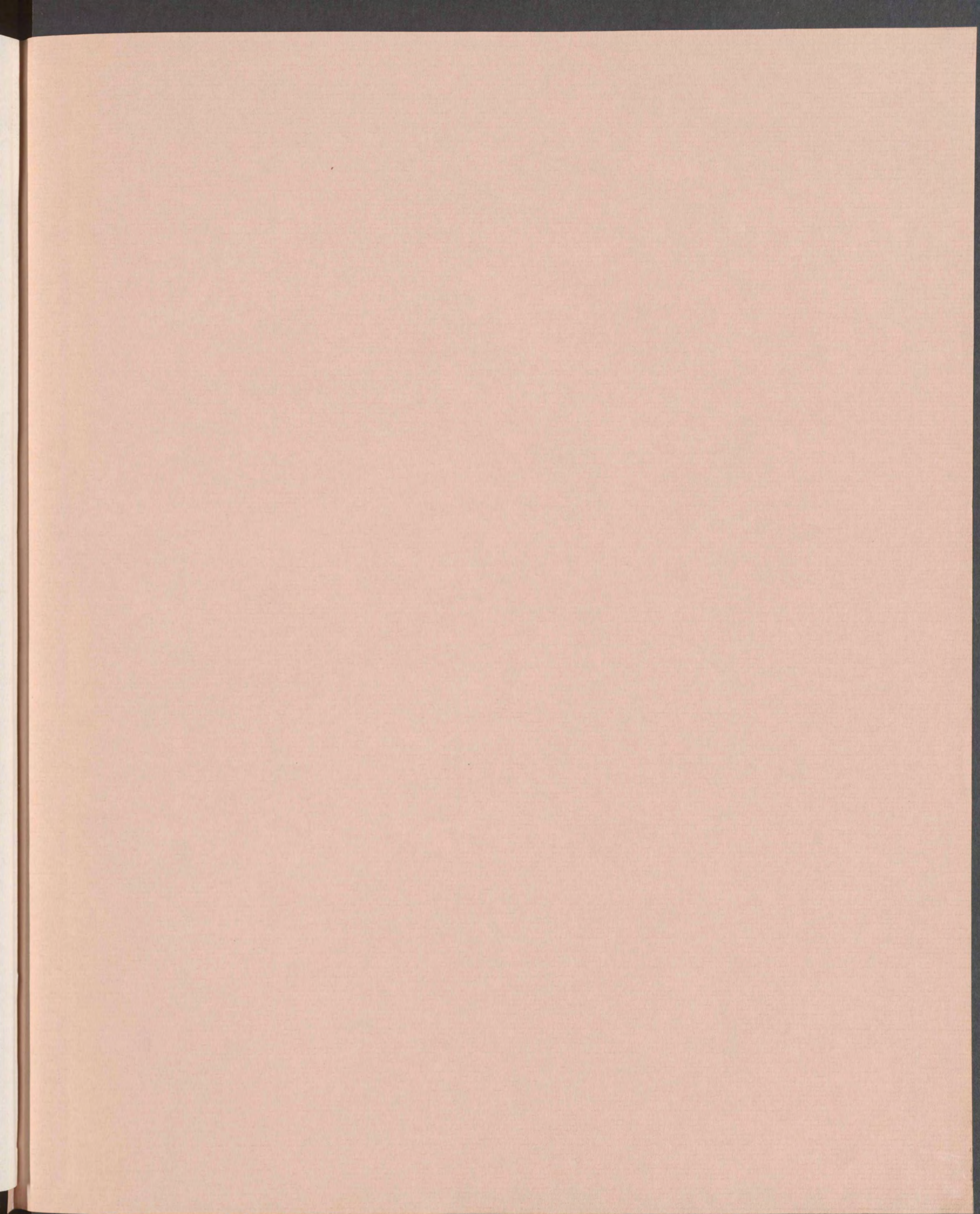
I.

II.

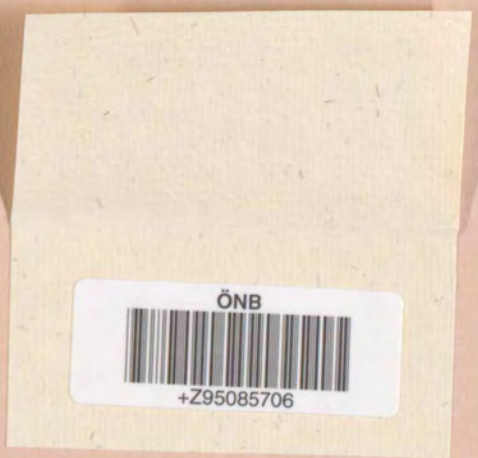
III.

C.

B.







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