

String Quartet "Lo Strano"

Violin 2

Charles Lucas

Allegro

8 *p* *e.* *dim.* *p* *f* *Silent*

15 *f* *dim.*

22 *p*

27

32

38

44 **A** *p*

50

123 *f*

128 *f*

134

140

145 C

150 *cresc.* *ff* *f*

157 *dim.* *p* *Silent*

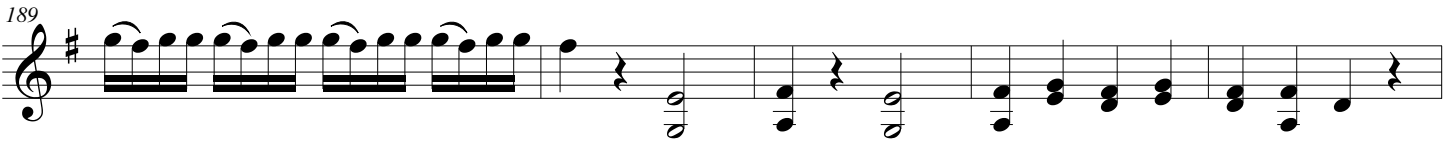
164 *f* *dim.* *p*

171

179 *p*

184 *f*

189



D

Solo
p



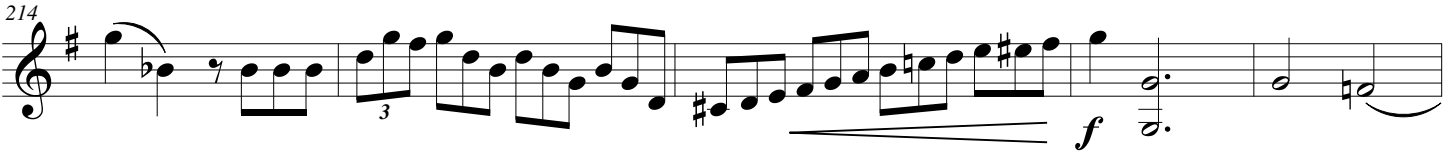
201



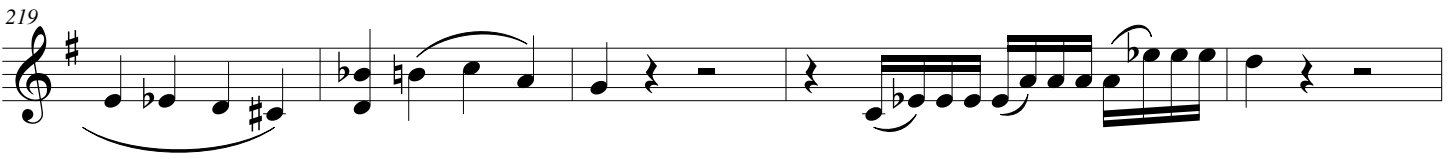
208



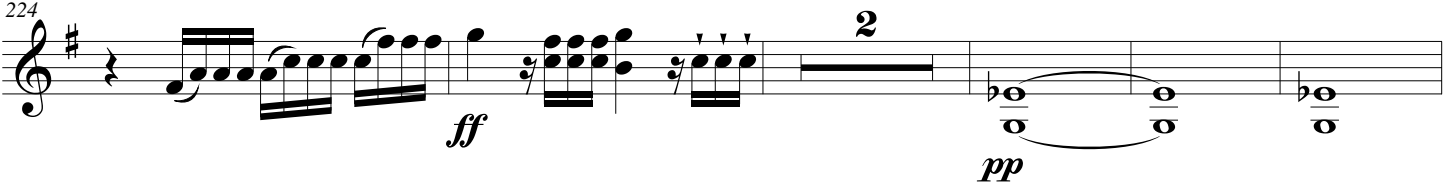
214



219



224



231



Segue

Larghetto Siciliano Grazioso

Musical score for "Larghetto Siciliano Grazioso" in 3/8 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 12, 24, 36, 48, 58, 67, 74, and 80 indicated at the beginning of their respective staves.

The score begins with a *p* (piano) dynamic marking. It features several melodic lines with slurs and ties, and some passages with a *pizz.* (pizzicato) marking. A first ending (1.) and second ending (2.) are marked at measures 36-37. A section labeled "A" is marked at measure 58, where the dynamic changes to *p*. The score concludes with a *cresc.* (crescendo) marking at measure 80.

Measure numbers: 12, 24, 36, 48, 58, 67, 74, 80.

Dynamic markings: *p*, *f*, *pizz.*, *cresc.*

Section marker: A

87 *p* *arco* *pp*

Musical staff 87-93: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo, and ends with a pianissimo (*pp*) dynamic. The word "arco" is written above the staff.

94 *cresc.* *f*

Musical staff 94-100: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a hairpin crescendo (*cresc.*) and ends with a forte (*f*) dynamic.

101 *ff* *dim.* *p* *pizz.* *arco* **B**

Musical staff 101-109: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a fortissimo (*ff*) dynamic, followed by a hairpin decrescendo (*dim.*) to a piano (*p*) dynamic. The word "pizz." is written above the staff, and "arco" is written below the staff. A box containing the letter "B" is positioned above the staff.

110 *pizz.* *arco* *f* *p* *f* *p*

Musical staff 110-119: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo (*f*) to a piano (*p*) dynamic, then a hairpin decrescendo (*f*) to a piano (*p*) dynamic. The word "pizz." is written above the staff, and "arco" is written below the staff.

120

Musical staff 120-127: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo (*f*) to a piano (*p*) dynamic, then a hairpin decrescendo (*f*) to a piano (*p*) dynamic.

128

Musical staff 128-139: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo (*f*) to a piano (*p*) dynamic, then a hairpin decrescendo (*f*) to a piano (*p*) dynamic.

140

Musical staff 140-151: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo (*f*) to a piano (*p*) dynamic, then a hairpin decrescendo (*f*) to a piano (*p*) dynamic.

152 *ten.*

Musical staff 152-159: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings. It starts with a piano (*p*) dynamic, followed by a hairpin crescendo (*f*) to a piano (*p*) dynamic, then a hairpin decrescendo (*f*) to a piano (*p*) dynamic. The word "ten." is written below the staff.

Minuetto
Allegro quasi scherzoso

8 1. 2.

16

24

31

39

47

55 1. 2. **Alternativo**
2
cresc. **f** **f** **Fine** **Silent** *legato*

63

71

79

88

96

104

112

Da Capo Minuetto

Rondo Allegro

Musical score for Rondo Allegro, measures 1-100. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various dynamics and articulations:

- Measures 1-7: *f* (forte), *cresc.* (crescendo).
- Measures 8-16: *p* (piano), *sf* (sforzando).
- Measures 17-25: *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo).
- Measures 26-35: *f* (forte).
- Measures 36-43: *f* (forte).
- Measures 44-51: *sf* (sforzando), marked with a box 'A'.
- Measures 52-60: *sf* (sforzando).
- Measures 61-70: *p* (piano), *fp* (fortissimo piano).
- Measures 71-78: *p* (piano), *sf* (sforzando).
- Measures 79-87: *p* (piano).
- Measures 88-97: *p* (piano), marked with a box '2'.
- Measures 98-100: *p* (piano).

286

293

sf **F**

303

sf *p*

313

sf *mp*

322

sf

330

p *p*

340

p **G**

347

sf

356

f

364

dim.

373

p *cresc.* *ff*

Charles Lucas (1808-1869) trained as a chorister at Salisbury cathedral before becoming an early student of the Royal Academy of Music and later its Principal. His string quartet entitled “Lo Strano” (“The Strange” or more likely “The Stranger”; the manuscript parts have been amended from “Il Strano”) is remarkably assured for the work of a 19-year-old. I suspect the title refers to a plaintive passage in the finale, arguably depicting the loneliness of a young cellist recently arrived in London. The overall mood, however, is optimistic, the “wrong key, wrong piece?” opening (which would surely have elicited a smile from any string-quartet player) suggesting that Lucas believed the sun had risen on his career as a musician.