

# Fantazja C-dur

KAROL SZYMANOWSKI, OP.14

Grave

ten. ten. rit.

*pp misterioso*

ten. ten. rall.

quasi corni

pp mp ppp rit. 3 rall. 8 ten.

ppp ten.

agitato

ppp crescendo e molto accelerando mf rall.

*agitato*

14 *ppp crescendo e molto accelerando* *mf*

*ten.*

*rall.*

16 *pp* *p* *crescendo e accel. molto* *sf*

Subito energico e adirato  
*molto più mosso*

*presto*

18 *ff furioso* *sf* *sf*

*rall.*

Tempo I Maestoso

21 *ten.* *ten.* *maestoso* *agitato*

*ff*

*accel.* *accel.* *accel.*

24 *sf* *m.d.*

*accelerando*

8

*più mosso (Allegro energico)*

27 *ff*

*ffsub.p*

cre - scen - do molto

*rit.*

30 *ff*

*sf*

*sf*

8

32 *mp*

cre - scen - do molto

*ff*

*sf*

*con passione*

8

35 *ff*

*mf*

8

37 *ff*

*mf*

*ff*

39 *sub. p* *cre - -scen - -do e ac - -ce - -le - -ran - -do*

41 *cre - -scen - -do e ac - -ce - -le - -ran - -do*

44 *furioso* *sfff* *ff* *ten. maestoso, quasi tromboni*

46 *ancora poco più mosso* *ten.* *sf*

48 *sf* *sf* *p* *cre - -scen -*

Trionfando

8

51 -do e strin- -gen- -do *ff*

8

54 *ff*

8

56 *sff* *mf* cre- -scen- -do

8

58 *mol-to* *ff* *sff* *sff* *secco*

*a piacere non legato avvivando*

61 *sff pesante* *sempre f* *sff* *sff* *p* *attacca*

8

## II

Non troppo allegro, ma molto passionato e affettuoso

64 *pp* *dolce* *rit.*

67 *rit.* *espress.* *rit.* *a tempo* *p*

70 *rit.* *espress.* *poco avviv., dolce e grazioso* *pp animato* *dolcissimo*

73 *rit.* *poco rit.* *rit.*

76 *rit.*

8-

78

dim. e rit.

con passione, amoroso, più mosso subito rit. poco rit.

8-

80

ff subito

poco ten. rit.

poco rit.

rit. *avvivando, poco agitato* rit.

8-

83

p cre-scen-do

*affettuoso*

8-

86

veloce

p dolce

ten.

ten.

ten.

ten.

marcato la melodia

(♩ = ♪)

8-

88

ten.

ten.

f

poco rit.

8

90 *p ten.* *3 ten.* *ten.* *3 ten.*

8

(♩ = ♩♩)

92 *ten.* *3 ten.* *f*

8

*poco rit. grazioso, poco scherzando*

94 *mp* *f* *mp* *3*

8

*poco a poco più ap - pas - sio - na - to cre -*

97 *f* *cresc.* *poco rit.* *a tempo*

*-scen - do e ac - rit. ce - le - ran - do*

100 *f* *ben accentuato* *sff*



Molto appassionato poco rit.

poco rit.

103 *ff* *rit.* *ff*

ac - cel. e cresc. rall.

106 *rit.* *mp* *sf*

poco meno mosso

rall.

109 *furioso* *ff* *maestoso ten.* *ten.*

Maestoso e sonoro poco meno mosso

rit.

Grave, patetico

111 *ff* *cre - scen - do* *sff* *sff* *molto marcato*

pesante

ral - len - tan - do e di - mi - nu - en - do

115 *sff* *m.d.* *p* *ppp*

Lento. Mesto  
molto espressivo e cantando

121 *pp* *rit.* *poco avvivando e crescendo*

ten. ten. ten. ten. ten. ten. ten. ten.

cre - scen - do e av - vi - van - do

125 *mf* *diminuendo e rallentando* *ppp* *pp<sup>m.s.</sup>*

ten. ten. ten. *pp*

con passione

129 *f* *rit.* *Maestoso* *sf* *ff*

ten. cre - scen - do ten. cre - scen - do ten. *sf ff*

ral - len - tan - do ten.

132 *sf* *rit.* *m.s.* *m.d.* *dim.* *ten. dolce* *pp*

*sf* *rit.* *m.s.* *m.d.* *dim.* *ten. dolce* *pp*

135 *pp* *ppp* *pp* *ppp* *pp* *ppp* *attacca*

*pp* *ppp* *pp* *ppp* *pp* *ppp* *attacca*

III

Allegro molto, deciso, energico

Musical score for measures 137-142. The score is in C major, 2/4 time. It features a piano introduction with a triplet of eighth notes in the right hand and a bass line. Dynamics include *sf*, *ff*, *m.s.*, and *ten.* There are slurs and accents throughout.

Quasi cadenza  
Andante, rubato, delicatamente. Molto espressivo

Musical score for measures 143-146. The tempo is *Andante, rubato*. The score is in C major, 2/4 time. It features a piano introduction with a triplet of eighth notes in the right hand and a bass line. Dynamics include *ff*, *pp*, and *ten.* There are slurs and accents throughout.

Musical score for measures 147-150. The tempo is *Andante, rubato*. The score is in C major, 2/4 time. It features a piano introduction with a triplet of eighth notes in the right hand and a bass line. Dynamics include *pp* and *ten.* There are slurs and accents throughout.

Musical score for measures 151-154. The tempo is *Andante, rubato*. The score is in C major, 2/4 time. It features a piano introduction with a triplet of eighth notes in the right hand and a bass line. Dynamics include *pp*, *dim. e rall.*, *ppp*, and *lunga*. There are slurs and accents throughout.

Allegro. Molto deciso ed energico

154 *pp* mol - - to cre - - scen - - do

157 *ff*

160 *poco rit.* *ff*

Tempestuoso, poco più mosso

163 *sempre ff* *ff*

166 *poco più mosso* *mf* *cresc. molto ff* *mf* *ff*

8

169

*ff*

*ff*

8

171

*ff*

173

*poco diminuendo*

*f*

ri - te - nu - to

175

*poco meno mosso*

*p*

*trillo*

*pp*

*pp*

*sf*

*scherzando*

177

*pp*

*pp*

*sf*

*sf*

*sf*

di - mi - nu - en - do

180 *pp* *cre-*

183 *-scen-* *-do*

186 *ff* *non rall.* *Scherzando e capriccioso quasi ironico*

*ff* *sf* *sf* *sf*

190 *sf*

193 *fff* *ridente* *molto espress. e appassion.* *pochettino meno mosso*

*sf* *mf* *sf*

196 *cre - scen - do* *poco rit.* *ff sf* *rit.*

200 *mf* *ff* *3* *appassion.* *rit.* *mf* *ff* *3* *5* *sff*

203 *sempre più appassion. e affettuoso* *p* *8*

206 *rit.* *Molto vivace* *ff* *mf* *cre - scen - do* *ff pesante* *5* *1 5 1 5 1*

210 *trionfando* *rit.* *con passione* *ff*

Allegramente  
a tempo

Musical score for measures 214-216. The system includes a treble clef staff and a bass clef staff. Measure 214 is marked *sempre ff*. The music features complex chordal textures and melodic lines. A first ending bracket labeled '8' spans measures 215 and 216.

Musical score for measures 217-219. The system includes a treble clef staff and a bass clef staff. Measure 217 is marked *mf*. Measure 218 is marked *ff*. Measure 219 is marked *ff*. The music features complex chordal textures and melodic lines. A first ending bracket labeled '8' spans measures 217 and 218.

Musical score for measures 220-221. The system includes a treble clef staff and a bass clef staff. Measure 220 is marked *mf* and contains the lyrics "cre - scen - do". The music features complex chordal textures and melodic lines. A first ending bracket labeled '8' spans measures 220 and 221.

Musical score for measures 222-224. The system includes a treble clef staff and a bass clef staff. Measure 222 is marked *fff*. Measure 223 is marked *rit.*. Measure 224 is marked *agitato* and *sub. p*. The music features complex chordal textures and melodic lines. A first ending bracket labeled '8' spans measures 222 and 223.

Musical score for measures 225-227. The system includes a treble clef staff and a bass clef staff. Measure 225 is marked *f*. The music features complex chordal textures and melodic lines. A first ending bracket labeled '8' spans measures 225 and 226. The lyrics "cre - scen -" are visible above the treble staff.



- do e ac - ce - le - ran - do

**Furioso** *non rallentare* **sub. Adagio. Mesto**

*ff* *strepitoso* *sff* *ff* *ten.* *quasi campana* *meno f*

*ten.* *mp* *ten.* *di - mi - nu - en* *p* *do* *ppp*

*ten.*

ral - len - tan - do

**subito Allegramente** *rit.*

*fff* *fff* *fff*

**Molto vivace**

*sf* *gliss.* *ff* *sff* *sff*

*sff* *gliss.*