

„I must not tease my mother.“

Moderato.

Voice.

Piano.

The first system of the musical score consists of two staves. The top staff is for the voice, showing a series of rests. The bottom staff is for the piano, starting with a treble clef and a bass clef. It begins with a dynamic marking of *mf* and includes a *marcato* section. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

con animato

The second system of the musical score includes two vocal lines and piano accompaniment. The top staff is for the voice, with two different lyrics. The piano accompaniment is shown in two staves (treble and bass clefs). The lyrics are:

1. I must not tease my mother for she is very kind and
 2. I must not tease my mother I've heard dear father say

The third system of the musical score includes a vocal line and piano accompaniment. The top staff is for the voice, with lyrics. The piano accompaniment is shown in two staves (treble and bass clefs). The lyrics are:

e . ve . ry . thing she says to me I must di . rect . ly mind for
 when I was in my cra . dle, sick, she nur . sed me night and day, she

when I was a ba . by, and could not speak or walk she let me in her
lays me in my little bed she gives me clothes and food, and I have no . thing

boo . som sleep and taught me how to talk! she let me in her boo . som sleep and
else to pay, but try . ing to be good! and I have no thing else to pay but

taught me how to talk!
try . ing to be good!

mf *marcato*

Last Verse.

I must not tease my mo . . ther she loves me all the day,

p

and she has patience with my faults and teaches me to pray; how much I'll strive to

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line begins with a melodic phrase in a minor mode. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) above the vocal line and *sf* (sforzando) below the piano accompaniment.

please her, she ev'ry hour shall see for should she go a way or die what

The second system continues the musical score. The vocal line has a more active melodic line. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand. Dynamic markings include *f* (forte) above the vocal line and *f* below the piano accompaniment.

would be come of me? for should she go a way or die, what would be come of

The third system shows the vocal line with a long note on the word "me?". The piano accompaniment has a more complex texture with many chords. Dynamic markings include *ff* (fortissimo) above the vocal line and *sf* (sforzando) below the piano accompaniment.

me?

pp *poro rall.* *m.g.*

The fourth system concludes the piece. The vocal line has a long note on "me?". The piano accompaniment features a *pp* (pianissimo) dynamic marking and a *poro rall.* (poco rallentando) instruction. The system ends with a *m.g.* (fine) marking and a double bar line. There are some handwritten annotations at the bottom right, including "Ra." and an asterisk.