

A Madame Amédée BENOIST

C.1887



Op. 151

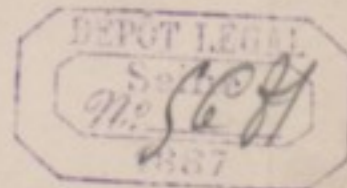
Prix: 5^f

Du même auteur: Op. 135, Réverie du Soir, Piano et Orchestre.

VERSAILLES, VERNÈDE, EDITEUR
12, Rue Hoche, 12

Déposé selon les traités internationaux — Propriété pour tous pays — Tous droits d'Audition et d'Arrangements réservés.

Dep. Internat. et. Paris.



N. 11392

GRAZIOSA

CAPRICE

À MADAME AMÉDÉE BENOIST.

ED. CHAVAGNAT.

— OP. 151. —

Allegretto elegante.

PIANO.

The first system of musical notation is for the piano. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece concludes with a pianissimo (*pp*) dynamic and a *ritenuto* marking.

ad lib.

The second system of musical notation continues the piano part. It features a *mf* dynamic, followed by a *dim* (diminuendo) marking, then *poco* and *a poco* markings. The system ends with a *pp* dynamic.

a Tempo.

rit un poco, a Tempo.

The third system of musical notation continues the piano part. It includes a *pp* dynamic and a *rit un poco, a Tempo* marking. Below the staves, there are four pedal markings, each consisting of the word 'Ped.' followed by a circled cross symbol.

The fourth system of musical notation continues the piano part. It features a *mf* dynamic and includes first and second endings, labeled '1^a' and '2^a'. A pedal marking 'Ped.' with a circled cross symbol is located below the staves.

stringendo.

p
Ped. Ped.

ritenuto.

a Tempo.

p
Ped. Ped. Ped. Ped.

f
Ped. Ped. Ped. Ped.

un poco rit a Tempo.

à l'aise.

mf *p* *mf*
Ped. Ped. Ped. Ped.

Scherzando.

mf *p*
Ped. Ped.

f
Ped. ⊕ Ped. ⊕

p *p subito.* *p subito.*
Ped. Ped. ⊕

f
Ped. ⊕ Ped. ⊕ Ped. ⊕

p *f* *p* *p* *pp* *un poco rit.*
Ped. ⊕

pp *a Tempo.* *un poco rit. a Tempo.*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

mf
Ped. ⊕

stringendo.
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ritenuto. *a Tempo.*
p *f*
Ped. ⊕ Ped. ⊕ Ped. ⊕

un poco rit. a Tempo.
mf *p*
Ped. ⊕ Ped. ⊕ Ped. ⊕

à l'aise.
mf *p*
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

