

Fux, Johann Josef (1660-1741)

BRD DS Mus.ms 334a

Sonata.a 3.Violin Del Sigr:Giov:Gioseppe Fux./ (F-dur) [Kopftitel]

Ms.ca. 1740 (Endler). 34,5 x 21,5 cm.

partitur: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 1614. 1607. 335.

Incipit vgl.Mus.ms 334.

Nicht im Themat.Kat.Köchel.

~~Violin~~ Violin  
Sonata. *b* Mus. 335  
Mus. ms. 334a

Del Sign: Gio: Giuseppe Fux.

*Grave.*

Größherzoglich  
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*Allegro.*

This section of the manuscript contains several systems of handwritten musical notation. Each system typically consists of three staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and bar lines. The ink is dark and the paper shows signs of age and wear.

*Adagio.*

The *Adagio* section is written in a more spacious style than the preceding section. It features a single melodic line on a single staff, with a tempo marking of *Adagio* written in a decorative cursive hand at the beginning. The notes are primarily half and quarter notes, with some rests.

This section continues the musical notation with multiple systems of staves. The notation is similar to the first section, featuring complex rhythmic patterns and dense melodic lines across three staves per system.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A section of the score is marked *Allegro* in a cursive hand. The paper shows signs of age, including some staining and wear at the edges.

*Allegro.*

*Andante*

*pp.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of three staves each. The first system begins with the tempo marking "Allegro." and features a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the piece and includes the tempo marking "Andante". The third system features the dynamic marking "pp." (pianissimo). The fourth system concludes with a double bar line. At the bottom of the page, there are three empty staves, each ending with a double bar line. A large, elegant, calligraphic flourish is written across the bottom two-thirds of the page, starting from the right side and extending towards the left.

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