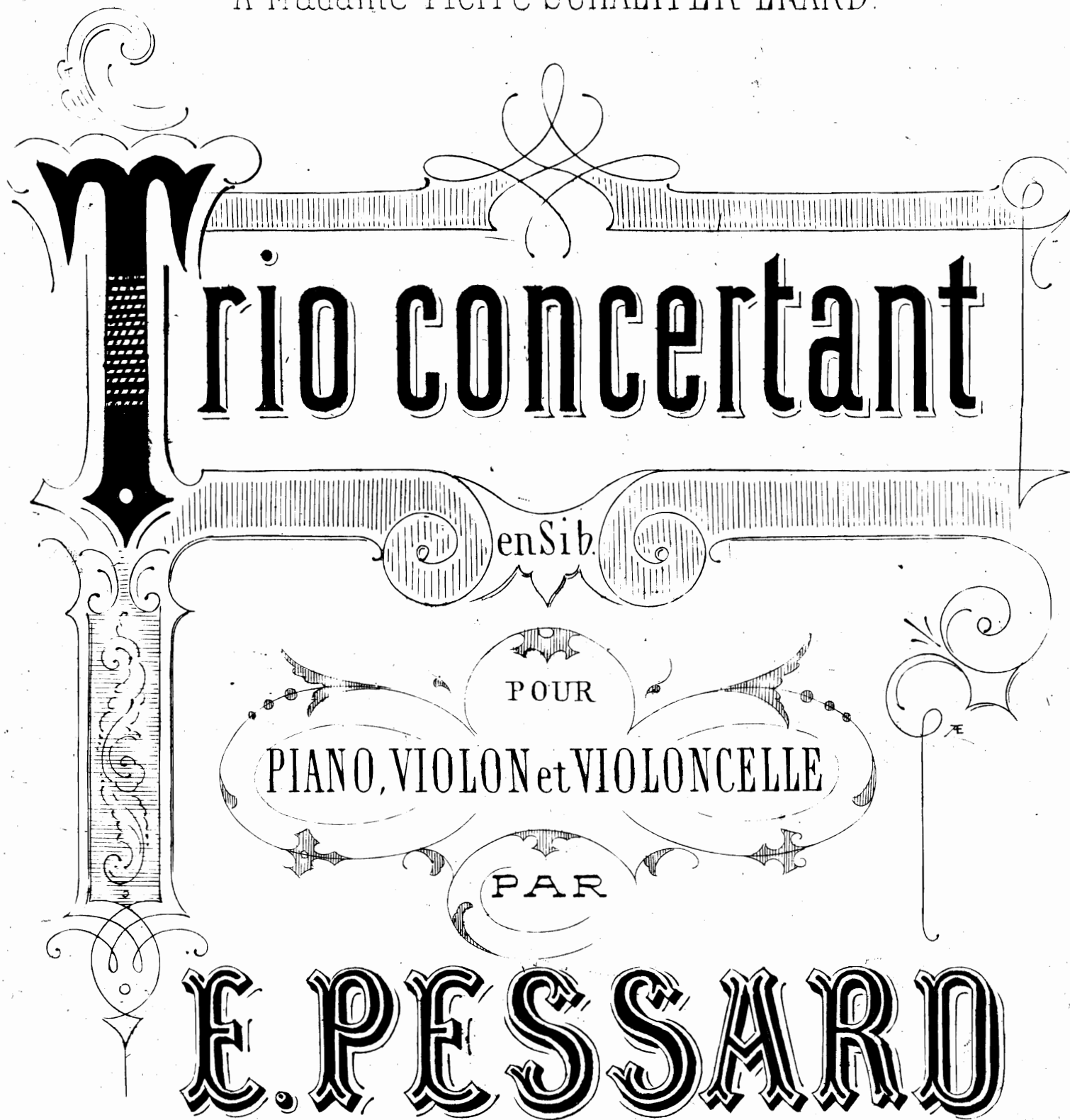


149557

A Madame Pierre SCHAEFFER-ERARD.

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74



Trio concertant
en Sib.
POUR
PIANO, VIOLON et VIOLONCELLE
PAR
E. PESSARO

Op. 19.

PR. NET: 6^f.

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TRIO CONCERTANT

en Si b

ÉMILE PESSARD

PIANO, VIOLON et VIOLONCELLE.

Op. 19.

Tirez \square
Poussez ∇

All^o moderato. (♩=126)

VIOLON.

Plus lent. (♩ = 84)

al 1^o Tempo poco a poco.

(♩ = 126) arco.

Plus lent. (♩ = 84)

Poco piu mosso.

(♩ = 126)

VIOLON.

ANDANTE. $(\text{♩} = 58)$

p

pp

ritard. *a Tempo.*

p

rit.

a Tempo.

pp

1^o Tempo.

pp

FINAL. *Presto.* $(\text{♩} = 138)$

ff *p*

ff

pp

p

p

sf
p *mf*
3^e corde *cresc.*
dim. *rit.* *a Tempo.* *pp*
ff pp
pp *ff pp*
4^e corde
4^e corde
3 *l'archet a la corde.* *perdendosi.* *sf*

5 *pp* *perdendosi.*

12 *suivez. a Tempo.* 7 *f* *f*

p

p *sf*

4 *crescendo.* *sf*

sf

sf

p

7 *a Tempo.* *p*

sf

4 4 4 4 4 4 4 4

16

Detailed description: This is a page of a violin score, page 7, containing measures 1 through 16. The music is written in a single staff in G major (one sharp) and 2/4 time. The score begins with a dynamic of *pp* (pianissimo) and the instruction *perdendosi.* (fading away). A measure rest of 5 measures is indicated. The music then continues with a dynamic of *f* (forte) and the instruction *suivez. a Tempo.* (follow, at tempo). A measure rest of 12 measures is indicated. The music resumes with a dynamic of *f* (forte). The score features various dynamics including *p* (piano), *sf* (sforzando), and *pp*. There are several slurs and accents throughout. A measure rest of 4 measures is indicated with the instruction *crescendo.* (crescendo), followed by a dynamic of *sf* (sforzando). The score concludes with a measure rest of 16 measures.

VIOLON.

Musical staff 1: Treble clef, key signature of one flat, starting with a *p* dynamic and ending with an *f* dynamic. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat, starting with a *p* dynamic. Includes the instruction "2^e corde" above the staff and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of one flat, ending with a *pp* dynamic. Includes performance markings: *rit.*, *ten.*, and *a Tempo.*

Musical staff 4: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures.

Musical staff 5: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures. Includes the instruction *cresc.* and *Pressez.*

Musical staff 6: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures. Includes dynamics *ff* and *pp*.

Musical staff 7: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures. Includes dynamics *f* and *pp*.

Musical staff 8: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures. Includes the instruction "4^e corde" and dynamic *ff*.

Musical staff 9: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures. Includes the instruction "4^e corde".

Musical staff 10: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures. Includes dynamics *ff* and *pp*, and a *V* marking.

Musical staff 11: Treble clef, key signature of one flat, containing a series of chords and arpeggiated figures. Includes a *V* marking.