

III. PROPOSTA SERIA

Adagio. J=44-46.

Fl. I
Cl. I in B.
Fag. I.
Cor. I.
Viol. I
Viol. II
Via.
Vcl.

sul G.
f molto intensivo
mf
f molto intensivo
f molto intensivo

Cl. I
V. I
V. II
Via.
Vcl.

dim. *dim.* *p* *mf* *pp*
con sord. *ff* *comppff*
dim. *dim.* *p* *mf* *pp*
dim. *dim.* *p* *mf* *pp*

Fag. I.
Cl. I.
Vcl.

sotto voce
p *mp*
1

Fl. I & II
Cor I & II
Viol. I & II

Fl. I & II
Cor I & II
Vcl. I & II
Vln.
Vcl.

Fl. I & II
Cor I & II
Vcl. I & II
Vln.
Vcl.

Fl.
Fl. I & II
Cor I & II
Cor III/IV
Vcl. I & II
Vln.
Vcl.
Boc.

Fl. I
Cl. I
Fg. 2

mp fluente
mp fluente
1.

Fl.
Cl.
Fg.
V. I
V. II
Via.
Vcl.
Bsn.

3
ff
ff
senza sord. ff
ff
3

V. I
V. II
Via.
Vcl.
Bsn.

ff
ff
ff

V. I
V. II
Via.
Vcl.
Bsn.

First system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin I (V.I.), Violin II (V.II.), Viola (Via.), Violoncello (Vcl.), and Contrabasso (Ces.). The Flute and Clarinet parts feature a first ending bracket labeled 'I.' with a dynamic marking of *p*. The Violin and Viola parts are marked *dim.* and *ppp*. The Viola part has a *ppp* marking. The Violoncello and Contrabasso parts are marked *pp* and *dim.*.

Second system of musical notation, continuing the instrumental parts from the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violoncello (Vcl.), and Contrabasso (Ces.). The Flute and Clarinet parts are marked *trm*. The Bassoon part is marked *p*. The Violoncello and Contrabasso parts are marked *pp*.

Third system of musical notation. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (V.I.), and Violin II (V.II.). The Flute, Clarinet, and Bassoon parts are marked *molto dim.* and *ppp*. The Cor Anglais part is marked *ppp* and *I.*. The Violin I and II parts are marked *con sord.* and *ppp*. There are boxed numbers '4' at the end of the Flute and Violin II staves.

