



MESSE
SOLENNELLE

A QUATRE PARTIES
SOLI et CHŒURS

Composée par

G. ROSSINI

PARTITION POUR CHANT
avec accompagnem^t de Piano et Orgue-Harmonium.

A. Jannin

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Messe
Solennelle

A QUATRE PARTIES
Soli et Chœurs

GIACOMO
ROSSINI

PARTITION
CHANT, PIANO et ORGUE

Prix net 25^{fr}

Paris, G. BRANDUS et S. DUPOUR, Editeurs
103, Rue de Richelieu.

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MESSE SOLENNELLE

PAR

GIACOMO ROSSINI

DÉDIÉE A MADAME LA COMTESSE PILLET WILL.



F. DESMAYENS
LITH. 1866

F. Desmayens del.

ROSSINI

(1865)

G. Rossini

Imp. Lemercier et C^{ie} Paris

aimable ami & Colleague

C'est moi qui auroit dû vous adresser
la lettre que vous m'avez fait l'honneur de
m'écrire et vous remercier du plaisir que
j'ai éprouvé à entendre les morceaux détachés
des chefs d'œuvres de nos maîtres à tous où j'ai
puisé cette admiration pour l'art que vous voulez
bien reconnaître en moi, luy votre direction
chaleureuse et intelligente d'exécution en a
été aussi parfaite qu'on pouvoit le désirer je
vous en félicite et vous prie d'être mon interprète
auprès des exécutants pour transmettre
l'expression de ma satisfaction pleine et entière.
Veuillez remercier Monsieur le Curé de l'accueil
si bienveillant dont il m'a honore sans oublier
les personnes qui par leur sympathie pour moi ont
apprécié plus - qu'il ne convenait ma venue parmi
eux. Recevez pour vous mon cher Colleague l'assurance
de mes sentiments distingués

Paris le 27 Janvier 1866

G. Baffins

à Monsieur Charles Devroille
Directeur de la Société Académique de Musique Sacrée

(Andante Maestoso) Kyrie

(M.M. 5 120)

Flûtes

Haut-bois

Clarinettes en La

Cors en Ut *ppp.*

Cors en La Bas *ppp*

Bassons *ppp*

Troisième Basson *ppp*

3 Trombones *ppp*

Ophécélide *ppp*

1^{er} Violons *ppp*

2^e Violons

Altos *ppp*

Soprani

Contralti

Tenori

Bassi

Violoncelles

Contre Basses & Quatre Cordes *ppp*

Orgue *ppp.*

Pédale

Detailed description: This is a handwritten musical score for a Kyrie. The score is written on multiple staves, each labeled with an instrument or vocal part. The tempo and mood are indicated as 'Andante Maestoso' and the meter is 'M.M. 5 120'. The instruments listed include Flutes, Haut-bois, Clarinettes en La, Cors en Ut, Cors en La Bas, Bassons, Troisième Basson, 3 Trombones, Ophécélide, 1^{er} Violons, 2^e Violons, Altos, Soprani, Contralti, Tenori, Bassi, Violoncelles, Contre Basses & Quatre Cordes, and Orgue. The vocal parts are grouped under the instruction 'Chœur et Soli Confamhle'. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'ppp.' (pianissimo). The bottom of the page includes the word 'Pédale' and a double bar line with a sharp sign.

MESSE SOLENNELLE

A QUATRE PARTIES, SOLI & CHŒURS

composée par

G. ROSSINI

Cette Messe, écrite d'abord par Rossini en 1863, pour Chant avec accompagnement de Piano et Harmonium, fut exécutée pour la première fois, le 24 avril 1865, dans l'hôtel du comte Pillet-Will.

Instrumentée par l'illustre Maestro en 1865, elle a été exécutée par MM. Nicolini, Agnesi, M^{mes} Alboni et Krauss, les chœurs et l'orchestre, au théâtre Italien de Paris, le 28 février 1869.

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A défaut d'orgue-harmonium, la Messe pourra être exécutée avec accompagnement de piano, la partie d'orgue-harmonium ayant été écrite principalement pour soutenir les voix.

Pour la grande partition et les parties d'orchestre, s'adresser directement aux Éditeurs,
BRANDUS & DUFOUR.

Les parties de Chœurs se vendent séparément.

MESSE SOLENNELLE

A QUATRE PARTIES SOLI ET CHŒURS

AVEC ACCOMPAGNEMENT DE PIANO ET HARMONIUM
par

N° 1

G. ROSSINI.

KYRIE.

(CHŒURS et SOLI)

Andante maestoso.

2 SOPRANI.

2 CONTRALTI

2 TENORI.

2 BASSI.

Les 4 voix solo avec le Chœur.

HARMONIUM

PIANO.

Andante maestoso. *stacc.*

cresc. a - poco - a - poco

cresc. a poco a poco

f *smorzando.*

SOPRANO.

CONTRALTO. *sotto voce*

TENOR. Ky - - - ri - - -

Ky - - - ri - - - e Ky - - - ri - - -

BASSE. Ky - - - ri - - - e Ky - - - ri - - -

pp *cresc: a poco a poco.*

Ky - ri e e - le - i -
- e Ky - ri e e - le - i -
- e Ky - ri e e - le - i -
- e Ky - ri e e - le - i -

④
④
f

smorz *p*
- son e - le - i - son e -
- son e - le - i - son e
- son e - le - i - son e
- son e - le - i - son e - le -

smorz.

pp
 - le - - - i - - - son
 - le - - - i - - - son
 - le - - - i - - - son
 - - - i - - - son

mf
cresc.
pp

pppp
 Ky - - ri - -
 Ky - - ri - -
 Ky - - ri - -
 Ky - - ri - -

ff *sf* *pp*
ppp

First system of musical notation. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: *e le i son Ky ri*. The first vocal line starts with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes.

Second system of musical notation, piano accompaniment only. It consists of two staves (treble and bass clef). The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of musical notation, piano accompaniment only. It consists of two staves (treble and bass clef). The piano accompaniment continues with the same rhythmic pattern as the first system.

Second system of musical notation. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: *e le i son Ky ri*. The first vocal line starts with a pianissimo (*pp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes.

Third system of musical notation, piano accompaniment only. It consists of two staves (treble and bass clef). The piano accompaniment continues with the same rhythmic pattern as the first system.

Fourth system of musical notation, piano accompaniment only. It consists of two staves (treble and bass clef). The piano accompaniment continues with the same rhythmic pattern as the first system.

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

- e e le - - i - son Ky - - ri -

- e e le - - i - son Ky - - ri -

- e e le - - i - son Ky - - ri -

- e e le - - i - son Ky - - ri -

f *pppp*

f *pppp*

f *pppp*

f *pppp*

f *pppp*

f *pppp*

- e e le - - i son Ky - - ri -

- e e le - - i son Ky - - ri -

- e e le - - i son Ky - - ri -

- e e le - - i son Ky - - ri -

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The vocal parts are in a soprano clef and contain the lyrics: "e Ky - - - ri - e e - le - - i - -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. There are two circled symbols in the piano part, possibly indicating specific performance instructions.

Second system of musical notation. It consists of four vocal staves and a grand staff for piano accompaniment. The vocal parts are in a soprano clef and contain the lyrics: "- son. -". The piano accompaniment continues with a similar rhythmic pattern. The word "morendo" is written in the piano part, indicating a decrescendo. The system concludes with a double bar line and a key signature change to two flats.

Andantino moderato *tutto sotto voce e legato*

Chris - - - te

Chris - - - te e - - le - -

Chris - - - te Chris - - - te e - - le - - i -

Chris - - - te e - - le - -

Chris - - - te e - - le - - i - son

- son Chris - - - te e - - le - -

First system of a musical score. It consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The lyrics are:
 - i - son
 Chris - te e - le - i - son
 Chris - te e - le -
 - i - son
 Chris - te

Second system of the musical score, continuing from the first. It also consists of four staves with the same vocal and piano parts. The lyrics are:
 Chris - te e - le
 Chris - te e -
 - i - son
 Chris - te e -
 e - le - i - son
 Chris - te e -

- son Chris te e le i son
 - le i son Chris te e le i
 - le i son e le i
 - le i son e

e le i son e
 - son e le i son
 - son e le i son
 - le i son e le i

Piu lento.

le - i - son - e - le - i -

Chris - te e - le - i -

Chris - te e - le - i -

- son e - le - i -

The first system consists of four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

1° Tempo.

- son .

- son .

- son .

- son .

The second system continues the vocal lines and piano accompaniment. The piano part remains simple, with chords in the right hand and notes in the left hand. The tempo is marked as 1° Tempo.

① 1° Tempo.

pppp

pppp

stacc:

The third system features more complex piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *pppp* and *stacc:*. A first ending bracket is present at the end of the system.

TENOR.
Ky - - - ri - - -

BASSE.
Ky - - - ri - - - e Ky - - - ri - - -

① Ky - - - ri - - - e Ky - - - ri - - -

cresc.

cresc. poco a poco.

SOPRANO.
Ky - - - ri - - - e e - - le - - i - -

CONTRALTO.
- e Ky - - - ri - - - e e - - le - - i - -

TENOR.
- e Ky - - - ri - - - e e - - le - - i - -

BASSE.
- e Ky - - - ri - - - e e - - le - - i - -

④

f

smorz. *p*

smorz.

smorz.

smorz.

smorz.

son e le i son e

son e le i son e

son e le i son e

son e le i son e

son e le i son e

pp *pppp*

pppp

pppp

pppp

pppp

pp *pppp*

le i son Ky ri

le i son Ky ri

le i son Ky ri

le i son Ky ri

le i son Ky ri

le i son Ky ri

The musical score is arranged in two systems. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano accompaniment. The second system contains four vocal staves and a grand staff. The lyrics are: "e e-le-i son Ky-ri". The score includes dynamic markings such as *f*, *sf*, *p*, and *pppp*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have long notes with lyrics underneath.

e - le - i - son Ky - ri -
 e - le - i - son Ky - ri -
 e - le - i - son Ky - ri -
 e - le - i - son Ky - ri -

e - le - i - son e - le - i -
 e - le - i - son e - le - i -
 e - le - i - son e - le - i -

pp
pp
pp

son - e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

son e - le - i - son Ky - ri -

in tempo.

4

4

Detailed description: This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The piano accompaniment is shown in the bottom two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking 'in tempo.' is placed above the piano part. There are circled numbers '4' in the piano part, likely indicating a measure or a specific rhythmic pattern.

e - le - i - son Ky - ri -

e - le - i - son Ky - ri -

e - le - i - son Ky - ri -

e - le - i - son Ky - ri -

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

Detailed description: This system continues the musical score with the fifth and sixth staves. The vocal parts continue with the lyrics 'e - le - i - son Ky - ri -'. The piano accompaniment is shown in the bottom two staves. The dynamic markings *f* (forte) and *pp* (pianissimo) are indicated for both the vocal and piano parts. The piano part features a complex rhythmic pattern with many sixteenth notes. The key signature and time signature remain the same as in the first system.

f *pp* *pppp*
- e le i son Ky ri

pp *pppp*
- e le i son Ky ri

pp *pppp*
- e le i son Ky ri

pp *pppp*
- e le i son Ky ri

f *pp*
f *pp*

- e Ky ri e le i

- e Ky ri e le i

- e Ky ri e le i

- e Ky ri e le i

f *pp*

This musical score is for a voice and piano piece. It consists of several systems of staves. The top system features four vocal staves, each with the lyrics "SON." written below the notes. The piano accompaniment is shown in two systems of grand staff notation (treble and bass clefs). The score includes dynamic markings such as "morendo." and "pizz." (pizzicato). The key signature is two sharps (F# and C#), and the time signature is 7/8. The piece concludes with a double bar line and repeat dots.

N° 2 . GLORIA .

(CHOEURS et SOLI)

Allegro maestoso.

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

Les 4 voix solo avec le Choeur.

HARMONIUM.

Allegro maestoso.

Allegro maestoso.

PIANO

The bottom section of the page contains two systems of musical notation. The first system is for the HARMONIUM, consisting of two staves (treble and bass clef) with a grand staff brace on the left. It features a melodic line in the treble clef and a supporting bass line in the bass clef, with a forte (ff) dynamic marking. The second system is for the PIANO, also consisting of two staves (treble and bass clef) with a grand staff brace on the left. It features a complex rhythmic accompaniment in the bass clef and a melodic line in the treble clef, with a forte (ff) dynamic marking. Both systems are marked 'Allegro maestoso'.

SOPR:

ff

Glo-ri-a in ex-cel-sis De-o

Glo-ri-a in ex-cel-sis De-o *ff* Glo-ri-

Glo-ri-a in ex-cel-sis De-o *ff* Glo-ri-

Glo-ri-a in ex-cel-sis De-o *ff* Glo-ri-

Ex-cel-sis De-o *ff* Glo-ri-

solo.
in tempo.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta -

pppp

solo.

Lau-da-mus te

solo.

Lau-da-mus

solo.

Lau-da-mus

- tis Lau - - da - mus

ppp

Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

te Be - ne - di - ci - mus te

A - do - ra - mus

A - do - ra - mus

A - do - ra - mus te

A - do - ra - mus

Detailed description: This is a musical score for a vocal ensemble and piano accompaniment. The score is divided into two systems. The first system contains the vocal parts and piano accompaniment for the phrase 'Benedicimus te'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves. The piano accompaniment is in two staves (right and left hand). The second system contains the vocal parts and piano accompaniment for the phrase 'Adoramus te'. The vocal parts are written in four staves, and the piano accompaniment is in two staves. The music features a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. There are several triplet markings (indicated by a '3' over a group of notes) in the vocal lines. The piano accompaniment consists of a steady bass line and chords in the right hand.

te A - do - ra - mus te
te A - do - ra - mus te
A - do - ra - mus te A - do - ra -
te A - do - ra - mus te A - do -

①

①

A - do - ra - mus te Glo - ri - fi -
Glo - ri - fi -
- mus te
- ra - - - mus te. Glo - ri - fi - ca -

④

ca - mus te Glo - ri - fi - ca - mus

- mus te Glo - ri - fi - ca - mus

Glo - ri - fi - ca - mus

- mus te Glo - ri - fi - ca - mus

te

te *Tutti.* A - do -

te *tutti.* A - do - ra - mus te

te A - do - ra - mus te

Tutti. *sotto voce.*

A - do - ra - mus te Glo - ri - fi - ca - mus te

ra - mus te Glo - ri - fi - ca - mus te

ca - mus te

ca - mus te

ca - mus te

ca - mus te

TERZETTO

Andante grazioso

CONTRALTO.

TENORE.

BASSO.

PIANO.

Andante grazioso.

f *f* *ff*

sf *sf*

ppp *ppp*

pp

Gra - ti - as

mf

a - gi - mus ti - - bi prop - ter ma - gnam glo - ri - am

ALTO.

Gra - ti - as a - gi - mus ti - - -
glo - ri - am tu - - am Gra - ti - as a - gi - mus a - gi - mus

- bi prop - ter mag - nam glo - ri - am glo - ri - am
ti - bi prop - ter mag - nam glo - ri - am glo - ri - am

tu - am Gra - ti - as a - gi - mus a - gi - mus ti - bi

Gra - ti - as a - gi - mus ti - bi

tu - am Gra - ti - as a - gi - mus ti - bi tu - -

prop - ter ma - gniam glo - ri - am glo - ri - am glo - ri - am tu - -

prop - ter ma - gniam glo - ri - am glo - ri - am glo - ri - am tu - -

- bi propter magnam glo - ri - am glo - ri - am tu - -

- am

- am prop - ter magnam prop - ter magnam

- am prop - ter magnam prop - ter magnam

sf *f* *ff* *cres.* *dimf.*

ff
Glo - ri - am tu - - - am

ff
Glo - ri - am tu - - - am

ff
Glo - ri - am tu - - - am

smorzando. pppp

ff *pp*

ppp
Gra - ti - as a - gi - mus ti - - - bi

Gra - ti - as a - gi - mus a - gi - mus ti - bi

Gra - ti - as a - gi - mus a - gi - mus ti - bi

ppp

Prop - ter ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

Prop - ter ma - gnam glo - ri - am glo - ri - am

tu - - am Prop - ter

tu - - am Prop - ter ma - -

tu - - am Prop - ter ma - gnam glo - ri -

ma - - gnam Prop - - ter ma - - gnam glo - -

- gnam ma - - gnam Prop - - ter ma - - gnam glo -

- am tu - - am Prop - - ter ma - - gnam glo - -

pp.

- ri - am tu - am Prop - ter

pp

- ri - am tu - - am Prop - ter ma -

pp

- ri - am tu - - am Prop - ter ma - - gnam Glo - ri -

f

ma - - gnam Prop - - ter ma - - gnam glo - -

f

- gnam ma - - gnam Prop - - ter ma - - gnam glo -

f

- am tu - - am Prop - - ter ma - - gnam glo -

pp

- ri - am tu - - am glo - ri - am glo - riam tu - - am

pp

- ri - am tu - - am Glo - ri - am

pp

- ri - am tu - - am Glo - ri - am

sotto voce.

glo-riam tu - am Glo - ri -

glo-riam tu - am Glo - ri -

2 Ped.

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'Glo - ri -'. The second and third staves are vocal lines with lyrics 'glo-riam tu - am' and 'Glo - ri -'. The bottom two staves are piano accompaniment, with a '2 Ped.' marking in the left hand.

- am tu - am .

- am tu - am .

- am tu - am .

Detailed description: This system contains the next four staves. The vocal lines continue with lyrics '- am' and 'tu - am .'. The piano accompaniment continues with complex textures and pedaling.

Detailed description: This system contains two staves of piano accompaniment, continuing the musical texture from the previous systems.

mf

Detailed description: This system contains two staves of piano accompaniment, ending with a double bar line. A 'mf' dynamic marking is present at the beginning.

AIR.

N° 4.

TENORE.

Allegro giusto.

PIANÒ.

Allegro giusto.

The musical score consists of five systems. The first system shows the vocal line (TENORE) and piano accompaniment (PIANÒ) in G major, 2/4 time, with the tempo marking 'Allegro giusto.' The piano part begins with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system features a piano (*pp*) dynamic in the piano part. The fourth system includes trills (*tr*) and dynamic markings of forte (*f*) and fortissimo (*ff*) in the piano part. The fifth system contains the vocal line with the lyrics 'Do - mi - ne De - us' and piano accompaniment with dynamics of *sf* and *ppp*.

rex coe - les - tis De - us Pa - ter om -

- ni - po - tens Do - mi - ne fi - li

u - ni ge - ni te Je - su Je - su

Chris - te Je - su Chris - te

Je - su Chris - te Do - mi - ne De - us

rex coe - les - tis De - us Pa - ter om -

- ni - po - tens Do - mi - ne fi - li

u - ni ge - ni - te u - ni ge - ni - te

Je - su Chris - - - te.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics "Je - su Chris - - - te." are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The piano part features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

The second system of the musical score continues the piano accompaniment from the first system. It consists of a grand staff with treble and bass clefs, maintaining the key signature of one sharp and common time. The piano part continues with its characteristic eighth-note bass line and active treble line.

Do - - mi - ne

sf *ppp*

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. The lyrics "Do - - mi - ne" are written below the vocal line. The piano accompaniment is written in a grand staff with a key signature of one sharp and a common time signature. The piano part includes dynamic markings: *sf* (sforzando) in the treble staff and *ppp* (pianissimo) in the bass staff.

De - - us A - - gnus

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp and a common time signature. The lyrics "De - - us A - - gnus" are written below the vocal line. The piano accompaniment is written in a grand staff with a key signature of one sharp and a common time signature.

De - i Fi - li - us Pa -

- tris Fi - li - us Pa -

- tris Do - mi - ne De - us A - gnus

De - i A - gnus De - i Fi - li - us

pppp

Pa - tris Fi - li - us Pa - - - tris

Do - mi - - ne De - - us Rex ce - -

- les - - tis De - - - us Pa - ter om -

- - ni - - po - tens Do - mi - - ne

Fi - - li u - - ni - ge - - ni - te

pp *pp*

Je - - su Je - - su Chris - - te

ff

Je - - su Chris - te Je - - su Chris - te

pp *f* *ff*

Do - mi - - - ne De - - - us Rex ce -

ff *sf* *sf*

_ les - tis De - - - us Pa - ter om -
ff 3 *sf* 3 *sf* 3

- ni - - - po - tens Do - - mi - - ne
sf 3 *pp* 3

Fi - li u - - ni - - ge - ni - te *rinforz*
rinforz

u - ni - - ge - - - ni - te Je - su Chris - -
ff

te Do - - mi - ne De - us

A - - gnus De - i Fi - - li - us

ff

Pa - - tris Fi - - li - us Pa - - -

- - tris Fi - - li - us Pa - - -

smorz *pp*

- tris Do - - - mi - ne -

ppp

Detailed description: This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "- tris" and "Do - - - mi - ne -". The piano accompaniment is in a bass clef, featuring a continuous pattern of triplets in the right hand and chords in the left hand.

A - - gnus De - i Fi - - li - - us

ff

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "A - - gnus De - i" and "Fi - - li - - us". The piano accompaniment continues with triplets in the right hand and chords in the left hand. The dynamic marking *ff* (fortissimo) is present.

Pa - - tris Fi - - li - us Pa - - -

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "Pa - - tris" and "Fi - - li - us Pa - - -". The piano accompaniment continues with triplets in the right hand and chords in the left hand.

- - tris Fi - - li - us Pa - - -

smorz. *pp*

Detailed description: This system contains the final two measures. The vocal line continues with the lyrics "- - tris" and "Fi - - li - us Pa - - -". The piano accompaniment continues with triplets in the right hand and chords in the left hand. The dynamic marking *pp* (pianissimo) is present, along with the instruction *smorz.* (smorzando).

ff
_ tris Fi - li - us Pa - - - tris Fi - li - us

Pa - - - tris

f *p* *pp* *ppp*

pppp *ff*

Nº 5.
DUETTO

Andantino mosso

SOPRANO

CONTRALTO

Andantino mosso

HARMONIUM

Andantino mosso.

PIANO

Detailed description: This block contains the first system of a musical score. It features four staves: Soprano, Contralto, Harmonium, and Piano. The Soprano and Contralto staves are mostly empty, indicating rests. The Harmonium part begins with a circled '1' and a 'pppp' dynamic marking. The Piano part starts with a 'ppp' dynamic and a complex rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The tempo is marked 'Andantino mosso'.

Qui

Qui

Detailed description: This block contains the second system of the musical score. The Soprano and Contralto staves now have the word 'Qui' written below them, indicating the start of a vocal entry. The Harmonium and Piano parts continue with their musical patterns from the first system. The tempo remains 'Andantino mosso'.

tol - - - lis pec - ca - - - ta pec -

tol - - - lis pec - ca - - - ta pec -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, both in a key with two flats (B-flat major or D-flat minor). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ca - - - ta muu - - - di

ca - - - ta muu - - - di

The second system continues the vocal and piano parts. The piano accompaniment includes a section with circled numbers 4 and 0 in the right hand, indicating a specific fingering or articulation. The piano part continues with the same rhythmic pattern as the first system.

mi - se - re - re no - bis

mi - se - re - re no - bis

pp

mi - se - re - re no - bis Qui

mi - se - re - re no - bis

pp

tol _ _lis pec _ _ca _ _ta

Qui

ppp

tol _ _lis pec _ _ca _ _ta pec

Detailed description: This is a page of a musical score, page 50. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of two systems. The first system has the lyrics 'tol _ _lis pec _ _ca _ _ta' and ends with a fermata. The second system has the lyrics 'tol _ _lis pec _ _ca _ _ta pec' and also ends with a fermata. The piano accompaniment is divided into two systems. The first system includes a grand staff with a treble and bass clef, featuring a *ppp* dynamic marking and circled '4' time signatures. The second system features a more rhythmic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

cresc:
pec - ca - ta pec - ca - ta mun - di pec - ca - ta mun - di mi - se - ca - ta mun - di

f
cresc:
f
pp
pp

Detailed description: This page of a musical score, numbered 51, features a voice part and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The voice part consists of four systems of two staves each. The lyrics are: 'pec - ca - ta pec - ca - ta mun - di pec - ca - ta mun - di mi - se - ca - ta mun - di'. The first system includes a 'cresc:' marking and a dynamic 'f'. The second system includes a 'cresc:' marking and a dynamic 'f'. The third system starts with a dynamic 'pp' and ends with a dynamic 'f'. The fourth system starts with a dynamic 'pp'. The piano accompaniment is written in grand staff notation (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The piano part also includes 'cresc:' markings and dynamic changes from 'f' to 'pp'.

re re no bis mi se
mi se re re no bis

pp

f *pp*

④

④

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics 're re no bis mi se' and 'mi se re re no bis'. The piano accompaniment consists of two staves (treble and bass clef) with a forte (*f*) dynamic and a piano (*pp*) dynamic. There are circled numbers 4 in both the treble and bass clef staves.

f *pp*

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a forte (*f*) dynamic in the first half and a piano (*pp*) dynamic in the second half.

re re no bis
mi se re re no bis mi

pp

f *pp*

⑤

⑤

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal staves have lyrics 're re no bis' and 'mi se re re no bis mi'. The piano accompaniment has a forte (*f*) dynamic and a piano (*pp*) dynamic. There are circled numbers 5 in both the treble and bass clef staves.

f *pp*

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a forte (*f*) dynamic in the first half and a piano (*pp*) dynamic in the second half.

mi - - - se - - - re - - - re

mi - - - se - - - re - - - re

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics 'mi - - - se - - - re - - - re' and 'mi - - - se - - - re - - - re'. The piano accompaniment includes a grand staff with treble and bass clefs, featuring arpeggiated chords and melodic lines.

ppp no - - - bis

ppp no - - - bis

ppp

The second system continues with two vocal staves and piano accompaniment. The vocal staves have lyrics 'no - - - bis' and 'no - - - bis'. The piano accompaniment includes a grand staff with treble and bass clefs, featuring arpeggiated chords and melodic lines. There are circled numbers 3 and 4 above the piano part, and the dynamic marking *ppp* is present.

Qui

ff

pp

tol - - - lis pec - - ca - - ta pec

ppp

Detailed description: This page of a musical score (page 54) features a vocal line and piano accompaniment. The key signature is G major (one sharp). The score is divided into several systems. The first system shows the vocal line with the word 'Qui' and a piano accompaniment with a forte (*ff*) dynamic. The second system continues the piano accompaniment with a forte (*ff*) dynamic in the right hand and piano (*pp*) in the left hand. The third system contains the vocal line with the lyrics 'tol - - - lis pec - - ca - - ta pec' and a piano accompaniment with a piano (*pp*) dynamic. The fourth system shows the piano accompaniment with a pianissimo (*ppp*) dynamic. The fifth system continues the piano accompaniment with a pianissimo (*ppp*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, dynamics, and articulation marks.

ca - - - ta mun - - - di

The first system of the musical score consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "ca - - - ta mun - - - di" with long horizontal lines indicating sustained notes. The second staff is a vocal line in an alto clef, which is empty. The third and fourth staves are piano accompaniment, with the third staff in a treble clef and the fourth in a bass clef. The piano part features a rhythmic pattern of eighth notes and chords, with some slurs and accents.

sus - ci - - - pe de - pre - ca - ti - - o - nem nos - -

The second system of the musical score also consists of four staves. The top staff is a vocal line in a soprano clef with a key signature of two flats and a common time signature. It contains the lyrics "sus - ci - - - pe de - pre - ca - ti - - o - nem nos - -" with long horizontal lines indicating sustained notes. The second staff is a vocal line in an alto clef, which is empty. The third and fourth staves are piano accompaniment, with the third staff in a treble clef and the fourth in a bass clef. The piano part continues with a rhythmic pattern of eighth notes and chords, similar to the first system.

- tram

Qui tol - - - lis pec - -

ca - - - ta pec - ca - - - ta

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and a piano accompaniment. The piano part consists of two systems of grand staff notation (treble and bass clefs). The vocal line includes lyrics: "- tram", "Qui tol - - - lis pec - -", and "ca - - - ta pec - ca - - - ta". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

mun - di su - sci - pe de - pre - ca - ti -

de - pre - ca - tio - nem

- o - nem nos - tram de - pre - ca - tio - nem

ppp

ppp

pppp

ppp

nos - tram de - - pre - ca - - - ti - o - - - nem

nos - tram de - - pre - ca - - - ti - o - - - nem

9

rallent. *f* in tempo:

nos - - tram Qui se - - - des ad^o

f

nos. - - tram Qui se - - - des ad^o

col canto. *ff*

2

in tempo.

col canto. ppp *ff* *f*

15 15

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics: "dex - te - ram — ad dex - - - te - - - ram". The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a 15-measure rest.

dex - te - ram — ad dex - - - te - - - ram
 dex - te - ram — ad dex - - - te - - - ram

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal staves have the lyrics: "Pa - tris mi - - se - re - - re". The piano accompaniment includes a right-hand part with a triplet of eighth notes and a left-hand part with a 15-measure rest.

Pa - tris mi - - se - re - - re
 Pa - tris mi - - se - re - - re

no - - - bis mi - - - se - re - - re

no - - - bis mi - - - se - re - - re

pp

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are 'no - - - bis mi - - - se - re - - re'. The piano accompaniment consists of a right-hand part with sixteenth-note patterns and a left-hand part with chords and eighth notes. A dynamic marking of *pp* (pianissimo) is present.

no - - - bis Qui se - des ad^o.

no - - - bis

ppp

pp

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are 'no - - - bis Qui se - des ad^o.' and 'no - - - bis'. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with chords and eighth notes. Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo).

First system of a musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dex - - - teram" on the first line, and "Qui se - des ad" on the second line. The piano accompaniment includes a right-hand part with arpeggiated chords and a left-hand part with a steady bass line.

Second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Qui se - -" on the first line, "dex - te - ram" on the second line, and "Qui se - - - des" on the third line. The piano accompaniment features a right-hand part with arpeggiated chords and a left-hand part with a steady bass line. The word "cresc." is written above the vocal line in the second measure of this system, and "cresc.:" is written above the piano accompaniment in the second measure of the third system.

des ad dex te ram
se des ad dex te ram

Pa tris mi se re re
Pa tris mi se re re

The musical score is written in G minor (three flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand and a steady bass line in the left hand. Dynamics range from *pp* (pianissimo) to *f* (forte). The lyrics are in Latin, and the score includes a repeat sign with a first ending bracket and a circled '4' indicating a fourth ending.

no - - bis mi - se - re - - - re

no - - bis mi - se - re

f

pp *ff*

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first system is marked with a forte (*f*) dynamic. The second system is marked with piano-pianissimo (*pp*) and fortissimo (*ff*) dynamics.

no - - bis mi - - - se - - -

no - - bis mi - - - se - - re - -

③ ③

pp

Detailed description: This system contains the third and fourth systems of music. The vocal lines continue from the previous system. The piano accompaniment features triplet markings (③) in both the treble and bass clefs. The key signature remains three flats. The third system is marked with piano-pianissimo (*pp*) dynamics.

se re no

se re no

ppp

ppp

ppp

ppp

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics 'se re no' and 'se re no'. The third staff is the right-hand piano part, and the fourth is the left-hand piano part. Dynamics include 'ppp' (pianissimo) and circled numbers 3 and 4. The key signature has three flats and the time signature is 4/4.

bis Qui se - - - des Qui

bis Qui se - - - des Qui

ff

ff

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics 'bis Qui se - - - des Qui' and 'bis Qui se - - - des Qui'. The third staff is the right-hand piano part, and the fourth is the left-hand piano part. Dynamics include 'f' (forte) and 'ff' (fortissimo). The key signature has three flats and the time signature is 4/4.

se - - - des ad' dex - - - te - - - ram

se - - - des ad' dex - - - te - - - ram

The first system of music consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are "se - - - des ad' dex - - - te - - - ram". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Pa - - - tris Qui se - - - des Qui

Pa - - - tris Qui se - - - des Qui

The second system of music consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are "Pa - - - tris Qui se - - - des Qui". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

se - - - des ad' dex - - te - ram Pa - - -

se - - - des ad' dex - - te - ram Pa - - -

The first system consists of four staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom two staves are piano accompaniment in grand staff notation (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

- tris mi - se - re - - re

- tris mi - se - -

pp

The second system also consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part continues with the eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *pp* (pianissimo) is present at the beginning of the piano part. A circled cross symbol is visible in the piano part of the second measure.

mi - se - re - re

re - re mi - se - re mi - se -

④

ppp

④

mf *mf* *mf*

Detailed description: This system contains the first two vocal lines and the first piano accompaniment system. The vocal lines are in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with a circled '4' above the first measure. The piano part features a series of chords and some melodic lines, with dynamic markings of *ppp* and *mf*.

crescendo *f*

no - bis mi - se - re - re

re - re mi - se - re - re

cres

mf *crescendo* *f*

Detailed description: This system contains the second two vocal lines and the second piano accompaniment system. The vocal lines continue with lyrics. The piano accompaniment features a *crescendo* marking and a dynamic of *f*. The piano part includes a circled '5' above a measure, indicating a fifth finger position. The piano accompaniment continues with chords and melodic lines, with dynamic markings of *mf* and *f*.

Musical score for page 68, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *pp*, and lyrics in Latin: "no - bis mi - se - re - re no - bis mi - se - re re".

The score is arranged in four systems. The first system contains two vocal staves and a piano accompaniment. The second system contains two vocal staves and a piano accompaniment. The third system contains two vocal staves and a piano accompaniment. The fourth system contains two vocal staves and a piano accompaniment.

The lyrics are:

no - bis mi - se - re - re no - bis mi - se - re re

The piano accompaniment features a complex rhythmic pattern in the right hand, often consisting of sixteenth-note runs, and a more rhythmic bass line in the left hand.

mi - - - se - - - re - - - re

- re - re mi - - - se - re - - - re mi - - - se -

ppp

mf *mf* *mf*

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The vocal lines feature the lyrics 'mi - - - se - - - re - - - re' and '- re - re mi - - - se - re - - - re mi - - - se -'. The piano accompaniment includes a grand staff with a *ppp* dynamic marking. The second system continues the vocal lines and piano accompaniment, with *mf* dynamics and slurs over the piano parts.

crescendo. *f*

no - - - bis mi - - - se re - - - re

re - - - re mi - - - se re - - - re

Cresc:

f *cres* *f*

Detailed description: This system contains the second two systems of the musical score. The vocal lines feature the lyrics 'no - - - bis mi - - - se re - - - re' and 're - - - re mi - - - se re - - - re'. The piano accompaniment includes a grand staff with a *Cresc:* marking and a *f* dynamic marking. The piano part features slurs and *f* dynamics, with a *cres* marking in the second system.

ff *pp*
no - - - bis mi - se - re - re no - - -
ff *pp*
no - - - bis mi - se - re - re no - - -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with lyrics. The first vocal line starts with a fortissimo (*ff*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The second vocal line follows a similar dynamic structure. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part begins with a fortissimo (*ff*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

bis mi - se - re - re no - - - *tr*
bis mi - se - re - re no - - - *tr*

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with lyrics. The first vocal line ends with a trill (*tr*) over the final note. The second vocal line also ends with a trill (*tr*). The piano accompaniment is shown in grand staff notation. The piano part features a melodic line in the right hand and a bass line in the left hand. There are some circled 'X' marks in the piano part, possibly indicating corrections or specific performance instructions. The piano part concludes with a mezzo-forte (*mf*) dynamic and a hairpin crescendo.

bis mi - se - re - re uo - - - - bis
 bis mi - se - re - re no - - - - bis

tr *a piacere in Tempo.*
tr *a piacere in Tempo.*

pp *mf col canto.* *ppp*
mf

in Tempo.

Musical score for a vocal and piano piece, page 71. The score includes vocal lines with lyrics and piano accompaniment. Key markings include 'tr' (trills), 'a piacere in Tempo.', 'pp', 'mf', and 'col canto'.

N^o 6

AIR.

Allegro moderato

BASSO

PIANO.

The first system of music consists of two staves. The upper staff is a Bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The lower staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a *pp* dynamic marking. A trill (*tr*) is indicated over a note in the piano part.

The second system continues the piano part from the first system. It features a trill (*tr*) over a note in the upper staff of the grand staff.

The third system continues the piano part. It includes a trill (*tr*) in the upper staff and a *crescendo* marking in the piano part.

The fourth system continues the piano part with various dynamic markings: *f* in the upper staff, *ff* in the piano part, *mf* in the upper staff, and *pp* in the piano part. A trill (*tr*) is also present in the piano part.

The fifth system concludes the piano part with a melodic line in the upper staff and a bass line in the lower staff.

crescendo. *f*

ff *pp* *ff*

ff *tr* *ff* *pp*

Quo - - ni -

- am tu so - lus sanc - tus Quo - - ni -

- am tu so - lus sanc - tus Tu so - lus

Do - mi - nus tu so - lus Do - mi - nus Tu

crescendo.

so - lus al - tis - simus Je - su

ff ff ff pp

Chris - te Je - su Je - su

crescendo. f

Chris - te Tu so - lus Tu so - lus al -

mf mf f pp

- tis - si - mus al - tis - si - mus Je -

crescendo. **f**

- - su Chris - - te Tu so - - lus al -

ff *crescendo*

- tis - simus Je - su Je - su Chris -

tr **f** **ff**

- te

ff

Tu so - lus

tr

san - tus Tu so - lus Do - minus

tr

Tu so - lus al - tis - simus tu so - lus al -

tr *crescendo.*

crescendo.

- tis - si - mus Je - su Chris - te

ff *f*

Quo - niam tu so - lus tu

pp

so - lus sanc - tus Tu so - lus Do - mi - nus Tu

so - lus al - tis - si - mus Je - su Chris - te Tu

f *pp* *pppp*

so - lus sanc - tus Tu so - lus Do - minus Tu

so - lus al - tis - si - mus Je - su Chris - te

cres: *rinf.* *f* *ff*

This system contains the first two lines of music. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *cres:*, *rinf.*, *f*, and *ff*.

Je - su Chris - te Tu

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Je - su Chris - te Tu". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *ff*.

so - lus Tu so - lus

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "so - lus Tu so - lus". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *ff*.

al - tis - si - mus Je - su

f

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "al - tis - si - mus Je - su". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f*.

Chris - - - - - te

ppp *f* *mf*

pp

mf

Tu so - - lus tu so - - lus al -

- tis - si - mus Al - tis - si - mus Je - -

cresc. *f*

- - su Chris - te Tu so - - lus al -

ff *cresc.*

- tis - simus Je - su Je - su Cris - *tr*

- te

Tu so - lus sanc - tus Tu so - lus *tr*

Do - mi - nus Tu so - lus al - tis - simus Tu

tr

so - - lus al - tis - si - mus Je - - su

eresc. *f* *ff*

Christe Quo - niam Tu

f *pp*

so - - lus tu so - - lus sanc - tus Tu

so - - lus Do - mi - nus Tu so - lus al

- tis - si - mus Je - su Chris - te Tu

f *pp* *pppp*

so - - lus sanc - tus Tu so - - lus

Do - mi - nus Tu so - - lus al - tis - si - mus

cresc. *rinf.*

Je - - su Chris - - te Je - su Chris - -

f *ff*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with various ornaments and slurs. The bottom two staves are piano accompaniment in bass clef, with a key signature of two sharps and a common time signature. The piano part consists of chords and moving lines, with dynamic markings *f* and *ff*.

- te Tu so - - lus

f *p*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues from the previous system, with the lyrics "- te Tu so - - lus". The piano accompaniment continues with chords and moving lines, featuring dynamic markings *f* and *p*.

Tu so - - lus Al -

f >

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "Tu so - - lus Al -". The piano accompaniment continues with chords and moving lines, featuring a dynamic marking *f* and an accent (>).

tis - - si - mus Je - - su Chris - -

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics "tis - - si - mus Je - - su Chris - -". The piano accompaniment continues with chords and moving lines.

te Tu

mf *f* *pp*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a long note on 'te' followed by a rest, then a note on 'Tu'. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *pp*.

so - lus Tu so - lus al - tis - si - mus

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'so - lus Tu so - lus al - tis - si - mus'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *f* and *pp*.

Al - tis - si - mus Je - su Chris -

cresc. *ff*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'Al - tis - si - mus Je - su Chris -'. The piano accompaniment features a more complex rhythmic pattern. Dynamics include *cresc.* and *ff*.

te Tu so - lus al - tis - simus

ff

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'te Tu so - lus al - tis - simus'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*.

Je - su, Je - su Chris - - - -

tr

This system contains the first line of the musical score. It features a vocal line in the bass clef with lyrics "Je - su, Je - su Chris - - - -" and a piano accompaniment in the grand staff (treble and bass clefs). A trill ornament is indicated above the final note of the vocal line.

- te tu so - - lus - - - - Je - - su Chris - - - -

tutta forza.

This system contains the second line of the musical score. The vocal line continues with the lyrics "- te tu so - - lus - - - - Je - - su Chris - - - -". The piano accompaniment is marked with the instruction *tutta forza.*

- te tu so - - - - lus - - - - Je - - - - su,

This system contains the third line of the musical score. The vocal line continues with the lyrics "- te tu so - - - - lus - - - - Je - - - - su,". The piano accompaniment continues with chords and moving lines.

Je - - - - su Chris - - - - te.

ff ff fff

This system contains the final line of the musical score. The vocal line concludes with the lyrics "Je - - - - su Chris - - - - te." The piano accompaniment features a series of chords and moving lines, with dynamic markings *ff*, *ff*, and *fff* indicating increasing volume. An 8-measure rest is marked above the piano part.

S

Cum Sanc - to Spi - ri - tu

The first system consists of a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest, followed by a half note 'C', a quarter note 'u', a quarter note 'm', a quarter note 'S', a quarter note 'a', a quarter note 'n', a quarter note 'c', a quarter note 't', a quarter note 'o', a quarter note 'S', a quarter note 'p', a quarter note 'i', a quarter note 'r', a quarter note 'i', a quarter note 't', a quarter note 'u'. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern in the left hand.

Cum Sanc - to Spi - ri - tu in Glo - ri - a

Cum Sanc - to Spi - ri - tu in Glo - ri - a

Cum Sanc - to Spi - ri - tu in Glo - ri - a

Sanc - to Spi - ri - tu in Glo - ri - a

The second system features four vocal parts and piano accompaniment. The vocal parts are arranged in four staves. The first three staves are vocal parts, and the fourth is the piano accompaniment. The lyrics are: 'Cum Sanc - to Spi - ri - tu in Glo - ri - a' for the first three parts, and 'Sanc - to Spi - ri - tu in Glo - ri - a' for the fourth. The piano accompaniment includes a *ff* dynamic marking and a sustained chord in the right hand.

De - - i Pa - - tris A - - men

De - - i Pa - - tris A - - men

De - - i Pa - - tris A - - men

De - - i Pa - - tris A - - men

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: De - - i Pa - - tris A - - men. The lyrics are repeated on each staff.

Piano accompaniment for the first system, featuring chords and arpeggiated figures in both hands.

Piano accompaniment for the second system, featuring chords and arpeggiated figures in both hands.

Allegro.
Cum Sancto

Two staves of musical notation for the section 'Allegro. Cum Sancto'. The first staff has a treble clef and the second has a bass clef. The tempo is marked 'Allegro.' and the dynamics are 'f'.

Allegro.

Piano accompaniment for the 'Allegro.' section, featuring arpeggiated figures and triplets in both hands.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - men

A - - - - - men A - - - - -

④

f

A - - - - - men A - - - - - men A - - - - -

- - - - - men Cum Sancto Spi - ri - tu in

8

men A

Glo - ri - a De i Pa - tris A - - - - men A - - - -

f

This system contains the first two systems of music. The first system features a vocal line with the lyrics "men A" and a piano accompaniment. The second system continues the vocal line with "Glo - ri - a De i Pa - tris A - - - - men A - - - -" and includes a piano accompaniment with a forte (*f*) dynamic marking.

men A

men A

Cum Sanc - to Spi - rito in Glo - ri - a De - i

This system contains the third and fourth systems of music. The third system has a vocal line with "men A" and a piano accompaniment. The fourth system continues the vocal line with "men A" and "Cum Sanc - to Spi - rito in Glo - ri - a De - i" and includes a piano accompaniment.

①

①

This system contains the fifth and sixth systems of music. The fifth system features a piano accompaniment with first endings marked with circled numbers 1. The sixth system continues the piano accompaniment.

Three vocal staves in G major, 4/4 time. The lyrics are: - men A - - - - - men A - - - - - Pa - tris A - - - - - men A - - - - -

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It features chords and a rhythmic bass line. There are circled numbers 3 in the treble and bass staves.

Three vocal staves in G major, 4/4 time. The lyrics are: - men A - - - - - men A - - - - - men A - - - - - men A - - - - -

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. It features chords and a rhythmic bass line. There are circled numbers 3 in the treble and bass staves.

Piano accompaniment for the third system, consisting of a grand staff with treble and bass clefs. It features chords and a rhythmic bass line.

eum sanc_to spi - ri_to in Glo - ri_a De_i Pa - tris A - -

men A men A

A men A men A

A men A men A

A men A men A

Detailed description: This block contains the first four vocal staves. The lyrics are 'men A men A' repeated across the staves. The music is in a key with one flat and a 3/4 time signature. The notes are mostly eighth and quarter notes, with some rests. There are accents (^) over some notes.

ff *ff*

3

Detailed description: This block contains the first two staves of the piano accompaniment. The dynamics are marked 'ff' (fortissimo). The music features chords and moving lines in both hands. There are circled numbers '3' in the right and left hands, indicating a triplet.

ff *ff*

Detailed description: This block contains the second two staves of the piano accompaniment. The dynamics are marked 'ff' (fortissimo). The music continues with chords and moving lines in both hands.

men A

men A

men A

A men A men

Detailed description: This block contains the next four vocal staves. The lyrics are 'men A' repeated across the staves. The music is in a key with one flat and a 3/4 time signature. The notes are mostly eighth and quarter notes, with some rests. There are accents (^) over some notes.

3

Detailed description: This block contains the next two staves of the piano accompaniment. There are circled numbers '3' in the right and left hands, indicating a triplet.

Detailed description: This block contains the final two staves of the piano accompaniment. The music continues with chords and moving lines in both hands.

A musical score for the word "Amen". The score is arranged in two systems, each with four vocal staves and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system shows the vocal lines with lyrics "A - - - - - men" and "A - - - - - men A - men". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The second system continues the vocal lines with lyrics "men A - men A - men" and "A - - - - - men A - - - - -". The piano accompaniment continues with similar harmonic and rhythmic structures. A circled 'G' is marked in the piano part of the second system.

A - men A - men A - men A -

This system contains three vocal staves. The top staff has the lyrics "A - men A - men A - men A -". The music is written in a single melodic line across the three staves, with some notes beamed together. The bottom staff is a bass line with long, sustained notes.

ff *ff* *ff*

This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and moving lines, and a left-hand staff with a steady bass line. The dynamic marking *ff* (fortissimo) is repeated three times.

This system contains three vocal staves, continuing the vocal line from the first system. The lyrics are not explicitly written here, but the notes correspond to the previous system. The bottom staff is a bass line with long, sustained notes.

ff

This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and moving lines, and a left-hand staff with a steady bass line. The dynamic marking *ff* (fortissimo) is present at the beginning.

men
men Cum Sancto Spi - ri - tu in Glo - ri - a De - i
men A

men ④ ⑤
⑥
① ③

men A A

Pa tris A - - - - - men A
men A - - - - - men

mf
p

men A A

A - - - - - men A - - - - - men A - - - - - men

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

Detailed description: This system contains the first three vocal staves. The top staff begins with a long note on 'A'. The second and third staves contain the lyrics 'men A' and 'men A' respectively. The bottom staff contains the lyrics 'Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men'. The music is in a key with one flat and a common time signature.

③ ③

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Both staves feature chords and melodic lines. There are circled numbers '3' above the right-hand staff and below the left-hand staff, indicating a triplet. The piano part provides harmonic support for the vocal lines.

men Cum Sancto Spi - ri - tu in men A - - - - - men A - - - - - men

Detailed description: This system contains the next three vocal staves. The lyrics are 'men Cum Sancto Spi - ri - tu in men A - - - - - men A - - - - - men'. The music continues in the same key and time signature as the first system.

③ ③

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. Both staves feature chords and melodic lines. There are circled numbers '3' above the right-hand staff and below the left-hand staff, indicating a triplet. The piano part provides harmonic support for the vocal lines.

Glo - ri - a De - i Pa - tris A - - - men A - - -
- - - - - men A - - -
- - - - - men A - - -

A - - - - -
⑤ - - - - -
⑤ - - - - -

- - - - - men A - - - - - men A - - -
- - - - - men A - - - - - men A - - -
- - - - - men A - - - - - men A - - -
- - - - - men A - - - - - men A - - -
- - - - - men A - - - - - men A - - -

f *ff* *ff*
Ⓞ - - - - -

This musical score is for a choir and piano. It consists of two systems of staves. The first system includes a vocal line with lyrics "men A", a piano accompaniment, and a grand staff. The second system includes a vocal line with lyrics "men A men A", a piano accompaniment, and a grand staff. The piano part features a rhythmic accompaniment with chords and arpeggios. The vocal lines are in a soprano and alto range. The lyrics are "men A" and "men A men A".

men A

men A

men A

men A men A

men A men A

men A

men A men A

men A

This musical score is for a voice and piano piece. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics "men" and "A" with a fermata over the "A". The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern. The second system continues the vocal line with lyrics "men A men A" and the piano accompaniment. The piano part includes dynamic markings such as *ppp* and *pp*. The score is written in a key signature of two flats and a 4/4 time signature.

System 1: Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of whole notes and half notes, mostly with slurs. The key signature has two flats.

System 2: Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. This system features chords with circled numbers 4 above and below them. The music includes whole notes and half notes.

System 3: Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. This system contains a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

System 4: Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The music consists of whole notes and half notes, mostly with slurs. The key signature has two flats.

System 5: Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. This system features chords with slurs. The music includes whole notes and half notes.

System 6: Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. This system contains a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

cresc.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features long, flowing melodic lines with various ornaments and dynamic markings. The word *cresc.* appears on the second and fourth staves.

Cresc:

The second system shows piano accompaniment for two staves. It features chords and arpeggiated figures. The word *Cresc:* is written above the right-hand staff.

cresc.

The third system continues the piano accompaniment with rhythmic patterns and chords. The word *cresc.* is written above the right-hand staff.

The fourth system contains vocal lines for three parts: Soprano, Alto, and Tenor. The lyrics are: "men Cum Sancto", "men A men", and "men A men". The word *f* (forte) is written above the Soprano line.

The fifth system shows piano accompaniment with circled numbers 3 and 6 above the staves, indicating specific measures or chords. The word *f* is written above the right-hand staff.

The sixth system continues the piano accompaniment with rhythmic patterns and chords. The word *f* is written above the right-hand staff.

stacc:

Spi - ri - tu in Glo - ria De - i Pa - tris A - - men A - -

A - - - men Cum Sancto

men A - - - men

ff

stucc.

ff

men A - - - men A - -

Spi ri - tu in Glo - ria De - i Pa - tris A - - men A - -

A - - - men Cum Sancto

men A - - - men

ff

Detailed description: This is a page of a musical score, page 106, featuring a vocal line and piano accompaniment. The vocal line consists of two systems of staves. The first system has a vocal staff with lyrics and a piano staff. The second system also has a vocal staff with lyrics and a piano staff. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'stucc.'. The lyrics are in Latin: 'Spi-ri-tu in Glo-ria De-i Pa-tris A-men A-men' and 'A-men Cum Sancto'.

men A - - - men
- - - - - men A
Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - men A - -
A - - - - - men Cum Sancto

ff

A - - - - - men A - - - - - men
- - - - - men A - - - - - men
- - - - - men A - -
Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

ff *f*

A - - - men A - - - men A - - - men

A - - - men A - - - men

men A - - - men A - - -

men A - - - men

ff *ff* *p* *f*

sf *sf*

Detailed description: This system contains the first four staves of music. The top two staves are vocal parts with lyrics 'A - - - men A - - - men A - - - men' and 'A - - - men A - - - men'. The third staff is a vocal part with lyrics 'men A - - - men A - - -'. The fourth staff is the piano accompaniment, marked with dynamics *ff*, *ff*, *p*, and *f*. The bottom two staves are the piano accompaniment, marked with dynamics *sf* and *sf*.

A - - - men A - - - men A - - -

A - - - men A - - - men A - - -

men A - - - men A - - -

A - - - men A - - - men A - - -

f *f*

Detailed description: This system contains the next four staves of music. The top two staves are vocal parts with lyrics 'A - - - men A - - - men A - - -' and 'A - - - men A - - - men A - - -'. The third staff is a vocal part with lyrics 'men A - - - men A - - -'. The fourth staff is the piano accompaniment, marked with dynamics *f* and *f*. The bottom two staves are the piano accompaniment.

men A - - - men A - - - men A - - - men A - -

men A - - - men A - - - men A - - - men A - -

men A - - - men A - - - men A - - - men

men A - - - men A - - - men A - - - men A - -

ff

stacc.

men A - - - men A - -

men A - - - men A - -

A - - - men A - - - men

men A - - - men A - -

ff

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - men A - - - - - men. The music is in a major key with a common time signature. The vocal lines are simple, with long notes and rests.

Piano accompaniment for the first system. It features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Four empty vocal staves, likely representing a rest or a section where the vocalists are silent.

Piano accompaniment for the second system. It continues the musical texture from the first system, with similar chordal and rhythmic elements.

Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis.

Glo - ri - a in ex - cel - sis.

The musical score consists of four vocal staves and piano accompaniment. The vocal parts are arranged in four staves, each with the lyrics "Glo - ri - a in ex - cel - sis." written below. The piano accompaniment is shown in two systems. The first system includes a grand staff (treble and bass clefs) with a brace on the left, and a separate grand staff below it. The second system also includes a grand staff with a brace on the left, and a separate grand staff below it. The piano accompaniment features complex textures with many beamed notes and rests.

f in ex - cel - sis De - o *ff* A - - men
f in ex - cel - sis De - o *ff* A - - - -
f in ex - cel - sis De - o *ff* A - - - -
in ex - cel - sis De - o A - - - -

f

tutta forza

Detailed description: This system contains the first four staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The piano accompaniment is shown in the bottom two staves. Dynamics include *f* and *ff*. The piano part features a *tutta forza* section.

A - - men A - - men
- men A - - men A - - - -
- men A - - - - men A - - - -
- men A - - - - men A - - - -

ff *ff*

Detailed description: This system continues the vocal and piano parts. The vocal lines repeat the word 'Amen'. The piano accompaniment continues with *ff* dynamics. The bottom two staves show the piano accompaniment with various chordal textures.

First system of musical notation. It includes four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal lines contain the lyrics "A - - - men" and "men A - - - - - men A - - - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *f* and *sf*.

Second system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines contain the lyrics "men A - - - - - men A - - - -". The piano accompaniment continues with melodic and bass lines, including dynamic markings like *sf*.

Third system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines contain the lyrics "men A - - - - -", "men A - - - - -", and "men A - - - - -". The piano accompaniment features sustained chords and melodic fragments.

Fourth system of musical notation. It includes four staves: two vocal staves and two piano staves. The vocal lines contain the lyrics "men A - - - - -". The piano accompaniment features a more active melodic line in the right hand and a rhythmic bass line in the left hand, with dynamic markings such as *sf* and *fff*.

men A-men A-men A-men
men A-men A-
men A-men
men A-unis. A-men A-

The piano accompaniment for the first system consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

A-men A-men A-men A-
men A-
A-men A-
men

The piano accompaniment for the second system continues with complex chordal textures and rhythmic patterns. The right hand has more active lines, and the left hand maintains a consistent bass accompaniment.

divisi

A

This system contains the first four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The word "divisi" is written above the second vocal staff, and "A" is written below the first piano staff. The music features a key signature of one sharp (F#) and a common time signature.

This system contains the fifth and sixth staves of music, which are piano accompaniment. The fifth staff is the right-hand part, and the sixth staff is the left-hand part. The music consists of chords and rhythmic patterns.

men A men ff A men ff

men A men ff A men ff

men A men ff A men ff

men A men A men

This system contains the seventh through tenth staves of music. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The lyrics are "men A men" repeated. The piano accompaniment includes dynamic markings "ff" (fortissimo) and accents (^).

ff ff

This system contains the eleventh and twelfth staves of music, which are piano accompaniment. The eleventh staff is the right-hand part, and the twelfth staff is the left-hand part. The music features chords and rhythmic patterns, with dynamic markings "ff" and accents (^).

ff A - - - men
ff A - - - men
ff A - - - men
ff A - - - men

N^o 8.

CREDO.

(CHŒURS et SOLI)

Allegro Cristiano.

2 SOPRANI

2 CONTRALTI

2 TENORI

2 BASSI

HARMONIUM.

PIANO

(Les 4 voix avec le Chœur.)

Musical score for voices and piano. The score is in G major (one sharp) and common time (C). It features four vocal staves (Soprano, Contralto, Tenor, Bass) and a piano accompaniment. The piano part begins with a forte (*ff*) dynamic and includes a circled 'G' chord. The vocal staves are currently empty, with a note indicating they are to be performed with the choir.

ff Tutti.

Cre - - - - do

ff.

Musical score for piano accompaniment. The score is in G major and common time. It features a piano part with a forte (*ff*) dynamic. The piano part includes a circled 'G' chord and a circled 'C' chord. The piano part is accompanied by a vocal line with the lyrics "Cre - - - - do".

Cre - - - - do

ff

ff

pp
Cre - - do in u - num De - um Cre - -

Cre - - do

pp
Cre - - do in u - num De - um Cre - -

Cre - - do

fff *pp*

fff *pp*

do in u - num De - um Cre - - - do

in u - num De - um Cre - - - do

do in u - num De - um Cre - - - do

in u - num De - um Cre - - - do

Pa - - - trem omni - po - ten - - - tem

Pa - - - trem omni - po - ten - - - tem

Pa - - - trem omni - po - ten - - - tem Solo.

Pa - - - trem omni - po - ten - - - tem Fac

ppp

mf

mf

mf

mf

Solo.

Solo. Fac -
 Fac - to - rem coe - li et ter - rae Fac -
 - to - rem coe - li et ter - rae Fac - to - rem coe - li et ter - rae Fac -

mf *pp*

- to - rem coe - li et ter - rae vi - si - bi - li - um om - nium et
 - to - rem coe - li et ter - rae vi - si - bi - li - um om - nium et
Solo vi - si - bi - li - um om - nium et
 - to - rem coe - li et ter - rae vi - si - bi - li - um om - nium et

mf *pp* *crescendo*

Tutti. f

in - vi - si - bi - li - um Cre - - - - -

in - vi - si - bi - li - um *Tutti. f* Cre - - - - -

in - vi - si - bi - li - um *Tutti. f* Cre - - - - -

in - vi - si - bi - li - um *Tutti. f* Cre - - - - -

ff (C)

pp *f* *ff*

f *pp*

- do Cre - - - - - do in u - num

- do Cre - - - - - do

pp

- do Cre - - - - - do in u - num

- do Cre - - - - - do

ff (C)

ff *pp*

De - - um Cre - - - do in u - - num
in u - - num
De - - um Cre - - - do in u - - num
in u - - num

pp

De - - um Cre - - - do *ppp* Et in u - - num
De - - um Cre - - - do *ppp* Et in u - - num
De - - um Cre - - - do *ppp* Et in u - - num
De - - um Cre - - - do *ppp* Et in u - - num

mf *mf*

Do - - - mi - num Je - - - sum Chris - tum

Do - - - mi - num Je - - - sum Chris - tum

Do - - - mi - num Je - - - sum Chris - tum

Do - - - mi - num Je - - - sum Chris - tum

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The music is in G major and 4/4 time. The lyrics are: Do - - - mi - num Je - - - sum Chris - tum.

Piano accompaniment for the first system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: Do - - - mi - num Je - - - sum Chris - tum.

mf *mf* *mf*

Piano accompaniment for the second system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: Do - - - mi - num Je - - - sum Chris - tum.

Solo U - - ni - -

Solo Fi - - - li - um De - - i U - ni - -

U - - ni - -

Three vocal staves (Soprano, Alto, Tenor) with lyrics. The music is in G major and 4/4 time. The lyrics are: U - - ni - - Fi - - - li - um De - - i U - ni - -.

Piano accompaniment for the third system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: U - - ni - - Fi - - - li - um De - - i U - ni - -.

mf *mf* *mf*

Piano accompaniment for the fourth system, including treble and bass clefs. The music is in G major and 4/4 time. The lyrics are: U - - ni - - Fi - - - li - um De - - i U - ni - -.

- ge - - ni - tum

- ge - - ni - tum Et ex pa - tre na - - tum

Solo Et ex pa - tre na - - tum

Solo Et ex pa - tre na - - tum

Et ex pa - tre na - - tum

mf

mf

mf

Detailed description: This system contains the first two lines of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "- ge - - ni - tum", "- ge - - ni - tum Et ex pa - tre na - - tum", "Et ex pa - tre na - - tum", "Et ex pa - tre na - - tum", and "Et ex pa - tre na - - tum". The piano part includes dynamic markings of *mf* and *Solo* for the vocal lines.

au - - te om - - ni - a se - - cu - -

au - - te om - - ni - a se - - cu - -

au - - te om - - ni - a se - - cu - -

au - - te om - - ni - a se - - cu - -

Cresc:

crescendo

Detailed description: This system contains the second two lines of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "au - - te om - - ni - a se - - cu - -", "au - - te om - - ni - a se - - cu - -", "au - - te om - - ni - a se - - cu - -", and "au - - te om - - ni - a se - - cu - -". The piano part includes dynamic markings of *Cresc:* and *crescendo*. There are also circled numbers 1 and 0 in the piano part.

f Tutti.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing "Cre - do". The piano accompaniment features a circled 'G' and a fortissimo (*ff*) dynamic marking.

Piano accompaniment section with a fortissimo (*ff*) dynamic marking, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

Vocal staves with lyrics: "Cre - do in u num De - um". The piano accompaniment includes a piano (*pp*) dynamic marking.

Piano accompaniment section with circled 'G' and 'A' markings, and a piano (*pp*) dynamic marking.

Piano accompaniment section with a fortissimo (*ff*) dynamic marking, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

in u - - num De - - um

Cre - - - do in u - - num De - - um

Cre - - - do in u - - num De - - um

in u - - num De - - um

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "in u - - num De - - um" on the first staff, "Cre - - - do in u - - num De - - um" on the second and third staves, and "in u - - num De - - um" on the fourth staff. The piano accompaniment is in bass clef and features a steady bass line with chords in the right hand.

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

Cre - - - do De - - um de De - - o

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The lyrics are: "Cre - - - do De - - um de De - - o" on the first staff, "Cre - - - do De - - um de De - - o" on the second and third staves, and "Cre - - - do De - - um de De - - o" on the fourth staff. The piano accompaniment includes dynamic markings: *ppp* (pianissimo) on the first staff, *ppp* on the second and third staves, and *mf* (mezzo-forte) on the fourth staff. There are also circled numbers 1 and 2 in the piano part, likely indicating first and second endings.

Solo

Ge - ni - tum non fac - - tum con substan - ti -

con substan - ti -

Ge - ni - tum non fac - - tum con substan - ti -

Ge - ni - tum non fac - - tum ① ② con substan - ti -

① ②

f *mf*

- a - - lem Pa - - tri

- a - - lem Pa - - tri

- a - - lem Pa - - tri *Tutti*

- a - - lem Pa - - tri ③ per - quem

cresc. *f*

③

cresc. *f*

fac - ta

Tutti. fac - ta fac - ta

per - quem om - ni - a fac - ta

om - ni - a fac - ta fac - ta

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "fac - ta", "fac - ta fac - ta", "per - quem om - ni - a fac - ta", and "om - ni - a fac - ta fac - ta".

sunt

sunt prop - ter nos

sunt Qui prop - ter nos

sunt qui prop - ter nos ho - mi - nes

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "sunt", "sunt prop - ter nos", "sunt Qui prop - ter nos", and "sunt qui prop - ter nos ho - mi - nes".

nos ho - mi - nes
ho - - - mi - nes
ho - - - mi - nes et prop - ter
ho - - - mi - nes et prop - ter no - stram sa

The first system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are the piano accompaniment. The lyrics are: "nos ho - mi - nes", "ho - - - mi - nes", "ho - - - mi - nes et prop - ter", and "ho - - - mi - nes et prop - ter no - stram sa". The piano part features a complex texture with many sixteenth notes and chords. There are some circled numbers in the piano part, possibly indicating fingerings or measures.

sa - lu - - - tem de
nos - tram sa - lu - - - tem de
nos - - - tram sa - lu - - - tem de
lu - - - tem sa - lu - - - tem de

The second system of the musical score continues with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "sa - lu - - - tem de", "nos - tram sa - lu - - - tem de", "nos - - - tram sa - lu - - - tem de", and "lu - - - tem sa - lu - - - tem de". The piano part continues with a similar complex texture. There are some circled numbers and a measure marked with the number 8. The dynamic marking *ff* (fortissimo) is present in several places.

scen - dit de cœ - li de scen - dit de

scen - dit de cœ - li de scen - dit de

scen - dit de cœ - li de scen - dit de

scen - dit de cœ - li de scen - dit de

ff *ff* *ff* *ff* *ff* *ff*

8

Cœ - li de scen - dit de cœ

Cœ - li de scen - dit de cœ

Cœ - li de scen - dit de cœ

Cœ - li de scen - dit de cœ

ff *ff* *ff* *ff* *ff* *ff*

Detailed description: This is a page of a musical score, numbered 132. It features a vocal line and a piano accompaniment. The vocal line consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics in French. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The score is divided into two systems. The first system contains the first four vocal staves and the first two piano staves. The second system contains the next four vocal staves and the next two piano staves. The piano part includes dynamic markings of *ff* (fortissimo) and a first ending bracket marked with '8'. The lyrics are: 'scen - dit de cœ - li de scen - dit de' and 'Cœ - li de scen - dit de cœ'.

li cre_ *f*
 li *f* cre_ *f*
 li *f* cre_ *f*
 li *f* cre_

ff *ff* *ff* *ff*
ff

do cre_ do *Solo. sotto voce.*
 do *f* cre_ do *Solo. Et*
 do *f* cre_ do Et
 do *f* cre_ do

ff *ff* *ff* *ff*
pp

Solo. sotto voce.

Et in - car - na - tus est

in - car - na - tus est de

in - car - na - tus est de

Solo.

in - car - na - tus est

ppp

de spi - ri - tu sancto

spi - ri - tu sanc - to spi - ri - tu sancto et Ma

spi - ri - tu sanc - to spi - ri - tu sancto et Ma

de spi - ri - tu sancto

④

④

et Ma-ri-a

ri-a et Ma-ri-a

ri-a et Ma-ri-a

et Ma-ri-a

Tutti. f

vir-gi-ne *Tutti. et Ho-mo*

vir-gi-ne *f et Ho-mo*

vir-gi-ne

vir-gi-ne

f

③

③

⑥

①

①

fac - - - tus est - - -

fac - - - tus est - - -

Tutti

Tutti. et

et

Ho - - - mo fac - - - tus est - - -

Ho - - - mo fac - - - tus est - - -

f *f*

The first system of piano accompaniment consists of three systems of staves. The first system has a treble and bass staff with a *ppp* dynamic marking. The second system has a treble and bass staff with *pp* and *f* dynamic markings, and an 8-measure rest in the treble staff. The third system has a treble and bass staff with *f* and *pp* dynamic markings, and an 8-measure rest in the treble staff.

Nº 9.
CRUCIFIXUS.

AIR.
SOPRANO.

The second system of music includes a vocal line and piano accompaniment. The vocal line is in a soprano part with the tempo marking *Andantino sostenuto.* and the lyrics "Cru - - ci -". The piano accompaniment consists of three systems of staves. The first system has a treble and bass staff with a *pppp* dynamic marking. The second system has a treble and bass staff with a *pppp* dynamic marking. The third system has a treble and bass staff with a *pppp* dynamic marking.

- fi - xus Cru - - ci - fi - xus

e - - ti - am pro no - - bis e - - ti - am pro -

no - - bis sub Pon - ti - o Pi - la - - to Sub

pppp

cresc.

f *pp* *cresc. a poco a poco*

Pon - ti - o Pi - la - - to pas - - sus

f *ppp*

pas - sus et sepul - - tus est

ff

pas - - sus pas - - sus et sepul - - tus

ppp *pp*

pp *ff* *pp*

est — cru — — ci — — fi — xus

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The lyrics 'est — cru — — ci — — fi — xus' are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. There are two circled numbers '4' above the piano staves, indicating a fourth measure rest. Dynamics include *pp* (pianissimo).

cru — — ci — — fi — xus cru — — ci —

This system contains the next two staves of music. The vocal line continues with the lyrics 'cru — — ci — — fi — xus cru — — ci —'. The piano accompaniment continues with the same eighth-note accompaniment and chordal structure. Dynamics include *pp* (pianissimo).

fi — xus cru — — ci — — fi — xus

This system contains the final two staves of music. The vocal line concludes with the lyrics 'fi — xus cru — — ci — — fi — xus'. The piano accompaniment continues with the eighth-note accompaniment and chordal structure. Dynamics include *pp* (pianissimo) and *f* (forte).

e - - tiam pro no - - bis e - - ti - am pro

pp *cresc*

no - - bis sub Pon - ti - o Pi - la - - to sub

f *pp* *crescendo a poco a poco*

Pon - ti - o Pi - la - - to pas - sus

f *pp*

pas - sus et sepul - tus est

ff

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a half note 'pas', followed by a quarter note 'sus', a half note 'et', and a quarter note 'sepul'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Detailed description: This system shows the piano accompaniment for the second system. It continues with the eighth-note bass line and chordal accompaniment in the right hand.

pas - sus pas - sus et sepul - tus

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line has two phrases: 'pas - sus' followed by 'pas - sus et sepul - tus'. The piano accompaniment continues with the same rhythmic pattern.

ppp

Detailed description: This system shows the piano accompaniment for the third system. A dynamic marking of *ppp* (pianississimo) is present in the right hand.

pp *f* *pp*

Detailed description: This system shows the piano accompaniment for the fourth system. Dynamic markings of *pp*, *f*, and *pp* are present in the right hand.

est et se - pul - tus est

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line has two phrases: 'est' followed by 'et se - pul - tus est'. The piano accompaniment continues with the eighth-note bass line.

Detailed description: This system shows the piano accompaniment for the fifth system. It includes first and fourth endings, indicated by circled numbers 1 and 4 in both the vocal and piano parts.

pppp

Detailed description: This system shows the piano accompaniment for the sixth system. A dynamic marking of *pppp* (pianissimissimo) is present in the right hand.

Et — sepul — tus est —

morendo

Detailed description: This block contains the musical score for the phrase 'Et sepul-tus est'. It features a vocal line at the top with lyrics 'Et — sepul — tus est —'. Below it are two systems of piano accompaniment. The first system includes a grand staff with treble and bass clefs, marked with circled numbers 4 and 1. The second system continues the piano accompaniment with a 'morendo' instruction. The key signature has two flats and the time signature is 4/4.

N^o 10

ET RESUREXIT

(CHŒURS et SOLI.)

Allegro *Tutti*

Et — re — sur — re — — — — —

Tutti.

Et — re — — sur —

Tutti.

Et — re — — sur —

Tutti.

Et — re — — sur —

ff

Allegro

ff

Detailed description: This block contains the musical score for the phrase 'Et re-sur-re'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are marked with 'Allegro Tutti' and 'Tutti.'. The piano accompaniment includes a grand staff with treble and bass clefs, marked with circled numbers 6 and 1, and a 'ff' (fortissimo) instruction. The key signature has two sharps and the time signature is 4/4.

re - - xit ter - - ti - - a di - - -

re - - xit ter - - ti - - a di - - -

re - - xit ter - - ti - - a di - - -

re - - xit ter - - ti - - a di - - -

e

e

e

tutta forza

Detailed description: This page of a musical score, numbered 144, contains vocal and piano parts. The top section features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: "re - - xit ter - - ti - - a di - - -". The piano accompaniment consists of two staves (Right and Left Hand) with a rhythmic pattern of eighth notes. The middle section shows a piano accompaniment with a more complex rhythmic pattern, including sixteenth notes and chords. The bottom section features a piano accompaniment with a rhythmic pattern of eighth notes and a dynamic marking of *tutta forza*.

se - - - - - cum - - - - - dum - - - - - scrip - tu - - - - -

se - - - - - cum - - - - - dum - - - - - scrip - tu

se - - - - - cum - - - - - dum - - - - - scrip - tu - - - - -

se - - - - - cum - - - - - dum - - - - - scrip - tu - - - - -

ras Cre - - - - -

ras Cre - - - - -

ras Cre - - - - -

ras Cre - - - - -

do Cre do

do Cre do

do Cre do

do Cre do

Four vocal staves in treble clef, each with a dynamic marking of *f*. The lyrics are "do Cre do". The notes are: Staff 1: G4, A4, B4, C5; Staff 2: G4, A4, B4, C5; Staff 3: G4, A4, B4, C5; Staff 4: G3, A3, B3, C4.

ff

Piano accompaniment in treble and bass clefs. The right hand has a dynamic marking of *ff*. The music consists of chords and arpeggiated figures.

ff *ff*

Piano accompaniment in treble and bass clefs. Both hands have dynamic markings of *ff*. The music features complex rhythmic patterns and arpeggiated textures.

Piano accompaniment in treble and bass clefs. The music continues with arpeggiated patterns and chords.

Piano accompaniment in treble and bass clefs. The music features long slurs over arpeggiated passages in both hands.

Piano introduction. The treble staff features a melodic line with a fermata on the final note, marked *ff*. The bass staff provides harmonic accompaniment with a similar melodic line. A first ending bracket labeled '8' spans the final two measures.

Vocal staves with lyrics: *et a-scen-dit a-*. The lyrics are written on four staves (two soprano and two bass). The notes are aligned with the lyrics, showing a melodic line with a fermata on the first note of each phrase.

Piano accompaniment for the vocal entry. The treble staff contains a melodic line with a fermata and a first ending bracket labeled '1'. The bass staff provides harmonic support. The dynamic marking *pp* is present.

Piano accompaniment for the vocal entry. The treble staff contains a melodic line with a fermata and a first ending bracket labeled '8'. The bass staff provides harmonic support. The dynamic marking *mf* is present.

scen - - dit in cœ - lum

scen - - dit in cœ - lum

scen - - dit in cœ - lum

scen - - dit in cœ - lum Et a - -

Solo.

mf

mf

mf

1 4

1 4

Solo

a - scen - - dit in cœ - lum

- scen - - dit a - scen - - dit in cœ - - lum

mf

mf

mf

Solo.

se - - det ad dex - - te - ram se - - det ad

se - - det ad dex - - te - ram *Solo.* se - - det ad

se - - det ad dex - - te - ram se - - det ad

se - - det ad dex - - te - ram

mf

cello

dex - - te - ram pa - - - - tris

dex - - te - ram pa - - - - tris

dex - - te - ram pa - - - - tris

dex - - te - ram pa - - - - tris *Tutti*

dex - - te - ram pa - - - - tris Et

Cresc.

ff

cresce

Tutti.
et i - te - rum ven - tu - rus est cum

Tutti.
et i - te - rum ven - tu - rus est cum

Tutti.
et i - te - rum ven - tu - rus est cum

i - - - te - rum ven - tu - rus est - - - - - cum

Glo - - - ri - - - a ju - di -

Glo - - - ri - - - a ju - di

Glo - - - ri - - - a ju - di -

Glo - - - ri - - - a ju - di - ca - - - re

ca - re vi - vos et mor - tu -

ca - re vi - vos et mor - tu -

ca - re vi - vos et mor - tu -

vi - vos vi - vos et mor - tu -

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'ca - re vi - vos et mor - tu -'. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes, and some chords with ledger lines in the bass.

- os cu - jus re - gni non

- os cu - jus re - gni non

- os cu - jus re - gni non

- os cu - jus re - gni re - gni non

The second system continues the musical score with four vocal staves and two piano staves. The lyrics are '- os cu - jus re - gni non' for the first three staves, and '- os cu - jus re - gni re - gni non' for the fourth. The piano accompaniment continues with intricate rhythmic patterns and chordal textures.

e - - rit fi - - - nis
 e - - rit fi - - - nis
 e - - rit fi - - - nis
 e - - rit fi - - - nis et in

This system contains four vocal staves and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "e - - rit fi - - - nis" on the first three staves, and "e - - rit fi - - - nis et in" on the fourth staff. The piano accompaniment features chords and melodic lines, with a circled number 5 in the right hand and a circled number 3 in the left hand.

Do - - mi -
 Sanc - - tum Do - - - mi -
 Spi - ri - tum Sanc - - tum Do - - - mi -
 Spi - - ri - tum Sanc - - tum Do - - - mi -

This system contains four vocal staves and piano accompaniment. The lyrics are: "Do - - mi -" on the first staff, "Sanc - - tum Do - - - mi -" on the second staff, "Spi - ri - tum Sanc - - tum Do - - - mi -" on the third staff, and "Spi - - ri - tum Sanc - - tum Do - - - mi -" on the fourth staff. The piano accompaniment includes a grand staff with treble and bass clefs, and a circled number 6 in the right hand.

num
num vi - vi - fi -
num et vi - vi - fi -
num et vi - vi - fi - cau - tem vi - vi - fi -

The first system of the musical score consists of five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "num", "num vi - vi - fi -", "num et vi - vi - fi -", and "num et vi - vi - fi - cau - tem vi - vi - fi -". There are some 'x' marks above the notes in the first vocal line.

vi - vi - fi - cau - tem
- cau - tem
- cau - tem Pa - tre
- cau - tem qui ex Pa - tre fi - li -

The second system of the musical score continues with five staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The lyrics are: "vi - vi - fi - cau - tem", "- cau - tem", "- cau - tem Pa - tre", and "- cau - tem qui ex Pa - tre fi - li -". There are some 'x' marks above the notes in the first vocal line.

pro - ce - dit

Fi - li - o que pro - ce - dit

Fi - li - o que pro - ce - dit

- o que pro - ce - dit

pp

Detailed description: This system contains the first vocal entry. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are 'pro - ce - dit' on the first staff, 'Fi - li - o que pro - ce - dit' on the second and third staves, and '- o que pro - ce - dit' on the fourth staff. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. There are circled numbers 3 and 4 in the piano part, and a circled 1 in the bass line.

sotto voce.

qui cum Pa - tre et Fi - li - o

qui cum Pa - tre et Fi - li - o

pp

Detailed description: This system contains the second vocal entry, marked 'sotto voce.' It features four vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 7/8. The lyrics are 'qui cum Pa - tre et Fi - li - o' on the first and second staves. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. There are circled numbers 1 and 2 in the piano part, and a circled 1 in the bass line. The dynamic marking 'pp' is present.

si - mul a - do - ra - tur

si - mul a - do - ra - tur

Two vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are "si - mul a - do - ra - tur". The first staff has a long slur over the first two notes. The second staff has a long slur over the last two notes. The third staff is empty.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands, with a key signature of two sharps.

et glo - ri - fi - ca - tur

et glo - ri - fi - ca - tur

Two vocal staves in treble clef with a key signature of two sharps. The lyrics are "et glo - ri - fi - ca - tur". The first staff has a long slur over the first two notes. The second staff has a long slur over the last two notes. The third staff is empty.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands, with a key signature of two sharps. There are circled 'G' symbols above the staves and a *ff* dynamic marking at the bottom right.

qui lo - - cu - - tus est

qui lo - - cu - - tus est

qui lo - - cu - - tus est

qui lo - - cu - - tus est

f

f

sf

sf

ppp

per pro - - phe - -

ppp

per pro - - phe - -

ppp

per pro - - phe - -

ppp

per pro - - phe - -

per pro - - phe - -

ppp

First system of musical notation. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The vocal parts are marked with *ppp* and have the lyrics "- tas" and "Et". The piano accompaniment includes *mf* markings. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. It consists of four vocal staves and two piano staves. The vocal parts have the lyrics "u - - nam sanc - - tam Ca - tho - li - cam". The piano accompaniment includes *mf* markings. The key signature has three sharps (F#, C#, G#).

Solo.
 sanc - - tam Ca -
Solo.
 sanc - - tam Ca -
Solo.
 Et. u - nam sanc - - tam

tho - - li - cam
 tho - - li - cam et A - pos - to - - li - cam
Solo.
 et A - pos - to - - li - cam
 et A - pos - to - - li - cam

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

et A - pos - to - li - cam Ec - cle - si -

cresc.

crescendo.

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in G major and sing the words 'et A - pos - to - li - cam Ec - cle - si -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. A 'cresc.' marking is placed above the piano part, and 'crescendo.' is written below the piano part.

Tutti

- am *f* Cre - - - do

Tutti

- am *f* Cre - - - do

- am *f* Cre - - - do

- am *f* Cre - - - do

ff

ff

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in G major and sing the words '- am Cre - - - do'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. A 'Tutti' marking is placed above the piano part, and 'ff' is written below the piano part.

Cre - - - do con -

Cre - - - do con -

Cre - - - do con -

Cre - - - do con - fi - - - te or con -

fi - - te or u - num bab - ptis -

fi - - te or u - num bab - ptis -

fi - - te or u - num bab - ptis -

fi - te - or u - num bab - ptis -

The musical score is written for a choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Cre - - - do con -", "Cre - - - do con -", "Cre - - - do con -", "Cre - - - do con - fi - - - te or con -", "fi - - te or u - num bab - ptis -", "fi - - te or u - num bab - ptis -", "fi - - te or u - num bab - ptis -", and "fi - te - or u - num bab - ptis -". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and features complex rhythmic patterns and chordal textures.

Three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: -ma Con - fi - - teor. The music is in G major and 4/4 time. The vocal lines are in treble clef, and the bass line is in bass clef.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands, primarily in G major.

Four vocal staves (Soprano, Alto, Tenor, Bass) and one bass staff. The lyrics are: u - - num bap - tis - - - - ma. The music is in G major and 4/4 time. The vocal lines are in treble clef, and the bass line is in bass clef.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features chords and moving lines in both hands, primarily in G major.

in re - mis - - si - o - nem pec - - ca - -
tu re - mis - - si - o - nem pec - - ca - -
in re - mis - - si - o - nem pec - - ca - -
i mis - - si - o - nem pec - ca - to - - rum pec - ca -
- to - - - - rum
- to - - - - rum
- to - - - - rum ex - pec - to
- to - - - - rum et ex - pec - - to

The musical score consists of several systems. The first system features three vocal staves and a piano accompaniment. The lyrics are: "in re - mis - - si - o - nem pec - - ca - -", "tu re - mis - - si - o - nem pec - - ca - -", "in re - mis - - si - o - nem pec - - ca - -", and "i mis - - si - o - nem pec - ca - to - - rum pec - ca -". The second system shows the piano accompaniment with a grand staff. The third system continues the vocal lines with lyrics: "- to - - - - rum", "- to - - - - rum", "- to - - - - rum", and "- to - - - - rum ex - pec - to". The fourth system shows the piano accompaniment with triplets and dynamics like *f*. The fifth system continues the vocal lines with lyrics: "- to - - - - rum", "- to - - - - rum", "- to - - - - rum", and "- to - - - - rum et ex - pec - - to". The sixth system shows the piano accompaniment with triplets and dynamics like *f*.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: -nem, -nem re_surrec - ti - o, -nem re_surrec - ti - o, -nem re_surrec - ti - o

Piano accompaniment for the first system, including grand staff and two single staves.

Four vocal staves with lyrics: re_surrec - ti - o - - - - - nem, -nem re_surrec - ti - o - - - - - nem, -nem re_surrec - ti - o - - - - - nem, -nem re_surrec - ti o - - - - - nem

Piano accompaniment for the second system, including grand staff and two single staves.

ppp

mor tu o rum

mor tu o rum

mor tu o rum

mor tu o rum

pp

pp

⓪

ppp

ppp

f

Cre do Cre

Cre do Cre

Cre do Cre

Cre do Cre

ff

ff

⓪

ff

ff

The image shows a page of musical notation, page 166, featuring a vocal line and piano accompaniment. The vocal line consists of four staves, each with a treble clef and the syllable "-do" written below the notes. The piano accompaniment is written in two systems, each with a grand staff (treble and bass clefs). The first system of piano accompaniment includes dynamic markings *ff* and *8*. The second system also includes *ff* and *8*. The music is in a key with three sharps (F#, C#, G#) and common time (C). The piano part features complex textures with many sixteenth notes and some double-staff passages.

Allegro

et vi - tam ven - tu - ri sae - cu - li A - men A - - -

A - - - - -

Allegro.

① ④

f

Allegro.

① ④

f

- - - - - men A - - - - - men A - - - - - men A -

et vi - tam ven - tu - ri sae - cu - li

- - - - - men A - - - - - men

A - - - - -

A - - - - -

men a - men a - men

men a

men a - men a - men a

et vi - tam ven - tu - ri sæ - cu - li. A - men

a - men a -

men a - men

men a - men a -

a - men a - men

sf

Detailed description: This is a musical score for a piece titled 'Amen'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three parts: a soprano part, an alto part, and a bass part. The piano accompaniment is written for a grand piano, with a right-hand part and a left-hand part. The score is divided into two systems. The first system contains the vocal entries and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The lyrics are 'men a - men a - men' and 'et vi - tam ven - tu - ri sæ - cu - li. A - men'. There are dynamic markings such as *p* and *sf* in the piano part.

- men a -
 a - men
 - men a -
 a - men a -

(G) *ff*

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a vocal line. The fourth staff is a bass line. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. A circled 'G' is present in the piano part, and 'ff' indicates fortissimo dynamics.

- men a - men
 a - men a -
 - men a -
 - men a -

ff

Detailed description: This system contains the next four staves of music. The vocal lines continue with lyrics. The piano accompaniment continues with chords and melodic lines. 'ff' indicates fortissimo dynamics.

-tu - ri sae - cu - li a - men a - - -
 a - - - men
 a - - -
 -men a - - - men
 Et vi - tam tu - ri sae - cu - li a - men
 - men a - - - men a - - -
 - men a - - -

The score consists of vocal parts and piano accompaniment. The piano part features a prominent bass line with a circled '3' indicating a triplet. The key signature is G major (one sharp). The lyrics are written below the vocal staves.

The musical score is arranged in two systems. Each system contains four staves: a vocal line (top), a piano accompaniment line (middle), and two piano accompaniment lines (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "a - - men a - - -", "a - - - men a - - - men a - - - men", "- men Et vi - tan ven - tu - ri", "- - - - - men a - - - men a -", "a - - - - - men a - - -", "a - - - - - men a - - -", "sae - cu li a - men a - - - - men a -", "- - - - - men Et". There are circled numbers 3 and 5 in the piano accompaniment staves, likely indicating fingerings or measures. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

men a - - men

men a - - - - - men a - -

men a - - - - - men

a - - - - - men a -

ff

ff

This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth and sixth staves are piano accompaniment, with dynamic markings *ff* in both staves.

a - - - - - men a - - - - - men

- - - - - men a - - - - -

a - - - - - men a - - - - -

- - - - - men a - - - - - men

This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second and third staves are also vocal lines with lyrics. The fourth staff is a bass line with lyrics. The fifth and sixth staves are piano accompaniment.

a - men a - men a - men a -

a - men a - men a -

a - men a -

a - men a -

pp

Detailed description: This system contains the first two systems of a musical score. The top system has a vocal line with lyrics 'a - men a - men a - men a -' and a piano accompaniment. The second system continues the vocal line with lyrics 'a - men a - men a -' and the piano accompaniment. The third system shows the vocal line with lyrics 'a - men a -' and the piano accompaniment. The fourth system shows the vocal line with lyrics 'a - men a -' and the piano accompaniment. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

- men a -

- men a -

- men a -

- men a -

pp

Detailed description: This system contains the third and fourth systems of a musical score. The top system has a vocal line with lyrics '- men a -' and a piano accompaniment. The second system continues the vocal line with lyrics '- men a -' and the piano accompaniment. The third system shows the vocal line with lyrics '- men a -' and the piano accompaniment. The fourth system shows the vocal line with lyrics '- men a -' and the piano accompaniment. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

men A - - - - - men A - - - - -

- men A - - - - -

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line.

pp

This system contains two grand staff systems. The top grand staff has a piano dynamic marking of *pp*. The bottom grand staff continues the piano accompaniment.

men A - - - - - *cresc.*

- men A - - - - -

This system contains four staves. The top staff is a vocal line with lyrics and a *cresc.* marking. The second and third staves are piano accompaniment. The bottom staff is a bass line.

Cresc.

This system contains two grand staff systems. The top grand staff has a *Cresc.* marking. The bottom grand staff continues the piano accompaniment.

cresc.

This system contains two grand staff systems. The top grand staff has a *cresc.* marking. The bottom grand staff continues the piano accompaniment.

men et vi - tam ven - tu - ri sae - cu - li

men

men A -

men

A - - - men A - - - men A - - -

et vi - tam ven - tu - ri sae - cu - li A - - -

- men A - - men et

A - - -

G



- men A - - - - men A - - men
- men A - - - - men A - - - - men A - -
vi - tam ven - tu - ri sae - cu - li A - - - - men A - -
men A - - - - men et vi - tam ven -



A - - - - men A - - - - - men
- - - - - men A - - - -
- - - - - men A - - - - - men A - - - -
- tu - ri sae - cu - li A - - - - - men A - - - -



crescendo
A - - - - - men
- men A - - - - - men A - - - - -
- men A - - - - - men A - - - - -
- - - - - men A - - - - -
Cresc.
crescendo
ff
A - - - - - men A - - - - -
- men A - - - - - men A - - - - -
- - - - - men A - - - - -
- - - - - men A - - - - -
ff
ff

Detailed description: This page of a musical score is for the word "Amen". It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score begins with a vocal line marked "crescendo" and "A - - - - - men". The piano accompaniment includes a right-hand part with a "crescendo" marking and a left-hand part with a "ff" (fortissimo) marking. The piece concludes with a final "Amen" in a sustained, powerful tone, marked "ff".

men A

men A

men A

men A

This system contains four staves. The top three are vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has the lyrics "men" and "A". The second staff has "men" and "A". The third staff has "men" and "A". The bottom staff is a bass clef piano accompaniment line.

This system shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The music features chords and moving lines in both hands.

men A men A

men A men A

men A men A

men A men A

This system contains four staves. The top three are vocal staves in treble clef with a key signature of three sharps. The first staff has the lyrics "men A men A". The second staff has "men A men A". The third staff has "men A men A". The bottom staff is a bass clef piano accompaniment line.

This system shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The music continues with chords and moving lines.

cresc.
A - - - men
A - - - men A - - - men A - - -
A - - - men A - - - men A - - -
men A
Cresc.
cresc.

ff
A - - - men
- men A - - - men A - - - men
- men A - - - men
- men A - - - men

men
ff
ff

A - - - - - men

A - - - - - men

A - - - - - men A - - - - -

A - - - - - men A - - - - -

This system contains four vocal staves. The first two staves have lyrics "A - - - - - men". The third staff has lyrics "A - - - - - men A - - - - -". The fourth staff has lyrics "A - - - - - men A - - - - -". The music is in a key with three sharps (F#, C#, G#) and a common time signature.

This system contains two piano accompaniment staves. The upper staff features a complex texture with many beamed sixteenth notes and chords. The lower staff provides a more rhythmic accompaniment with eighth and sixteenth notes.

A - - - - - men A - -

A - - - - - men A - - men A - -

- - - - - men A - - men A - -

- - - - - men A - - men A - -

This system contains four vocal staves. The first staff has lyrics "A - - - - - men A - -". The second staff has lyrics "A - - - - - men A - - men A - -". The third staff has lyrics "- - - - - men A - - men A - -". The fourth staff has lyrics "- - - - - men A - - men A - -".

This system contains two piano accompaniment staves. The upper staff continues with complex rhythmic patterns and chords. The lower staff continues with a steady accompaniment.

men a - - men a - - men

men a - - men

men a - - men a - - men

men a - - men

Detailed description: This block contains the first four vocal staves of a musical score. Each staff is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics 'men a - - men a - - men' are written below the notes. The notes are mostly half notes and whole notes, with some rests. The first staff has a final note on a whole rest. The second staff has a final note on a whole rest. The third staff has a final note on a whole rest. The fourth staff has a final note on a whole rest.

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The right hand plays a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The left hand plays a simpler accompaniment of quarter notes and half notes. The music is in a 4/4 time signature.

a - - - -

a - - - -

a - - - -

a - - - -

Detailed description: This block contains the second system of vocal staves. It consists of four staves, all in treble clef with a key signature of three sharps. The lyrics 'a - - - -' are written below the notes. The notes are mostly whole notes and half notes, with some rests. The first staff has a final note on a whole rest. The second staff has a final note on a whole rest. The third staff has a final note on a whole rest. The fourth staff has a final note on a whole rest.

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps. The right hand plays a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The left hand plays a simpler accompaniment of quarter notes and half notes. The music is in a 4/4 time signature.

men - men a - men a -
men a - men a -
men a - - -
men a - men a - men -
Piano accompaniment with *ff* markings.

men a - men a - men a -
men a - men a - men a -
men a - men a -
a - - - men a - men a - men a -
Piano accompaniment with *ff* markings.

men a - - men a - -
men a - - men a - -
men a - - men a - -
men a - - men a - -

ff *ff* *ff* *ff*

f *fff*

8

Detailed description: This system contains the first four staves of music. The top four staves are vocal parts, each with the lyrics 'men a - - men a - -'. The first three staves are in treble clef, and the fourth is in bass clef. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Dynamic markings include *ff* for the vocal parts and *f* and *fff* for the piano accompaniment. A first ending bracket labeled '8' spans the final two measures of the piano part.

men .
men .
men .
men .

8

Detailed description: This system contains the next four staves of music. The top four staves are vocal parts, each with the lyrics 'men .'. The piano accompaniment continues with chords and moving lines. A first ending bracket labeled '8' spans the final two measures of the piano part. The piano part concludes with a final chord in the bass clef.

sotto voce. Solo.
In u - num De - um
Solo.
In u - num De - um
Solo.
In u - num De - um
Solo.
In u - num De - um

ppp #8

Tutti. I° Tempo. ff
Cre - -
Tutti. ff
Cre - -
Tutti. ff
Cre - -
Tutti. ff
Cre - -
Tutti. ff
Cre - -
I° T.°
pppp ff

This page of a musical score, numbered 189, features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line consists of four staves, each with the lyric "do." written below. The piano accompaniment is divided into three systems. The first system includes a grand staff with a treble and bass clef, followed by a section with two treble clefs. The second system consists of four staves, all of which are empty. The third system is a grand staff with a treble and bass clef, featuring a first ending bracket with a repeat sign and a fermata. The piano part includes dynamic markings of *ff* (fortissimo) and a first ending bracket with a repeat sign and a fermata. The score concludes with a double bar line.

PRELUDE RELIGIEUX

PENDANT L'OFFERTOIRE

Andante maestoso.

PIANO.

ff

pp

una corda.

ff *ff* *ff* *ppp* *una corda.*

ORGUE ou PIANO
And^{no} mosso. ①

①

First system of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. There are some 'x' marks above notes in the first and third measures.

Second system of musical notation, continuing the piece with two staves. The melodic line in the treble clef shows more complex rhythmic patterns and slurs.

Third system of musical notation, continuing the piece with two staves. The bass line becomes more active with sixteenth-note patterns.

Fourth system of musical notation, featuring dynamic markings. The treble clef has a circled '4' above the first measure, followed by a forte (*f*) marking. The bass clef has a circled '4' below the first measure, followed by a forte (*f*) marking. A piano (*p*) marking appears in the third measure of the treble clef.

Fifth system of musical notation, featuring dynamic markings. The treble clef has a circled '1' above the first measure, followed by a forte (*f*) marking. The bass clef has a circled '1' below the first measure, followed by a forte (*f*) marking. A piano (*p*) marking appears in the third measure of the treble clef, and a pianissimo (*pp*) marking appears in the fourth measure of the bass clef.

First system of a piano score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *cres.* (crescendo) marking is present in the right hand.

Second system of the piano score. The right hand continues the melodic development, and the left hand accompaniment becomes more active. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Third system of the piano score. The right hand features a melodic line with a circled 'G' chord marking. The left hand accompaniment includes a circled 'G' chord marking. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Fourth system of the piano score. The right hand continues the melodic line, and the left hand accompaniment features a circled 'G' chord marking. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Fifth system of the piano score. The right hand features a melodic line with a circled 'G' chord marking. The left hand accompaniment includes a circled 'G' chord marking. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex melodic line in the treble and a more rhythmic accompaniment in the bass, with several 'x' marks above notes in the bass line.

Second system of musical notation, continuing the piece. It maintains the same key and time signature. The melodic line in the treble becomes more active, while the bass line provides a steady accompaniment. 'x' marks are present above notes in the bass line.

Third system of musical notation. It includes a 'cresc:' marking in the bass line. The music features a '4' circled above the treble staff in the final measure. Dynamic markings include 'f' in both staves.

Fourth system of musical notation. It shows dynamic markings of 'f', 'p', 'f', 'f', 'p', and 'ff' across the system. The melodic line in the treble is more prominent, with some slurs and accents.

Fifth system of musical notation. It begins with a 'pp' marking. The instruction 'una corda.' is written in the bass line. There are circled '4' markings above the treble staff in the first two measures.

Sixth system of musical notation. It concludes with a 'cresc:' marking in the bass line and a 'ff' marking in the treble staff. The music features a final melodic flourish in the treble.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature has two sharps (F# and C#). The first measure has a fermata over the bass staff. The second measure has a circled '4' above the treble staff and a 'p' dynamic marking below the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a circled '0' above the treble staff and a 'p' dynamic marking below the bass staff.

Second system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff and a 'f' dynamic marking below the bass staff. The fourth measure has a fermata over the bass staff and a 'f' dynamic marking below the bass staff. The fifth measure has a circled '6' above the treble staff and a 'ff' dynamic marking below the bass staff.

Third system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a circled '6' above the treble staff and a 'pp' dynamic marking below the bass staff. The third measure has a 'pp' dynamic marking below the bass staff. The fourth measure has a fermata over the bass staff.

Fourth system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff and a 'ppp' dynamic marking above the treble staff.

Fifth system of musical notation. It consists of two staves. The first measure has a fermata over the bass staff. The second measure has a 'cresc:' dynamic marking below the bass staff. The third measure has a 'cresc:' dynamic marking above the treble staff. The fourth measure has a 'cresc:' dynamic marking above the treble staff, a 'f' dynamic marking below the bass staff, and a circled '6' above the treble staff.

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 7/8. Dynamics: *ff* (fortissimo) and *pp* (pianissimo). Tempo marking: *rall: un poco.* (rallentando: a little). A circled 'G' is present at the end of the system.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 7/8. Dynamics: *ff* and *pp*. Tempo markings: *in T^{po}* (in Tempo poco), *rit:* (ritardando), and *in Tempo.* (in Tempo). A circled 'G' is present at the end of the system.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 7/8. Dynamics: *cresc:* (crescendo), *rit:* (ritardando), and *ff*. A circled 'G' is present at the end of the system.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 7/8. Dynamics: *ppp* (pianississimo). Tempo marking: *in Tempo.* A circled 'G' is present at the beginning of the system.

Fifth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 7/8. Dynamics: *cresc:* and *f* (forte). A circled 'G' is present at the end of the system.

Sixth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 7/8. Dynamics: *ff*. Tempo marking: *I^o Tempo.* (Allegro). The word **PIANO.** is written below the system. A circled 'G' is present at the end of the system.

RITOURNELLE

HARMONIUM.

And.^{no} mosso.

N^o 12.

SANCTUS.

(CHOEUR et SOLI.)

And.^{no} mosso.

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

pp Tutti. *mf* *f* *Solo.*

Sanc - tus Sanc - tus Sanc - tus Do -

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

pp Tutti. *mf*

Sanc - tus Sanc - tus Sanc - tus

pp - mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo. Do - mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo. Do - mi - nus Do - mi - nus De - us Sa - ba - oth

pp Solo. Do - mi - nus Do - mi - nus De - us Sa - ba - oth *Tutti.* *f* Ple - ni sunt

Tutti
f
 Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a

Tutti. f
 Ple-ni sunt coe-li et ter-ra glo-ri-a tu-a Ho-

Tutti. f
 Ple-ni sunt coe-li et ter-ra glo-ri-a glo-ri-a tu-a

Solo. ff
 coe-li et ter-ra glo-ri-a glo-ri-a tu-a Ho-

Solo. f
 Ho-san-na in ex-cel-sis

ff
 -san-na in ex-cel-sis

Solo. f
 Ho-san-na in ex-cel-sis

ff
 -san-na in ex-cel-sis

Sotto voce.
Tutti
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

Tutti.
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

Tutti.
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

Tutti.
 Be-ne-dic-tus Be-ne-dic-tus qui ve-nit

f *pp*
ve - nit in Do - mi - ni
ve - nit in Do - mi - ni Ple - ni sunt
ve - nit in Do - mi - ni Ple - ni sunt cœ - li et
ve - nit in Do - mi - ni Ple - ni sunt cœ - li et ter -

f *Solo.*
Pleni sunt cœli et terra gloria tua Ho
cœli et terra glo - ri - a tu - a Ho - san - na in ex - cel - sis
ter - ra gloria glo - ri - a tu - a Ho
- ra gloria glo - ri - a tu - a Ho - san - na in ex - cel - sis

ff *Tutti.* *Sotto voce.*
- san - na in ex - cel - sis Be - ne - dic - tus Be - ne -
Be - ne - dic - tus Be - ne -
- san - na in ex - cel - sis Be - ne - dic - tus Be - ne -
Be - ne - dic - tus Be - ne -

- dic - tus qui ve - nit, ve - nit in Do - mi -
 - dic - tus qui ve - nit, ve - nit in Do - mi -
 - dic - tus qui ve - nit, ve - nit in Do - mi -
 - dic - tus qui ve - nit ve - nit in Do - mi -

ppp Solo.
 - ni qui ve nit in no mi ne Do mi ni qui ve nit in
Solo.
 - ni qui ve nit in no mi ne Do mi ni qui ve nit in
Solo.
 - ni in no mi ne Do mi ni qui ve nit in
ppp Solo.
 - ni qui ve nit in no - - mi - ne Do mi ni qui ve nit in

f *Chœur.* *ppp*
 no - mi - ne no - mi - ne Do mi ne
f *ppp*
 no - mi - ne no - mi - ne Do mi ne
f *ppp*
 no - mi - ne no - mi - ne Do mi ne
f *ppp*
 no - mi - ne no - mi - ne Do mi ne qui ve nit in

qui ve nit in no mi ne Do mi ni qui ve nit in no mi ne
 qui ve nit in no mi ne Do mi ni qui ve nit in no mi ne
 in no mi ne Do mi ni qui ve nit in no mi ne
 no mi ne Do mi ni qui ve nit in no mi ne

pppp Chœur. *ff* Tutti. *ff*
 no mi ne Do mi ni Ho san na Ho san
Tutti *ff*
 no mi ne Do mi ni Ho san na Ho san
Tutti *ff*
 no mi ne Do mi ni Ho san na Ho san
Tutti *ff*
 no mi ne Do mi ni Ho san na Ho san

ff *ff* *fff*
 na Ho san na in ex cel sis.
ff *ff*
 na Ho san na in ex cel sis ex cel sis.
ff *ff*
 na Ho san na in ex cel sis ex cel sis.
ff *ff*
 na Ho san na in ex cel sis ex cel sis.

O SALUTARIS .

AIR DE CONTRALTO.

Andante mosso.

CONTRALTO.

PIANO.

First system of the musical score. The Contralto part is on a single staff with a treble clef, showing a whole rest. The Piano part consists of two staves (treble and bass clefs) with a grand staff brace. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piano part begins with a *pp* dynamic marking. The piano part features a melody in the right hand and a bass line in the left hand, with various articulations and slurs.

Second system of the musical score, continuing the piano accompaniment. It features a melody in the right hand and a bass line in the left hand, with various articulations and slurs.

Third system of the musical score, continuing the piano accompaniment. It features a melody in the right hand and a bass line in the left hand, with various articulations and slurs. Dynamic markings include *f* and *ppp*.

Fourth system of the musical score, continuing the piano accompaniment. It features a melody in the right hand and a bass line in the left hand, with various articulations and slurs. Dynamic markings include *f* and *pp*.

O sa-lu-ta-ris hos-ti-a Quae coe-li pan-

-dis os-ti-um O sa-lu-ta-ris

hos-ti-a quae coe-li pan-dis os-ti-li-

-um quae coe-li pan-dis quae coe-li pan-

Animando un Pochino.

- dis os - ti - li - um

pp *ff* *ff*

Bel - la premunt hos - ti - li - a Bel - la

f *ff* *ff* *ff*

premunt hos - ti - li - a da ro - bur fer au - xi - li -

ff *ff* *ff* *ppp*

- um da ro - bur fer au - xi - li - um da ro bur

fer au_xi_li_ um da ro_bur fer au_

Ritardando al primo Tempo.

xi _li_ um

Primo Tempo.

O sa_lu_ta_ris hos_ti_a quae

coe_li pan_dis os_ti_li_ um O sa_lu_

f

- ta - ris hos - ti - a quæ coe - li pan - dis os -

f *mf* *p*

trium

- ti - li - um Bel - la pre munt

pre munt pre munt pre munt

os - ti - li - a - da ro - bur da

f *ppp* *cresc.*

ro - bur da ro - bur fer au - xi - li - um da

ff

rf *ff*

ro - bur fer au - xi - li - um da ro - bur fer

smorz. *p*

au - xi - li - um Bel - la premunt hos -

ff *ff* *ff*

- ti - li - a Bel - la premunt hos - ti - li - a

ff *ff*

Bel - la pre munt hos - ti - li - a

Da - - ro - bur da - - ro - bur

da - - ro - - bur fer au - xi - li - - um da - -

- ro - bur fer au - - xi - li - - um da - - ro - -

- bur fer au xi li um

pppp

A - - men

Adagio.

- men

1^o Tempo.

- men

fff

AGNUS DEI

AIR

AVEC CHOEURS

Largo.

CONTRALTO SOLO.

Soprano, Tenore, Basso solo avec le Chœur

2 SOPRANI.

2 CONTRALTI.

2 TENORI.

2 BASSI.

Largo. (4)

HARMONIUM.

Largo.

PIANO.

ppp

De - - - i qui tol - - - lis pec - ca - ta

mun - - - di qui tol - - - lis pec - ca - ta

mun - - - di mi - - - se - - -

re - re mi - se - re - re

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note 're', followed by a quarter rest, another half note 're', a quarter rest, a half note 'mi', a quarter rest, a half note 'se', a quarter rest, and a half note 're'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

no - bis ① ① qui tol - lis pec -

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes for 'no - bis', followed by a quarter rest, a half note 'qui', a quarter rest, a half note 'tol - lis', and a quarter rest. The piano accompaniment continues with the same eighth-note accompaniment. There are circled numbers 1 and 0 below the vocal line and piano accompaniment.

ca - ta pec - ca - ta

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note 'ca - ta' followed by a half note 'pec - ca - ta'. The piano accompaniment continues with the eighth-note accompaniment. Dynamics markings include *ff* (fortissimo) above the vocal line and *f* (forte) below the piano accompaniment.

mun - di mi - se - re - re mi - se - re - re no -

pp

ppp

pp

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major, starting with a *pp* dynamic. The lyrics are "mun - di mi - se - re - re mi - se - re - re no -". The piano accompaniment consists of two staves. The right hand has a *ppp* dynamic and features a complex, arpeggiated texture. The left hand has a *pp* dynamic and plays a steady eighth-note accompaniment. A circled '1' is placed below the piano part.

- bis

sotto voce.

Do - na no - bis pa - cem do - na no - bis pa - cem

Do - na no - bis pa - cem do - na no - bis pa - cem

Do - na no - bis pa - cem do - na no - bis pa - cem

sotto voce.

Do - na no - bis pa - cem do - na no - bis pa - cem

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in G major, starting with a *sotto voce.* dynamic. The lyrics are "- bis Do - na no - bis pa - cem do - na no - bis pa - cem". The piano accompaniment consists of two staves. The right hand has a *sotto voce.* dynamic and features a complex, arpeggiated texture. The left hand has a *sotto voce.* dynamic and plays a steady eighth-note accompaniment. A circled '1' is placed below the piano part.

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pppp

dolce

A - - - guus

De - - - i qui tol - - - lis pec - ca - ta

mu - - di qui tol - - - lis pec - ca - ta

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'mu' followed by a quarter rest, then a quarter note 'di'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include a forte 'f' and two circled first endings (1) above the vocal line.

mun - di mi - - se - - -

The second system continues the vocal line with a half note 'mun' followed by a quarter rest, then a quarter note 'di'. The piano accompaniment remains consistent. Dynamic markings include a piano 'pp' and a pianissimo 'ppp'.

- re - - re mi - - se - re - - re

The third system continues the vocal line with a half note '- re' followed by a quarter rest, then a quarter note 're'. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include a piano 'pp'.

no - - - bis ① ② qui tol - - lis pec - -

① ②

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a triplet of eighth notes on the word 'bis' and a fermata over the final note. The bottom two staves are piano accompaniment in G major, with the right hand playing chords and the left hand playing a bass line. Fingering numbers 1 and 2 are indicated for the left hand.

- - ca - - - ta *ff* pec - ca - ta

f

This system contains the next two staves. The vocal line continues with the words 'ca - ta' and 'pec - ca - ta'. A fortissimo (*ff*) dynamic marking is placed above the vocal line. The piano accompaniment features a forte (*f*) dynamic marking and continues with a rhythmic pattern of chords and eighth notes.

mun - - - di ① mi - - se - - re - - re

① *pppp*

This system contains the third and fourth staves. The vocal line has a fermata over the word 'di' and then continues with 'mi - se - re - re'. A pianissimo (*pp*) dynamic marking is above the vocal line. The piano accompaniment has a pianississimo (*pppp*) dynamic marking and features a sustained chord in the right hand and a moving bass line in the left hand.

pp

This system contains the final two staves of music. The piano accompaniment continues with a rhythmic pattern of chords and eighth notes. A pianissimo (*pp*) dynamic marking is present.

mi - - - se - - - re - re no - - -

The first system consists of two systems of staves. The top system has a vocal line in treble clef with lyrics 'mi - - - se - - - re - re no - - -' and a piano accompaniment in bass clef. The second system continues the piano accompaniment with both treble and bass clefs.

- bis
sotto voce.
Do - na no - bis pa - - - cem, do - na no - bis pa - - - cem
sotto voce.
Do - na no - bis pa - - - cem, do - na no - bis pa - - - cem
sotto voce.
Do - na no - bis pa - - - cem, do - na no - bis pa - - - cem
sotto voce.
Do - na no - bis pa - - - cem, do - na no - bis pa - - - cem

The second system contains four vocal lines and two piano accompaniment systems. The vocal lines are in treble clef and feature the lyrics: '- bis', 'Do - na no - bis pa - - - cem, do - na no - bis pa - - - cem', and 'Do - na no - bis pa - - - cem, do - na no - bis pa - - - cem'. Each vocal line is marked with '*sotto voce.*'. The piano accompaniment is shown in two systems, each with treble and bass clefs.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a whole rest. The middle two staves are piano accompaniment, with a circled cross symbol above each staff. The piano part features a *pppp* dynamic marking and a long, sweeping slur across both staves. The bottom two staves show a more active piano accompaniment with eighth-note patterns in the right hand and chords in the left hand.

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major, starting with a whole rest, followed by the lyrics "A - - - gnus" under a slur. The middle two staves are piano accompaniment, with a *dolce* dynamic marking above the staff. The piano part features a long, sweeping slur across both staves. The bottom two staves show a more active piano accompaniment with eighth-note patterns in the right hand and chords in the left hand.

De i qui tol lis pec-ca ta

mu di qui tol lis pec-ca ta

f

f

① ①

① ①

f

The image shows a musical score for voice and piano. It consists of three systems of staves. The first system features a vocal line with lyrics "mun - - - di do - - - - - na" and a piano accompaniment. The piano part includes a treble and bass staff with a circled '4' above the first measure. The second system continues the piano accompaniment with a dynamic marking of *pp* and *sf*. The third system features a vocal line with lyrics "no - - - - bis pa - - - - -" and a piano accompaniment. The piano part includes a treble and bass staff with a circled '4' above the first measure. The score is written in G major and 4/4 time.

mun - - - di do - - - - - na

no - - - - bis pa - - - - -

- cem do - - na no - - bis pa - - - -

- cem do - - - na no - - - bis do - - - na

f

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line consists of two phrases. The first phrase is: "- cem do - - na no - - bis pa - - - -". The second phrase is: "- cem do - - - na no - - - bis do - - - na". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first system of piano accompaniment has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The seventh system has a treble clef and a bass clef. The eighth system has a treble clef and a bass clef. The ninth system has a treble clef and a bass clef. The tenth system has a treble clef and a bass clef. The eleventh system has a treble clef and a bass clef. The twelfth system has a treble clef and a bass clef. The thirteenth system has a treble clef and a bass clef. The fourteenth system has a treble clef and a bass clef. The fifteenth system has a treble clef and a bass clef. The sixteenth system has a treble clef and a bass clef. The seventeenth system has a treble clef and a bass clef. The eighteenth system has a treble clef and a bass clef. The nineteenth system has a treble clef and a bass clef. The twentieth system has a treble clef and a bass clef. The twenty-first system has a treble clef and a bass clef. The twenty-second system has a treble clef and a bass clef. The twenty-third system has a treble clef and a bass clef. The twenty-fourth system has a treble clef and a bass clef. The twenty-fifth system has a treble clef and a bass clef. The twenty-sixth system has a treble clef and a bass clef. The twenty-seventh system has a treble clef and a bass clef. The twenty-eighth system has a treble clef and a bass clef. The twenty-ninth system has a treble clef and a bass clef. The thirtieth system has a treble clef and a bass clef. The thirty-first system has a treble clef and a bass clef. The thirty-second system has a treble clef and a bass clef. The thirty-third system has a treble clef and a bass clef. The thirty-fourth system has a treble clef and a bass clef. The thirty-fifth system has a treble clef and a bass clef. The thirty-sixth system has a treble clef and a bass clef. The thirty-seventh system has a treble clef and a bass clef. The thirty-eighth system has a treble clef and a bass clef. The thirty-ninth system has a treble clef and a bass clef. The fortieth system has a treble clef and a bass clef. The forty-first system has a treble clef and a bass clef. The forty-second system has a treble clef and a bass clef. The forty-third system has a treble clef and a bass clef. The forty-fourth system has a treble clef and a bass clef. The forty-fifth system has a treble clef and a bass clef. The forty-sixth system has a treble clef and a bass clef. The forty-seventh system has a treble clef and a bass clef. The forty-eighth system has a treble clef and a bass clef. The forty-ninth system has a treble clef and a bass clef. The fiftieth system has a treble clef and a bass clef. The fifty-first system has a treble clef and a bass clef. The fifty-second system has a treble clef and a bass clef. The fifty-third system has a treble clef and a bass clef. The fifty-fourth system has a treble clef and a bass clef. The fifty-fifth system has a treble clef and a bass clef. The fifty-sixth system has a treble clef and a bass clef. The fifty-seventh system has a treble clef and a bass clef. The fifty-eighth system has a treble clef and a bass clef. The fifty-ninth system has a treble clef and a bass clef. The sixtieth system has a treble clef and a bass clef. The sixty-first system has a treble clef and a bass clef. The sixty-second system has a treble clef and a bass clef. The sixty-third system has a treble clef and a bass clef. The sixty-fourth system has a treble clef and a bass clef. The sixty-fifth system has a treble clef and a bass clef. The sixty-sixth system has a treble clef and a bass clef. The sixty-seventh system has a treble clef and a bass clef. The sixty-eighth system has a treble clef and a bass clef. The sixty-ninth system has a treble clef and a bass clef. The seventieth system has a treble clef and a bass clef. The seventy-first system has a treble clef and a bass clef. The seventy-second system has a treble clef and a bass clef. The seventy-third system has a treble clef and a bass clef. The seventy-fourth system has a treble clef and a bass clef. The seventy-fifth system has a treble clef and a bass clef. The seventy-sixth system has a treble clef and a bass clef. The seventy-seventh system has a treble clef and a bass clef. The seventy-eighth system has a treble clef and a bass clef. The seventy-ninth system has a treble clef and a bass clef. The eightieth system has a treble clef and a bass clef. The eighty-first system has a treble clef and a bass clef. The eighty-second system has a treble clef and a bass clef. The eighty-third system has a treble clef and a bass clef. The eighty-fourth system has a treble clef and a bass clef. The eighty-fifth system has a treble clef and a bass clef. The eighty-sixth system has a treble clef and a bass clef. The eighty-seventh system has a treble clef and a bass clef. The eighty-eighth system has a treble clef and a bass clef. The eighty-ninth system has a treble clef and a bass clef. The ninetieth system has a treble clef and a bass clef. The hundredth system has a treble clef and a bass clef.

no - bis do - na do - na no - bis pa -

f *pp*

- cem

sotto voce.

Do - na no - bis pa - - cem do - na no - bis pa -

sotto voce.

Do - na no - bis pa - - cem do - na no - bis pa -

sotto voce.

Do - na no - bis pa - - cem do - na no - bis pa -

sotto voce.

Do - na no - bis pa - - cem do - na no - bis pa -

pp

ppp

Qui tol - - lis pec - ca - -

- cem qui tol - - lis pec - ca - - ta

- cem qui tol - - lis pec -

- cem qui tol - - - - lis pec - ca - - - - ta

- cem qui tol - - - - lis pec - ca - - - -

ppp

ppp

cresc: *rinforzando.*

- ta pecca - ta mun - di mi - se - re mi - se -

pec - ca - ta mun - - - di

- ca - ta pecca - ta mun - di

pec - ca - ta mun - di

- ta pec - - ca - - ta mun - di

Cresc: *rinforzando.*

cresc: *rinforzando.*

ff *ff*

- re - - re mi - - se - re - - - re

f *ff*

ff *ff*

ff
no - - - - - bis do - na no - - bis pa - - -

ff
do - - - - na no - bis pa - - -

ff
do - - - - na no - bis pa - - -

ff
do - - - - na no - bis pa - - -

ff
do - - - - na no - bis pa - - -

ff
do - - - - na no - bis pa - - -

ff
do - - - - na no - bis pa - - -

- cem *ppp* qui tol - lis pec - ca - -
 - cem *ppp* qui tol - lis pec - ca - - ta
 - cem *ppp* qui tol - lis pec -
 - cem *ppp* qui tol - lis pecca - - ta - -
 - cem qui tol - - - lis pec - ca - - -
pp
fp
ppp

The musical score consists of five systems of staves. The first four systems are vocal lines in treble clef with lyrics underneath. The fifth system is a piano accompaniment in bass clef. The first system has a *ppp* dynamic marking. The second system also has a *ppp* marking. The third system has a *ppp* marking. The fourth system has a *ppp* marking. The fifth system has a *pp* marking in the treble staff and a *fp* marking in the bass staff. The sixth system has a *ppp* marking in the treble staff. The seventh system has a *ppp* marking in the treble staff. The eighth system has a *ppp* marking in the treble staff. The ninth system has a *ppp* marking in the treble staff. The tenth system has a *ppp* marking in the treble staff.

cresc: *rinf.*

- ta pec-ca - ta mun-di mi-se-re mi-se-

pec-ca - ta mun - - - di

- ca - ta pecca - ta mun-di

pec-ca - ta mun - di

- ta pec - ca - ta mun-di

G *Cresc:* *rinf.*

rinforzando

re - - re mi - - - se-re - - re.

Tutta forza.

ff
no - - - - - bis do - - - - - ua

ff
do - na no - bis do - na no - bis

ff
do - na no - bis do - na no - bis

ff
do - na no - bis do - na no - bis

ff
do - na no - bis do - na no - bis

ff

ff Tutta forza.

The musical score consists of five vocal staves and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in a five-part setting, with the top staff being the soprano and the bottom staff being the bass. Each vocal staff contains a melodic line with a long note followed by a shorter note, and a horizontal line below with the syllable '- cem.' or '- cem'. The piano accompaniment is divided into two systems. The first system consists of two staves (treble and bass clef) with the instruction *Tutta forza.* written below the treble staff. The second system also consists of two staves (treble and bass clef) with the instruction *Tutta forza,* written below the treble staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

First system of musical notation, consisting of two grand staves (treble and bass clefs) with various notes and rests.

Second system of musical notation, featuring dynamic markings *ppp* and *p*.

Third system of musical notation, including the text "Tous les Jeux." and dynamic markings *ff*, *fff*, *mf*, and *f*. The word "FIN" is written at the end of the system.

