

# Zweites Quintett in C-dur

(La Ritirata di Madrid)

Luigi Boccherini  
(1743 - 1805)

Allegro maestoso assai

Violoncello

The musical score is written for the Cello part of the Quintet in C major. It consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *ff* and *pp* in the final section. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a first ending bracket. Section B is marked with a second ending bracket. Section C is marked with a third ending bracket. Section D is marked with a fourth ending bracket. Section E is marked with a fifth ending bracket. The score includes various musical notations such as slurs, ties, and ornaments.

# Violoncello

*P dolce*

*puncto d'arco\*)*

**F**

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**G**

*p* *ten.*

*p*

**H**

**1**

*dolce*

**Tutti.**

**I**

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**K**

*cresc.* *f* *f* *f*

**6**

*p* *f* *f* *f*

**Soli.**

*p*

\*) an der Bogenspitze

Violoncello

The musical score is written for a cello in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled L, M, N, O, P, and Cadenza. Dynamics include *p*, *f*, *ff*, *ten.*, and *dolce*. The piece concludes with a first ending marked '1'.

# Violoncello

*dolce* *f* *f* *f* *Q*

*f* *f* *p*

*cresc.* *f* *p*

*f* *Tutti* *p* *ff*

*ff* *p* *ff*

*S* *ff* *p* *ff*

*p* *ff* *ff*

**Andantino.** *p*

*f* *f* *pp*

*f* *p* *p* *Soli.* *dolce*

Violoncello

Musical staff 1: Treble clef, 12/8 time signature, starting with a melodic line in the right hand.

Musical staff 2: Treble clef, featuring a double bass line with dynamics *f* and *p*.

Musical staff 3: Treble clef, featuring a double bass line with dynamics *f* and *p*, and a section labeled **A** *ten.* *p*.

Musical staff 4: Bass clef, featuring a double bass line with a section labeled **B**.

Musical staff 5: Bass clef, featuring a double bass line with a section labeled **C** and dynamics *f*.

Musical staff 6: Bass clef, featuring a double bass line with dynamics *f* and *p*.

Allegretto.  
Soli.

Tutti.

Musical staff 7: Bass clef, 2/4 time signature, featuring a double bass line with dynamics *p* and *f*.

Musical staff 8: Bass clef, featuring a double bass line with dynamics *f* and *p*, and a section labeled **A Soli.**

Musical staff 9: Treble clef, featuring a double bass line with dynamics *f* and a section labeled **Tutti.**

Musical staff 10: Bass clef, featuring a double bass line with dynamics *p* and *f*, and a section labeled **B 7**.

# Violoncello

This musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff is marked with a *C* and includes *p* dynamics and a *2* fingering. The third staff features a *p* dynamic and a *D Tutti* marking. The fourth staff includes *p* and *f* dynamics and a *3* fingering. The fifth staff has *p* dynamics and *1* fingerings. The sixth staff contains *f*, *p*, and *ff* dynamics, *1* and *2* fingerings, and a *Fine.* marking. The seventh staff is labeled *Minore.* and starts with a *p* dynamic. The eighth staff includes *E*, *1* fingerings, and *Soli.* markings with *tr* (trills). The ninth staff is marked with *F*, *1* through *6* fingerings, and a *p* dynamic. The tenth staff begins with a *f* dynamic, followed by *p*, *f*, and *p* dynamics, and concludes with a *D. S. al Fine.* marking.

## La Ritirata di Madrid. 12 Variazioni.\*)

La seguente Ritirata deve suonarsi come fosse lontanissima, e perciò appena dovrà sentirsi; poi si aumenterà conforme s'andera, advertendo il piano ed il forte.

## 1. Maestoso e lento.

*pp* Flautato sul diapason.<sup>1)</sup>

## 2.

*naturale*

## 3.

## 4.

## 5.

*a mezza voce*<sup>2)</sup>

## 6.

*f*

\*) Rückkehr der Wache von Madrid


12 Variationen. Der folgende Zapfenstreich beginnt sehr leise, in Übereinstimmung mit der nahenden Truppe verstärkt sich die Musik vom *pp* bis zum *ff*, um dann mit den sich entfernenden Soldaten wieder *pp* zu werden.

1) flötenartig über dem Griffbrett 2) mit halber Stimme

# Violoncello

8

7. *ff* Imitando il tambouro. <sup>1)</sup>



8. *solamente*  
*f*



9. *a mezza voce*



10. *ten.*  
*p*



11.  
*più p*



12.  
*pp*



*che appena si senta* <sup>2)</sup>



*morendo*

1) die Trommel imitierend  
2) nur mit Mühe zu hören