

# Ricercare del Decimo Tono

Intavolierung - Anton Höger

L'Antegnata Intavolatura de Ricercari d'Organo. Di Costanzo Antegnati  
Organista del Duomo di Brescia.. Appresso Angelo Gardano et fratelli

**Costanzo Antegnati**

The image displays a musical score for the piece 'Ricercare del Decimo Tono' by Costanzo Antegnati, as transcribed by Anton Höger. The score is presented in a tablature format, with rhythmic notation above the strings. The time signature is 4/2. The notation includes letters (a, b, c, d, e, f, g, h, i) representing fret positions on the strings, and various rhythmic symbols such as vertical lines, flags, and beams. The score is divided into five systems, with measure numbers 7, 10, 14, and 20 indicated at the beginning of their respective systems. The first system shows the beginning of the piece with a 4/2 time signature and a key signature of one flat. The subsequent systems continue the piece, with various rhythmic patterns and fret positions indicated by the letters and symbols above the strings.

25

♩	♩			♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭	♭

31

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

35

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

39

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

42

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

46

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩

50

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩