

TO MISS FANNIE JACKSON.



20 Joys

FOR THE PIANO, BY

JAMES BELLAH.

25¢ Nett. each.

1. ONE PLUS ULTRA COTILLION.
3. KATY DID SCHOTTISCH.
5. GIPSY COUNTESS WALTZ.
7. HAZEL DELL POLKA.
9. MARY OF ARGYLE TREMOL.
11. OLD TIMES POLKA.
13. SLEEPING I DREAM LOVE.
15. LOW BACK'D CAR QUICK-STEP.
17. BLANCHE ALPIN VARIATION.
19. MARY POLKA REDDWA.

2. VILIKINS AND HIS DINAH, WALTZ
4. LEONORE POLKA, EASY.
6. OLD FOLKS SCHOTTISCH.
8. MIDNIGHT-MOON QUICK-STEP.
10. SALOON COTILLION.
12. STILL SO GENTLY.
14. THE CHURCH BELLS.
16. BEAUTIES FROM MARITANA, Easy
18. JOYS POLKA.
20. SENTINEL POLKA.

NEW-YORK.

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NE PLUS ULTRA GOTILLION.

RIGHT AND LEFT.

Katy Did.

N^o 1.

Musical notation for the first system of 'Katy Did.' in 2/4 time. The treble staff contains a sequence of eighth and sixteenth notes with fingerings: 2 1 + 4, 1 2 3, 2 1 + 4, 1 2 3, 2 1 + 4, 1 2 3, 2 1 + 4, 1 2 3, 1 3 1. The bass staff features a steady accompaniment of eighth notes with a 'Ped.' marking and an asterisk.

FINE.

Musical notation for the second system of 'Katy Did.' in 2/4 time. The treble staff continues with fingerings: + 1 2 1 2 3, + 1 2 4, + 1 2 4, 8a + 1 2 1 2 3, + 1 2, + 1 2, + 1 2 1 2 3, 2. The bass staff continues with eighth notes and 'Ped.' markings.

D.C.

Musical notation for the third system of 'Katy Did.' in 2/4 time. The treble staff includes fingerings: 8a 4 3 1 +, 2 2 +, 1 1 +, 1 + 1 +, 2 1 3, 2 +, 1 1 3 1. The bass staff continues with eighth notes and 'Ped.' markings.

Repeat twice and finish at D.C.

Good old times come again.

FORWARD TWO.

N^o 2.

Musical notation for the first system of 'Good old times come again.' in 2/4 time. The treble staff contains eighth notes with fingerings: 2 3 2 1 +, 3 2 + 1, + 1 4 3 +, 2 3 2 1 +, 3 2 1 +, 1 4 3 1 2. The bass staff features a steady accompaniment of eighth notes.

Hazel Dell.

Musical notation for the second system of 'Good old times come again.' in 2/4 time. The treble staff includes fingerings: 2 3 4 + 2 3 2 1 +, 2 2, + 2 + 2, 1, 2 3 4 + 2 3 2 1 +, 2 2, + 1 3 2 1 +. The bass staff continues with eighth notes and 'Ped.' markings.

Musical notation for the third system of 'Good old times come again.' in 2/4 time. The treble staff includes fingerings: 3 2, 2 1 + 1, 2 + 1, 2 3 4 + 2 3 2 1 +, 2, + 4 3 2 1 +. The bass staff continues with eighth notes and 'Ped.' markings.

D.C.

Repeat four times and finish at D.C.

3343

RIGHT HAND ACROSS.

Wait for the waggon.

N^o3.

8a

Musical score for 'Wait for the waggon.' in 6/8 time. The right hand features a melody with fingerings (1, 3, 2, 2, 3, 1, 2, 1) and pedaling instructions. The left hand provides a steady accompaniment. The piece concludes with a double bar line and an asterisk.

Low backed Car.

8a

Musical score for 'Low backed Car.' in 6/8 time. The right hand melody includes fingerings (1, 2, 3, 2, 3, 1) and a 'FINE.' instruction. The left hand accompaniment is consistent with the previous piece. The score ends with a double bar line and an asterisk.

Vilikins and his Dinah.

8a

Musical score for 'Vilikins and his Dinah.' in 2/4 time. The right hand melody has fingerings (2, 2, 1, 1, 3, 3, 2, 2, 1, 1) and includes a 'D.C.' (Da Capo) instruction. The left hand accompaniment features chords. The piece ends with a double bar line and an asterisk.

8a

Continuation of the 'Vilikins and his Dinah.' score. The right hand melody continues with fingerings (+ 1 4 2 3 2, 1 + 1 +, 2 3 2 1 + 2, 1 2 3 2) and includes a 'FINE.' instruction. The left hand accompaniment remains the same. The score ends with a double bar line and an asterisk.

FORWARD TWO.

Old folks are gone.

N^o4.

8a

Musical score for 'Old folks are gone.' in 2/4 time. The right hand melody has fingerings (2 4 3 2 1, + 2 3 1, + 1 2 3 4, + 2 4 3 2 1, + 2 3 1, + 3 2 1 + 1, 2) and includes a 'FINE.' instruction. The left hand accompaniment consists of chords. The piece ends with a double bar line and an asterisk.

FEW DAYS.

8^a

2 1 + 1 + 2 1 + 1 3 2 1 + 1 + 3 2 + 1 2

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

+ 1 2 4 3 2 1 + 1 2 4 + 1 2 4 3 2 1 + 1 2

Ped. * Ped. * Ped. * Ped. * Ped. *

Repeat four times and finish at \odot D.C. \S

J I G.

N^o 5.

JORDAN.

+ 2 3 2 1 + 2 3 2 1 + 2 4 3 2 1 + 2 2 1 + 1 2 1 + 2 2 1 + 3

Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

4 + + 1 2 4 2 4 3 + + 1 2 4 3 1 + + 1 2 4 1 2 4 3 1 + 2 1 + 1 2 3

Ped. * Ped. * Ped. * Ped. * Ped. *

Repeat until the dance is finished.

3343

Ne plus ultra Cotillon.