

# Canon cancrizante [V]

From "Mapa Armónico Práctico"  
(1742) folio 73 verso to 74 recto.

Francisco Valls (1665-1747)

The first system of the musical score consists of four staves. The top three staves are for the vocal parts: [Alto], [Tenor], and [Baritone]. Each of these staves begins with a treble clef and a 3/4 time signature. The bottom staff is for the [Bass] part, starting with a bass clef and a 4/2 time signature. The vocal parts have rests in the first three measures. The bass part begins with a double bar line, followed by a series of notes: a half note G2, a quarter note A2, a half note B2, a quarter note C3, a half note D3, a quarter note E3, a half note F3, a quarter note G3, a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F4, a half note G4, and a quarter note A4. There are section markers (§) above the first and third measures of the bass line.

The second system is a single bass line labeled 'B.' It begins with a measure rest, followed by a 4-measure phrase starting at measure 4. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). A section marker (§) is placed above the first measure of this phrase.

The third system is a single bass line labeled 'B.' It begins with a measure rest, followed by a 7-measure phrase starting at measure 7. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). A section marker (§) is placed above the first measure of this phrase.


The fourth system is a single bass line labeled 'B.' It begins with a measure rest, followed by an 8-measure phrase starting at measure 8. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). A section marker (§) is placed above the first measure of this phrase.

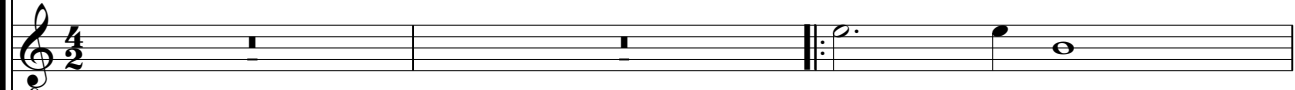
The fifth system is a single bass line labeled 'B.' It begins with a measure rest, followed by a 10-measure phrase starting at measure 10. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). A section marker (§) is placed above the first measure of this phrase.


The sixth system is a single bass line labeled 'B.' It begins with a measure rest, followed by a 12-measure phrase starting at measure 12. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). A section marker (§) is placed above the first measure of this phrase. The system ends with a double bar line and repeat dots.


# Segunda declaración

15

A. 

T. 

Bar. 

B. 

18

A. 

T. 

Bar. 

B. 

21


A. 

T. 


Bar. 

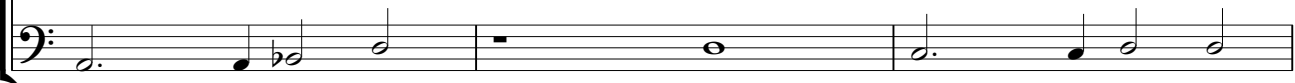
B. 

24

A. 

T. 

Bar. 

B. 

27

A. Treble clef, 8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bar 28: rest, G5, A5, B5, C6. Bar 29: G5, A5, B5, C6, D6, E6, F6, G6.

T. Treble clef, 8. Bar 27: rest, G4, A4, B4, C5, D5, E5, F5, G5. Bar 28: G5, A5, B5, C6, D6, E6, F6, G6. Bar 29: G6, A6, B6, C7, D7, E7, F7, G7.

Bar. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Bar 28: G4, A4, B4, C5, D5, E5, F5, G5. Bar 29: G5, A5, B5, C6, D6, E6, F6, G6.

B. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Bar 28: G4, A4, B4, C5, D5, E5, F5, G5. Bar 29: G5, A5, B5, C6, D6, E6, F6, G6.

30

A. Treble clef, 8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bar 31: G5, A5, B5, C6, D6, E6, F6, G6. Bar 32: G6, A6, B6, C7, D7, E7, F7, G7.

T. Treble clef, 8. Bar 30: G4, A4, B4, C5, D5, E5, F5, G5. Bar 31: G5, A5, B5, C6, D6, E6, F6, G6. Bar 32: G6, A6, B6, C7, D7, E7, F7, G7.

Bar. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Bar 31: G4, A4, B4, C5, D5, E5, F5, G5. Bar 32: G5, A5, B5, C6, D6, E6, F6, G6.

B. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Bar 31: G4, A4, B4, C5, D5, E5, F5, G5. Bar 32: G5, A5, B5, C6, D6, E6, F6, G6.

33

A. Treble clef, 8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bar 34: G5, A5, B5, C6, D6, E6, F6, G6. Bar 35: G6, A6, B6, C7, D7, E7, F7, G7.

T. Treble clef, 8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bar 34: G5, A5, B5, C6, D6, E6, F6, G6. Bar 35: G6, A6, B6, C7, D7, E7, F7, G7.

Bar. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Bar 34: G4, A4, B4, C5, D5, E5, F5, G5. Bar 35: G5, A5, B5, C6, D6, E6, F6, G6.

B. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Bar 34: G4, A4, B4, C5, D5, E5, F5, G5. Bar 35: G5, A5, B5, C6, D6, E6, F6, G6.

36

A. Treble clef, 8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bar 37: G5, A5, B5, C6, D6, E6, F6, G6. Bar 38: G6, A6, B6, C7, D7, E7, F7, G7.

T. Treble clef, 8. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Bar 37: G5, A5, B5, C6, D6, E6, F6, G6. Bar 38: G6, A6, B6, C7, D7, E7, F7, G7.

Bar. Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Bar 37: G4, A4, B4, C5, D5, E5, F5, G5. Bar 38: G5, A5, B5, C6, D6, E6, F6, G6.