

# Six Gagliardas

Buonamente, Giovanni Battista

## Gagliarda Prima

Quarto Libro de Varie Sonate (1626)

Primo

7

13

19

26

Detailed description: This block contains the musical notation for the first six measures of the 'Gagliarda Prima'. It is written on a single staff in treble clef with a 3/4 time signature. The piece begins with a series of eighth and quarter notes, followed by a repeat sign at measure 7. The melody continues with various rhythmic patterns, including dotted notes and rests, ending with a final cadence at measure 26.

## Gagliarda Seconda

Quarto Libro de Varie Sonate (1626)

Primo

7

14

21

27

Detailed description: This block contains the musical notation for the first six measures of the 'Gagliarda Seconda'. It is written on a single staff in treble clef with a 3/4 time signature. The piece starts with a dotted quarter note followed by eighth notes, leading to a repeat sign at measure 7. The melody features a mix of eighth and quarter notes, with a key signature change to one sharp (F#) at measure 14. It concludes with a final cadence at measure 27.

**Gagliarda Terza**

Quarto Libro de Varie Sonate (1626)

Primo

7

14

20

26

32

**Gagliarda Quarta**

Quarto Libro de Varie Sonate (1626)

Primo

7

13

18

23

## Gagliarda Quinta

Quarto Libro de Varie Sonate (1626)

Primo

7

15

23

30

## Gagliarda Sesta

Quarto Libro de Varie Sonate (1626)

Primo

6

11

17

23