

Sinfonia espansiva.

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I.

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Carl Nielsen.

Allegro espansivo. (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

I. Flauti.
II. III.
I. II. Oboi.
III.
I. II. Clarineti in B.
III.
I. II. Fagotti.
III.
I. II. Corni in F.
III. IV.
I. Trombe in F.
II. III.
Tromboni tenori I & II.
Trombone basso.
Tuba.
Timpani in D.A.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

Allegro espansivo. (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

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E. & S. 365

This page of a musical score, numbered 11, contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Dynamic markings include *f* and *a2*.
- Oboes (Ob.):** I and II staves. Dynamic markings include *f* and *a2*.
- Clarinets (Cl.):** I and II staves. Dynamic markings include *f* and *a2*.
- Bassoons (Fg.):** I and II staves. Dynamic markings include *f* and *a2*.
- Horns (Cor.):** I and II staves. Dynamic markings include *f* and *a2*.
- Trumpets (Tr.):** I and II staves.
- Trombones (Trb. ten. and Trb. bassa):** Tenor and Bass staves.
- Drum (Tuba):** Staff.
- Percussion (Timp.):** Staff.
- Violins (Vl.):** I and II staves.
- Viola (Vla.):** Staff.
- Cello (Vcl.):** Staff.
- Double Bass (C.B.):** Staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *a2*) across the measures.

①

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 I. Tr.
 II. Tr.
 Trb. ten.
 Trb. basse.
 Tuba.
 Timpa.
 I. Vln.
 II. Vln.
 Vla.
 Vcl.
 C.B.

Al piccolo.

This page contains the musical score for measures 30 through 39. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. piccolo** (Flute piccolo)
- Fl. I. II.** (Flutes I and II)
- Ob.** (Oboe)
- Cl. I. II.** (Clarinets I and II)
- Fg.** (Fagotto / Bassoon)
- Cor. I. II.** (Cor Anglais I and II)
- Tr. I. II.** (Trumpets I and II)
- Tr. b. ten.** (Trumpet in B-flat, tenor)
- Tr. b. basso.** (Trumpet in B-flat, bass)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- VI. I. II.** (Violins I and II)
- Va.** (Viola)
- Vcl.** (Violoncello)
- C.B.** (Contrabasso)

The score includes various musical notations such as dynamics (*f*, *sfz*, *ff*), articulation (*acc.*), and phrasing (*rit.*). The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The tempo is marked *Al piccolo*. The bottom of the page features the publisher's information: *G. Ricordi & Co. 7639*.

Flauto
 I. II.
 Oboe
 I. II.
 Clarinetto
 I. II.
 Fagotto
 I. II.
 Corno
 I. II. III. IV.
 Tromba
 I. II.
 Trombone
 Tenor.
 Trombone
 Basso.
 Tuba.
 Timpani.
 I.
 Violino
 I. II.
 Viola.
 Violoncello.
 Violoncello.
 Contrabbasso.

mola D in E

C.F.X.V. 7030

Fl. I, II
 Ob. I, II
 Cl. I, II
 Fg. I, II
 Cor. I, II
 Tr. I, II, III
 Trb. ten., basso
 Tuba
 Timp
 I., VI., II.
 Va.
 Vcl.
 C.B.

101

I. Fl. I
 II. Fl. II
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Bsn.
 II. Bsn.
 I. Tr.
 II. Tr.
 Tr. b. ten.
 Tr. b. basso.
 Tuba.
 Timp.
 I. Vl.
 II. Vl.
 Vla.
 Vcl.
 C. B.

112

I. Fl.
 II. Fl.
 III. Fl.
 I. II. Ob.
 III. Ob.
 I. II. Cl.
 III. Cl.
 I. II. Fg.
 III. Fg.
 I. II. Cor.
 III. Cor.
 I. Tr.
 II. III. Tr.
 Trb. ten.
 Trb. basso.
 Tuba.
 Timp.
 I. VI.
 II. VI.
 Vla.
 Vol.
 C.B.

This page of a musical score, numbered 122, contains 22 staves of music. The instruments are listed on the left side of the page: I. Fl. (Flute), II. Fl. (Flute), III. Ob. (Oboe), I. II. Cl. (Clarinet), III. Cl. (Clarinet), I. II. Fg. (Bassoon), III. Fg. (Bassoon), I. II. Cor. (Horn), III. Cor. (Horn), I. Tr. (Trumpet), II. Tr. (Trumpet), Trb. ten. (Tenor Trombone), Trb. basso (Bass Trombone), Tuba, Timp. (Tympani), I. Vl. (Violin), II. Vl. (Violin), Vla. (Viola), Vel. (Violoncello), and C. B. (Cello). The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The music is arranged in a symphonic style, with multiple parts for each instrument family.

134

134 *molto tranquillo* (quasi d. 76)

Fl. I
Ob. I
Cl. I & II
Fg. I
Trb. I & II
Timp
I.
VI.
II.
Vla.
Vcl.

mp
p
p
fpp
dim.
fpp
dim.
dim.
dim.
dim.
dim.

144

I.
Fl.
II. III.
Ob. I
Cl. I & II
Fg. I & II
Cor. I & II
Trb. I & II
Timp

p *poco f* *dim.*
a 2
p *cresc.* *poco f* *p*
cresc. *poco f* *dim.*
ppp *cresc.* *poco f* *dim.*
ppp *cresc.* *poco f* *dim.*
pp *cresc.* *poco f* *dim.*
pp *cresc.* *poco f* *dim.*
ppp *cresc.* *poco f* *dim.*
muta E's in G, A's in B

154

Fl. I. *ppp*

Ob. I. *ppp*

Cor. ingl. *Cor. ingl. p*

Cl. I. *ppp*

Cl. II. *ppp*

Bs. I. *ppp*

Bs. II. *ppp*

Tr. I. *ppp*

Tr. II. *ppp*

Tb. I. *ppp*

Tb. II. *ppp*

Tb. III. *ppp*

Vl. I. *ppp* *molto dim.* *ppp*

Vl. II. *ppp* *molto dim.* *ppp*

Vla. *ppp* *molto dim.* *ppp*

Vcl. *ppp* *molto dim.* *ppp*

C.B. *ppp* *molto dim.* *ppp*

164

Fl. I. *pp* *cresc.* *f* *dim.*

Ob. I. *pp* *cresc.* *f* *dim.*

Cor. ingl. *pp* *cresc.* *f* *dim.*

Cl. I. *pp* *cresc.* *f* *dim.*

Cl. II. *pp* *cresc.* *f* *dim.*

Bs. I. *pp* *cresc.* *f* *dim.*

Bs. II. *pp* *cresc.* *f* *dim.*

Tr. I. *pp* *cresc.* *f* *dim.*

Tr. II. *pp* *cresc.* *f* *dim.*

Tb. I. *pp* *cresc.* *f* *dim.*

Tb. II. *pp* *cresc.* *f* *dim.*

Tb. III. *pp* *cresc.* *f* *dim.*

Vl. I. *pp* *cresc.* *f* *dim.*

Vl. II. *pp* *cresc.* *f* *dim.*

Vla. *pp* *cresc.* *f* *dim.*

Vcl. *pp* *cresc.* *f* *dim.*

175 **9**

I. *p*
 II. *mp*
 O&I
 Cor. ingl.
 I. II. *p*
 Cl.
 III. *p*
 I. II. *p*
 Fg.
 III.
 I. II.
 Cor.
 III. *pp*
 I. *ppp*
 Tr.
 II. III. *ppp*
 Tr. ten.
 Tr. bass.
 I. *arco*
 VI. *p*
 II. *a. vo*
 III. *p*
 Vla. *arco*
 III. *arco*
 VIa. *pp*
 C.B. *pp*

Fl. pic.
Fl.
Cl. E.
Cl. B.
Fg.
Cor.
Tr.
Trb. con.
Trb. basso
Tuba
Timp.
I.
II.
Vla.
C. b.

C.F.X.N. 7009

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Tr. I
Tr. II
Tr. III
Tbn. I
Tbn. II
Tbn. III
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vcl.
C.B.

mp *cresc.* *ff*

I. Fl. I
 Cl. I
 II. Fl. II
 Tr. I
 Tr. II
 Tr. b. I
 Tr. b. II
 Tuba
 Timpa
 I. Vl.
 II. Vl.
 Vla.
 Vol.
 C.B.

Dynamics: *f*, *dim.*, *pp*, *mf*, *p*, *ppp*, *pizz.*, *mal. tim*, *Cl. I, Cl. II*

Fl. I. *Fl. gr. I.*
 Cl. I.
 I. Vl.
 II. Vl.
 Vla.

Dynamics: *mp*, *p*, *pizz.*, *arco*, *pp*, *dim.*, *ppp*

13

294

Fl. I.

Cl. I.

I. arco pp

VI. arco p

Vla.

Vel. arco pp

C.B.

304

Fl. picc.

Fl. I. *f* *dim.*

Cor. ingl. *p* *Cor. ingl.*

Cl. I. *f* *dim.*

Fg. I. *f* *dim.*

I. *p*

VI. *p*

Vla. *f* *dim.*

Vel. *f* *dim.*

C.B.

14

Musical score for measures 313-321. The score includes parts for Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include pp, dim., and mp.

322

Musical score for measures 322-331. The score includes parts for Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include p, mf, dim., and pp.

331 (15)

I. II. Cor.
 III. II.
 I.
 VI.
 II.
 Vla.
 Vcl.
 C.B.

Musical score for measures 331-339, measures 15-16. The score includes parts for I. II. Cor., III. II., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, and pizz.

339

Fl. picc.
 Fl. I. II.
 Ob. I.
 Cl. I. II.
 Fg. I. II.
 I. II. Cor.
 III. II.
 Tr. I. ten.
 I.
 VI.
 II.
 Vla.
 Vcl.
 C.B.

Musical score for measures 339-347. The score includes parts for Fl. picc., Fl. I. II., Ob. I., Cl. I. II., Fg. I. II., I. II. Cor., III. II., Tr. I. ten., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, and arco.

16

Musical score for orchestra and strings, measures 347-352. The score is written for the following instruments: Fl. picc., Fl. I. II., Oboe I., Oboe II., Clarinet I. II., Clarinet III., Bassoon I., Bassoon II., Bassoon III., Trumpet I. II., Trumpet III., Trombone I., Trombone II., Trombone III., Violin I., Violin II., Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *pp* and *a2*. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic line with some sustained notes. The brass instruments have a more active role, playing a rhythmic pattern of eighth notes. The score is arranged in a standard orchestral layout with woodwinds on the left, strings in the middle, and brass on the right.

355

Fl. picc.
 Fl. I. II.
 Oboe I. II.
 Clarinet I. II.
 Bassoon I. II.
 Horn I. II. III. IV.
 Trumpet I. II. III.
 Trombone I. II. III.
 Tuba
 Euphonium
 Bass Trombone
 Violin I. II.
 Viola
 Violoncello
 Double Bass

Musical score for page 355, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *mp* and *p*, and articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

371

Fl. Picc. *a²* *p* *cresc.*

Fl. I II *cresc.*

I. II. Ob. *p* *cresc.*

III. *cresc.*

I. II. Cl. *a²* *p* *cresc.*

III. *cresc.*

I. II. Fg. *a²* *p* *cresc.*

III. *cresc.*

I. II. Cor. *cresc.*

III. *cresc.*

I. II. Tr. *p* *cresc.*

III. *mp* *cresc.*

Tr. Ten.

Tr. Baroon.

I. *cresc.*

VI. *cresc.*

II. *cresc.*

Vla. *trapp.* *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

This page of an orchestral score contains measures 379 through 384. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Violins (V.), Violas (Va.), Cellos (Cl.), Double Basses (Cb.), Trumpets (Tr.), Trombones (Tbn.), and Percussion (Perc.). The woodwinds (Flute, Piccolo, Clarinet, Bassoon, and Trombone) play melodic lines with dynamic markings such as *a2*, *f*, and *cresc.*. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support, with some parts marked *frem.* (fretted) and *mf*. The percussion section consists of timpani playing sustained notes. The score concludes with the publisher's information: *C.F.A.K. 7030*.

Fl. picc.
Fl. I. II.
Ob.
Cl. I. II.
Cl. III.
Fg. I. II.
Fg. III.
Cor. I. II.
Cor. III.
Tr. I. II.
Tr. III.
Tr. b. ten.
Tr. b. basso.
Tuba.
Timpu.
Drum.
Vl. I.
Vl. II.
Vla.
Vcl.
C.B.

Flpica
FV. I. & II.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb. ten.
Trb. bass
Tuba
Timpa
I.
II.
III.
Vla.
Vl.
C.B.

G. F. K. N. 7039

Fl. I & II
 Oboe I & II
 Clarinet I & II
 Bassoon I & II
 Trumpet I & II
 Trombone I & II
 Horn I & II
 Violin I & II
 Viola
 Violoncello
 Contrabass

This page contains a musical score for measures 410 through 415. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute (Fl. I & II):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with some grace notes.
- Oboe (Ob.):** One staff in treble clef with a key signature of one sharp. It plays a melodic line.
- Clarinet (Cl.):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic accompaniment.
- Bassoon (Fg.):** One staff in bass clef with a key signature of one sharp. It plays a rhythmic accompaniment.
- Cor Anglais (Cor.):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic accompaniment.
- Trumpet (Tr. I & II):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic accompaniment.
- Trumpet & Horn (Tr. & Cor. II):** One staff in bass clef with a key signature of one sharp. It plays a rhythmic accompaniment.
- Trumpet Bassoon (Tr. & Fg. II):** One staff in bass clef with a key signature of one sharp. It plays a rhythmic accompaniment.
- Tuba (Tuba):** One staff in bass clef with a key signature of one sharp. It plays a rhythmic accompaniment.
- Timpani (Timp.):** One staff with a key signature of one sharp. It plays a rhythmic accompaniment.
- Violin (Vl. I & II):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic accompaniment.
- Viola (Vla.):** One staff in treble clef with a key signature of one sharp. It plays a rhythmic accompaniment.
- Violoncello (Vcl.):** One staff in bass clef with a key signature of one sharp. It plays a rhythmic accompaniment.
- Double Bass (C.B.):** One staff in bass clef with a key signature of one sharp. It plays a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "sul G." written above the Violin and Viola staves.

poco rit. *a tempo*

Fl. picc.
 Fl. I II
 Ob.
 Cl.
 Fg.
 Cor.
 Trp.
 Trb. corn.
 Trb. basso
 Tuba.
 Timp.
 I.
 II.
 Vla.
 Viol.
 C.B.

marc.
marc.
trém.
dim.

poco rit. *a tempo*

441 *poco rall.*

Cor. ingl. *dim.* *pp*

I. II. *dim.* *pp*

Fg. *dim.* *pp*

III. *dim.* *pp*

Vla. *dim.* *pp* *una solo*

Vcl. *dim.* *pp* *una solo*

452 *un pochettino meno*

I. *p* *dim.* *pp*

II. *p* *dim.* *pp*

III. *p* *dim.* *pp*

Vla. *fpp*

Vcl. *fpp*

poco string.

20 *Tempo I.*

Score for measures 463-471. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon (Fg.), Trumpet I (Tr.), Trumpet II (Tr.), Trombone I (Tb.), Trombone II (Tb.), Trombone III (Tb.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *cresc.*, *molto*, *mp*, *mf*, *ff*, *div.*, *Tutti pizz.*, and *arco*. The music features complex rhythmic patterns and dynamic shifts.

Score for measures 472-480. This section includes parts for Cor I (Cor.), Cor II (Cor.), Trumpet I (Tr.), Trumpet II (Tr.), Trombone I (Tb.), Trombone II (Tb.), Trombone III (Tb.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *al 2*, *molto dim.*, *calando*, *arco*, *div.*, *pizz.*, and *arco*. The music continues with dynamic and articulation changes.

tranquillo

Fl. I. II.
 Ob. I.
 Cl. I.
 I. II.
 Fg. III.
 I. II.
 Cor. I. II.
 Tr. I. II.
 I. II.
 III.
 Vla.
 Viol.
 C.B.

f, *picc.*

Fl. *picc.*
 I. II.
 Ob. I.
 Cl. I.
 Fg. III.
 I. II.
 Cor. I. II.
 III. II.
 I.
 II.
 Vla.
 Viol.
 C.B.



FL. I.

Ob. I. II.

Cor. ingl.

Cl. I.

Fg. I.

I. II.

Vl. I. II.

Vcl.



FL. I.

Ob. I. II.

Cor. ingl.

Cl. I.

Fg. I.

I. II.

Cor. I. II.

I.

VI. I. II.

Vla.

Vcl.

C.B.

arco
div.
pizz.
molto dim.
pp
mp
div. pizz.
pizz.
molto dim.
pp
mp
pizz.
molto dim.
pp
mp
molto dim.

527 *ff pica*

p

ff pica

pp marc.

arco

pp

21

Fl. picc. *f* *a2* *f*
 Fl. I. II. *f*
 Ob. I. II. *f* *a2*
 Cor. angl. *f*
 Cl. I. II. *f* *a2* *dim.*
 Cl. III. *f* *dim.*
 Fg. I. II. *f* *a2*
 Fg. III. *f*
 Cor. I. II. *con sord.* *f* *a2* *dim.* *p*
 Cor. III. *f* *a2* *dim.* *p*
 Tr. I. II. *f* *a2* *dim.* *p*
 Timp. I. II. *f* *dim.* *p*
 Vla. *f* *dim.* *p*
 Vcl. *f* *dim.* *p*
 C.B. *f* *dim.* *p*

545

u2 *trang.*

Fl. I. *dim.* *pp*

Cl. I. *trang.* *pp*

Fl. II. *dim.* *pp*

Vl. I. *arco* *pp*

Vl. II. *arco* *pp*

Vla. *pp* *pizz.*

Vol. *pp* *pizz.*

C.B. *pp* *pizz.*

554

Ob. *pp*

Fl. I. *pp stacc.*

Cl. I. *pp stacc.*

Fl. II. *f*

Cor. *f*

Bsn. *f*

Vl. I. *f*

Vl. II. *f*

Vla. *f* *arco*

Vol. *f* *arco*

C.B. *f* *arco*

25

Fv. pcc.
Fv.
I. Z.
I. Z.
Ob.
III.
I. Z.
Cl.
III.
I. Z.
Fg.
III.
I. Z.
Cor.
III. W.
I. Z.
Tr.
III.
Trk. ten.
Trk. basso.
Tuba.
Timp.
I.
VI.
II.
Vla.
Vcl.
C.B.

Picc.
Vl. I. II.
Ob. III.
Cl. I. II. III.
Bg. III.
Cor. I. II. III.
Tr. I. II. III.
Trb. Solo.
Trb. Basses.
Tuba.
Temp.
I.
Vl. II.
*Vla. *arco**
Vcl.
C.B.

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes I and II, Oboe III, Clarinets I, II, and III, Bassoon III, Cor Anglais I, II, and III, Trumpets I, II, and III, Trombone Solo, Trombone Basses, Tuba, Timpani, Violin I, Violin II, Viola (marked *arco*), Violoncello, and Double Bass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *a2* (second attack) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a time signature of 2/2.

This page contains a musical score for a full orchestra and strings. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Fl. piccolo (Fl. picc.), Flute I (Fl. I.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Bassoon I (Fg. I.), Bassoon II (Fg. II.), Cor I (Cor. I.), Cor II (Cor. II.), Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Trb. I.), Trombone II (Trb. II.), Trombone III (Trb. III.), Tuba (Tuba), Timpani (Timp.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.). The score features various musical notations including notes, rests, dynamics (e.g., *mp*, *ff*), and articulation marks. A rehearsal mark '26' is circled at the top. The music is in a key with one sharp (F#) and a 2/4 time signature.

Fl. I & II

Oboe III

Clarinet I & II

Bassoon I & II

Trumpet I & II

Trombone I & II

Tuba

Timpani

Violin I & II

Viola

Violoncello

Contrabass

ff

a2

molto A in Fis

27

28

Fl. I. II.

Ob. I. II.

Cl. I. II.

Bs. I. II.

Tr. I. II.

Tbn. I. II.

Tuba.

Timp.

Vi. I. II.

Vla.

Vcl.

C.B.

Fl. picc.
Fl. I. II.
Oboe
Clarinet
Bassoon
Cor
Trumpet
Trumpet Tenor
Trumpet Bass
Tuba
Timpani
Violin
Viola
Violoncello
Double Bass

Musical score for page 54, rehearsal mark 29. The score is for a full orchestra and includes parts for Flute Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets I, II, and III, Trumpet Tenor, Trumpet Bass, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Rehearsal mark 29 is circled at the top right. The score includes various dynamics such as marcato (marc.) and accents (acc.).

F. picc.

F.
I. II.

I. II.
Ob.
III.

I. II.
Cl.
III.

I. II.
Fg.
III.

I. II.
Cor.
III.

I. II.
Tr.
III.

Tr. Ten.

Tr. basso

Tuba

Temp.

I.
VI.
II.

Via.

Vcl.

C. B.

arco
pp

arco
ppp

arco
pp

arco
pp

arco
pp

pp

Fl. picc.
 Fl. I. II.
 Oboe I. II.
 Clarinet I. II.
 Bassoon I. II.
 Horn I. II.
 Trumpet I. II.
 Trombone I. II.
 Tuba
 Timp.
 Violin I. II.
 Viola
 Violoncello
 Contrabasso

Musical score for orchestra and strings, measures 687-703. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. Dynamics include 'a2', 'f', 'dim.', and 'p'. The score is written in a major key with a 2/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.

706

rit. *a tempo*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The middle staves are for brass: Trumpet (Tr.), Trombone (Tbn.), Tuba, and Snare Drum (Timp.). The bottom staves are for strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.).

Measure 706 begins with a *rit.* (ritardando) marking. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The tempo returns to *a tempo* in measure 707. The score includes various dynamics such as *a2* (mezzo-forte), *f marc.* (forte marcato), and *rit.* (ritardando). The percussion parts (Timp., Tuba) feature rhythmic patterns with accents and slurs.

