

Haec es dies

for Choir & Brass

Trombones

Giuseppe Caruso (fl.1634)

Arr. Michel Rondeau

Moderato $\text{♩} = 50$

Trombone 1

Trombone 2

The first system of music shows the beginning of the piece. Trombone 1 starts with a melodic line of eighth notes, while Trombone 2 provides a harmonic accompaniment of quarter notes. The key signature has one flat (B-flat) and the time signature is 6/4.

Tbn. 1

Tbn. 2

6

The second system continues the piece. Trombone 1 has a rest in measure 6 before entering with a melodic line. Trombone 2 continues its accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

Tbn. 1

Tbn. 2

11

The third system continues the piece. Trombone 1 has a rest in measure 11 before entering with a melodic line. Trombone 2 continues its accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

Tbn. 1

Tbn. 2

16

The fourth system continues the piece. Trombone 1 has a rest in measure 16 before entering with a melodic line. Trombone 2 continues its accompaniment. Measure numbers 16, 17, 18, 19, and 20 are indicated above the staff.

21

Tbn. 1

Tbn. 2

26

Tbn. 1

Tbn. 2

31

Tbn. 1

Tbn. 2

36

Tbn. 1

Tbn. 2

41

Tbn. 1

Tbn. 2

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47

Tbn. 1

Tbn. 2

52

Tbn. 1

Tbn. 2

57

Tbn. 1

Tbn. 2

62

Tbn. 1

Tbn. 2

67

Tbn. 1

Tbn. 2