

PAMM 15

Flauta I

Edição: Paulo Castagna
Fonte: BAN

Bailado na Roça

Peça característica para orquestra
(1900/1906)

Francisco Valle
(1869-1906)

1 - Os Garotos Fardados / Os Camponeses

A - Os Garotos Fardados

Allegro

3 8 5 **A**

18 *p*

25 2 4 7 **B** **C** *p*

41 5

51 2

D

B - Os Camponeses
Più lento

58

Musical staff for measures 58-63. The key signature has one flat (B-flat). The music consists of a sequence of dotted quarter notes followed by eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

E

64

Musical staff for measures 64-68. The music features a melodic line with slurs and accents. A dynamic marking of *sf* (sforzando) is present at the end of the staff.

69

Musical staff for measures 69-74. The music features a melodic line with slurs and accents. A dynamic marking of *sf* (sforzando) is present at the end of the staff.

75

Musical staff for measures 75-78. The music features a melodic line with slurs and accents. A dynamic marking of *a 2* (allegretto) is present at the beginning.

F

79

Musical staff for measures 79-82. The music features a melodic line with slurs and accents. A dynamic marking of *8va* (octave) is present at the beginning.

83

Musical staff for measures 83-87. The music features a melodic line with slurs and accents. A dynamic marking of *8va* (octave) is present at the beginning. A dynamic marking of *sf* (sforzando) is present at the end of the staff. A measure rest for 4 measures is indicated at the end.

G

90

Musical staff 90-92: Treble clef, key signature of one flat (B-flat). Measures 90-92 feature a melodic line with eighth-note patterns, slurs, and accents.

93

H

Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97 contain a complex melodic passage with slurs and accents.

98

Primeiro tempo

I

Musical staff 98-102: Treble clef, key signature of one flat. Measures 98-102 include a melodic line with slurs and accents, followed by a double bar line and a rest for 11 measures. A second double bar line is followed by a rest for 5 measures. The dynamic marking *sf* is present.

117

J

Musical staff 117-126: Treble clef, key signature of one flat. Measures 117-126 feature a melodic line with slurs and accents, followed by a double bar line and a rest for 4 measures. The dynamic marking *p* is present.

127

Musical staff 127-133: Treble clef, key signature of one flat. Measures 127-133 contain a melodic line with slurs and accents. The dynamic marking *f* is present.

134

Musical staff 134-137: Treble clef, key signature of one flat. Measures 134-137 feature a melodic line with slurs and accents, ending with a double bar line.

2 - Os Caipiras ou Violeiros / Samba

A - Os Caipiras ou Violeiros K

4

p

9

20 L 7 *mf* *f*

34 M *dim.*

41 *p*

48 *mf*

55 N 2 2 *mf* *ff cresc. sempre*

63 O

B - Samba P

69 *ff* *a 2* *p*

73 *fff* *a 2* Q *f*

79 *p* R

84 *p*

90 *p* S *cresc.*

95 *p* S

100 *p*

105 **T**
a 2
fff *p*

109 *a 2*
fff *p* *ff*

114

119 **U**
f

126 *8va*
fff

132 **V**
8va
f

139 **W**
fff

145 **X**

151 **Y**
f 6 4

159

fff *p*

Z

164

f *p*

AA

169

f *sf* > *sf* > *sf* > *sf* > *sf* > *sf* >

175

sf > *sf* > *sf* > *sf* > *sf* > *sf* >

BB

181

sf > *sf* > *sf* > *sf* >

187

CC

193

ff *f*

7