Drei Stücke

für das Pianoforte zu vier Händen

componirt

und seinem Freunde

CARL WITTKOWSKY

gewidmet

von

MORITZ MOSZKOWSKI.

OP. 11.

Nº 1.	Polonaise	2 Mk. _ Pf.
_ 2.	Walzer	2 „ 50 „
_ 3.	Ungarischer Tanz	2 „ — „
	Complet in einem Bande	5 „ — „

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder. *Eingetragen in das Vereins Archiv.*

BRESLAU,

JULIUS HAINAUER

Hof-Musikalienhandler S.M. des Königs v. Preußen

Basel, St. Gallen, Zürich, Straßburg, Gebr. Hug — New York, G. Schirmer — Paris, J. Maho, Durand, Schönewerck & Cº

Leipzig, C. F. Leede — Moskau, P. J. Jürgenson

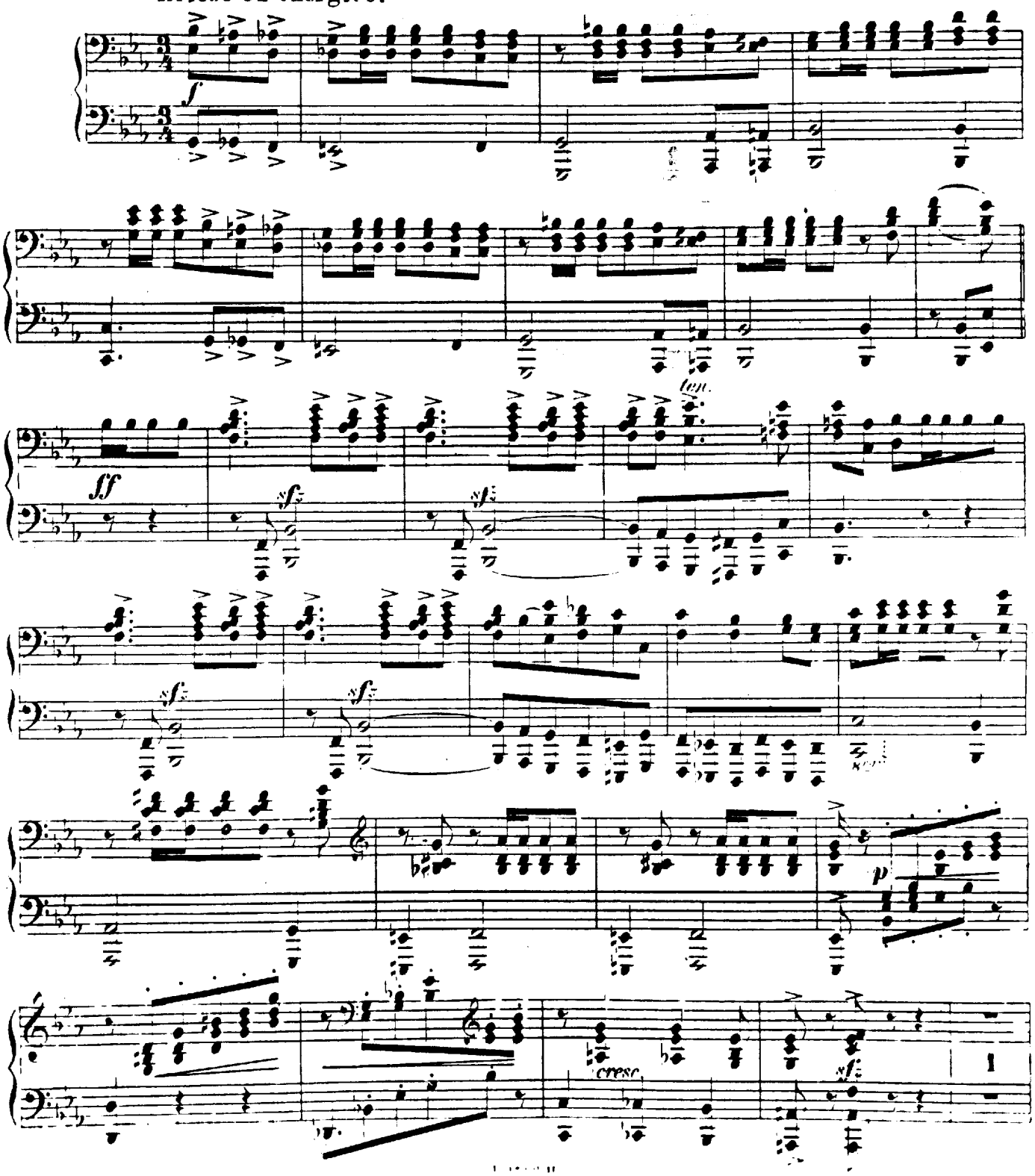
Lith. Anst. v. G. G. Röder, Leipzig

I.
POLONAISE.

Secondo.

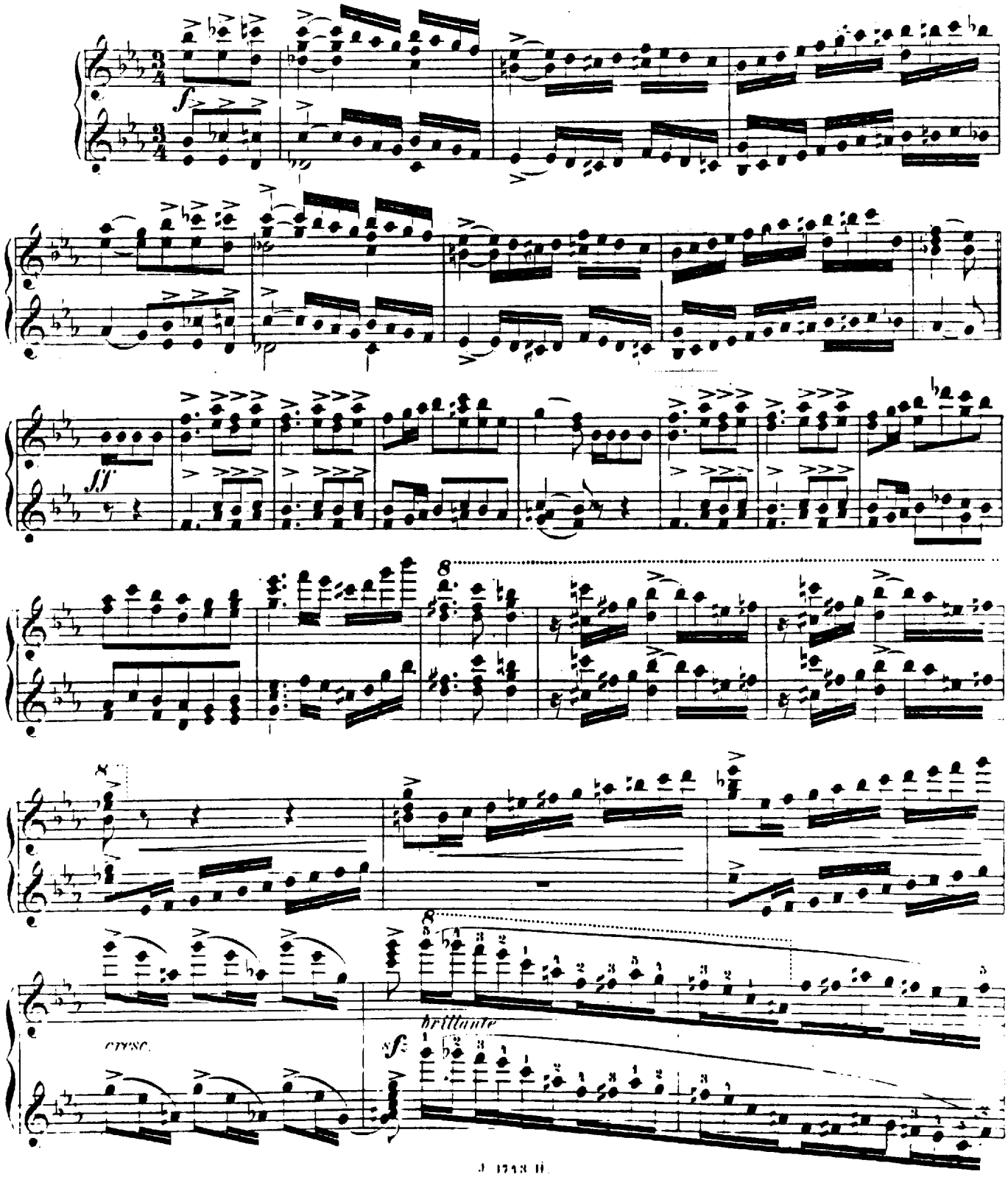
Moritz Moszkowski, Op. 11

Brioso ed energico.



I.
POLONAISE.

Brioso ed energico. Primo. Moritz Moszkowski, Op. 11.



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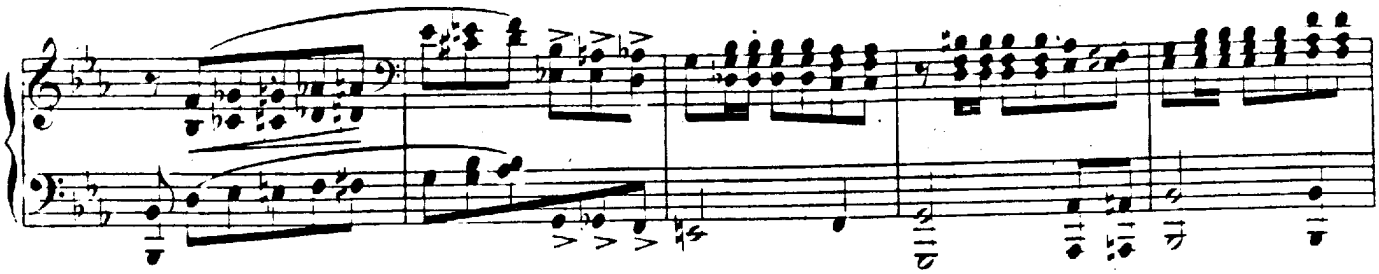
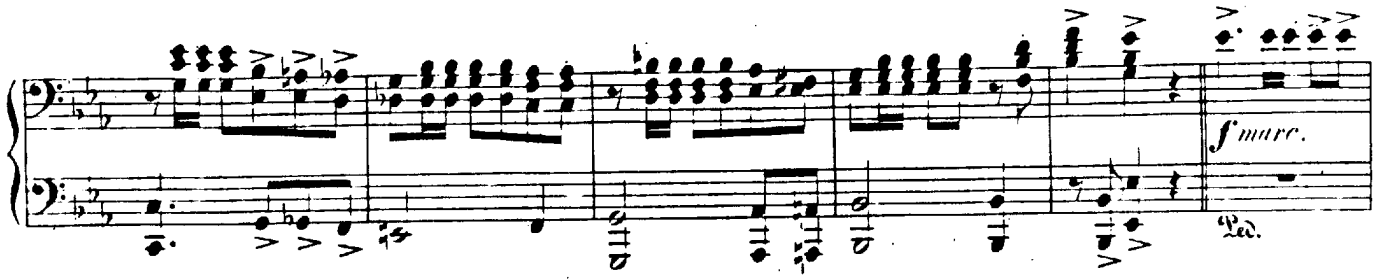
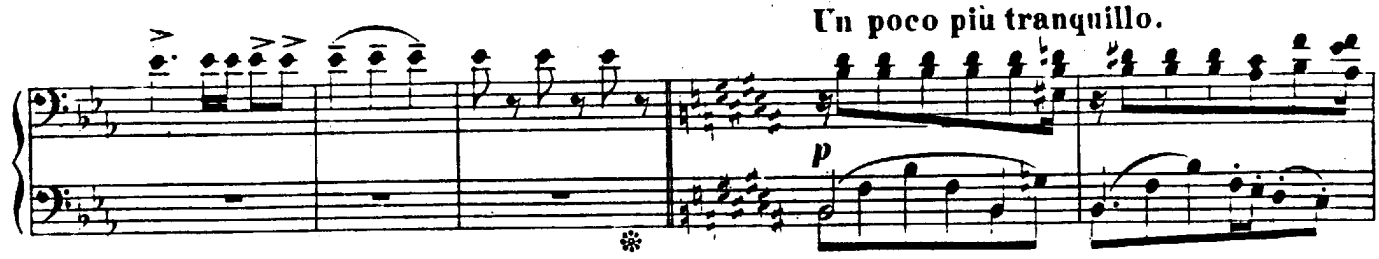
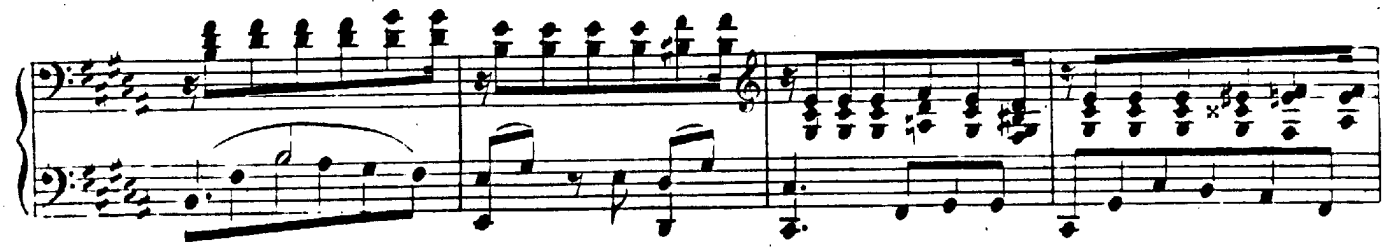
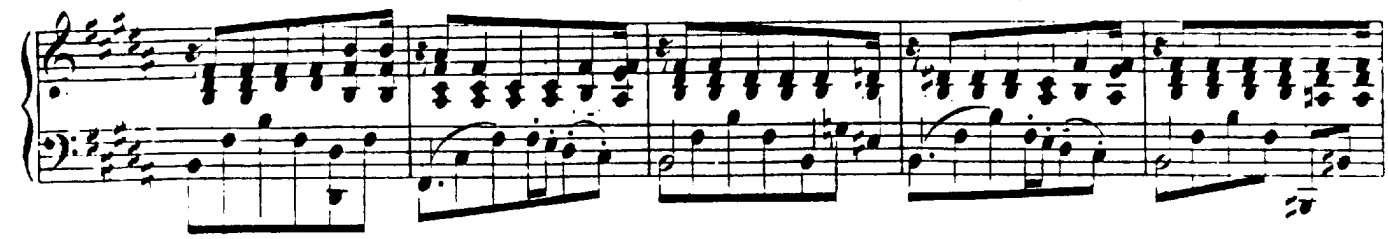


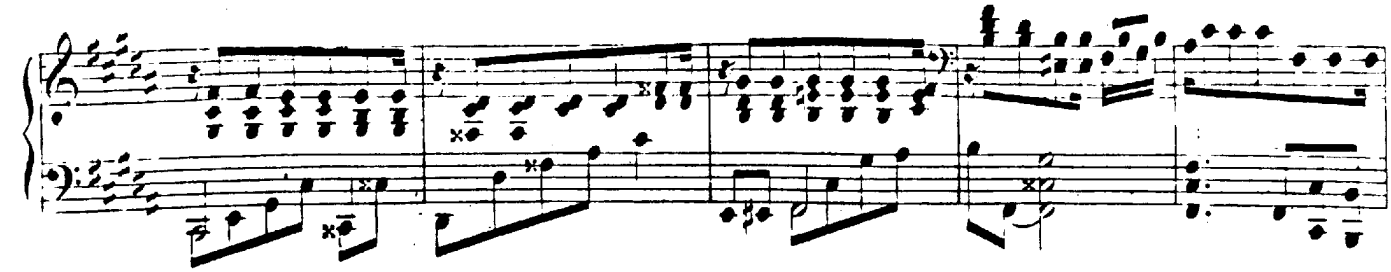


Un poco più tranquillo.









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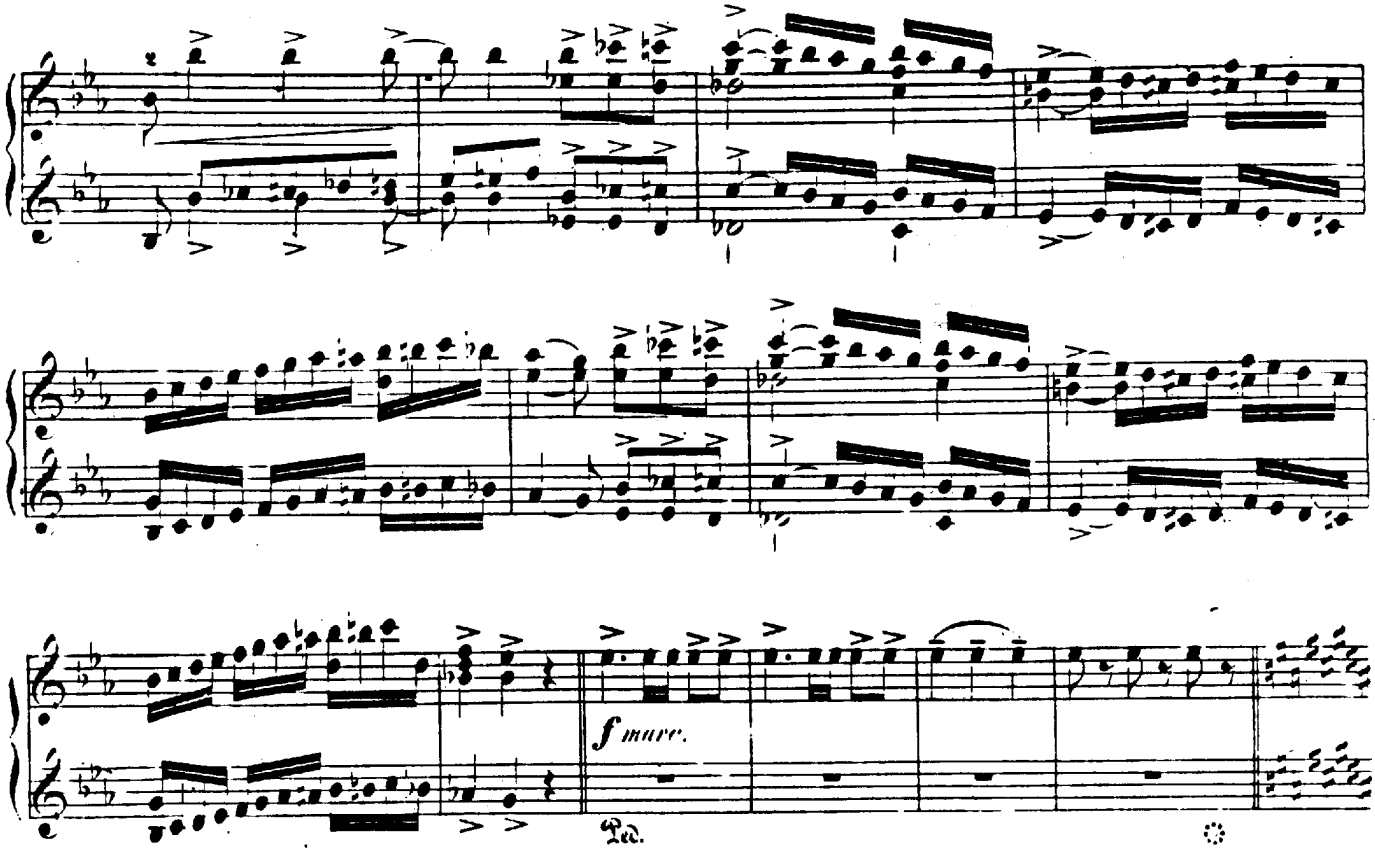
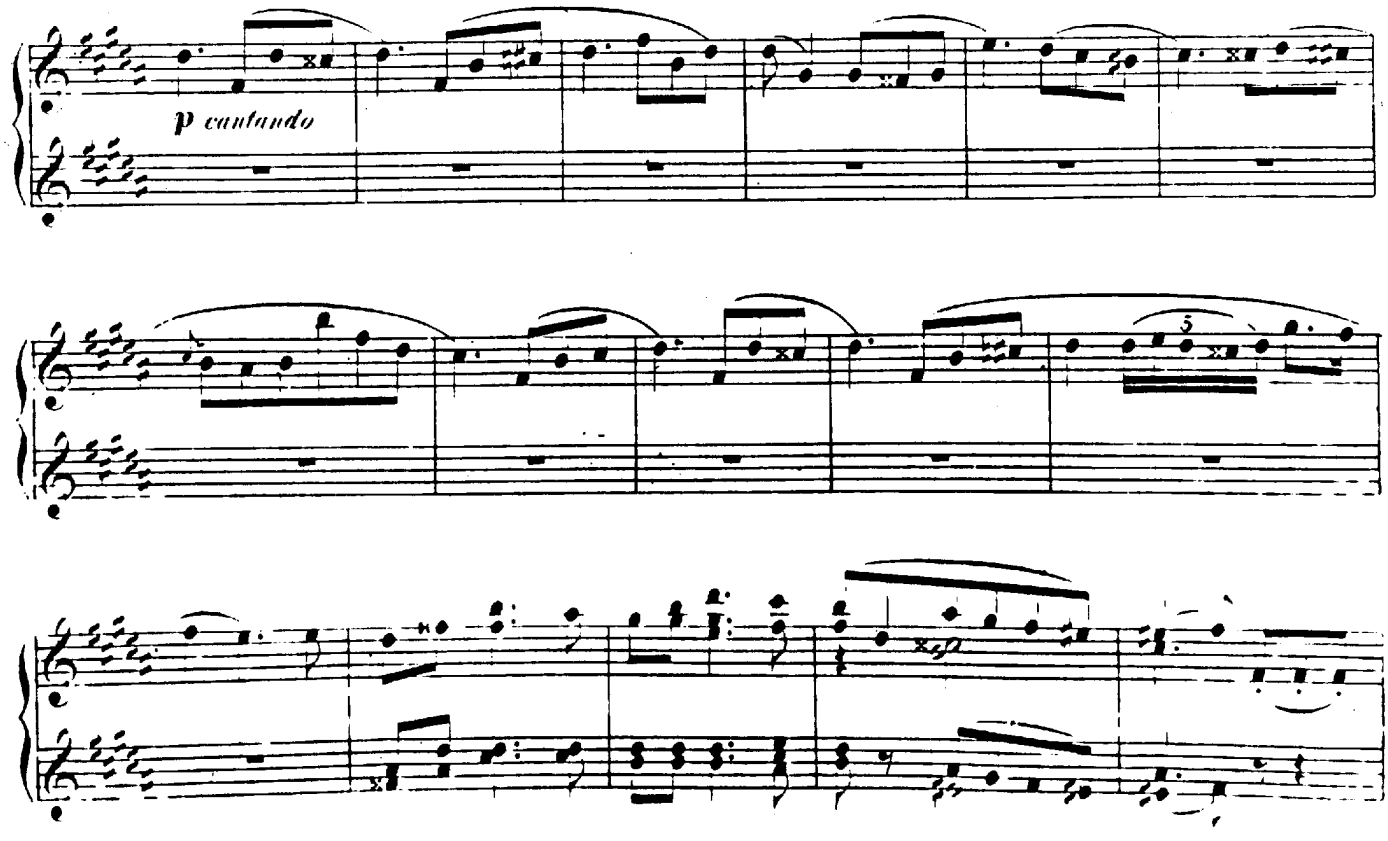


Un poco più tranquillo.



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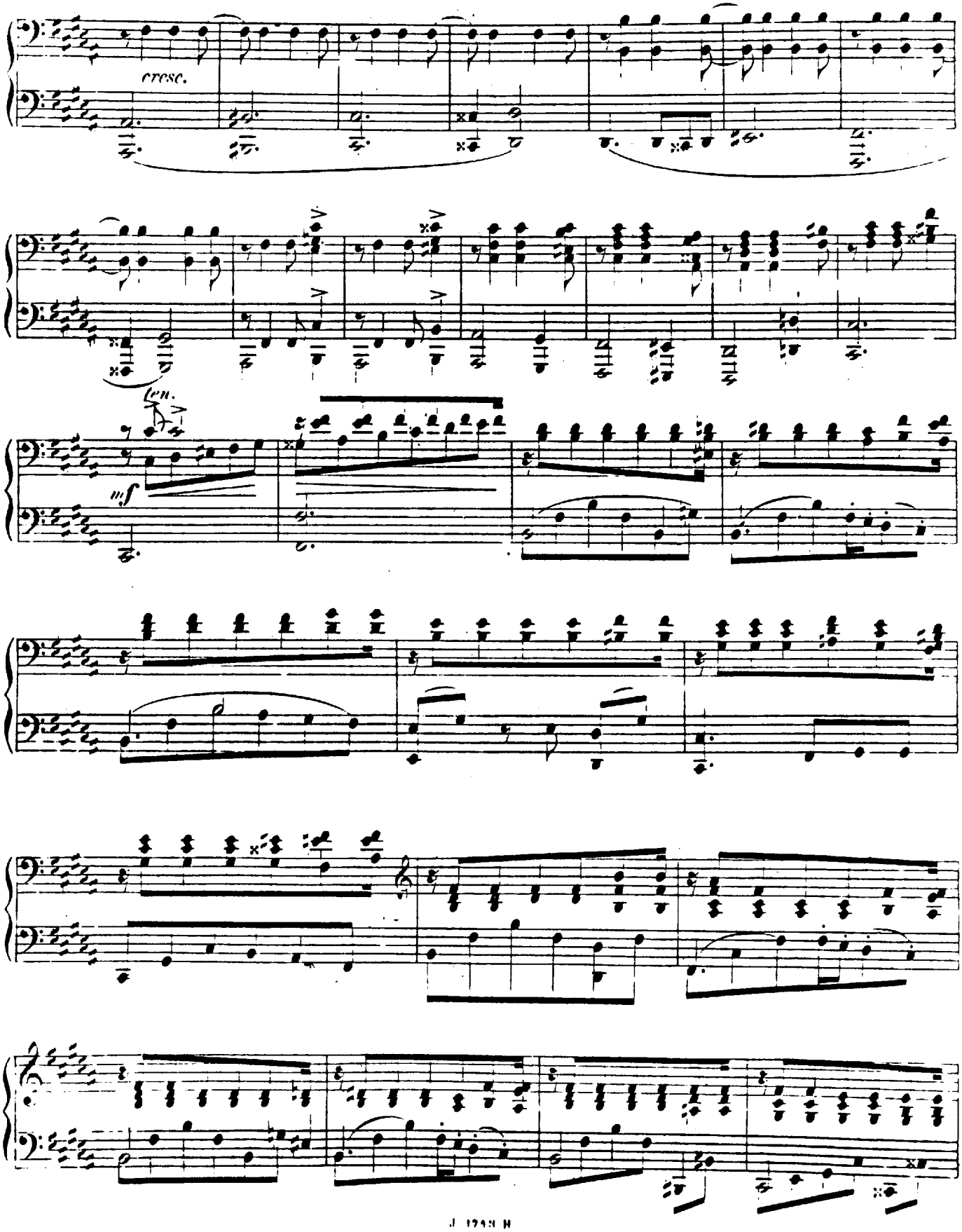

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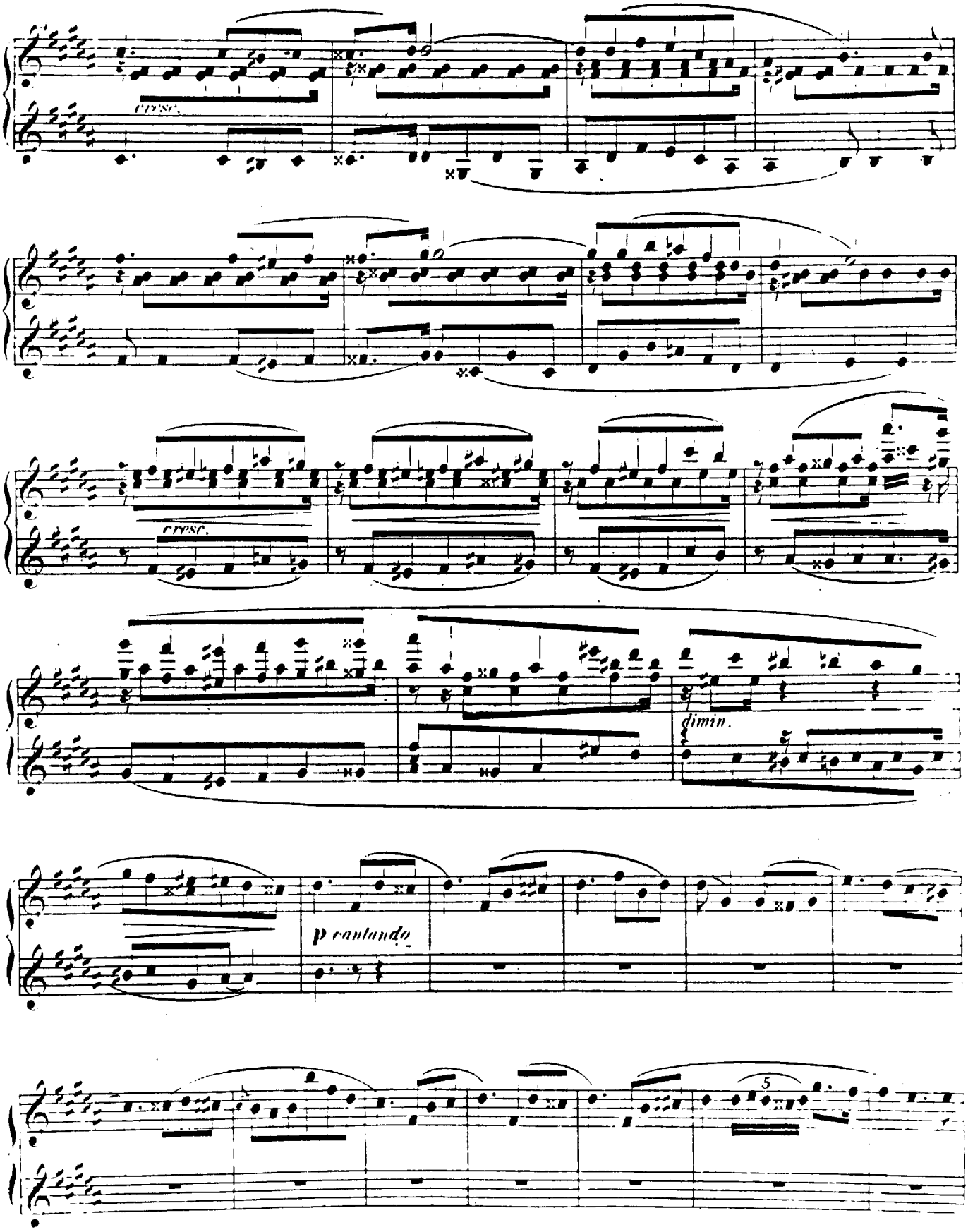

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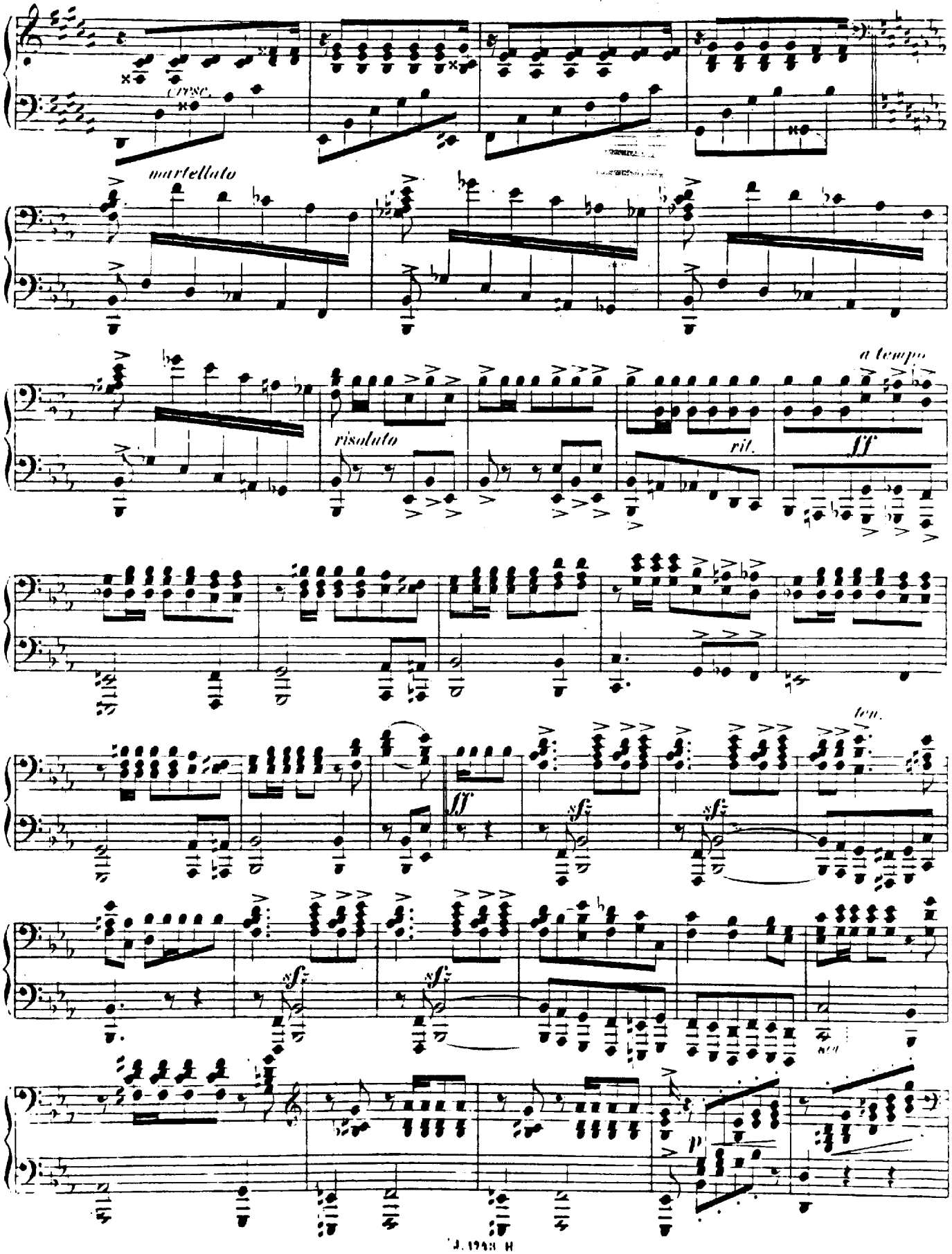
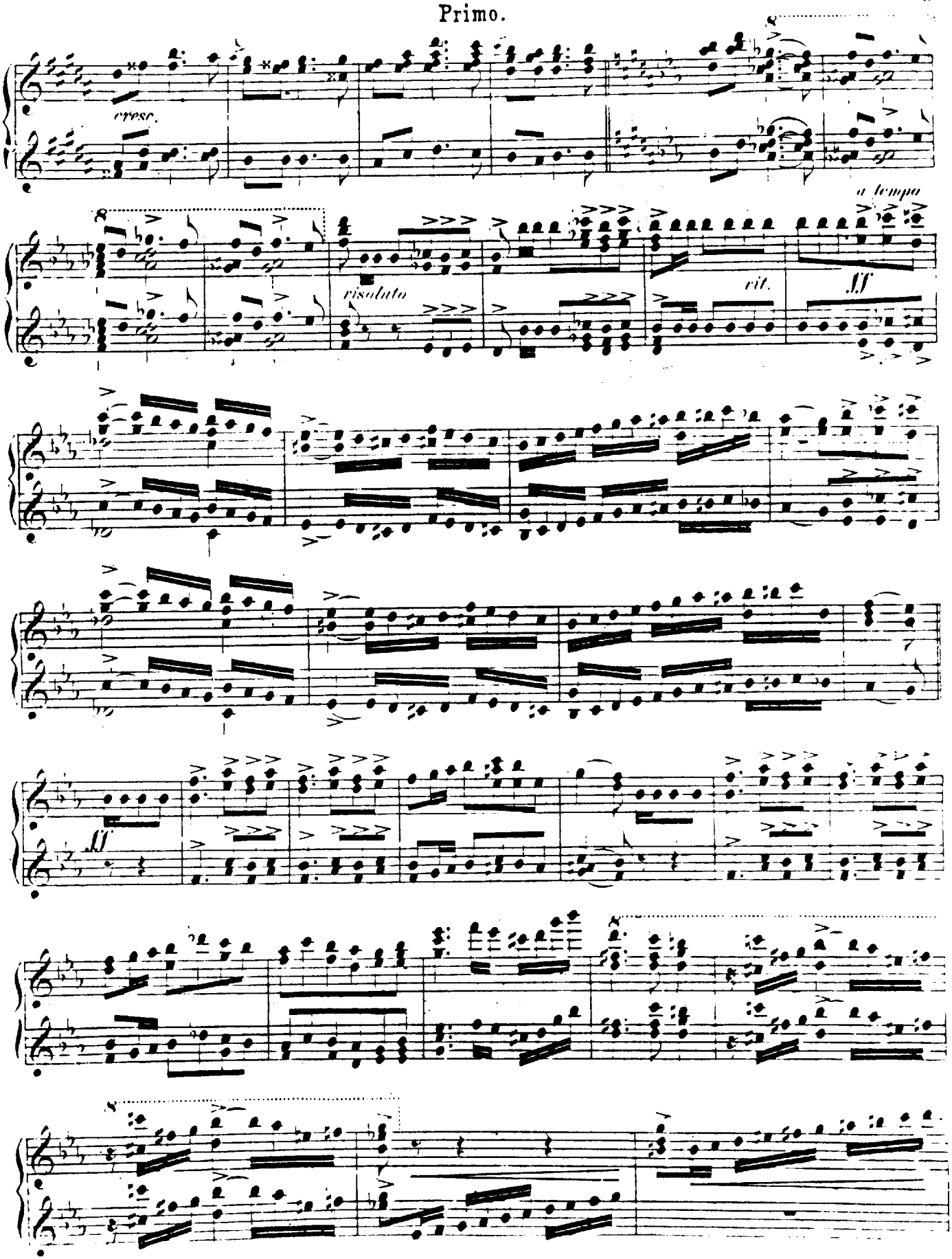
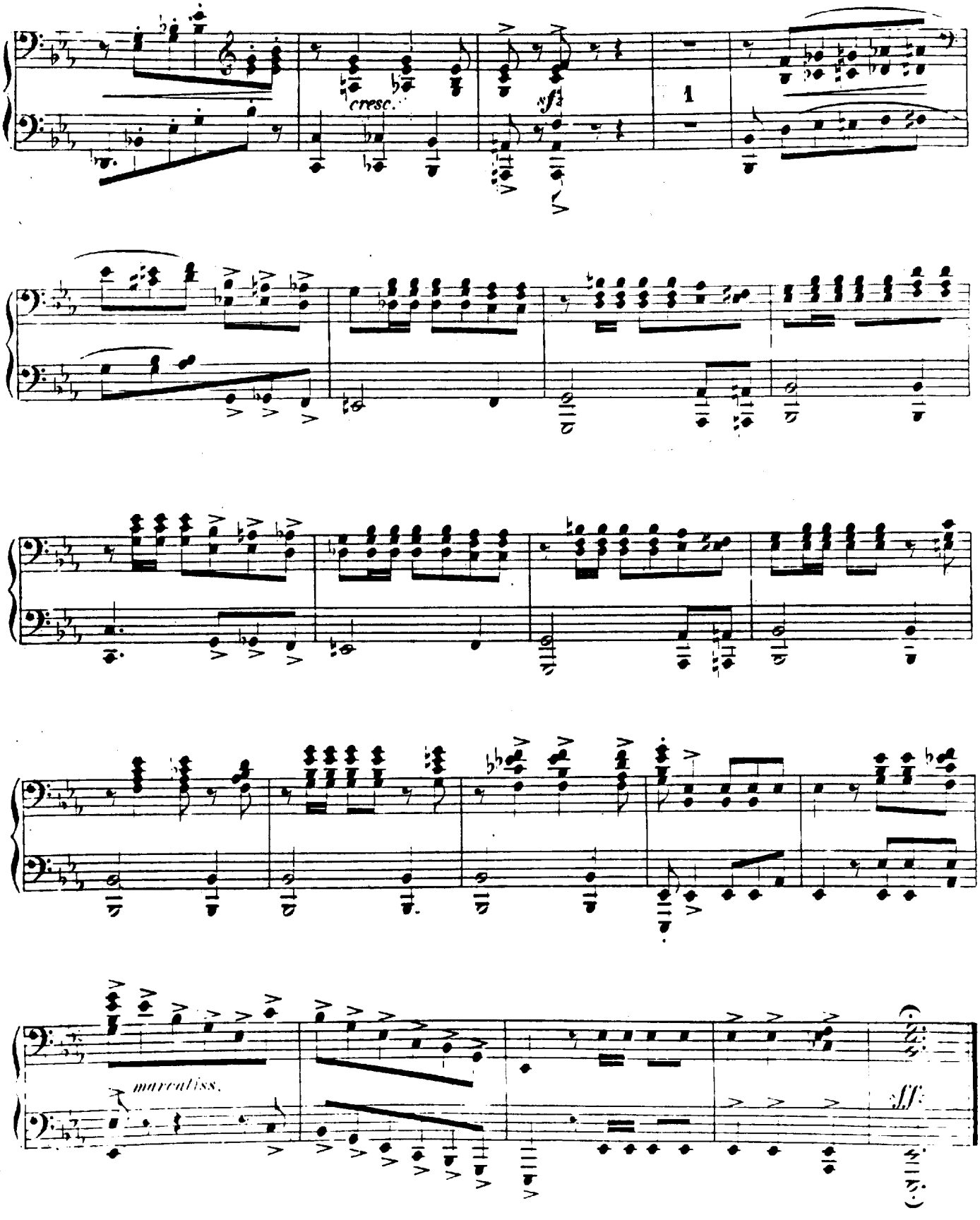
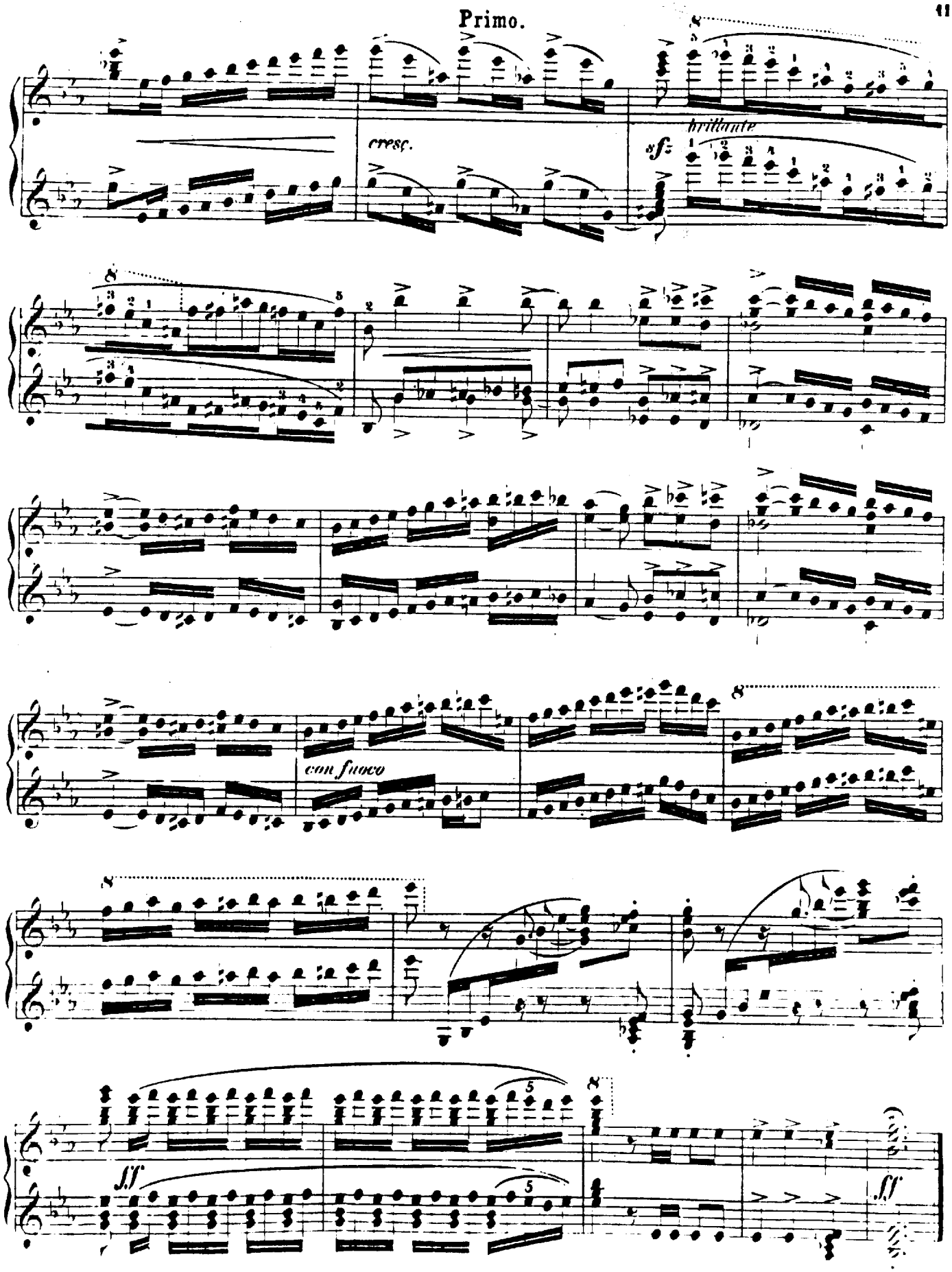



cresc.
risoluto
a tempo
rit.
ff
ff

Secondo.

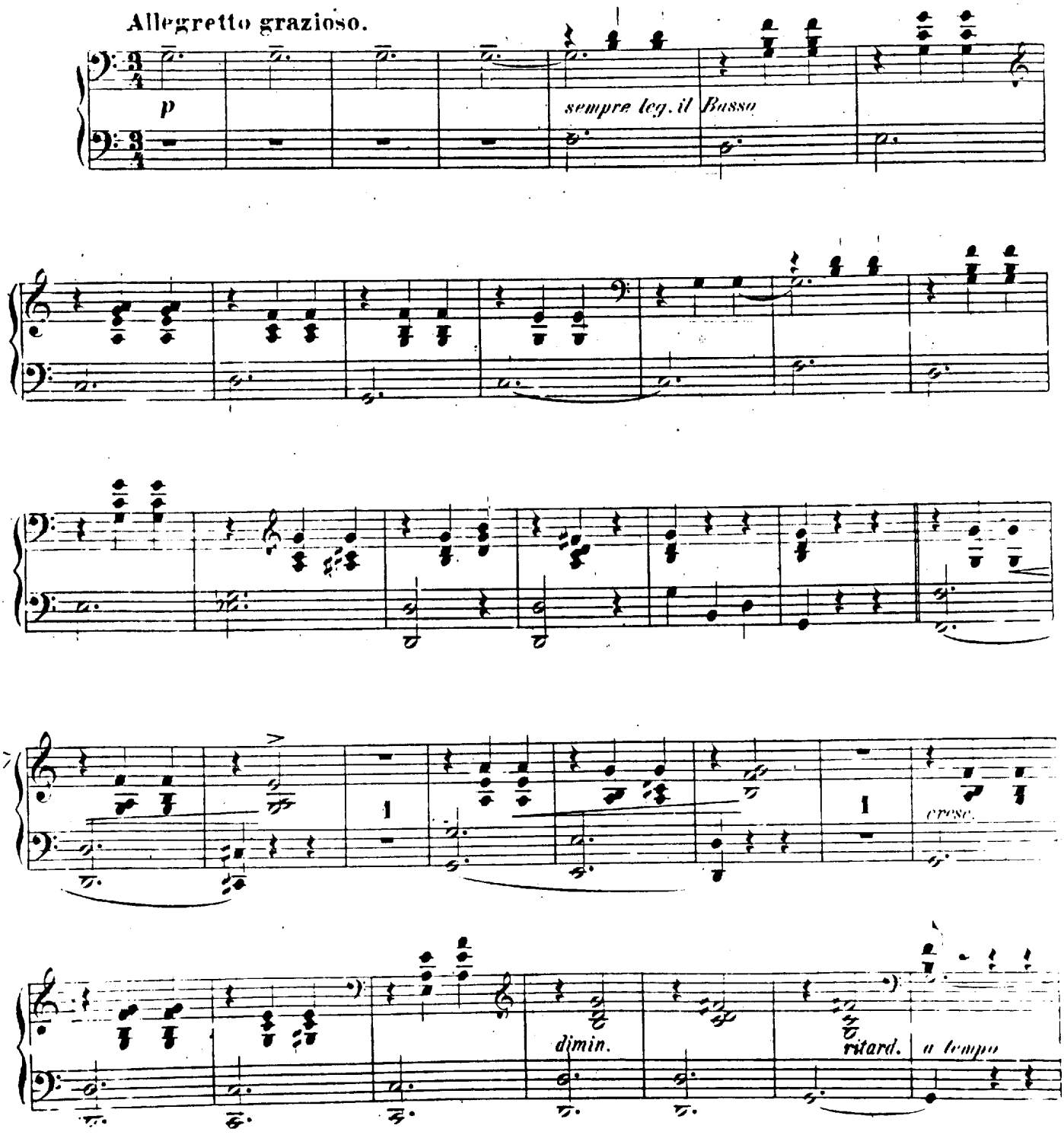



cresc.
brillante
sf
con fuoco
ff
ff

II.
WALZER.

Secondo.

Moritz Moszkowski. Op. 11.



II.
WALZER.

Primo.

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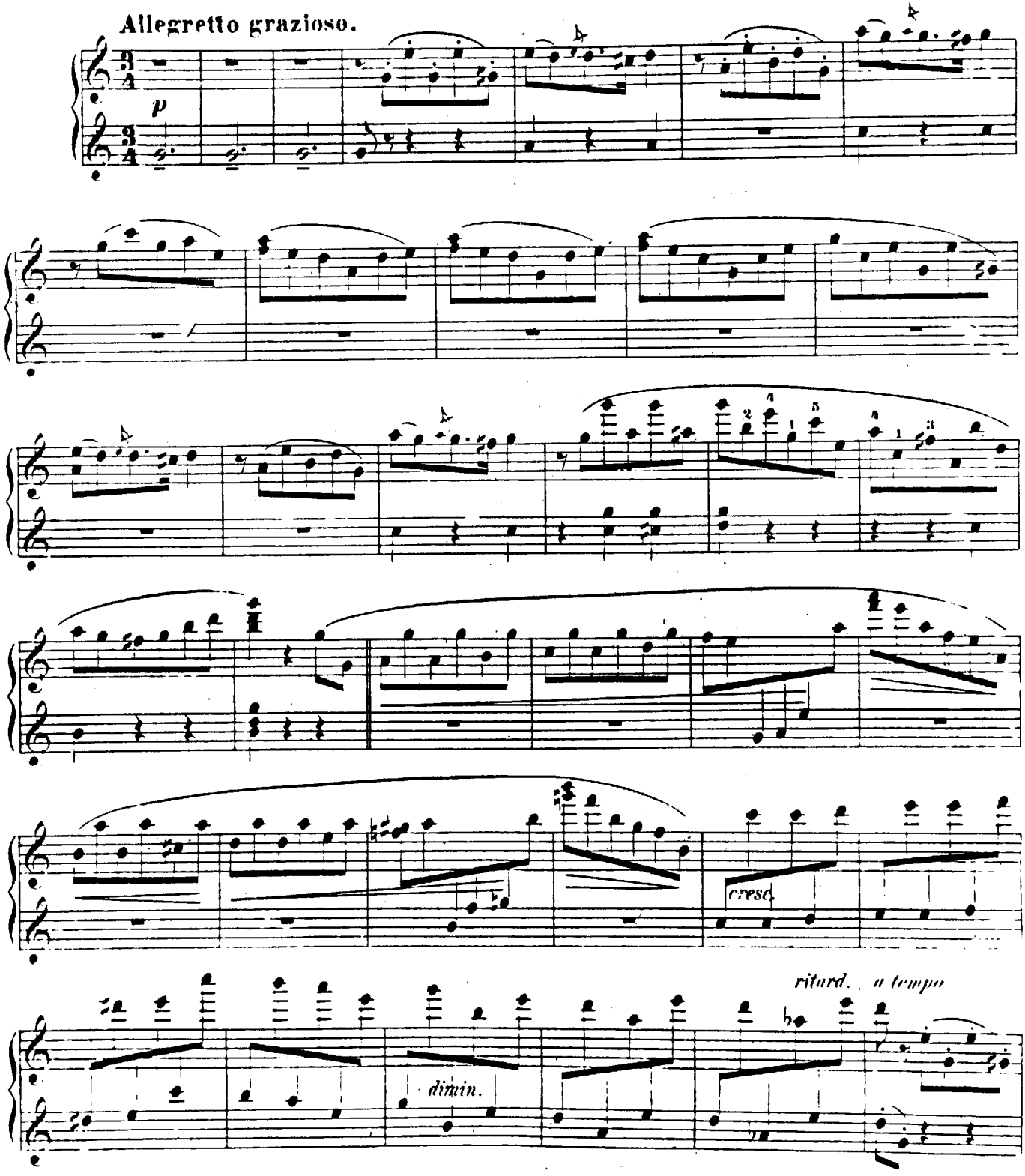

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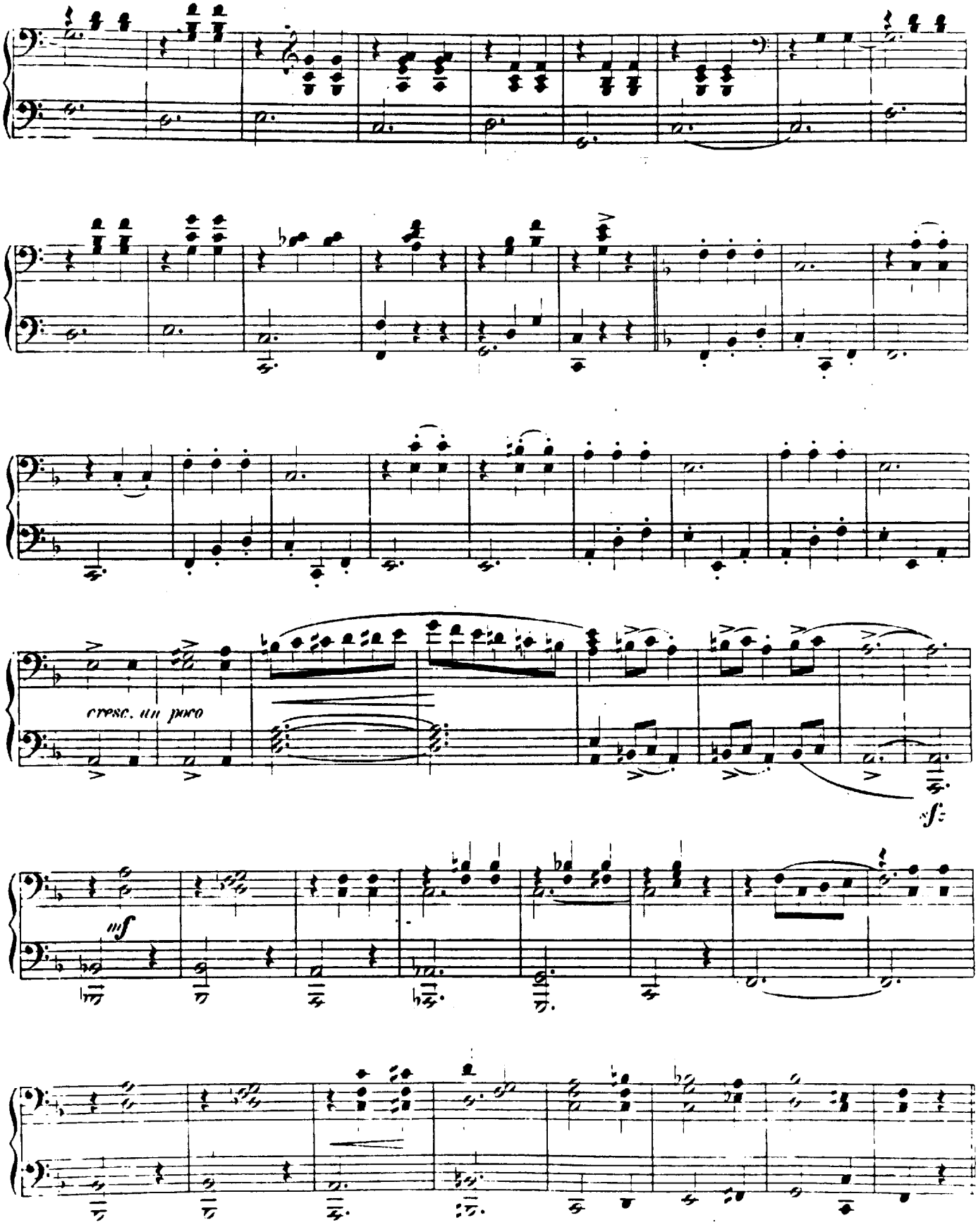

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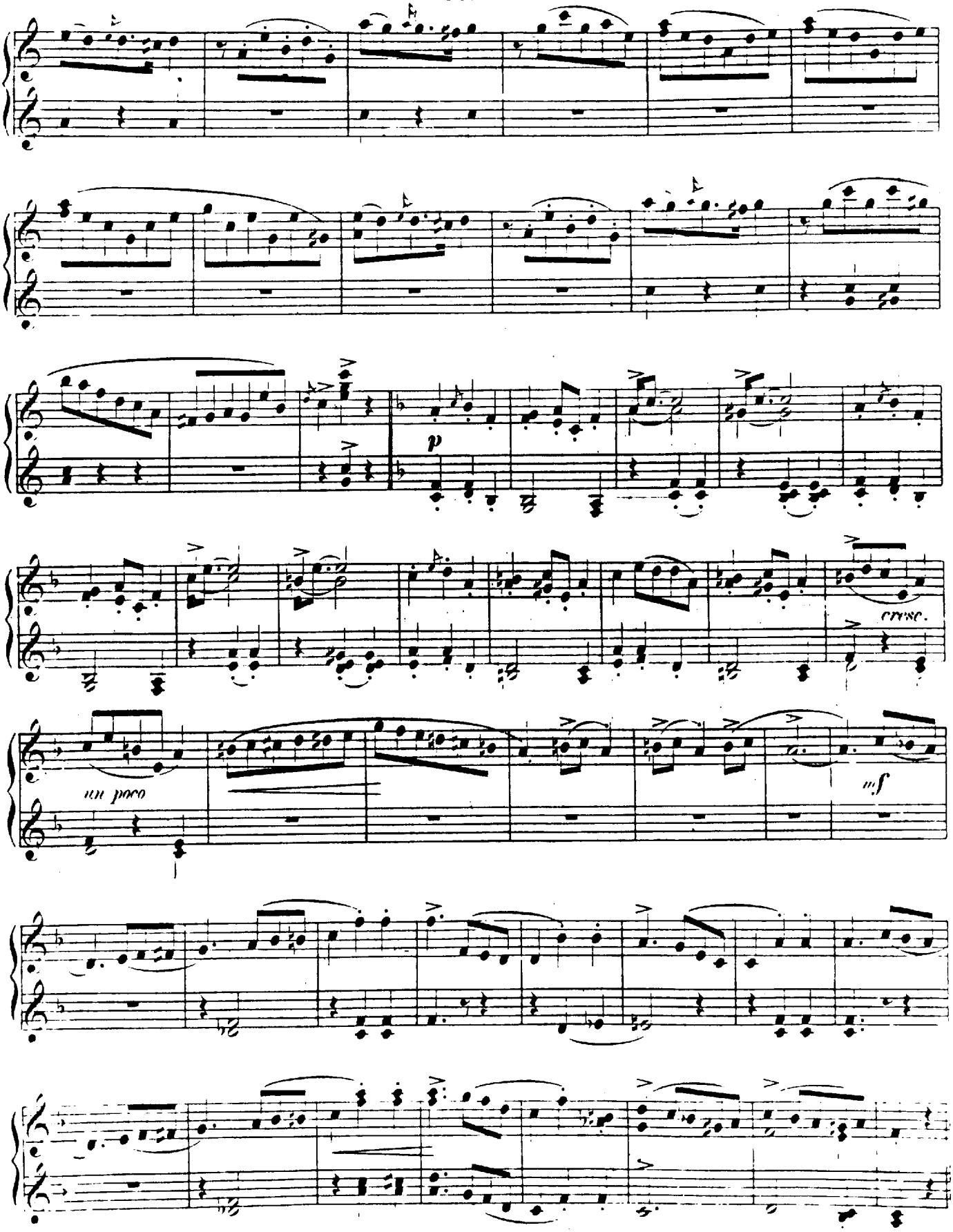

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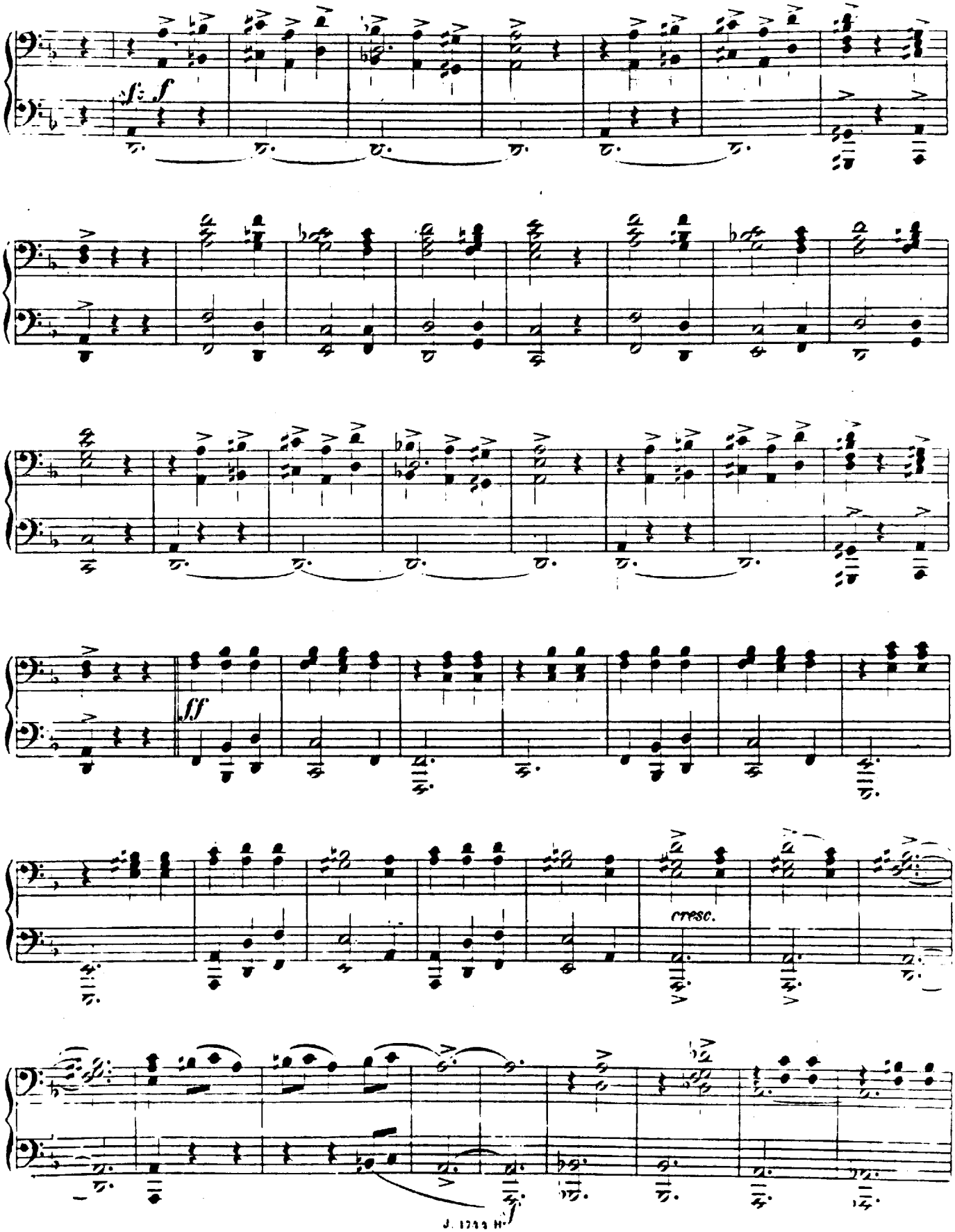

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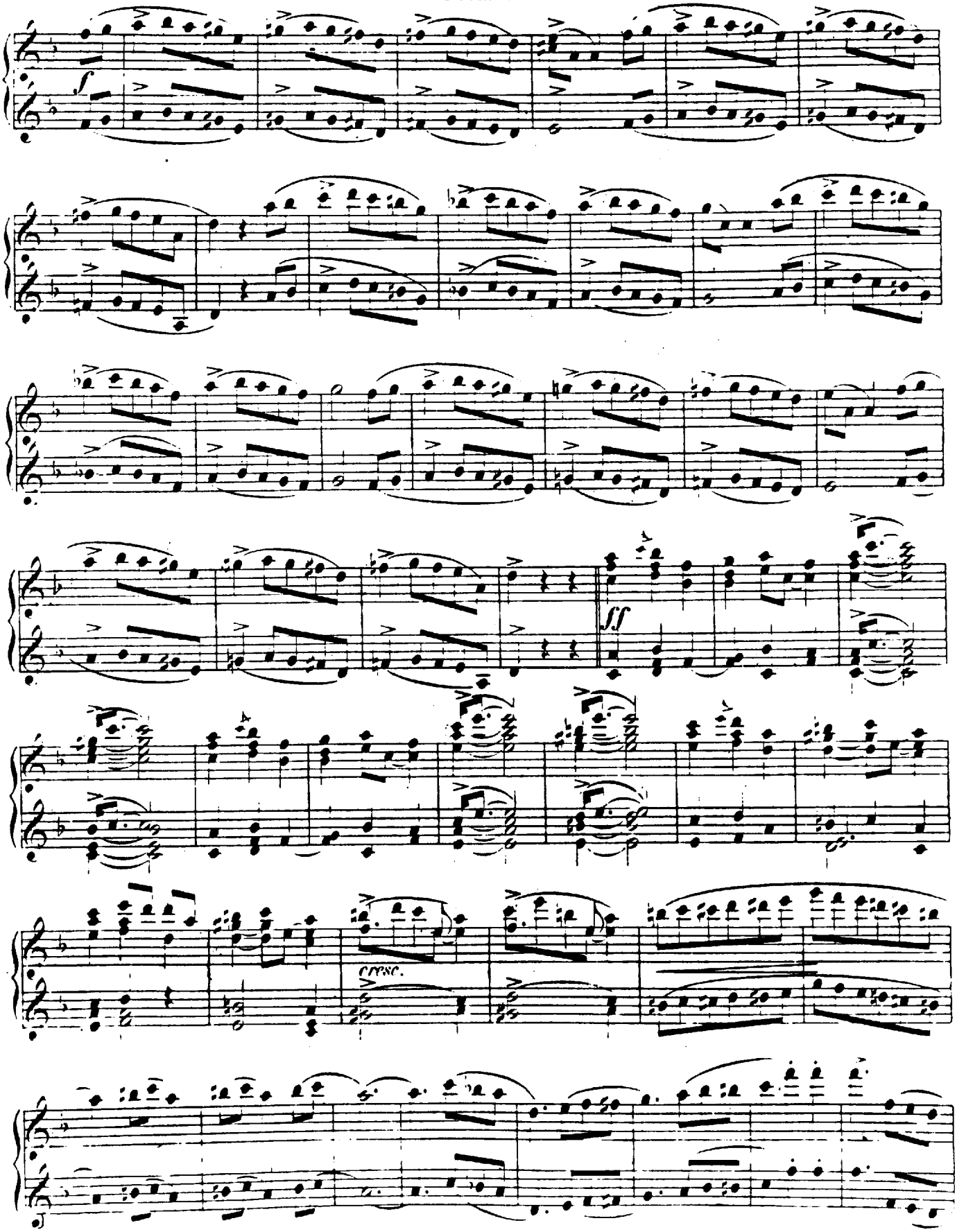

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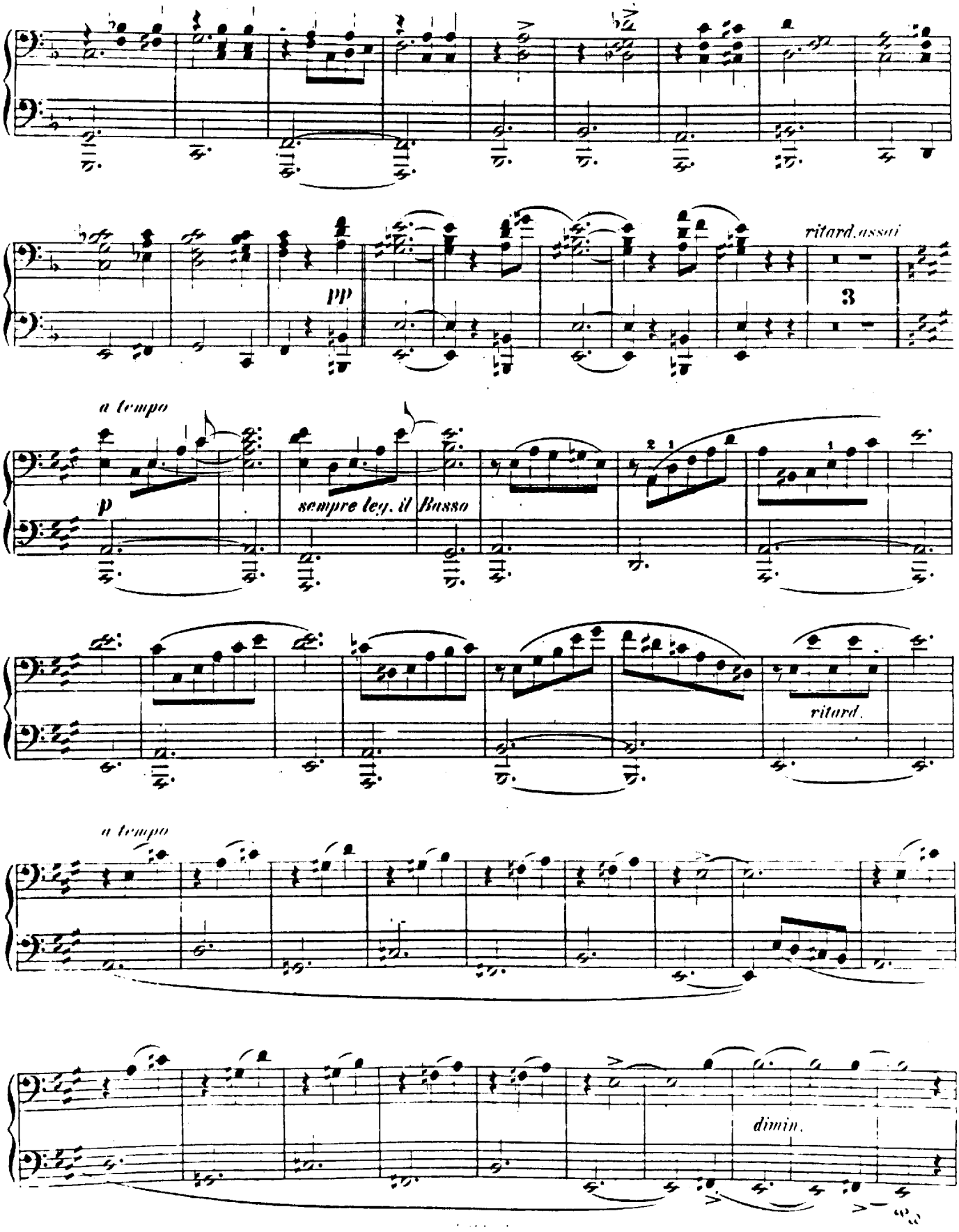
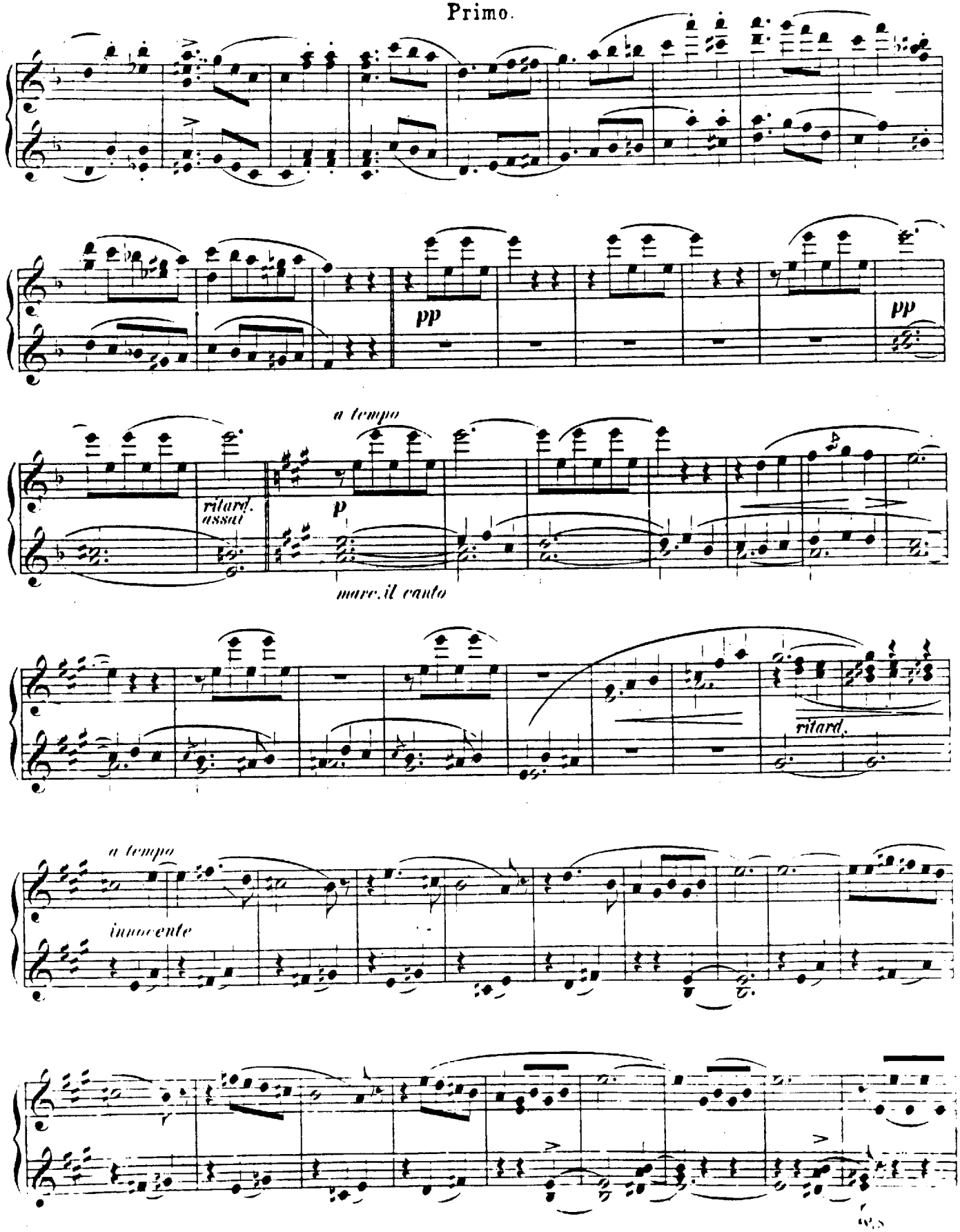
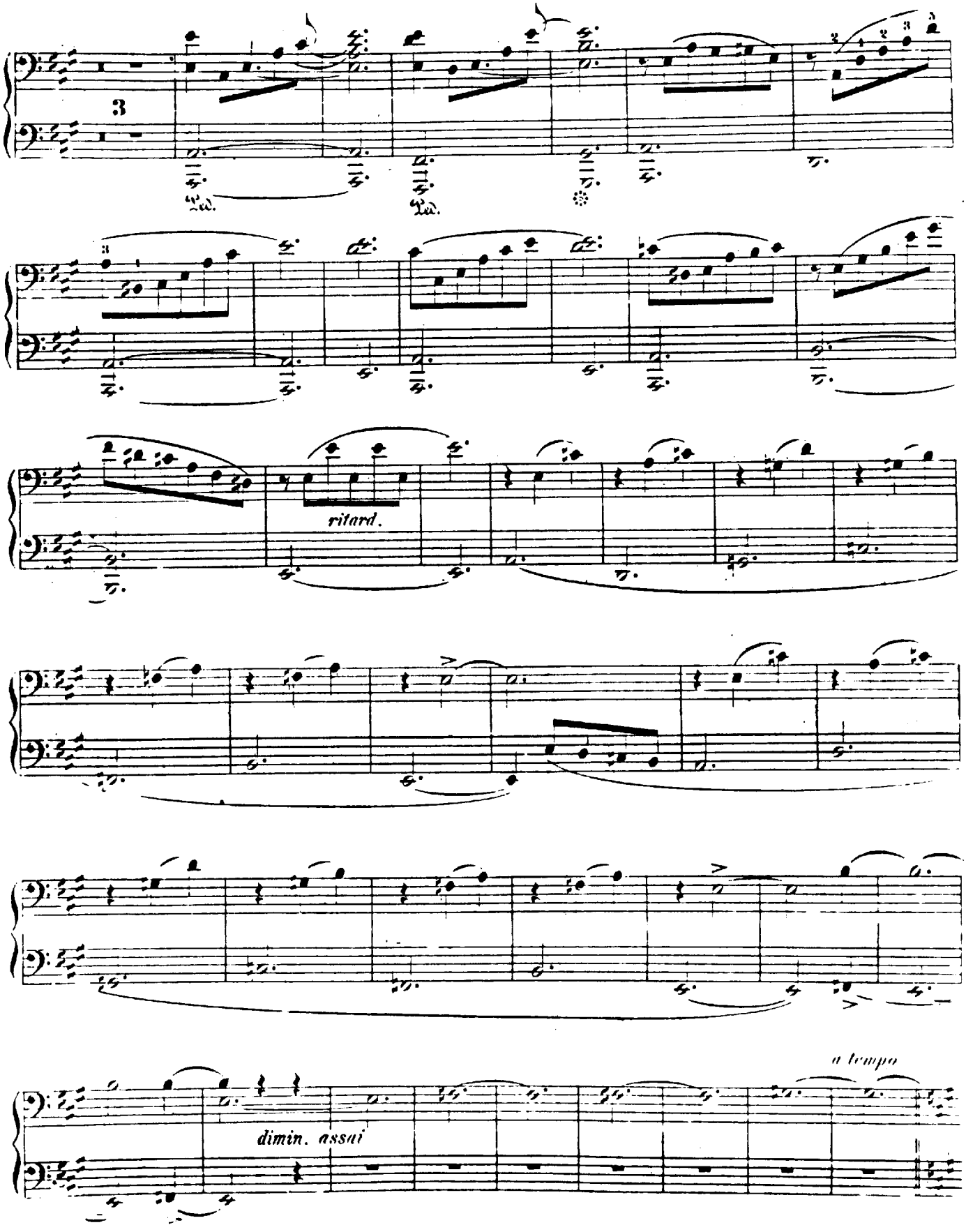

pp
ritard. assai
3
a tempo
p
sempre leg. il Basso
ritard.
a tempo
dimin.

Primo.


pp
pp
a tempo
ritard. assai
p
marc. il canto
ritard.
a tempo
innocente

Secondo.



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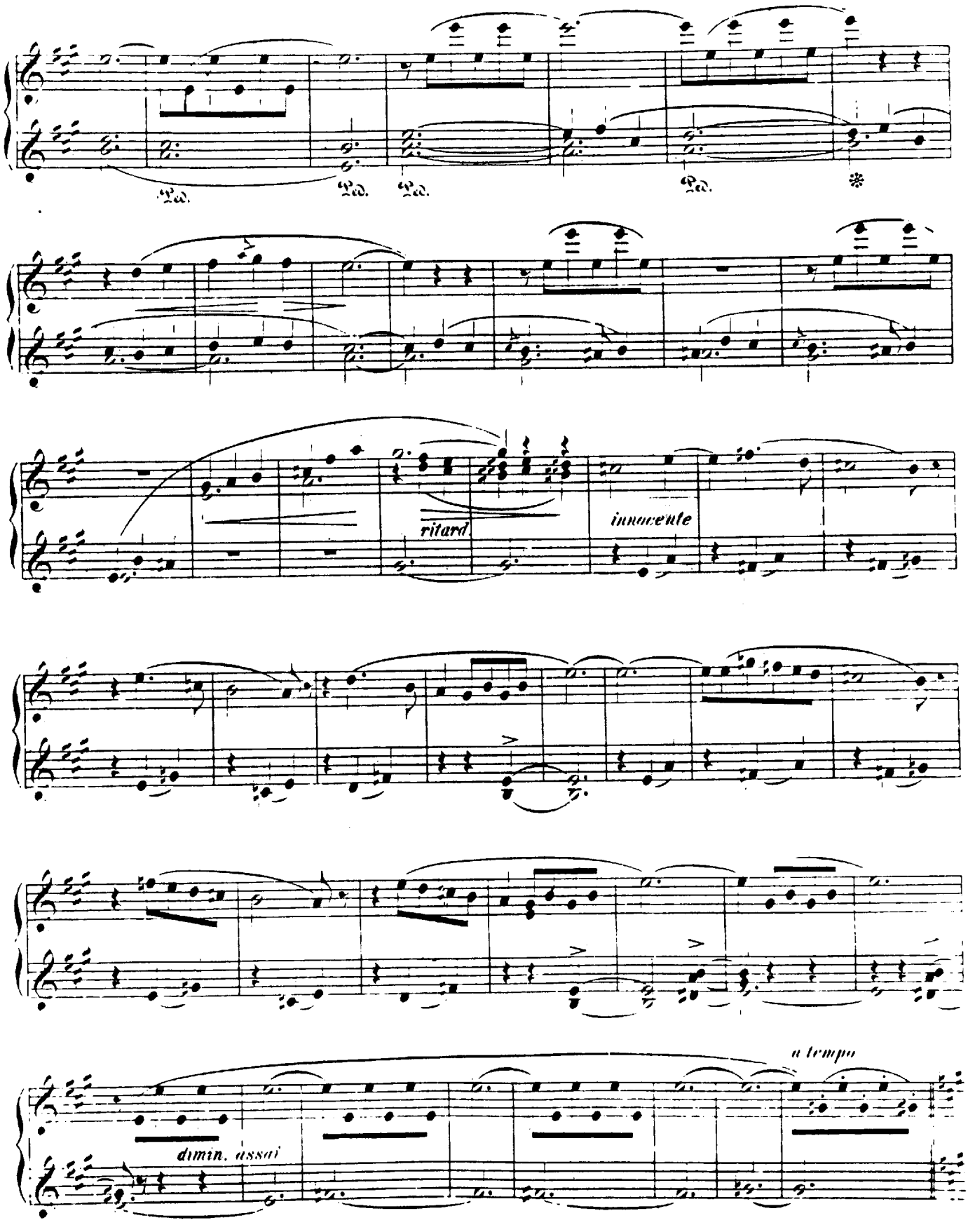

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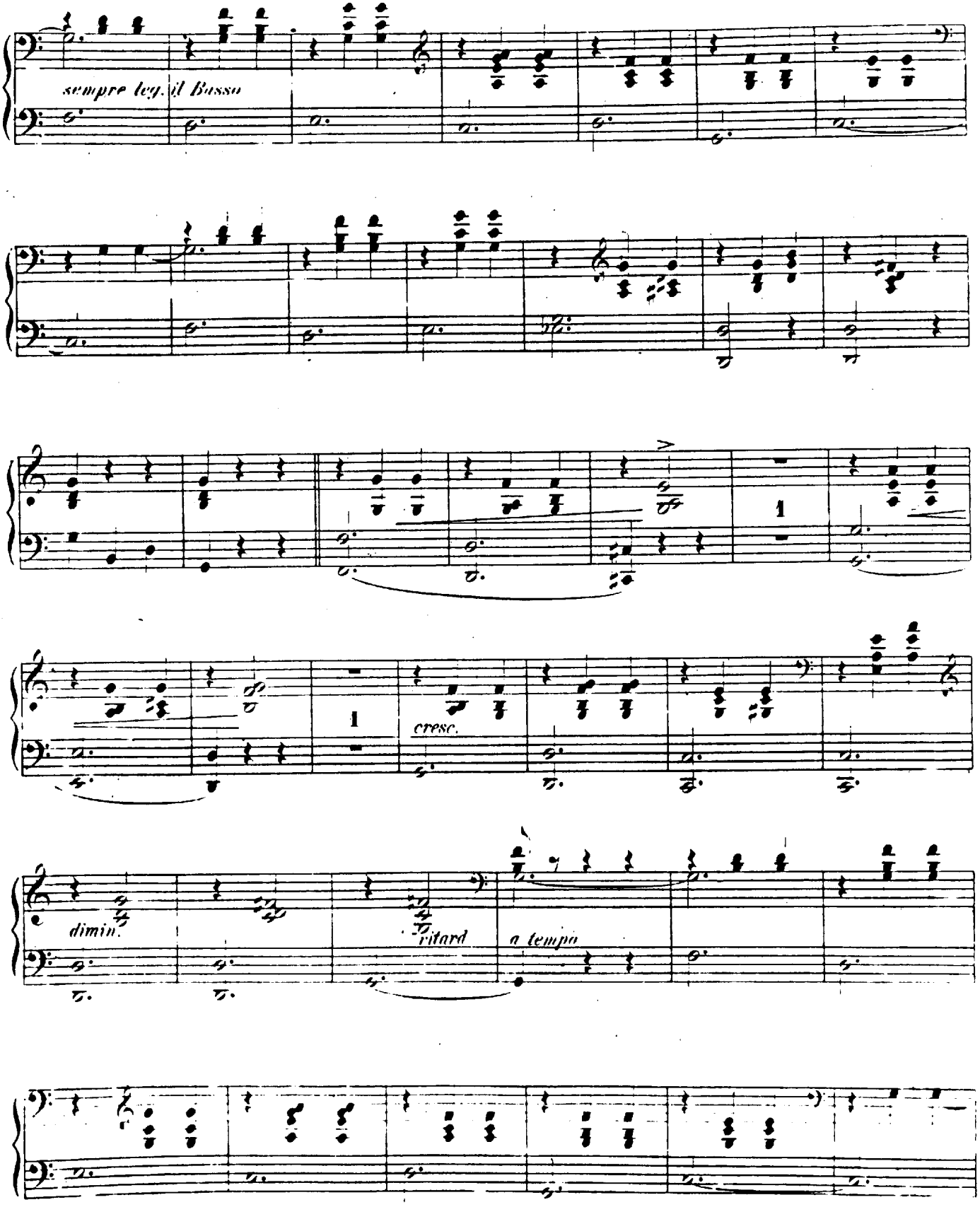

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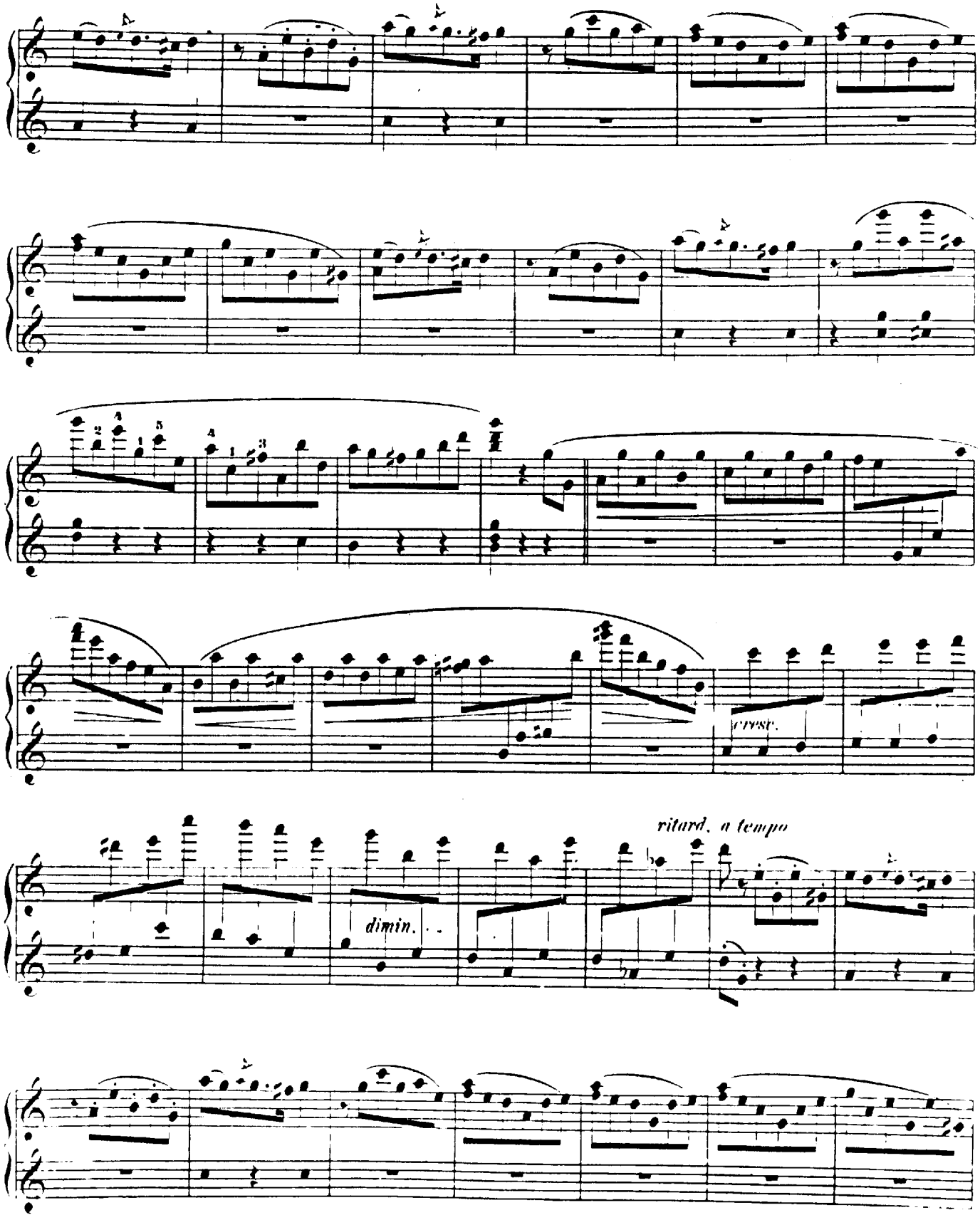

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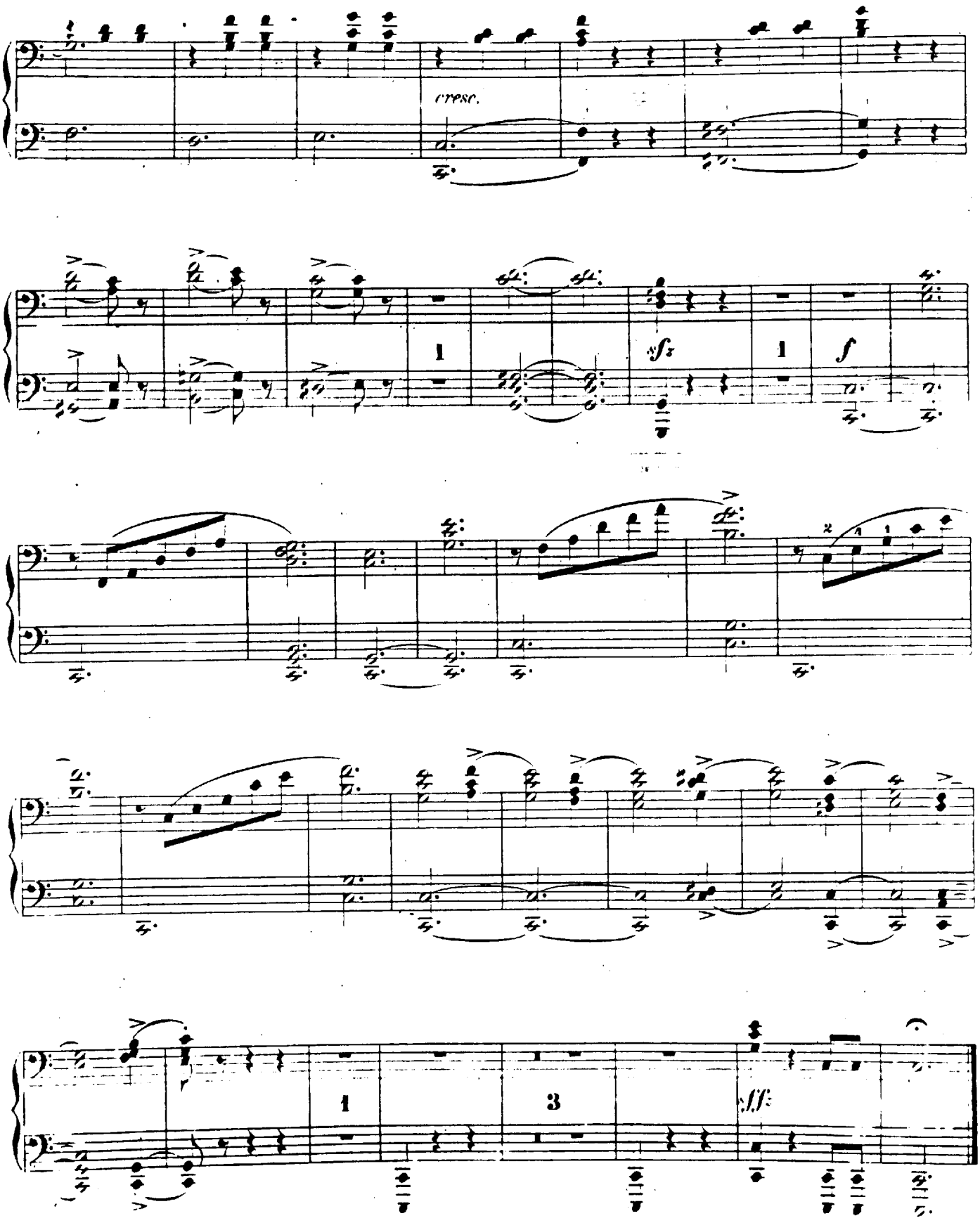

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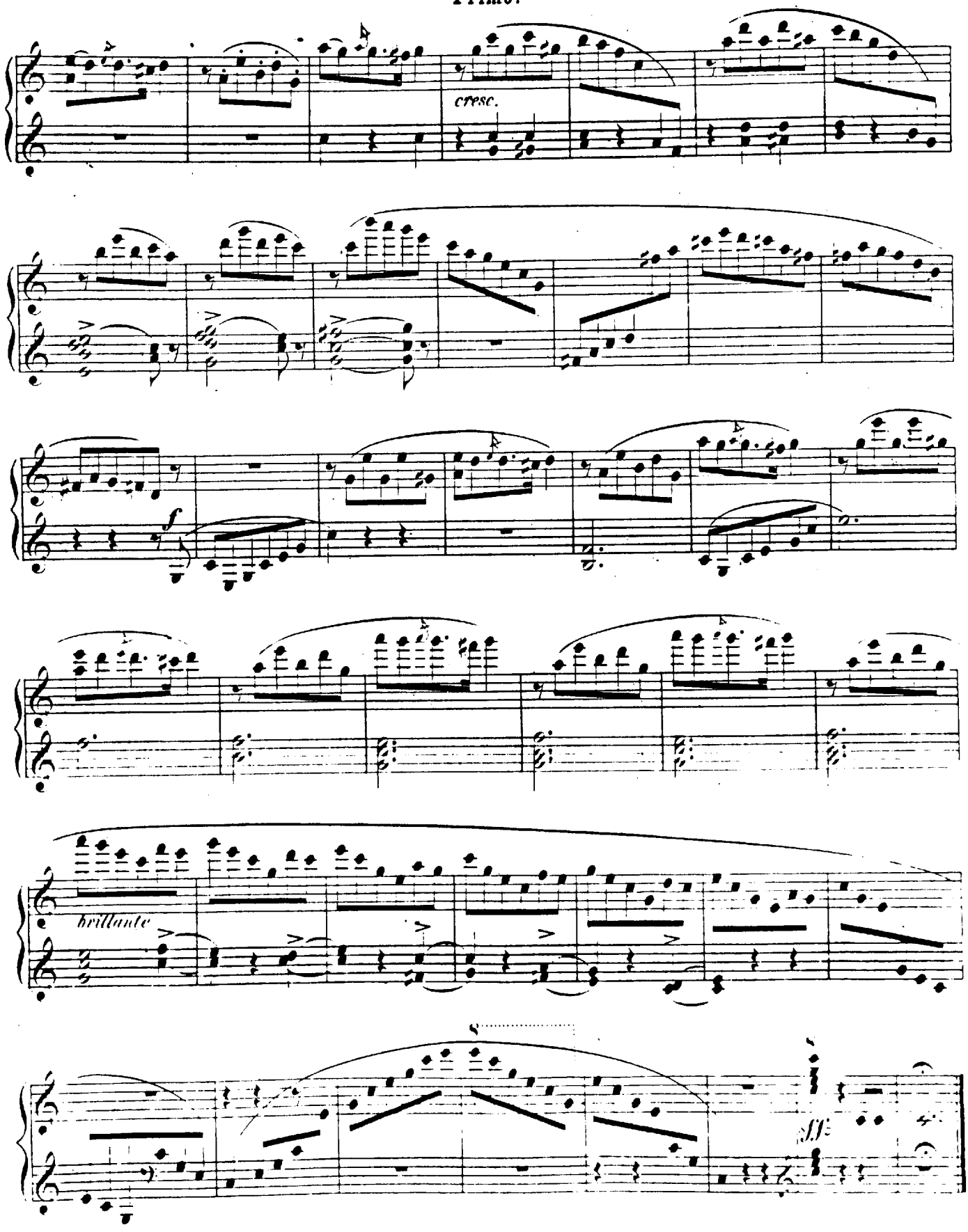
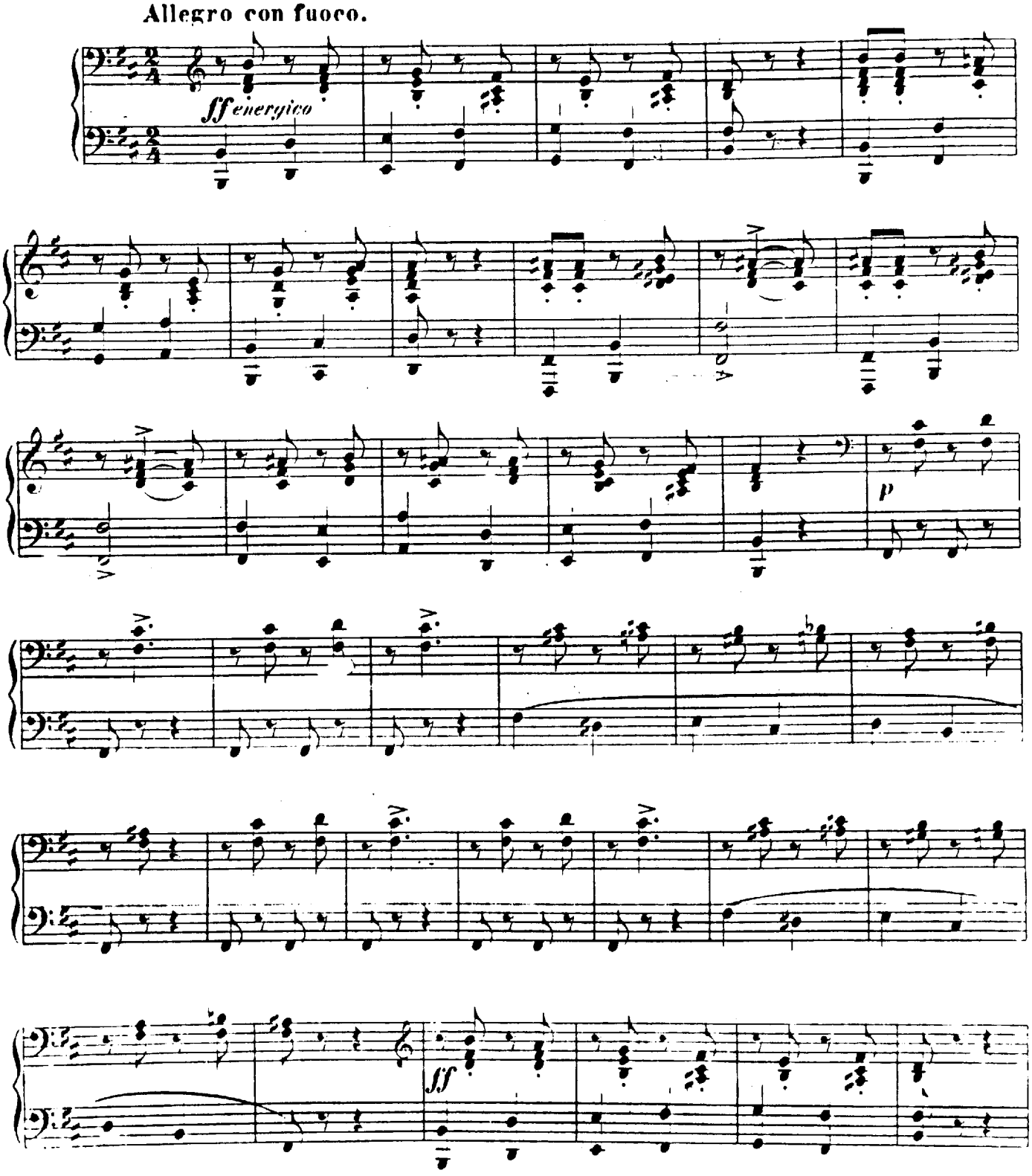


III.
UNGARISCHER TANZ.

Secondo.

Moritz Moszkowski, Op. 11.

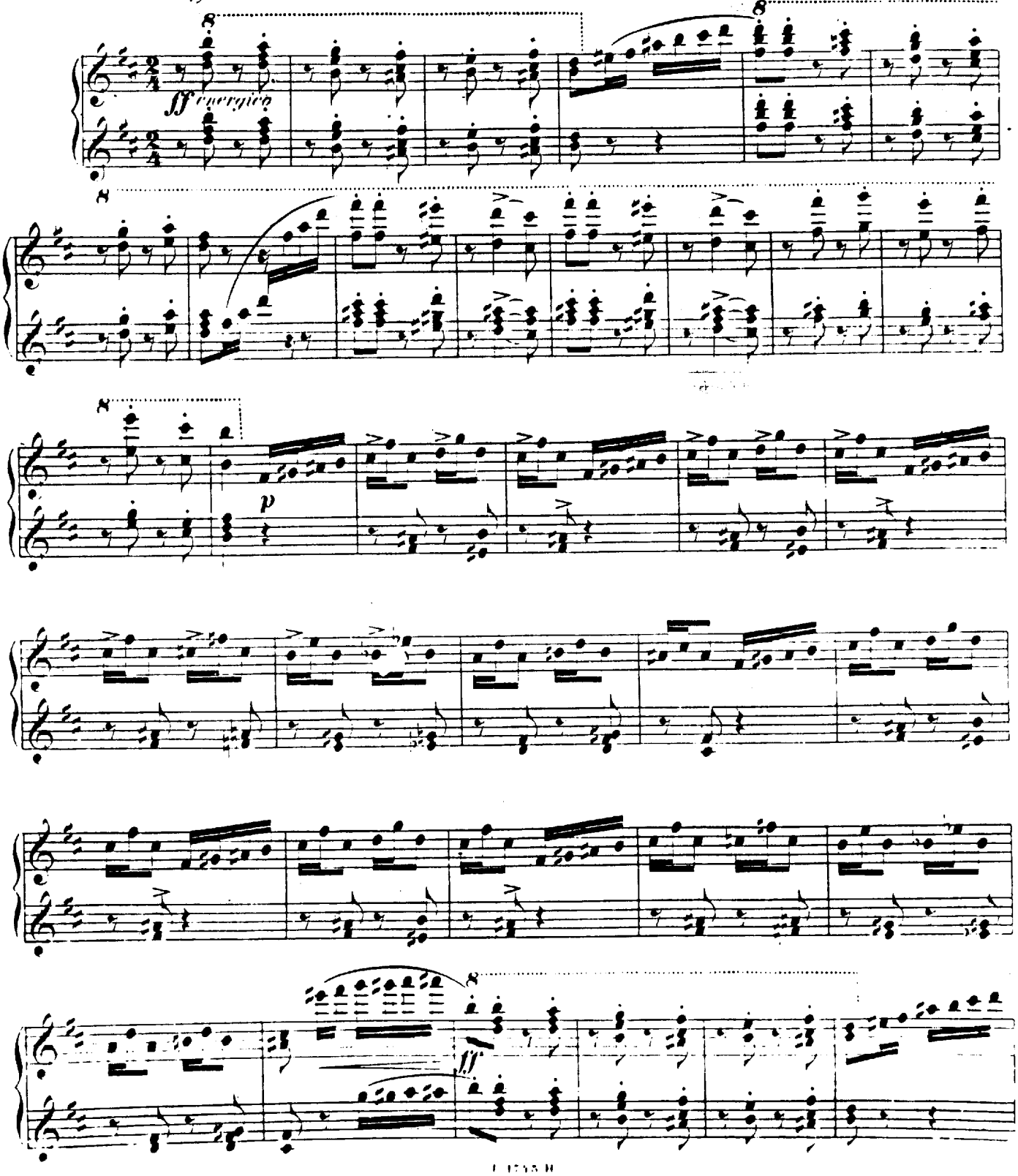
Allegro con fuoco.



III.
UNGARISCHER TANZ.

Allegro con fuoco. Primo.

Moritz Moszkowski. Op. 11.



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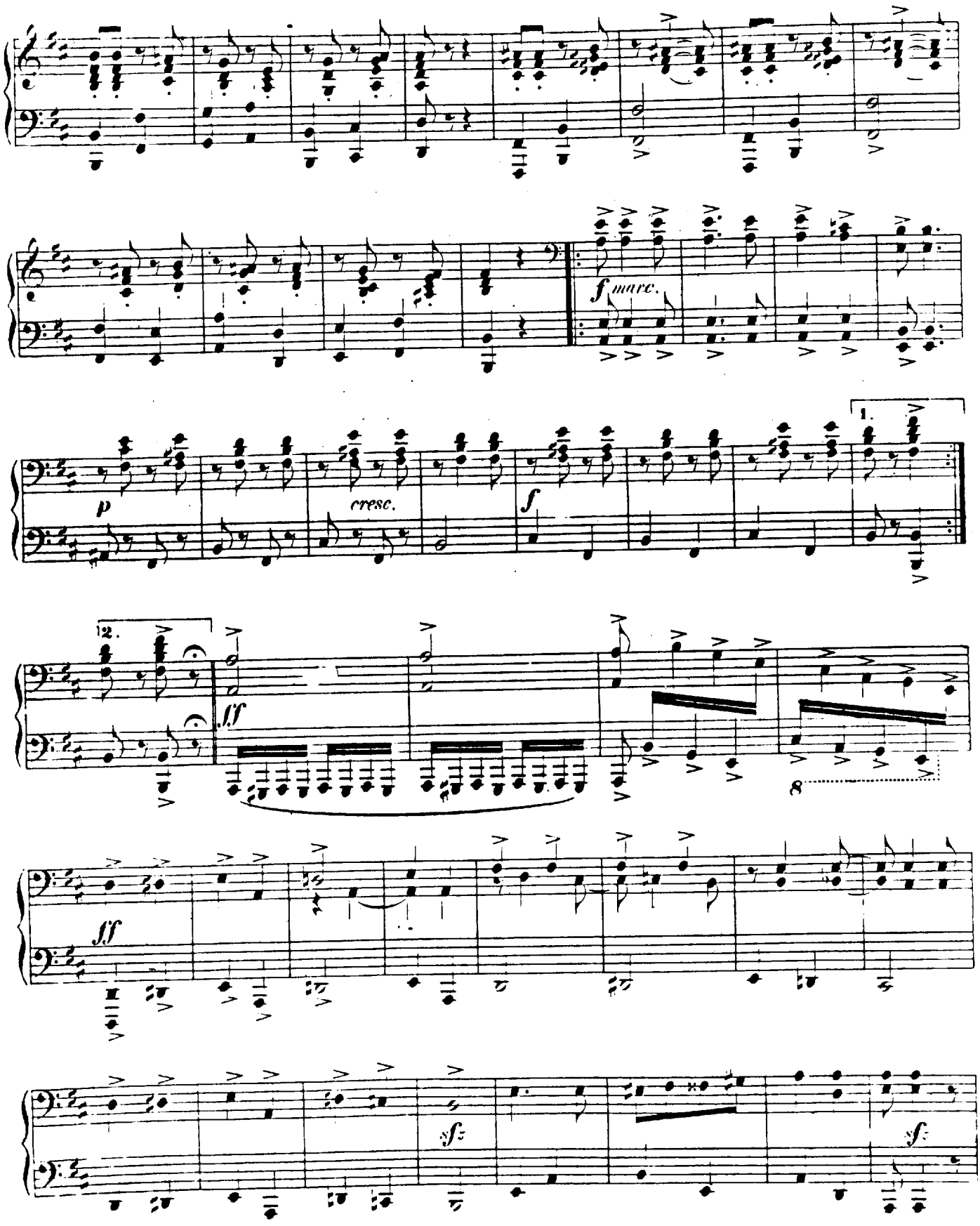

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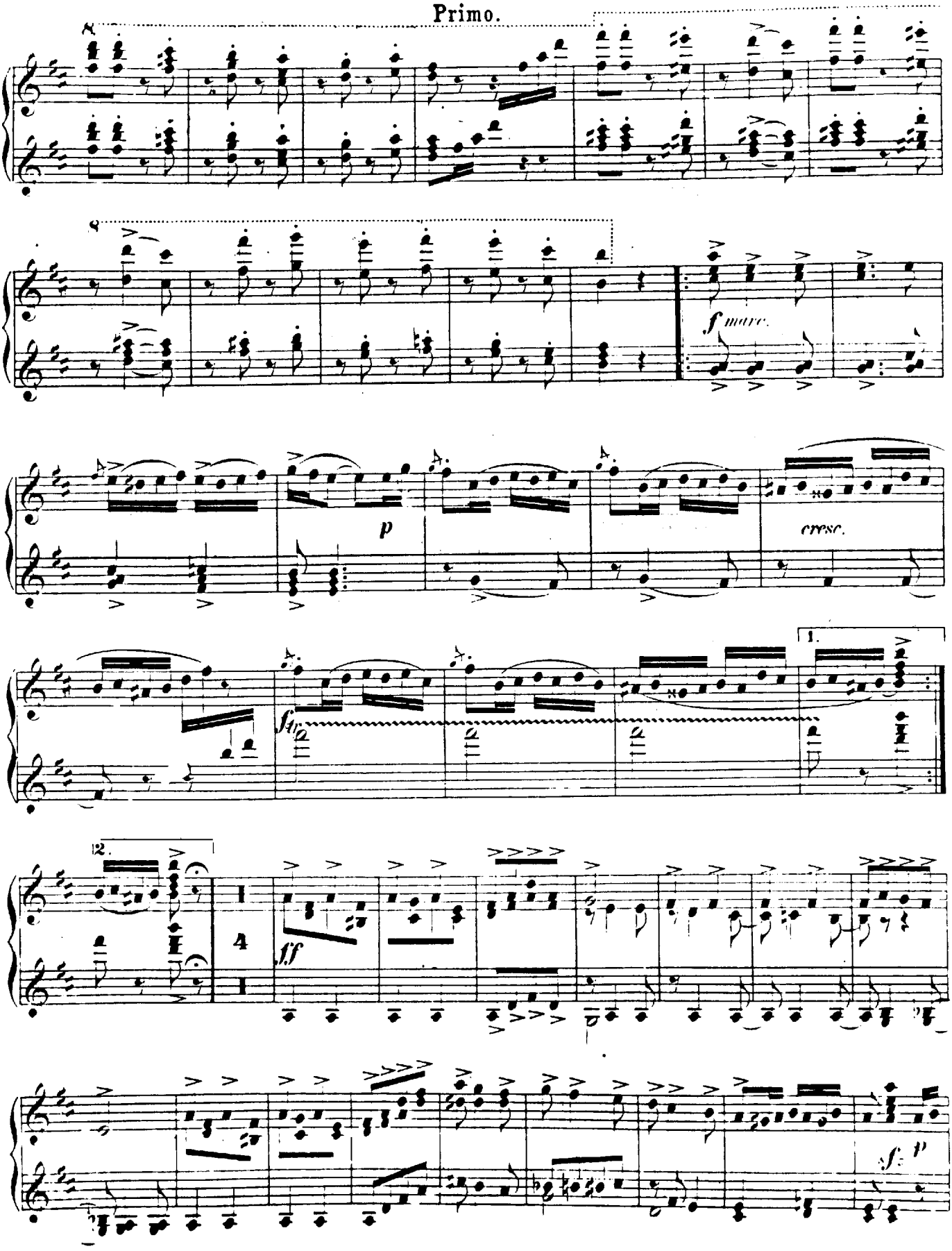

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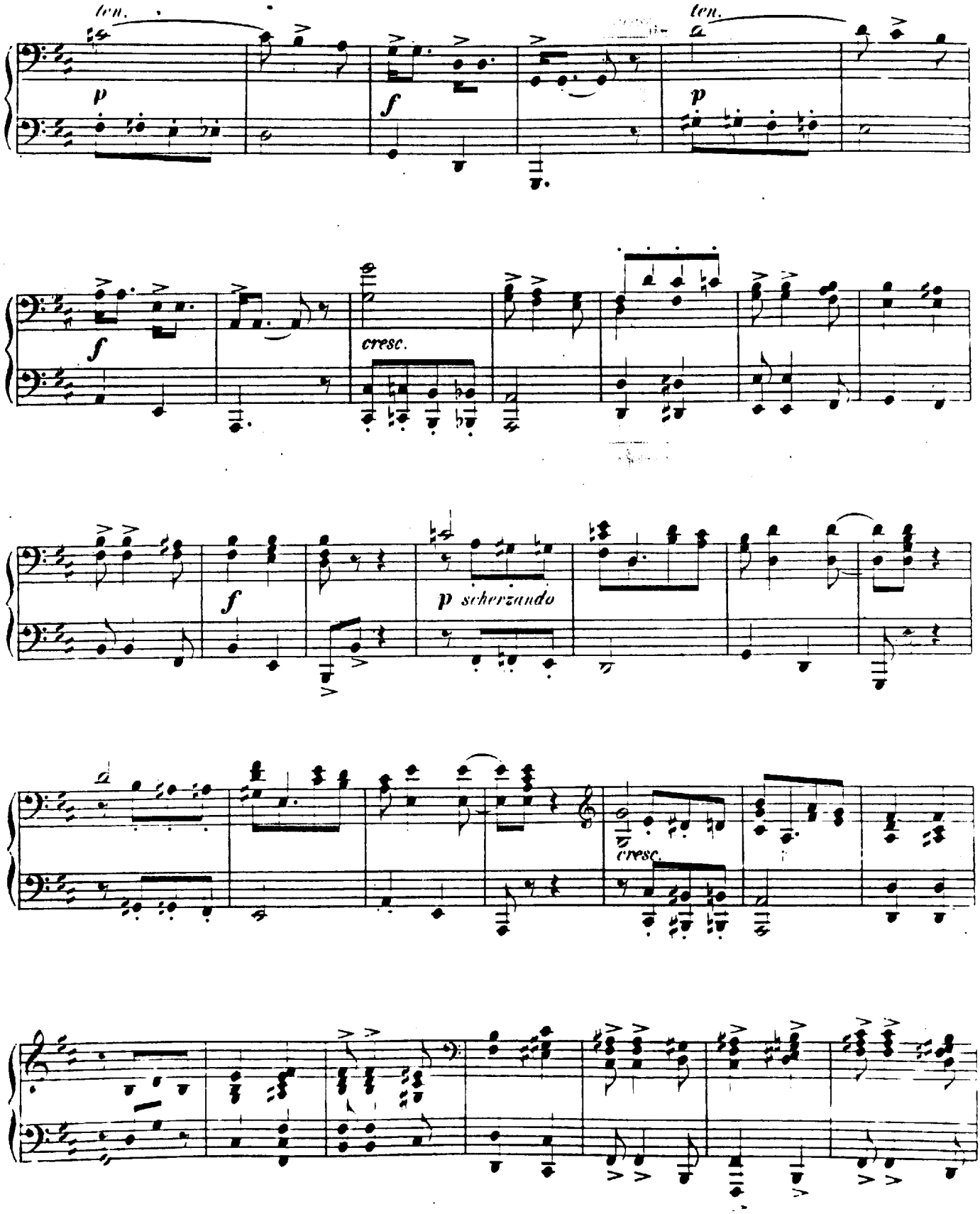

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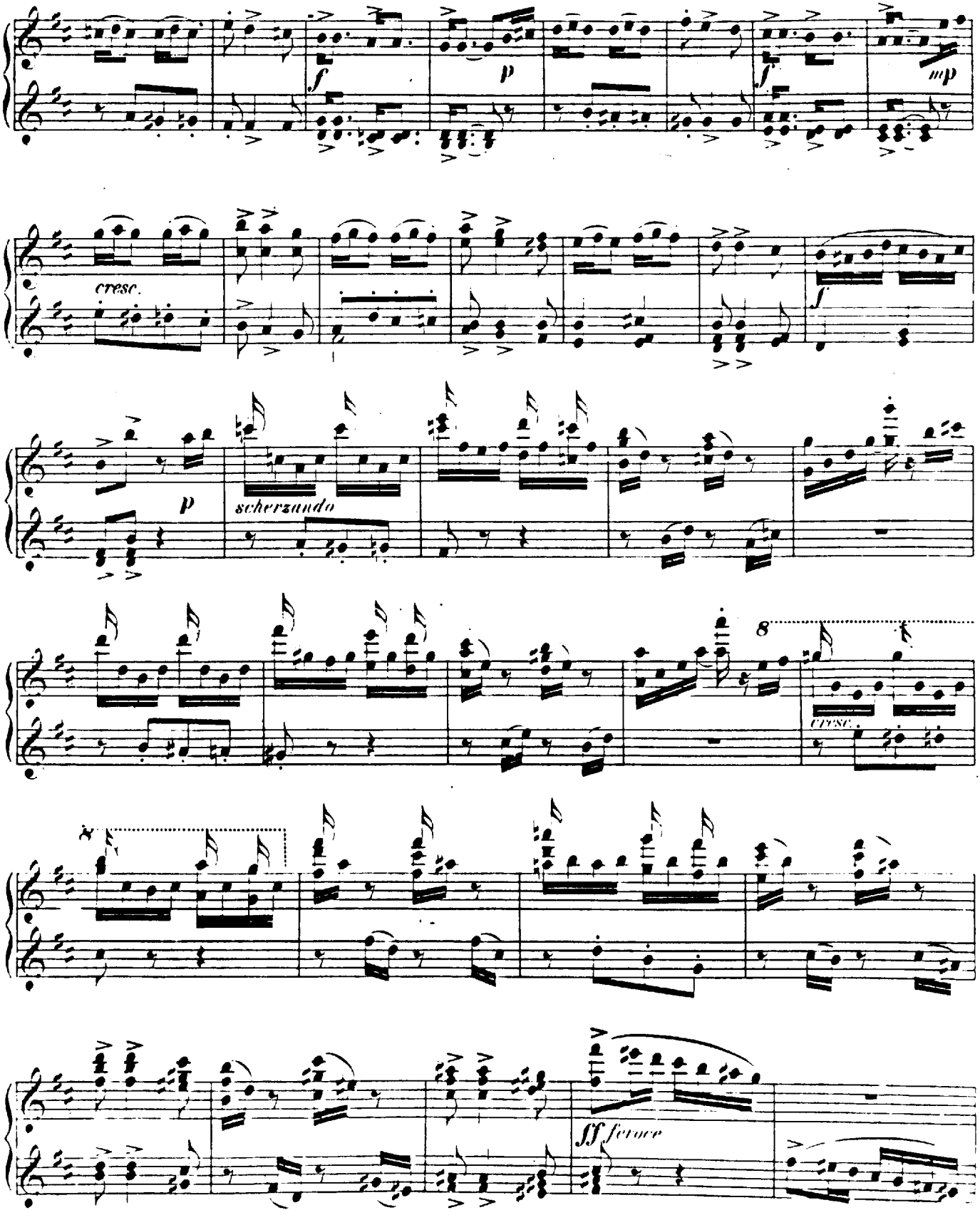

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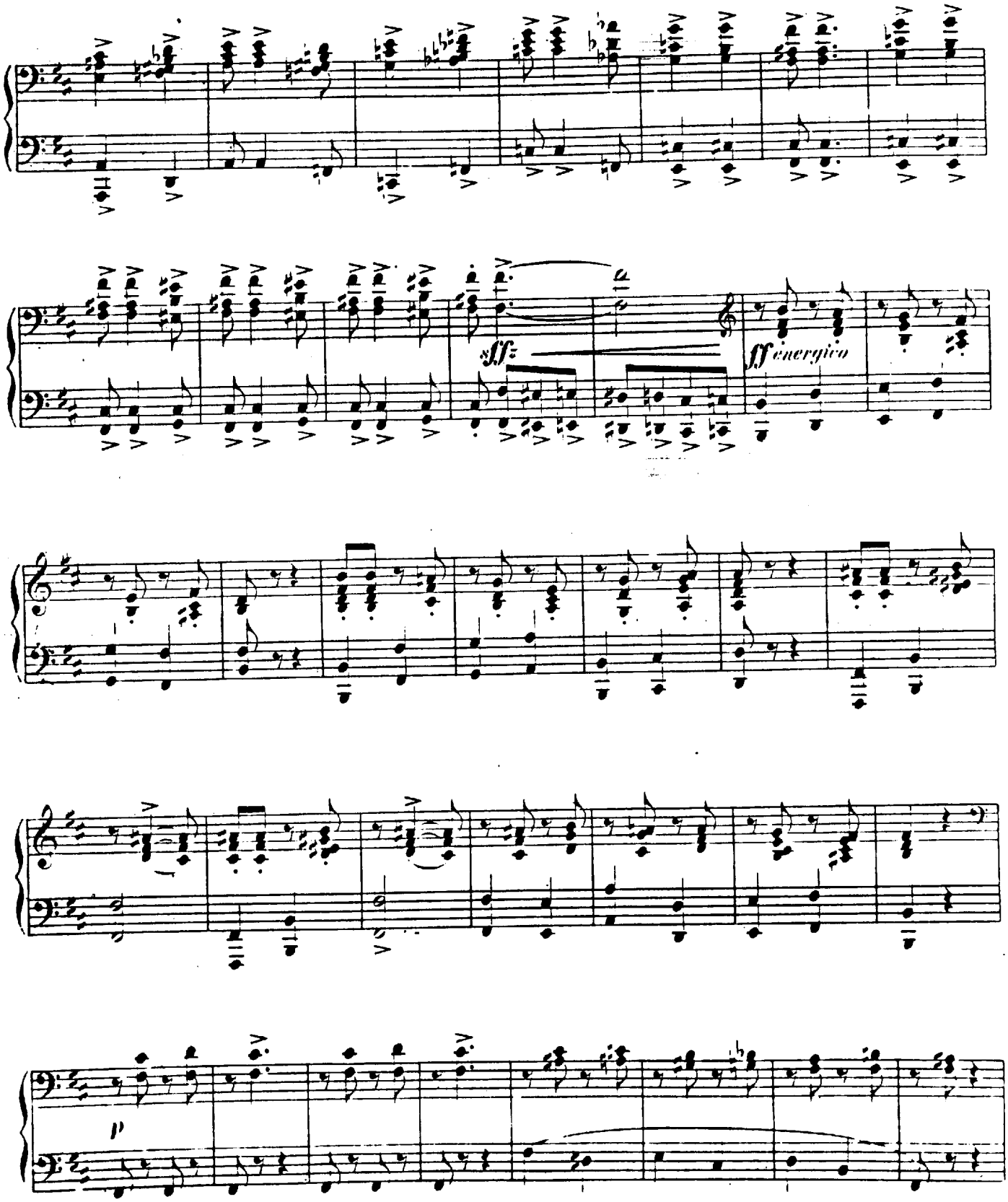

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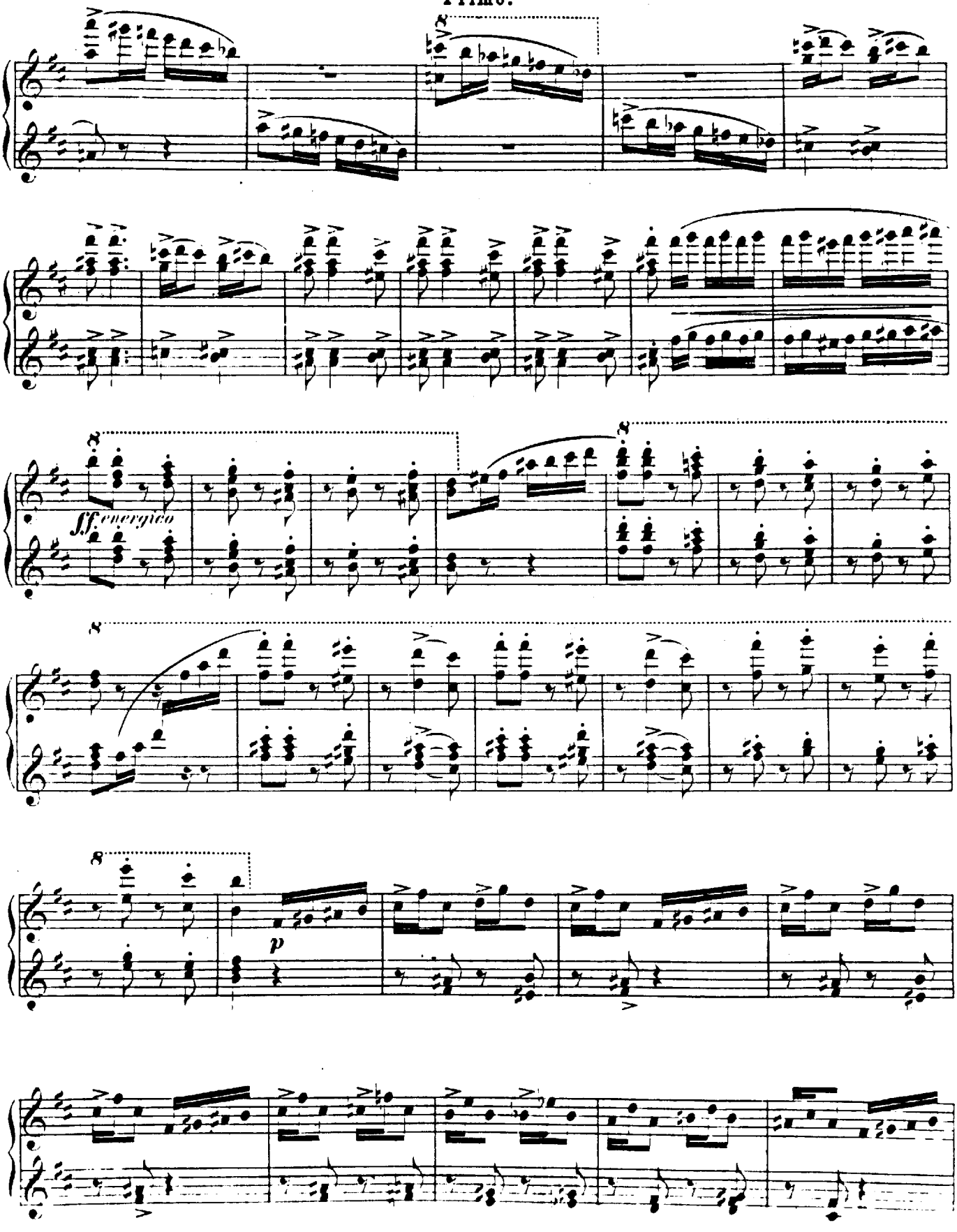
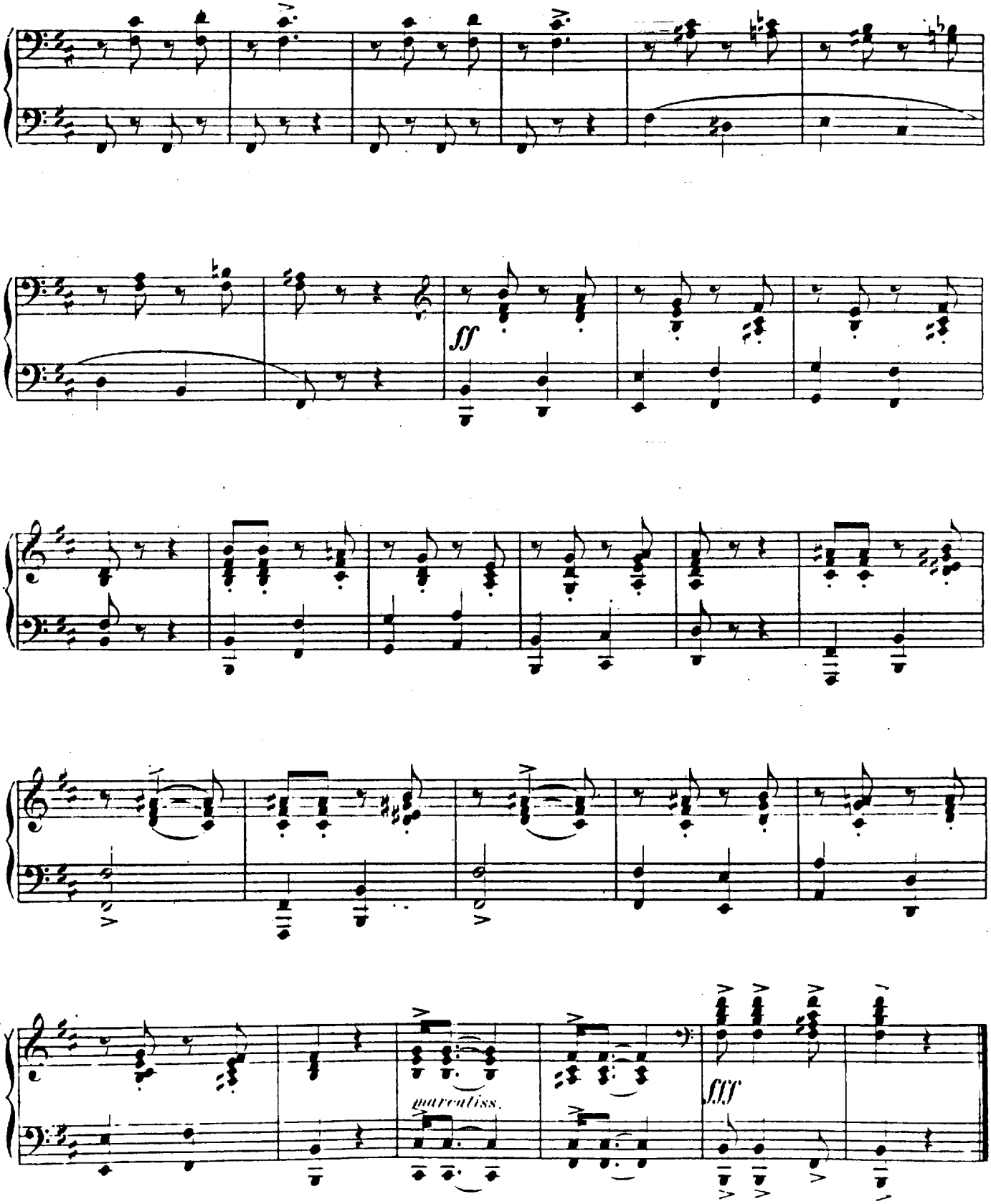
Secondo.