

Scherano No. II.

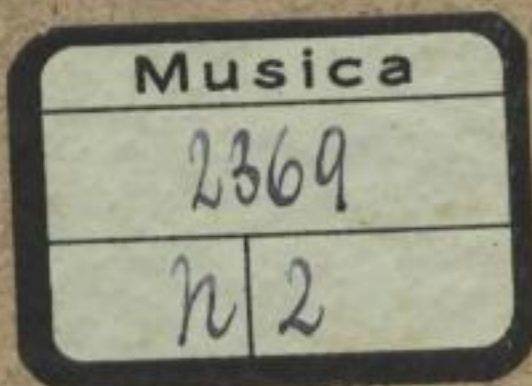
4. Fach 20. Lage.

No. 1. Sonata

co. V. ni Obei Viola

e Basso. II. St.

del Sig. Finger.



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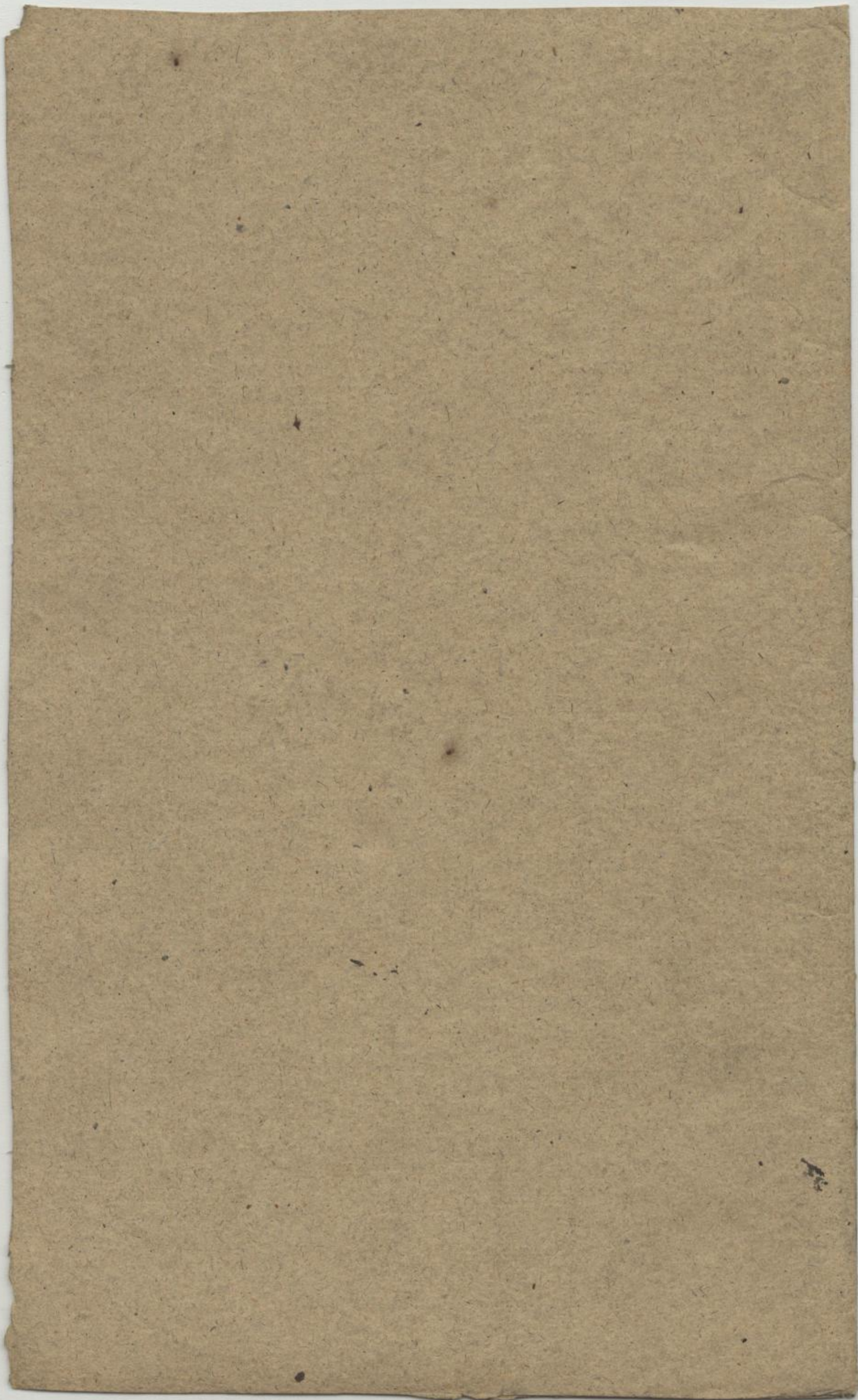
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Flauto. Cone:



Mus 2369 - N-2

4

Maultbois.

Grave.

Presto

Handwritten signature or scribble

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. The word "adagio." is written below the fifth staff. The word "Alti subito." is written in a large, elegant script across the bottom of the page, following a double bar line. The paper shows signs of age, including some staining and irregular edges.

adagio.

Alti subito.

2369

3

n | 2

allegro.

Violino I.

5 Hautb. Rip.



Mus. 2369-N-2

~~C. A. 166~~

f

Violino. Primo. o Hautbois

Grave

presto

The image shows a page of handwritten musical notation on aged paper. It contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Grave' is written below the first staff. The notation consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals. The second staff has a '9' written below it, possibly indicating a measure number. The tempo marking 'presto' appears below the eighth staff. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical notation on six staves. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical notation on six staves. The notation is simpler than the first section, starting with a 'C' time signature and a key signature of one flat. The notes are primarily quarter and eighth notes.

Volta subito

Handwritten musical score on ten staves. The notation is in a single system, featuring treble clefs and a common time signature (C). The tempo marking "allegro" is written below the first staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. The paper shows signs of age, including some staining and discoloration.

2369

8 n/2

Violino I

Grave

Handwritten musical score for Violino I, measures 1-8. The notation is in treble clef with a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The paper shows signs of age and staining.

Alti



Mus. 2369-N-2

Car 166

presto

piano

Allegro

2369
N 2

Violino I

The page contains 15 horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. It begins with a treble clef on the first staff. The notes are small, dark dots, and the stems are thin vertical lines. The notation is sparse, with many empty spaces between notes and across the staves. The ink is somewhat faded and the paper shows signs of age, including some staining and discoloration.



L. Sch. No. 6

Mus. 2369-N-2

42

Violino I o Hautbois

The image shows a page of handwritten musical notation for Violino I or Hautbois. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Grave.* is written below the first staff. The music is written in a cursive hand. The eighth staff begins with a new tempo marking *presto.* The notation includes various note values, rests, and dynamic markings. The page number 43 is written at the bottom center.

adagio

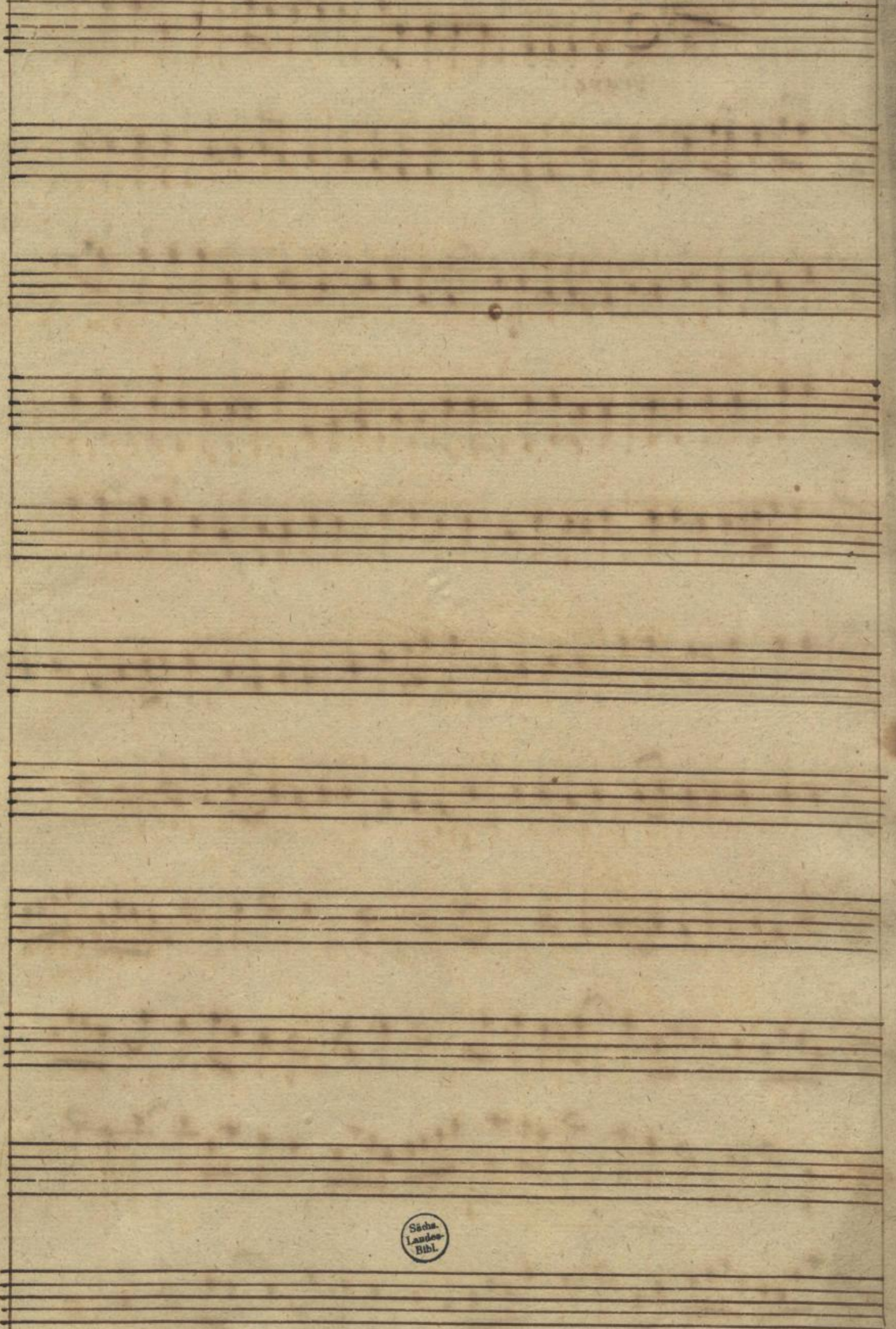
piano

Dolce

Allegro.

2369 15
n 1 2

Violino I



Sächs.
Landes-
Bibl.

Car. 166 Mus. 2363-N-2

16

Violino I.

Gravi.

più fo

Handwritten musical notation on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age and staining.

Handwritten musical notation on a single staff, featuring a tempo marking *adagio* written in cursive below the staff.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, featuring a dynamic marking *pial.* written in cursive below the staff.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, ending with a double bar line and the word *Voll.* written in cursive to the right of the staff.

Allegro.

49 2369
n | 2

Violino 2^{do}



Ca 166 Mus. 2369-N-2

20

Violino. 2^{do}.

The image shows a page of handwritten musical notation for the second violin part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking *Grave* is written below the first staff. The music is written in a cursive hand and includes various note values, rests, and accidentals. The seventh staff begins with the tempo marking *presto*. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

A handwritten musical score on ten staves. The notation is in a cursive style, typical of the 18th or 19th century. The first five staves contain a melodic line with various note values and rests. The sixth staff begins with a large 'C' time signature and the tempo marking 'adagio.' below it. The remaining five staves continue the melodic line, ending with a double bar line and repeat dots.

Sotti subito

Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "allegro." is written below the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is in a cursive, historical style. The piece concludes with a double bar line and a decorative flourish.

23
2369
—
212

Viola.

The page contains 15 horizontal musical staves. Each staff is filled with handwritten musical notation consisting of small, dark dots. The dots are arranged in a way that suggests a melodic line, with some dots appearing on the lines and others in the spaces between lines. The notation is somewhat sparse and appears to be a sketch or a specific type of shorthand notation.

Sächs.
Landes-
Bibl.

Carl N. ...

Mus. 2369-N-2

24

Viola.

Grave.

presto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Grave.' is written below the first staff. The notation includes various note values, rests, and accidentals. A double bar line appears on the eighth staff, followed by the tempo marking 'presto.' and a change in the time signature to 9/8. The score concludes with a final double bar line on the tenth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values such as quarter, eighth, and sixteenth notes. The piece concludes with a double bar line and repeat dots on the tenth staff.

adagio

Alti subito

allegro.

27
2369
n | 2

Basse de Violon



31

~~Ca 166~~ Mus. 2369-N-2

Basso Violon

The image shows a page of handwritten musical notation for a Bass Violon. The score is organized into ten systems, each consisting of two staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Grave." is written below the first staff. The notation includes various note values, rests, and accidentals (sharps and naturals). The eighth system features a double bar line and a repeat sign. The ninth system starts with a new tempo marking "Presto." and a common time signature. The final system concludes with a double bar line and a repeat sign.

adagio.

Tutti Subito.

allegro.

34

2369

n/2

Violone.



28

166 Mus. 2369-N-2

Violon.

Grave.

The first section of the music is marked 'Grave'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is spread across seven staves. The first staff starts with a large, decorative initial 'C' for the first measure. The music consists of a series of eighth and sixteenth notes, with some rests. The overall texture is dense and melodic.

Presto

The second section of the music is marked 'Presto'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is spread across four staves. The first staff starts with a large, decorative initial 'C' for the first measure. The music consists of a series of eighth and sixteenth notes, with some rests. The overall texture is dense and melodic.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a common time signature and the tempo marking "Adagio." below it. The sixth staff has a common time signature and the tempo marking "Allegro." below it. The music consists of various rhythmic patterns including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final staff ends with a double bar line and a decorative flourish.

A page of handwritten musical notation on aged, yellowish paper. The page contains 14 staves, each consisting of five lines. The notation is sparse, with small black dots and short horizontal strokes scattered across the staves. The paper shows signs of wear, including creases and discoloration. At the bottom center, there are faint handwritten markings that appear to be "2364" and "K 12".

N^o ~~34~~ 32.

Sonata à 5.

1 Hautbois

et

4 Violons avec la Basse Continuo.

Op. Finger.

31. A.

Inv. Kuhn



Mus. 2369-N-2

166 (1-22)

35



Sonata.

Organo.

The image shows a page of handwritten musical notation for an organ. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and fingerings (e.g., 5 6 5 6, 7 6 7 6, 7 6 7 6). The second staff is marked 'Grave' and continues the melodic line. The third and fourth staves show more complex rhythmic patterns and fingerings. The fifth and sixth staves feature a series of chords and rests, with some markings like 'F' and '43'. The seventh staff is marked 'CII' and begins a new section. The eighth staff is marked 'Presto' and contains rapid rhythmic patterns. The ninth and tenth staves continue the piece with various rhythmic and melodic figures. The notation is dense and characteristic of 18th-century manuscript notation.

Basson.



Ca 166 Mus. 2369-N-2 38

Daffon.

Grave.

The first section of the score, marked 'Grave', consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is primarily composed of quarter and eighth notes, with some rests and accidentals (sharps) appearing in the lower staves. The music concludes with a double bar line and a fermata.

Presto.

The second section of the score, marked 'Presto', consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is more rhythmic, featuring many eighth and sixteenth notes. It concludes with a double bar line and a fermata.

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various musical notes such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The tempo markings "adagio" and "allegro." are present. The manuscript shows signs of age, including some ink bleed-through and a large scribble at the end of the tenth staff.

2361
987 2



Violino I o Hautbois

Grave

poco

119

adagio

folti



Handwritten musical score on the left page, consisting of 12 staves. The tempo marking *allegro* is written in the first staff. The notation includes various rhythmic values, stems, and beams. A large, decorative flourish is present at the bottom of the page, with the word *Adagio* written below it.

Handwritten musical score on the right page, consisting of 12 staves. The tempo marking *allegro* is written at the top right. The notation includes various rhythmic values, stems, and beams. A circular stamp is visible on the lower right side of the page.