

Quartett N^o 3.

C dur.

Aufführungsrecht
vorbehalten.

Viola.

Allegro molto moderato e grazioso.

Robert Fuchs, Op. 71.

p

mf *sfp* *mp*

espress. *cresc.* *f* *f* *dim.*

A *mf espress.* *p* *mf* *p*

cresc. *f* *dim.*

B *p* *poco rit.* *p*

p *mp espress.*

p subito *cresc.* *f*

C *f* *mf passionato* *p dolce* *mf*

cresc. *f* *dimp*

1. *p* 2.

Viola.

cresc. *f* *dim.* *p*

poco rit. **K** *pespress.*

espress. *fp dim.* *mp espress.*

p subito *cresc.*

L *f* *f* *mf passionato* *p dolce*

mf *cresc.* *f* *dim. pp dolciss.*

pp

M *p* *cresc.*

f *dim.* *p*

cresc. *flargamente* *dimin.* **1 N** *p espress.* **3**

tranquillo *dim.* *p*

pp dolciss. *ppp* *mf*

Viola.

Allegro vivace.

The musical score for Viola is written in 3/4 time and begins with the tempo marking "Allegro vivace." The score consists of ten staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. It includes a first ending marked "1" and an *arco* instruction.
- Staff 2:** Continues with a *cresc.* (crescendo) instruction.
- Staff 3:** Features a *mf* dynamic, *pizz.* instruction, and a first ending marked "1". It includes a *pespress.* (pizzicato espressivo) instruction and ends with a forte (*f*) dynamic.
- Staff 4:** Includes a first ending marked "A" and a *pizz.* instruction.
- Staff 5:** Features an *arco* instruction.
- Staff 6:** Contains first endings marked "1" and "2", with a "4" below the first ending. Dynamics include *pp*, *f*, *mf*, *dim.*, and *p*. It ends with a *leggiere* instruction.
- Staff 7:** Includes a first ending marked "1" and a *dolce* instruction.
- Staff 8:** Features an *espress.* (espressivo) instruction and a *cresc.* instruction.
- Staff 9:** Includes a section marked "B" and dynamics of *f*, *p*, *mp*, and *p*.
- Staff 10:** Starts with a *poco rit.* (poco ritardando) instruction, followed by a *p* dynamic, and ends with a *cresc.* instruction.
- Staff 11:** Includes a first ending marked "1", a *poco rit.* instruction, a *p* dynamic, and ends with a *cresc. a tempo* instruction.

Viola.

First staff of music in bass clef. It begins with a dynamic marking of *f*. The music features a series of eighth notes with accents, followed by a half note. A second *f* marking appears. The staff concludes with a fermata and the instruction *espress.*

Second staff of music in bass clef. It starts with a *cresc.* marking. The music consists of quarter notes, with a dynamic marking of *p* and a **C** chord symbol. The staff ends with a *pp* marking.

Third staff of music in bass clef. It features a series of quarter notes with accents, marked with a '2' above the staff. The music concludes with a fermata.

Fourth staff of music in bass clef. It begins with a series of eighth notes, followed by quarter notes. A dynamic marking of *p* is present. The staff ends with a fermata and a **D** chord symbol.

Fifth staff of music in bass clef. It features a series of eighth notes with accents, followed by quarter notes. The staff concludes with a *cresc.* marking.

Sixth staff of music in bass clef. It begins with a dynamic marking of *mf*. The music consists of eighth notes with accents, followed by quarter notes. A *p* marking and the instruction *espress.* are present.

Seventh staff of music in bass clef. It features a series of eighth notes with accents, followed by quarter notes. Dynamic markings of *f*, *p*, *f*, and *p* are present. The staff ends with a fermata and a **E** chord symbol.

Eighth staff of music in bass clef. It features a series of eighth notes with accents, followed by quarter notes. The staff concludes with a *espress.* marking.

Ninth staff of music in bass clef. It features a series of quarter notes. Dynamic markings of *pp*, *f*, and *mf* are present. A **F** chord symbol is shown above the staff.

Tenth staff of music in bass clef. It features a series of eighth notes with accents, followed by quarter notes. Dynamic markings of *p*, *cresc. molto*, and *f* are present.

Eleventh staff of music in bass clef. It features a series of quarter notes. Dynamic markings of *ff*, *ff sempre*, and *ff* are present. The staff concludes with a fermata and first and second endings marked '1' and '2'.

Trio.
Un poco meno mosso.

Viola.

pp

1 1 *espress.*

1. 2. *espress.*
dim. *p* *pp*

G
p *pp* *mp*

pp

1 1 *espress.*

dim.

H
a tempo *p* *leggiero*

1 *dolce*

espress. *cresc.* *f* *p* *mp* **J**

p *mp* *p* *p* *p* *poco ritenuto*

a tempo 1 *pocorit. p* *cresc.* *a tempo*

Viola.

f *f* *molto espress.*

cresc. *p* *pp*

p

p

cresc. *mf* *p espress.*

f *p* *f* *p*

pp *mp*

p *cresc. molto* *f* *ff ff sempre*

ff *ff* *a tempo* *dim.* *p espress.*

ritard. *mp passionato* *cresc.* *più cresc.*

ff *ff*

Viola.

Adagio molto e con sentimento.

p

cresc.

pp

poco cresc.

p molto espress.

cresc. *f* *dim.*

p *C passionato* *mf*

f *mf* *f*

f *f*

D *pp ma espress.* *cresc.* *molto cresc.*

f *ff*

Viola.

p espress. *dim.* *ppp*

E
p espress.

cresc. *pp*

pp

poco cresc.

F
mp espress. molto *cresc.*

f *dim.* *p* *dim.*

G
pp molto espress.

dim. *pp*

pp *pp*

Viola.

Finale.
Allegro con brio.

A
f *ff* *p*
p *cresc.* *f* 1

B
ff *f* *f* *sf* *sf* *ff*

C
fp
espress. *cresc.*

D
p *pp dolciss.*

E
 4 *p* *cresc.*

F
f *passionato* *p* *pizz.*
arco *f* *p* *pizz.* *f* *arco*

Viola.

The musical score for Viola consists of 12 measures, each with a letter label above it. The notation includes various dynamics, articulations, and performance instructions. Measure 1 starts with *p* and *pizz.*. Measure 2 has *f* and *arco*. Measure 3 has *p* and *pizz.*. Measure 4 has *f* and *arco*. Measure 5 has *p*. Measure 6 has *f*. Measure 7 has *f* and *molto espress.*. Measure 8 has *p*. Measure 9 has *f*. Measure 10 has *mf* and *ff*. Measure 11 has *pp*. Measure 12 has *p*. The score includes triplets in measures 7, 8, and 9, and first and second endings in measures 11 and 12. Dynamics range from *pp* to *ff*. Performance instructions include *pizz.*, *arco*, *cresc.*, *espress.*, and *molto espress.*.

Viola.

2

M

1

p *mf espress.* *f* *dim.*

p espress. *cresc.* *f* *mp*

cresc. 3 3 3 3 *più cresc.*

N

ff *sf* *sf* *sf* *sf* *sf* *sf* *mp*

3 3 *cresc.* *f* *sf*

p sempre

0

pp

p *cresc.*

più cresc. *ff* *ff*