

Fauré Hymne

Allegretto vivo.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 6/8 time, starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment in the same key and time, marked *p legg*. The piano part features a rhythmic pattern of eighth notes with a descending melodic line. Pedal markings are present: a solid line for the first measure, and an asterisk for the second and third measures.

A la très chère.

The second system continues the vocal and piano parts. The vocal line begins with a *cresc* marking and a *f* dynamic. The piano accompaniment continues with its characteristic eighth-note pattern. Pedal markings include a solid line and an asterisk.

à la très belle, Qui remplit mon cœur de clar-

The third system concludes the page. The vocal line has a *p* dynamic. The piano accompaniment continues with the same rhythmic pattern. Pedal markings include a solid line and four asterisks.

-té. A l'ange,

à l'ido-le immor-tel-le,

Ped. *

cre-sc.

Sa-lut en immor-ta-li-té, Sa-

f

lut en immor-ta-li-té!

f con Ped.

dolce sempre

El-le se ré-

pp sempre

pand dans ma vie, Comme un

air im-prégné de sel,

Et dans mon âme i-nas-sou-

cresc.

poco cresc.

vie, Ver-se le goût

mf

de l'E - ter - nel Com -

ment, a - mo' in - cor - rup - ti -

ble, Tex - pri - mer

a - vec vé - ri - té,

Grain de muse, qui

gis in - vi - si - ble, Au

ere - scu - do *f*
fond de mon é - ter - ni - té?

ere - scu - do.
rall. e dim.

con anima.

f

A la très chère, à la très belle, Qui remplit mon

Tempo 1^o

cœur de clarté

Ped Ped Ped Ped

A l'ange. à l'idole immortel

le, Sa - lut en immortali -

Ped. ☆

cresc.

_té, Sa - - - lut en im - mor - ta - li -

f.

_té, Sa - - -

sempre.

_lut en immor - ta - - - li - té!

Tempo 1º

colla voce.

Ped. *

Ped. * Ped. *