

Andante und Paysan für 2 Oboen und 2 Fagotte

Nach ZWV 185 eingerichtet von Notenschreiber at IMSLP

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Andante

The first system of the musical score consists of four staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The bottom two staves are for Bassoon 1 and Bassoon 2, both in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The first two measures show rests for Oboe 1 and Oboe 2, while Bassoon 1 and Bassoon 2 play a rhythmic pattern. In the third measure, Oboe 1 plays a single note marked with a piano (*p*) dynamic, while the other instruments continue their parts.

The second system of the musical score continues from the first. It also consists of four staves for Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. A measure rest of 4 measures is indicated at the beginning of the system. Oboe 1 has a melodic line with slurs and accents. Oboe 2 has a more active line with slurs. Bassoon 1 and Bassoon 2 have complex rhythmic patterns with slurs and accents. The dynamics and articulation markings are consistent with the first system.

7

Ob.1
Ob.2
Fg.1
Fg.2

Detailed description: This system contains measures 7 through 10. The woodwinds (Ob.1, Ob.2, Fg.1, Fg.2) are in a key with one flat. The strings (Fg.1, Fg.2) play a rhythmic pattern of eighth notes. The woodwinds have various melodic lines, including some with slurs and accents.

11

Ob.1
Ob.2
Fg.1
Fg.2

mf

mf

Detailed description: This system contains measures 11 through 13. The woodwinds continue their melodic development. The strings play a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in both the Fg.1 and Fg.2 staves.

14

Ob.1
Ob.2
Fg.1
Fg.2

Detailed description: This system contains measures 14 through 17. The woodwinds have more complex melodic lines, including some with slurs and accents. The strings continue their rhythmic pattern. The key signature changes to two flats in measure 15.

18

Ob.1

ifl

Ob.2

Fg.1

Fg.2

f

21

Ob.1

Ob.2

Fg.1

Fg.2

Paysan (2)

Musical score for measures 4-7. The score is for four parts: Ob.1, Ob.2, Fg.1, and Fg.2. The key signature has one sharp (F#) and the time signature is common time (C).
- Ob.1: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 5, it plays a sixteenth-note triplet (D5, E5, F#5) followed by a quarter note G5. In measure 6, it plays a sixteenth-note triplet (G5, A5, B5) followed by a quarter note C6. In measure 7, it plays a quarter note D6, a quarter note E6, and a half note F#6.
- Ob.2: Starts with a quarter rest, followed by quarter notes G4, A4, and B4. In measure 5, it plays a sixteenth-note triplet (D5, E5, F#5) followed by a quarter note G5. In measure 6, it plays a sixteenth-note triplet (G5, A5, B5) followed by a quarter note C6. In measure 7, it plays a quarter note D6, a quarter note E6, and a half note F#6.
- Fg.1: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 5, it plays a sixteenth-note triplet (D3, E3, F#3) followed by a quarter note G3. In measure 6, it plays a sixteenth-note triplet (G3, A3, B3) followed by a quarter note C4. In measure 7, it plays a quarter note D4, a quarter note E4, and a half note F#4.
- Fg.2: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 5, it plays a sixteenth-note triplet (D3, E3, F#3) followed by a quarter note G3. In measure 6, it plays a sixteenth-note triplet (G3, A3, B3) followed by a quarter note C4. In measure 7, it plays a quarter note D4, a quarter note E4, and a half note F#4.

Musical score for measures 8-11. The score is for four parts: Ob.1, Ob.2, Fg.1, and Fg.2. The key signature has one sharp (F#) and the time signature is common time (C).
- Ob.1: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 9, it plays a sixteenth-note triplet (D5, E5, F#5) followed by a quarter note G5. In measure 10, it plays a sixteenth-note triplet (G5, A5, B5) followed by a quarter note C6. In measure 11, it plays a quarter note D6, a quarter note E6, and a half note F#6. A first ending bracket covers measures 10 and 11.
- Ob.2: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 9, it plays a sixteenth-note triplet (D5, E5, F#5) followed by a quarter note G5. In measure 10, it plays a sixteenth-note triplet (G5, A5, B5) followed by a quarter note C6. In measure 11, it plays a quarter note D6, a quarter note E6, and a half note F#6. A first ending bracket covers measures 10 and 11.
- Fg.1: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 9, it plays a sixteenth-note triplet (D3, E3, F#3) followed by a quarter note G3. In measure 10, it plays a quarter note A3, a quarter note B3, and a half note C4. In measure 11, it plays a quarter note D4, a quarter note E4, and a half note F#4.
- Fg.2: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 9, it plays a sixteenth-note triplet (D3, E3, F#3) followed by a quarter note G3. In measure 10, it plays a quarter note A3, a quarter note B3, and a half note C4. In measure 11, it plays a quarter note D4, a quarter note E4, and a half note F#4.

Musical score for measures 12-15. The score is for four parts: Ob.1, Ob.2, Fg.1, and Fg.2. The key signature has one sharp (F#) and the time signature is common time (C).
- Ob.1: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 13, it plays a quarter note D6, a quarter note E6, and a half note F#6. A second ending bracket covers measures 13, 14, and 15.
- Ob.2: Starts with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 13, it plays a quarter note D6, a quarter note E6, and a half note F#6. A second ending bracket covers measures 13, 14, and 15.
- Fg.1: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 13, it plays a quarter note D3, a quarter note E3, and a half note F#3. In measure 14, it plays a sixteenth-note triplet (G3, A3, B3) followed by a quarter note C4. In measure 15, it plays a quarter note D4, a quarter note E4, and a half note F#4.
- Fg.2: Starts with a quarter note G2, followed by quarter notes A2, B2, and C3. In measure 13, it plays a quarter note D3, a quarter note E3, and a half note F#3. In measure 14, it plays a sixteenth-note triplet (G3, A3, B3) followed by a quarter note C4. In measure 15, it plays a quarter note D4, a quarter note E4, and a half note F#4.

14

Ob.1
Ob.2
Fg.1
Fg.2

This system contains measures 14 through 17. It features four staves: Ob.1 (treble clef), Ob.2 (treble clef), Fg.1 (bass clef), and Fg.2 (bass clef). The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

18

Ob.1
Ob.2
Fg.1
Fg.2

This system contains measures 18 through 21. The instrumentation remains the same. The music continues with similar rhythmic patterns and includes some chromatic movement in the upper staves.

22

Ob.1
Ob.2
Fg.1
Fg.2

1. 2.

This system contains measures 22 through 25. It features a first and second ending for measures 24 and 25, indicated by the numbers '1.' and '2.' above the staves. The music concludes with a double bar line at the end of measure 25.