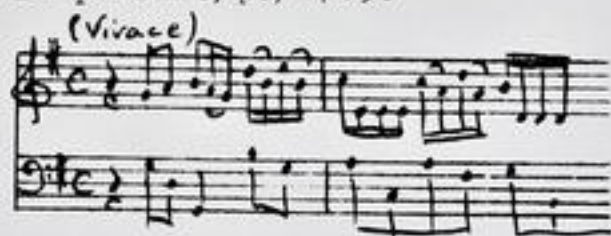


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/16

Diese Zeit ist ein Spiel der Eitelkeit/Cantata/a/Voce
Sola/2 Violin./Viola./Bassono obl./Con/Continuo./Dom.
24 p.Trin./p./1709.



Autograph November 1709. 34 x 21 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

8 Stimmen: C, vl 1(2x), 2, vla, vlc, bc, Basson.
4, 2, 2, 2, 1, 2, 2, 2 Bl.

Alte Sign.: 143/a/II.

417/16 Diese Zeit ist ein Spiel des Schicksals

1709/16

143/2

2.

Bl. (24) N

Partitur

1^{te} = Disposition 1709.
M:

24. p. *Gründ.*

Die Zeit ist ein Spiel F. A. G. S. A. 1709
Violin. u. Violon. im Sittlichheit.

Handwritten musical score for violin and violoncello. The score consists of multiple systems, each with a treble clef staff and a bass clef staff. The music is written in a historical style with various note values and rests. There are several instances of handwritten annotations in German:

- Die Zeit ist ein Spiel der Sittlichheit.* (written above the first system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the second system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the third system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the fourth system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the fifth system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the sixth system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the seventh system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the eighth system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the ninth system)
- Die Zeit ist ein Spiel der Sittlichheit.* (written above the tenth system)

Großherzoglich
Hessische
Hofbibliothek

Handwritten musical score on aged paper. The page contains approximately 18 staves of music. The notation is dense, featuring many beamed notes and rests. The lyrics are written in a cursive German script, appearing below the staves. Some legible lyrics include:

...für mich zu trüben zu trüben ...

...und ein ...

...helt e ...

...Hoffe ist ...

...die ...

Partial view of the adjacent page on the right, showing handwritten musical notation on staves.

Handwritten musical notation with lyrics in German. The lyrics are written in a cursive script below the notes.

guck dich um dich die Welt ist nicht dein Reich
 Ich hab dich lieb und dich die Welt ist nicht dein Reich
 Ich hab dich lieb und dich die Welt ist nicht dein Reich
 Ich hab dich lieb und dich die Welt ist nicht dein Reich

Handwritten musical notation, primarily consisting of dense rhythmic patterns and chords, possibly for a keyboard instrument. The notation is highly detailed and fills most of the staves.

Handwritten musical notation with lyrics in German. The lyrics are written in a cursive script below the notes.

Handwritten musical notation with lyrics in German. The lyrics are written in a cursive script below the notes.

Handwritten musical notation with lyrics in German. The lyrics are written in a cursive script below the notes.

Handwritten musical score on aged paper, consisting of three systems of staves. Each system contains six staves: two for treble clef instruments, one for a vocal line with lyrics, and three for bass clef instruments. The notation is dense and characteristic of 17th-century manuscript notation.

Lyrics in the first system: *Graßland gebrecht Septembri 1630. Ich; die in i. d. l. d. d.*

Lyrics in the second system: *in Philharmonis Spise*

Lyrics in the third system: *Ich hat die Luft der Hoff: die Hoff; und d. d. d. d. d. d.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 12 horizontal staves. The notes are written in a dark ink, and the paper shows signs of wear, including some staining and discoloration. There are several annotations in cursive script interspersed among the staves. One prominent annotation in the middle of the page reads "Lied der Jungfrau Marye für Grand". Another annotation at the bottom left says "Si - a - i - e - l - e - i - s - t - e - g - r - a - t - e - g - l - o - r - i - a - s - i - e - g - r - a - t - e - g - l - o - r - i - a - s - i - e - g - r - a - t - e - g - l - o - r - i - a - s". A third annotation at the bottom right says "g - e - b - e - n - e - t". The notation itself consists of various note heads, stems, and beams, typical of early printed or handwritten musical notation.

The first system of the manuscript consists of four staves. The top two staves appear to be for a keyboard instrument (piano or organ), showing rhythmic patterns with many beamed notes. The bottom two staves contain a single melodic line.

Handwritten musical notation on the right margin of the first system, consisting of a vertical line with several circular notes.

The second system of the manuscript features two staves with handwritten German lyrics written below the notes.

The third system of the manuscript features two staves with handwritten German lyrics written below the notes.

The fourth system of the manuscript features two staves with handwritten German lyrics written below the notes.

The fifth system of the manuscript features two staves with handwritten German lyrics written below the notes.

The sixth system of the manuscript features two staves with handwritten German lyrics written below the notes.

The seventh system of the manuscript features two staves with handwritten German lyrics written below the notes.

Handwritten musical notation on the right margin of the second through seventh systems, consisting of various rhythmic patterns and notes written vertically.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. There are several text annotations in German, such as "auf der Hand", "alle Maß für jungl.", and "auf fünf für jünger auf". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and clefs. The notation is dense and includes several systems of music. There are handwritten annotations in German, such as "Alles ist laut" and "alle sind froh jauchzend", interspersed with the musical notation.

Lij Grand

Recital.

Auf dem ich will ich den die Fülle der Gnade

Freude wie das Licht gemisch

Sei Aria con
fide. l'insom.

Alto

Handwritten musical score for Alto voice, consisting of 14 staves of music. The notation includes various note values, rests, and clefs. There are several annotations in German:

- Staff 10: *Alto*
- Staff 11: *Alto*
- Staff 12: *Alto*
- Staff 13: *Alto*
- Staff 14: *Alto*

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand, often placed between the staves. The paper shows signs of age, including yellowing and some staining.

Lyrics visible on the page include:

- ... auf sein ihm Gott ihm Gott auf sein ihm
- Gott!
- auf sein ihm Gott dem Jesus uns helfen
- ... Jesus mich Gott
- ... auf sein ihm Gott

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols like clefs, notes, and rests. There are some faint handwritten annotations in the middle of the staves.

Soli Deo
Gloria

Handwritten musical notation or markings on the right side of the page, possibly indicating performance instructions or part divisions.

143 (a=1)
II.

Dieser Zeit ist ein Teil des Filialbuch.

Cantata

^a
Vocce Solo

2 Violin.

Viola.

Basson ob.

Con

Cello.

Dom: 24 p. Trin.

p.
1709.

Continuo

GRÖSHERZOGLICH
HESSISCHE
HOFBIBLIOTHEK

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction *Viel zu viel von Spiel des*. The notation includes various rhythmic values, accidentals, and dynamic markings. The sixth staff is marked *Reicht.* and the tenth staff is marked *Aria adagio.* The manuscript shows signs of age, including foxing and torn edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, likely for a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). There are several key signatures changes throughout the piece, including one key signature with two sharps (F# and C#). The paper shows signs of wear, with some staining and irregular edges. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Recit:

Adi. des. des. des.

A handwritten musical score on aged, yellowed paper with ten staves of music. The notation includes various note values, rests, and accidentals. Above the first staff, there are several circled numbers: 6, 6, 6, 5, 9, 3, 9, 3, 9, 5, 3, 1. The second staff begins with the word "Claro" and ends with a double bar line and a repeat sign. The third staff has the handwritten text "Ich fride will fride?" written below it. The music continues with complex rhythmic patterns and accidentals throughout the remaining staves.

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Violino Primo

Violino

for.

for.

pp

*Recidat
face*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) and *for.* (forte). The score concludes with a double bar line and the instruction *Recidat face*, followed by a decorative flourish.

Großherzoglich Hessische Hofbibliothek

adagio.

Auf des Jägers Lieb das Krumbe

Das ist die Liebe

Recitativo tacet

The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first nine staves are written in a dense, rhythmic style with many beamed notes, characteristic of a lute or keyboard piece. The tenth staff is marked 'Recitativo tacet' and contains fewer notes. The notation includes various clefs, time signatures, and dynamic markings like 'pp'. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fort*, *pp*, *allegro*, and *tacet*. A section is marked *Dopo* and *Leat* with a double bar line. The manuscript shows signs of wear, including ink bleed-through from the reverse side and some staining.

Vivace. Violino I

Handwritten musical score for Violino I, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a cursive hand. Annotations include *Vivace.* at the top left, *pp.* on the fourth staff, *forte.* on the fifth staff, and *fort.* on the eighth staff. The piece concludes with the instruction *Finisce* on the tenth staff.

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Hessische
Hofbibliothek.

adagio.

af Jesus Lieb der Trindig.

This page of a handwritten musical manuscript contains two sections. The first section, titled "af Jesus Lieb der Trindig", is marked "adagio." and consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. A dynamic marking "b" is visible on the second staff, and a "f" marking is on the seventh staff. The second section, titled "Aria - bey der Lieb", begins on the eleventh staff with a double bar line and the instruction "Recit. tacet". The music for the aria is written on two staves, with a dynamic marking "pp" (pianissimo) on the second staff. The manuscript is written on aged, slightly stained paper.

grob.

ppp

grob.

mp.

grob.

mp.

allegro.

recit.

al fine al fondo.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *grob.*, *ppp*, *mp.*, and *allegro.*. A section of the score is marked *recit.* (recitative) and includes the instruction *al fine al fondo.*. The paper shows signs of age, including some staining and foxing.

Violino. 2.

trave.

pp

foll.

pp

Conte

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And.

al. sajis p.

2

Recit. fac. 6/8

And.

ff.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of 12 staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. There are several annotations in italics: 'And.' at the top left, 'al. sajis p.' below the first staff, '2' above the eighth staff, 'Recit. fac. 6/8' above the eleventh staff, 'And.' below the eleventh staff, and 'ff.' below the twelfth staff. The paper shows signs of age, including foxing and some staining.

mol.

mol.

mol.

mol.

mol.

allegro

aria.

aria.

aria.

aria.

aria.

aria.

aria.

aria.

aria.

Aria Cor deit.
tact. *Viola*

Aria.

tacet

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A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with a treble clef and a time signature of 8/8. The notation is dense, featuring many beamed notes and rests. Dynamic markings such as *for.* (forte) and *pp.* (pianissimo) are scattered throughout. The seventh staff contains a section header written in cursive: *Capriccio*, followed by a double bar line and a new time signature of 3/4. Below this, the tempo marking *alleg.* (allegretto) is written. The notation continues with various rhythmic patterns and articulation marks. The paper shows signs of age, including foxing and some staining.

Violoncello

Violy de Zerkow's Op. 10.

ff

f

f

f

f

f

f

f

f

f

Lento

f

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Aria adagio.

Recit.

Aria dolce molto.

A handwritten musical score consisting of ten staves. The notation includes various clefs (soprano, alto, tenor, bass), time signatures, and musical symbols such as notes, rests, and accidentals. The manuscript is written in dark ink on aged, slightly stained paper. Several staves have handwritten annotations: the word "for" is written above the second staff, "Hano" is written at the end of the fourth staff, and "J. J. Fried. Kell. 1784" is written below the fifth staff. There are also some small numbers and symbols scattered throughout the score.

Basson

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The image shows a page of handwritten musical notation for a Bassoon. The score is written on 14 staves. The first staff begins with the tempo marking *Größe Zeit*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *plw*. The piece concludes with the instruction *Recit tacet*. The paper is aged and shows some staining.

Handwritten text at the top of the page, possibly a title or reference number, which is mostly illegible due to fading and bleed-through.

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- And.* (Andante) at the beginning of the third staff.
- 8* (time signature) on the third staff.
- ff* (fortissimo) dynamic markings on the fourth, fifth, sixth, and seventh staves.
- sub.* (subito) marking on the fourth staff.
- ff* marking on the seventh staff.
- ff* marking on the eighth staff.
- ff* marking on the ninth staff.
- ff* marking on the tenth staff.
- ff* marking on the eleventh staff.
- ff* marking on the twelfth staff.

The score concludes with the handwritten text *Da soll Keethae* on the eighth staff.

Handwritten musical notation on four staves. The notation includes various note values, stems, and beams, typical of 18th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The fourth staff ends with a double bar line and a decorative flourish.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

A set of five empty musical staves.

Canto

Handwritten musical score for Canto, featuring multiple staves with notes and lyrics in German. The lyrics include:


wie Zeit ist im Spiel der Eitelkeit
 wie die Zeit ist im
 Spiel der Eitelkeit die Ei- selbst die Fabel mit der Lüge
 Zeit ist im Spiel der Ei- selbst die Fabel mit der Lüge
 selbst die Fabel mit der Lüge müßige zum Trümmern zum Trümmern
 was die nicht noch wird
 und wird in Zeit ist im Spiel der Eitelkeit der Ei

GRANDHERZOGLICH HESSISCHES HOCHSCHULBIBLIOTHEK

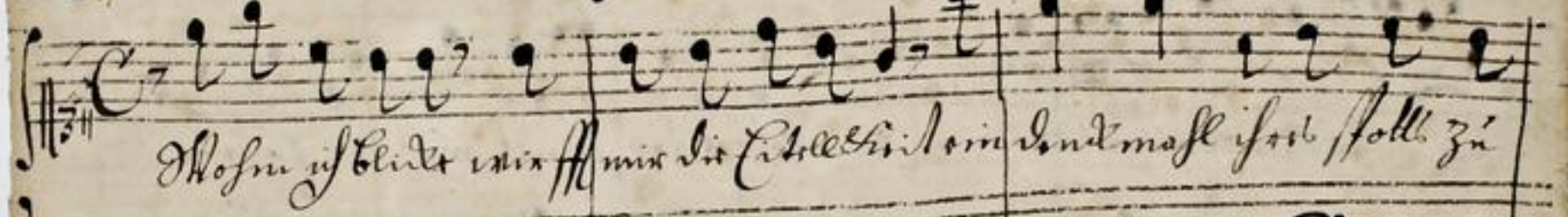
GRANDHERZOGLICH HESSISCHES HOCHSCHULBIBLIOTHEK



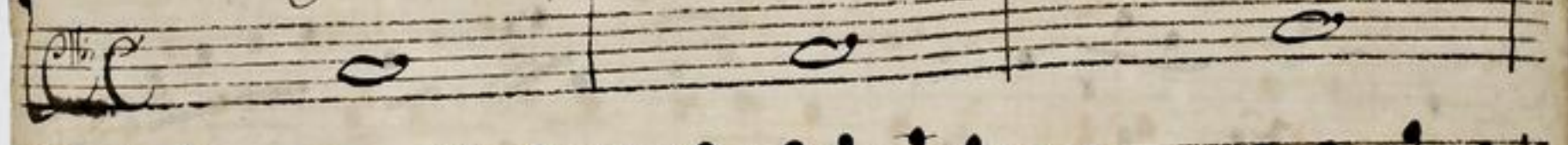
die Zeit der Zeit die ist ein



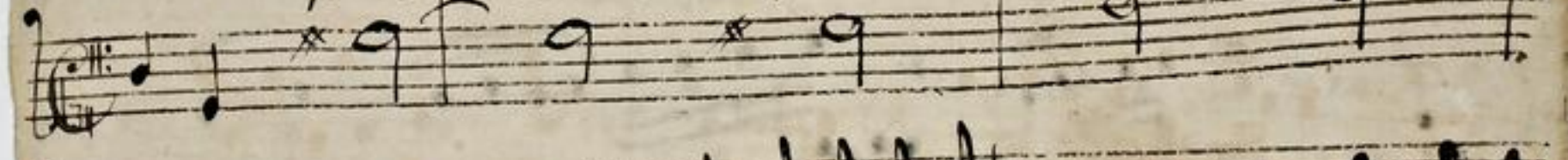
Zeit der Zeit der Zeit



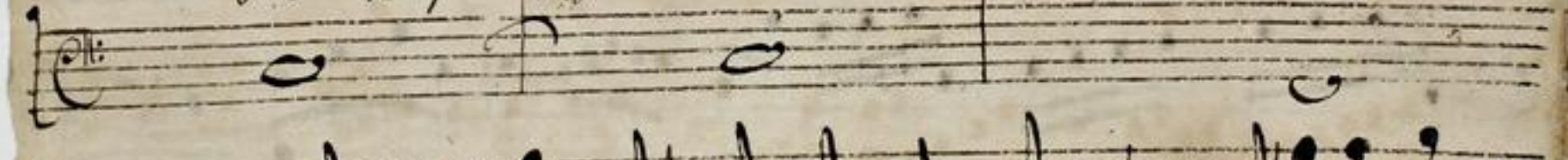
Wofür ist blüht ein ein die Zeit ein und was ist es soll zu



mit. In dem Frühling muß noch die in kalte Jahre, die warme Dornen



Reinigung des Hofes, die angesehene Liebste in dem Hofe



graben die reise die die Winter geht bald ein das feine Löffel



31
 nicht miß sich selbst Noth zu thun, das reinste Wasser kann sich nicht selbst flammen
 9

31
 was für die Luft wird oft mit Faulniß angefüllt, die mit der Welt
 9

31
 Stuhl labt und dem über die, Man muss nicht viel, so ist die für die
 9

31
 Eitelkeit das Ziel, bis alle in ein Nichts zerfällt, Miß die große
 9

31
 Welt auf Eitelkeit zu setzen, wie soll die Ordnung und dem Menschen besser geschehen
 9

31
 Auf das in Gott die Sünden magst du nicht setzen
 9

31
 dem heil die Sünden großsamkeit
 9

bracht das erste Jahr in Leben in Eitelkeit und Mühsal mühsamer
 - den ja Eitelkeit mühsamer
 - den
 das wort des höchsten selber sprach der
 Muss sich was im demof nicht der muss sich ^{wol} im demof nicht demof sein
 Auf = = dasin Jahr der funder Mayh die yfoc gran ^{am}
 sam mit die yfoc gran ^{am}
 bracht die yfoc gran gebracht

311
 Das eisen feist der rost in stände misst zu brennen der rost will in das

312
 streuen in stonzeit ist der mühen kost, der löstet dies stücklein in

313
 Lohr wüder wüder nicht für Komfalle jüge der sommer glanz stündt ofr stündt

314
 nicht n. aller Mühe sich küß ist demnach im vollkommen der stündt wüder stündt

315
 brüßten eininger flag mit wüder thron may der fallt gold im güd

316
 thron glück im stück, so ist der wüder n. wüder gezwungen die

317
 Linsten nicht erfolgtes mit dem Zug n. Lohr n. stücklein nicht in stücklein

GROßHERZOGLICH
 HESSENSCHE
 HOEBIBLIOTHEK

1211
Staub und Asche fallen besetzt vor mir alle, was ich um mich sehe

1311
ist dem Menschen an die Zing alles Volk in mich Kommt des des ericht das linden

1411
Lied
Lied der Tod Lohnt das Volk ihren Lief

1511
alle Müß Lohet Sie gänzl auf Lohet

1611
Lied gänzl auf Lied der Tod Lohnt das Volk ihren Lief

1711
alle Müß Lohet Sie gänzl auf

1811
gänzl auf Lohet Lied gänzl auf Lied der Lief der sie ritten Zier

Handwritten musical notation with lyrics: folgt die Frucht jener ewigkeit soelig soelig

Handwritten musical notation with lyrics: = die drant nach dem flucht die so nitche

Handwritten musical notation with lyrics: Zeit folgt die Frucht jener ewigkeit soelig soelig = = = die drant so

Handwritten musical notation with lyrics: auf dem will ich gehen die

Handwritten musical notation with lyrics: Ich will die phispe und das bist du meinem soen die ewigkeit soll

Handwritten musical notation with lyrics: Ich soelig die gemisch Ich finde holl soende

Handwritten musical notation with lyrics: Ich finde holl soende in. Carum non finem, Ich wurde der Car von find zu

gewinnung Ich werde das Land der Fremden gewinnen



Ich aufwärts ist son dort aufwärts ist son dort aufwärts ist son dort auf



wär ist son dort Kommen mein Liebster Kommen mein Liebster u.



füße mich fort u. füße mich fort Aufwärts ist son dort Kommen mein



Liebster und füße mich fort aufwärts ist son dort Kommen mein



Liebster und füße mich fort aufwärts ist son dort

