

III-D'ou Viens-tu bergere?

Traditional
Arr. Michel Rondeau

Moderato (♩ = circa 75)

Trumpet in D

Moderato (♩ = circa 75)

Harpichord

Moderato (♩ = circa 75)

Soprano

D'ou viens - tu ber-ge-re

D Tpt.

Hpschd.

S

d'ou viens - tu?

Je viens de l'e - ta - ble

De m'y pro-me-ner

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2
7

D Tpt.

Hpschd.

S

Jai vu un mi-ra - cle Ce soir ar-ri-ve.

11

D Tpt.

Hpschd.

S

Qu'as tu vu, ber-ge - re Qu'as tu vu? J'ai vu dans la cre - che

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14

D Tpt.

Hpschd.

S

Un en-fant pe - tit Sur ls pail-le frai - che Mis bien ten - dre-ment.

17

D Tpt.

Hpschd.

S

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4

20

D Tpt.

Musical staff for D Tpt. from measure 20 to 24. The staff contains a melodic line with eighth and sixteenth notes, starting with a treble clef and a key signature of two sharps (D major).

Hpschd.

Musical staff for Hpschd. from measure 20 to 24. The staff contains a harmonic accompaniment with chords and moving lines in both treble and bass clefs, starting with a treble clef and a key signature of two sharps.

S

Musical staff for S from measure 20 to 24. The staff is empty, indicating a rest for the vocal part.

24

D Tpt.

Musical staff for D Tpt. from measure 24 to 28. The staff is empty, indicating a rest for the D Tpt. part.

Hpschd.

Musical staff for Hpschd. from measure 24 to 28. The staff contains a harmonic accompaniment with chords and moving lines in both treble and bass clefs, starting with a treble clef and a key signature of two sharps.

S

Musical staff for S from measure 24 to 28. The staff is empty, indicating a rest for the vocal part.

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28

D Tpt.

Hpschd.

S

Rien de plus, ber-ge-re rien de plus? Saint' Ma-rie sa me - re

31

D Tpt.

Hpschd.

S

Sous un hum-ble toit Saint Jo-seph son pe - re Qui trem-ble de froid.

34

D Tpt.

Hpschd.

S

This musical score page contains three staves for measures 34 through 38. The top staff is for the D Trumpet (D Tpt.), the middle two staves are for the Harpsichord (Hpschd.), and the bottom staff is for the Soprano (S). The key signature is D major (two sharps) and the time signature is 3/4. The D Tpt. part consists of five whole rests. The Hpschd. part features a complex texture with chords and moving lines in both the treble and bass clefs. The Soprano part consists of five whole rests.