

Volkonsky
Rus.

Op. 1

II. Concerto per il Violino Solo,
uno in D. #. c
l'altro in G. 4.
a 9. Parte.

Violino Principale. ——— II
Violino 2^o. ——— II.
Violino 3^o. ——— II.
Viola. ——— I.
Basso ——— III.
Due Corni ——— II.
Due Flauti o Oboe ——— III.

Da J. Trantel,
D. A.
Ignaz

Violons Principale VI.-konsert
Rar

DEUX CONCERTO

[D-Dur & C-Dur]

A Violon Principal,

*Premier et Second Dessus, Alto et Basse,
Flutes ou Hautbois et deux Cors ad libitum ?*

DEDIÉS

A Monsieur

DE FONTENET,

*Secrétaire des Commandemens et du Cabinet de S. A. S.
Monsieur le Duc des Deux-Ponts.*

COMPOSÉS



PAR M. J. FRANZL,

Premier Violon de S. A. S. Monsieur l'Electeur Palatin.

ŒUVRE I.^{ER}

Gravés par M^{de} Annereau.

Prix 7^{tt} 4^f.

A PARIS,

Chez M. Bailleur, Maître de Musique rue S. Honoré, à la Regle d'Or

Et aux adresses ordinaires.

AVEC PRIVILEGE DU ROY.

Principale

This musical score, titled "Principale", consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The score includes several dynamic markings: *t* (tutti), *tutti*, *Solo*, *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions such as *rit.* (ritardando) and *tr.* (trill). The music is written in a key with one sharp (F#) and a common time signature. The score is densely packed with musical notation, including slurs, ties, and various articulation marks. A large black ink blot is present on the eighth staff, partially obscuring the notation. The page number "3" is located in the top right corner.

Adagio

Violino

p rinf p rinf Solo

Allegro

f p rinf p rinf p f

2

f p f p rinf

Solo

Principale

The musical score consists of 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes several dynamic markings: *tutti f* at the beginning, *f* and *p* throughout, and *Solo* in the middle section. There are also many accents (*t*) and slurs. The piece concludes with a *tutti* marking and a double bar line.

Violino

CONCERTO

II

Allegro ma non troppo

Musical score for Violino, Concerto II, measures 1-12. The score is in G major and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *mf*. There are trills (*t*) and accents throughout.

Solo

Musical score for Violino, Solo section, measures 13-24. This section is highly technical, featuring rapid sixteenth-note passages and trills. Dynamics range from *p* to *f*. The word *tutti* appears above measures 20-22.

Solo

Musical score for Violino, Solo section, measures 25-28. This section continues the technical passages with trills and accents. Dynamics include *f* and *p*.

Principale

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *rit* (ritardando). Articulations such as *t* (tutti) and *tr* (trill) are used throughout. A section labeled *Solo* begins on the sixth staff, marked with *tutti*, *p*, *rit*, *p*, *rit*, *p*, and *f*. The score concludes with a *tutti* marking on the final staff.

Adagio

Violino

The Adagio section consists of five staves of music. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melodic line with dynamics *p* and *f*. The second staff continues the melody with a *Solo* marking. The third staff features a *tutti* marking and dynamics *p*, *f*, and *p*. The fourth and fifth staves continue the melodic development with various dynamics and articulation marks like *t* and *v*.

Allegro con fuoco

The Allegro con fuoco section consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff features a *f* dynamic. The second staff continues with a *p* dynamic. The third staff has a *Solo* marking. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks like *t* and *v*. The sixth and seventh staves feature a *tutti* marking and dynamics *p* and *f*. The eighth and ninth staves continue the melodic development with various dynamics and articulation marks like *t* and *v*. The tenth staff concludes the section with a *f* dynamic.

Principale

This musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamics include *f* (forte), *p* (piano), and *f* again. Articulations such as *t* (tutti) and *p* (piano) are used. The word *Solo* appears in the sixth staff, indicating a section for a single instrument. The score concludes with a final *tutti* marking and a double bar line.



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Violino

CONCERTO

I

Allegro

The score is written for a single violin. It features a variety of dynamic markings including *f*, *p*, *mf*, *ff*, and *rit.*. Trills are marked with 't'. The tempo is *Allegro*. The piece is in the key of D major (one sharp) and 2/4 time. A *Solo* section is indicated in the fifth staff. The score ends with a final flourish marked *f*.

Primo

The 'Primo' section consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a first finger (*I*) and includes trills (*t*) and a tutti forte (*tutti f*) dynamic. The third staff has piano (*p*), rinforzando (*rinf*), and forte (*f*) dynamics. The fourth staff is marked 'Solo P' and ends with a forte (*f*) dynamic. The fifth staff starts with piano (*p*). The sixth staff includes a sixteenth-note figure (*6*) and dynamics of forte (*f*) and piano (*p*). The seventh staff has a first finger (*I*) and dynamics of rinforzando (*rinf*) and mezzo-forte (*mez f*). The eighth staff features piano (*p*), mezzo-forte (*f*), and piano (*p*) dynamics. The ninth staff includes fortissimo (*f^{mo}*) and tutti forte (*tutti f*) dynamics. The tenth staff ends with piano (*p*).

The 'Adagio' section consists of four staves of music. The first staff is marked 'Solo' and includes piano (*p*), rinforzando (*rinf*), piano (*p*), and rinforzando (*rinf*) dynamics. The second staff features forte (*f*) and piano (*p*) dynamics. The third staff is marked 'Solo' and includes piano (*p*) dynamics. The fourth staff includes rinforzando (*rinf*), tutti piano (*tutti p*), and piano (*p*) dynamics.

Violino Primo

Allegro

p *f* *rinf* *p* *rinf* *p* *f* *3*
f *p* *rinf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*
Solo P
per uno violino Solo *2* *tutti* *2*
tutti f *t* *p* *f* *t* *p* *f*
t *Solo P* *p*
I *I* *f* *p* *2* *2*
f *tutti f* *t* *p* *f*

Violino Primo

CONCERTO
II

Allegro ma non troppo

f *t* *p* *f* *rinf* *p* *rinf* *p* *rinf* *f* *t* *p*

rinf *f* *f* *t* *t* *p*

f *rinf* *p* *rinf* *f* *t* *p*

rinf *p*

f *rinf* *p* *rinf* *p* *rinf* *p* *f*

rinf *f* *tutti* *p*

rinf *t* *t* *t* *p*

rinf *p* *rinf* *p* *f*

p *Solo* *rinf* *rinf* *p*

rinf *p*

p *rinf* *I* *Volti Subito*

Primo

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f*, *p*, and *f*. There are several trills marked with a 't' and a slur. The second staff continues with similar dynamics and includes a *f* marking. The third staff features a *f* marking and a *p* marking. The fourth staff has a *f* marking. The fifth staff includes a *p* marking and a *f* marking. The sixth staff is marked *f* and includes the instruction *f tutti*. The seventh staff has a *p* marking and a *f* marking. The eighth staff is marked *f* and includes a *p* marking. The ninth staff is marked *f* and includes a *p* marking. The tenth staff is marked *f* and includes a *p* marking. The eleventh staff is marked *f* and includes a *p* marking. The twelfth staff is marked *f* and includes a *p* marking. The thirteenth staff is marked *f* and includes a *p* marking. The fourteenth staff is marked *f* and includes a *p* marking. The score includes various performance instructions: *Solo* (eleventh staff), *col arco* (twelfth staff), *pizzicato* (thirteenth staff), and *tutti* (sixth and fourteenth staves). There are also first and second endings marked with '1' and '2'.

DEUX
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AVEC PRIVILEGE DU ROY.

CONCERTO I

Violino

Allegro

The score is written for Violino in G major, 2/4 time, marked *Allegro*. It consists of 12 staves of music. The first staff begins with a *p* dynamic and includes a *t* marking. The second staff has *f* and *p* dynamics. The third staff features *f*, *p*, and *mf* dynamics. The fourth staff includes *p*, *f*, *mf*, *f*, and *f* dynamics. The fifth staff has *p*, *f*, *mf*, *f*, and *Solo p* markings. The sixth staff includes *f* and *p* dynamics. The seventh staff has a *merz f* marking. The eighth staff features *f* and *tutti* markings. The ninth staff includes *f*, *p*, *f*, *f*, *f*, and *f* dynamics. The tenth staff has *p*, *f*, *Solo p*, and *f* markings. The eleventh staff includes *f*, *p*, *f*, *f*, and *p* dynamics. The twelfth staff has a *merz f* marking.

Secondo

Musical score for the 'Secondo' section, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five systems of staves. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a first ending bracket (*I*) and dynamics of *f* and *tutti*. The third system (measures 9-12) features *p*, *rinf*, and *f* dynamics. The fourth system (measures 13-16) includes *Solo p* and *p* dynamics. The fifth system (measures 17-20) includes *f* and *p* dynamics. The sixth system (measures 21-24) includes *f* and *p* dynamics. The seventh system (measures 25-28) includes *rinf* and *mez f* dynamics. The eighth system (measures 29-32) includes *f*, *p*, and *f* dynamics. The ninth system (measures 33-36) includes *f* and *tutti* dynamics. The tenth system (measures 37-40) includes *f* and *t* dynamics.

Adagio

Musical score for the 'Adagio' section, measures 41-52. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four systems of staves. The first system (measures 41-44) includes *p*, *rinf*, and *p* dynamics, with the word *Solo* above. The second system (measures 45-48) includes *tutti f* and *p* dynamics, with the word *Solo* above. The third system (measures 49-52) includes *rinf* and *tutti p* dynamics. The fourth system (measures 53-56) includes *p* dynamics.

Violino Secondo

Allegro

The musical score for Violino Secondo on page 4 is written in G major and 2/4 time. It begins with the tempo marking *Allegro*. The score consists of 14 staves of music. The first staff includes the tempo marking *Allegro* and dynamic markings *p* and *f*. The second staff has *f* and *p*. The third staff has *f*, *p*, *mf*, and *f*. The fourth staff has *f*, *p*, *f*, *p*, and *f*, with a *t* marking above the final measure. The fifth staff has *p*, *f*, *p*, *f*, *p*, and *f*, with a *t* marking above the final measure. The sixth staff has *Solo p*. The seventh staff has *tutti f*. The eighth staff has *f*, *p*, and *f*. The ninth staff has *Solo* and *p*. The tenth staff has *f*. The eleventh staff has *f* and *p*. The twelfth staff has *f* and *p*. The thirteenth staff has *f* and *tutti f*. The fourteenth staff has *p*, *f*, and *t*.

Violino Secondo

CONCERTO

II

All^o ma non troppo

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o ma non troppo'. The score is divided into several systems, each containing one or two staves. Dynamics range from piano (p) to fortissimo (f), with frequent use of 'rinf' (ritornello) and 'Solo' markings. Articulations such as 't' (tutti) are used throughout. The piece concludes with the instruction 'Volti Subito'.

Violino

tutti
 rinf *f* P rinf *pf* P rinf
 Solo
f *p* *f* *p*

Adagio
f *tutti*
 P *pf* P *pf* P *f* P Solo *f* P
tutti
f P *f* *p* *f* *p* Solo
t
f *p*
f *tutti* *p* *f*

All° con fuoco
crec *f* *p* *f* *p* *f* *p*
f *p*
 Solo
p

Secondo

The musical score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp. Dynamics include *f* (forte), *p* (piano), and *tutti f*. Performance instructions include *col arco* (with bow) and *pizzicato*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece ends with a double bar line.

alto Viola.

Vi.-konserter

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Alto

CONCERTO I

Allegro moderato

The musical score for the Alto part of Concerto I, page 2, is written in a single system with 14 staves. The tempo is *Allegro moderato*. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ritf* (ritardando forte). Performance markings include *Solo p*, *I* (first ending), and *3* (triplets). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Alto

Musical score for Alto voice, page 3. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The tempo is marked *Adagio* and *Solo P*. The score includes various dynamics such as *tutti*, *rinf*, and *f*. The tempo changes to *Allegro* in the middle section. The score concludes with a *tutti f* dynamic. There are several first and second endings marked with *I* and *2*.

Alto

CONCERTO II

Allegro

This musical score is for the Alto part of the second concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. Dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *ritf* (ritardando forte), *ritp* (ritardando piano), *ritff* (ritardando fortissimo), *ritpp* (ritardando pianissimo), *ritmf* (ritardando mezzo-forte), and *ritmp* (ritardando mezzo-piano). Articulations include accents, slurs, and hairpins for crescendo and decrescendo. There are also first and second endings marked with 'I' and 'II'. The score concludes with a double bar line and repeat dots.

Allo

Adagio

rinf. rinf p f rinf p

rinf rinf f p

f p f p f

Allegro

f p f p f

p f p

f p

f p f p f p

pizzicato

col arco

fmo

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CONCERTO

Basso

I

Allegro

The musical score is written for Bassoon in G major, 2/4 time. It begins with a first ending (I) and an *Allegro* tempo. The score is divided into several systems, each containing two staves. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *tutti bassi*, *violocello Solo*, and *Solo*. The piece features first and second endings (I and II) and includes fingerings (1-5) and slurs. The score concludes with a double bar line and the number 62.

tutti

Basso

3

f *p* *f*

Adagio *Solo P*

tutti *Solo* *rinf* *tutti P* *P*

Allegro *p* *f* *P*

f *p* *rinf* *f* *P* *f*

Solo *p* *f* *f* *f* *rinf*

p *f* *P*

tutti

Solo P *f* *P*

f *P*

tutti *P* *f*

Basso.

CONCERTO II

All^o ma non troppo

The musical score for Bassoon in Concerto II, page 4, is written in bass clef with a key signature of two flats. The tempo is marked "All^o ma non troppo". The score consists of 14 staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and tutti. Performance markings include first and second endings (I, 2), and first, second, third, and sixth endings (I, 2, 3, 6, 9). The score begins with a *Solo* section and concludes with the tempo marking *Adagio*.

Basso.

tutti

Solo
mez. f
mf
tutti f
All° con fuoco
f *p* *f*
f *p* *f* *p* *f* *p* *f*
Solo *p*
f *p*
tutti
Solo *p*
f *p* *f* *p* *f* *p* *f* *p*
pizzicato
col arco
tutti

1 4 3 7 I I 4 2 P f 8 2 I I I 2 2 13 4

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Oboe Primo

CONCERTO

Allegro

First system of the musical score for Oboe Primo, measures 1 through 36. The music is in G major and 2/4 time. It features a variety of dynamics including *p*, *f*, *mf*, and *ff*, and includes articulation marks such as *t* (tutti) and *Soli*. Fingerings (I, II) and breath marks are indicated throughout. Measure numbers 1, 4, 6, 27, and 36 are clearly marked.

Adagio tacet

Allegro

Second system of the musical score for Oboe Primo, measures 37 through 50. The tempo changes to *Allegro*. The music continues with dynamic markings of *p*, *f*, and *mf*, and includes articulation marks like *t* and *Soli*. Fingerings (I, II) and breath marks are present. Measure numbers 8, 15, 28, 33, 4, 8, 16, and 33 are marked.

Flauto Primo

CONCERTO II

All^o ma non troppo

Allegro con fuoco

DEUX
CONCERTO

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Oboe Secondo

CONCERTO

Allegro

First system: *I*, *t*, *p*, *I*, *3*, *t*

Second system: *t*, *4*, *rinf f*, *t*, *Soli*

Third system: *t*, *p*, *f*, *I*, *p*, *7*, *p*

Fourth system: *6*, *I*, *27*, *f*, *3*

Fifth system: *I*, *f*, *6*, *p*, *p*

Sixth system: *36*, *f*, *I*, *t*, *rinf f*, *t*

Seventh system: *I*, *f*, *p*, *5*, *5*, *I*, *I*, *I*, *16*, *Soli*

Eighth system: *t*, *I*, *f p*, *f p*, *t*, *5*, *f*

Ninth system: *f*, *p*, *f*

Adagio tacet

Tenth system: *Allegro*, *8*, *II*, *4*, *4*

Eleventh system: *p*, *rinf*, *f*, *33*, *15*, *8*, *I*

Twelfth system: *p*, *f*

Thirteenth system: *4*, *I*, *f*, *4*, *2*

Fourteenth system: *28*, *I*, *8*, *16*

Fifteenth system: *3*, *2*, *p*

Sixteenth system: *f*, *t*

Flauto Secondo

CONCERTO II

All^o ma non troppo

f

Solo *Prinf* *Prinf* *rinf*

Prinf *Prinf* *f* *Solo* *rinf* *rinf*

P f *rinf*

tutti

Solo *tutti*

Solo *f* *rinf* *Solo* *P f* *P f*

f *P f* *P f* *Adagio tacet*

All^o con fco

Solo

tutti

Solo

tutti

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Corno Primo tono D.

CONCERTO I

Allegro P rinf f

Musical score for Corno Primo, first movement, measures 1-37. The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (f). There are several first endings (I) and second endings (II) indicated. Measure numbers 4, 7, 9, 37, and 4 are marked above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio tacet

Musical score for Corno Primo, second movement, measures 1-33. The score consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The dynamics range from piano (p) to fortissimo (f). There are several first endings (I) and second endings (II) indicated. Measure numbers 4, 33, 15, 8, 3, 4, 3, 29, 2, 9, 16, and 3 are marked above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Corno Primo tono G

CONCERTO

II

Allegro

The musical score is written for the first horn in G major. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff starts with a *pl* (pizzicato) marking and includes dynamics *f*, *rinf*, *f*, and *p*. The second staff includes dynamics *p*, *f*, *p*, *f*, *rinf*, and *rinf*, *f*. The third staff includes dynamics *p*, *rinf*, *p*, *rinf*, *f*, and *p*. The fourth staff includes dynamics *p*, *p*, *rinf*, *f*, *f*, *tutti*, and *p*. The fifth staff includes dynamics *f*, *f*, *f*, *p*, *f*, and *Solo*. The sixth staff includes dynamics *p*, *p*, *f*, *p*, *f*, *rinf*, *tutti*, *f*, *f*, and *Solo*. The seventh staff includes dynamics *p*, *f*, *p*, and *f*. The eighth staff includes dynamics *rinf*, *f*, *tutti*, *p*, and *rinf*. The tempo changes to *Adagio* and the instruction *tacet* is given. The ninth staff includes dynamics *p*, *rinf*, and *p*. The tenth staff includes dynamics *p*, *rinf*, and *f*. The eleventh staff includes dynamics *p*, *p*, *p*, and *f*. The twelfth staff includes dynamics *p*, *rinf*, and *f*. The thirteenth staff includes dynamics *p* and *f*. The fourteenth staff includes dynamics *p* and *f*. The score concludes with a *t* (trill) marking.

DEUX CONCERTO

A Violon Principal,

*Premier et Second Dessus, Alto et Basse,
Flutes ou Hautbois et deux Cors ad libitum?*

DÉDIÉS

A Monsieur

DE FONTENET,

*Secrétaire des Commandemens et du Cabinet de S. A. S.
Monsieur le Duc des Deux-Ponts.*

COMPOSÉS

PAR M.^R J. FRÄNZL,

Premier Violon de S. A. S. Monsieur l'Electeur Palatin.

ŒUVRE I.^{ER}

Gravés par M^{de} Annereau.

Prix 7^{lt} 4^l.

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Chez M. Bailleur, Maître de Musique rue S.^{te} Honoré, à la Regle d'Or

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AVEC PRIVILEGE DU ROY.



Corno Secondo tono D.

CONCERTO

I

Allegro

Musical score for the first movement, measures 1 through 27. The score is written in treble clef with a common time signature. It features various dynamics including *p*, *mf*, *f*, and *pp*. There are several first endings marked with 'I' and some second endings marked with 'II'. Measure numbers 4, 7, 9, 21, and 27 are indicated. The music includes eighth and sixteenth notes, rests, and slurs.

Adagio tacet

Musical score for the second movement, measures 28 through 33. The tempo is marked *Allegro*. The score is in treble clef with a 4/4 time signature. Dynamics include *p*, *mf*, and *f*. There are first and second endings marked 'I' and 'II'. Measure numbers 3, 4, 8, 15, 16, 29, and 33 are indicated. The music features eighth and sixteenth notes, rests, and slurs.

Corno Secondo tono G

CONCERTO II

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *f*, *p*, *rinf*, *rit*, and *tutti*. Performance markings include *Solo*, *tutti*, and *Adagio tacer*. The score is annotated with fingerings (I, 2, 3, 4, 5) and breath marks (wavy lines). Measure numbers 8, 12, 19, 30, and 32 are indicated. The piece concludes with the instruction *tutti cres*.