

Schraner No. II.
3. Fach 20. Lage.

No. 1.) *Sinfonia*

co Violini Viola
e Basso.

Partitura sola.
del Sig. Caccia



Mus. 2831-0-3



Sächsische Landesbibliothek in Dresden

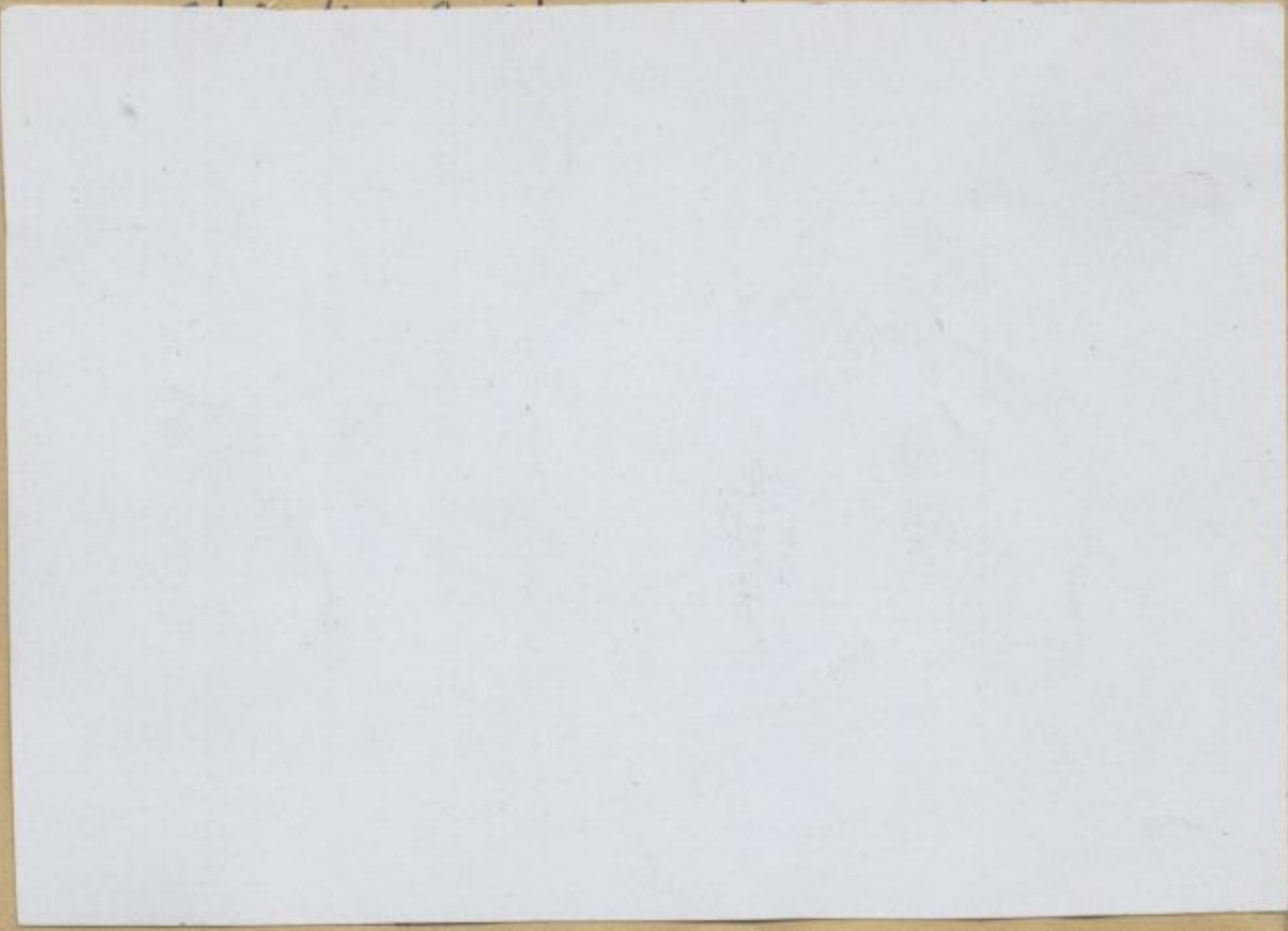
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del Sig. Rocca

Concerto Violi

Violino Principale

Violino Primo

Violino Secondo

Viola

Basso

piano

piano

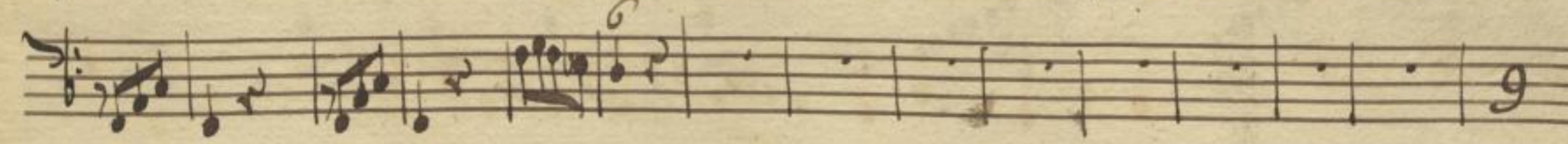
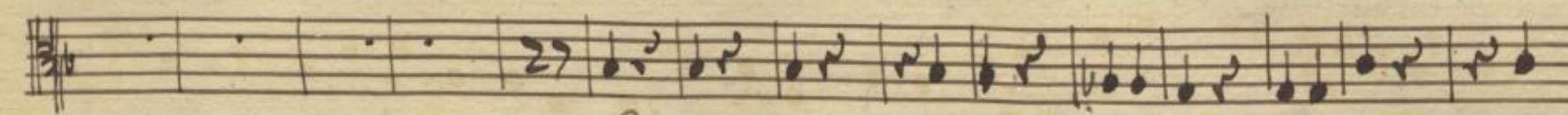
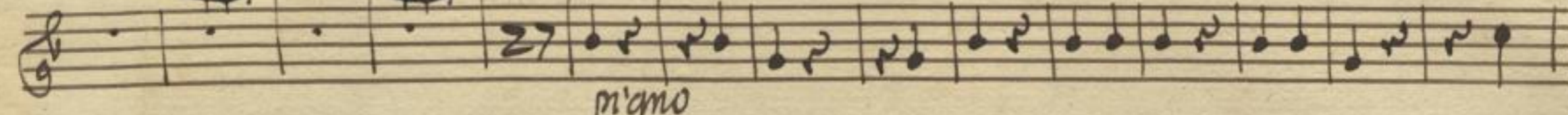
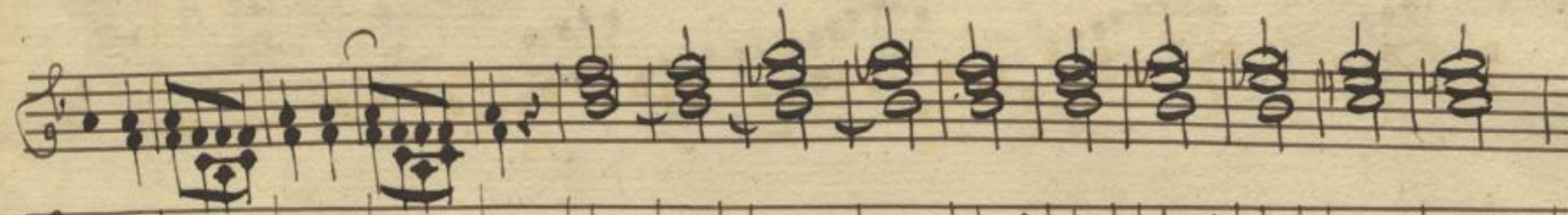
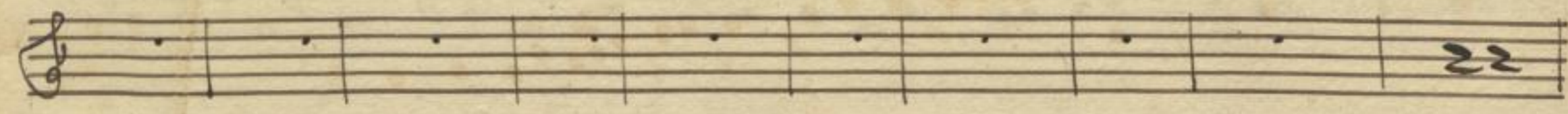
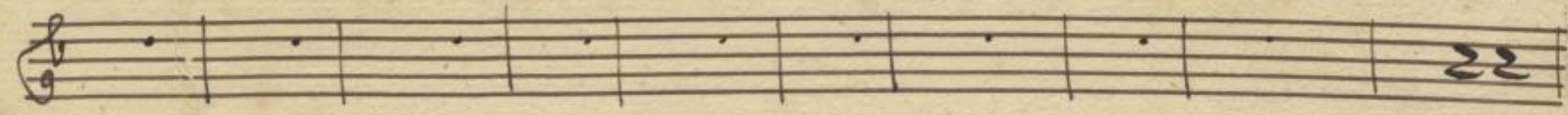
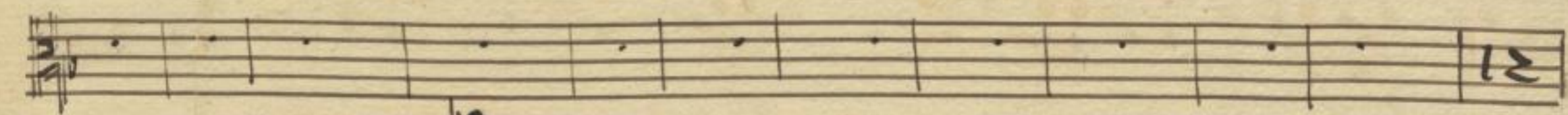
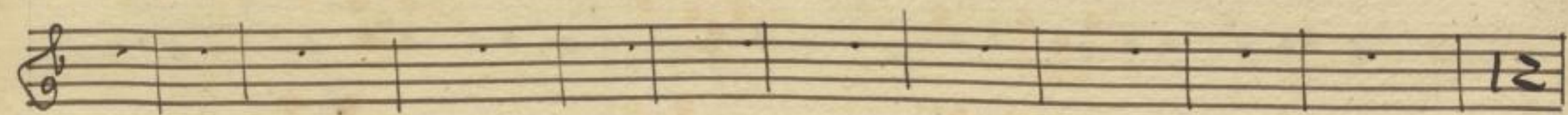
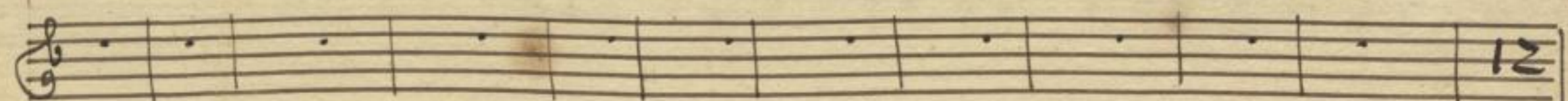
forte

Ca 132 (1-6:)



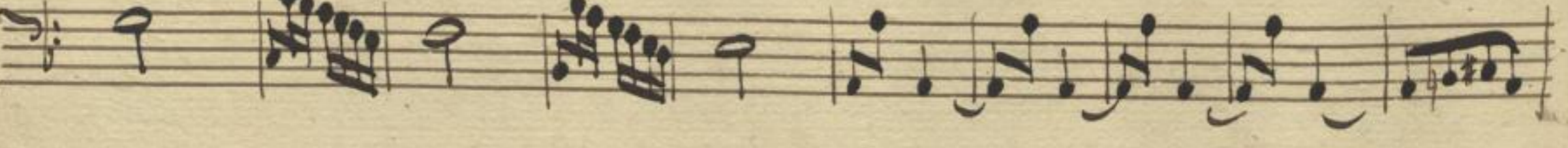
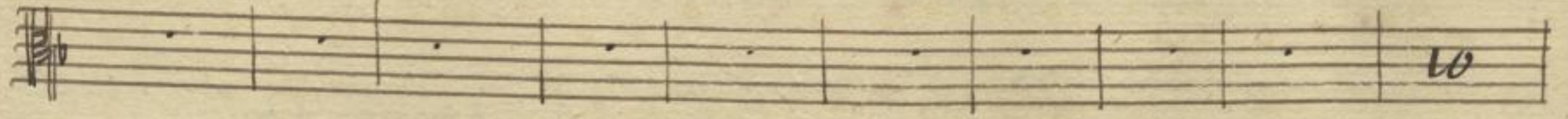
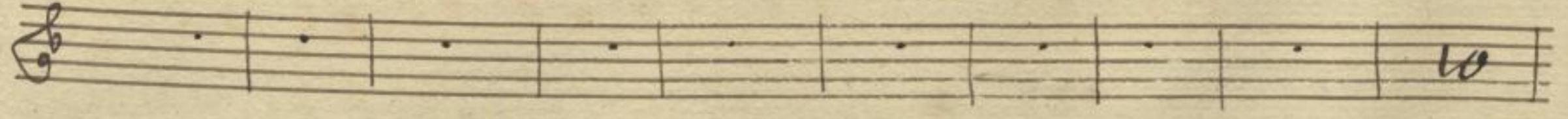
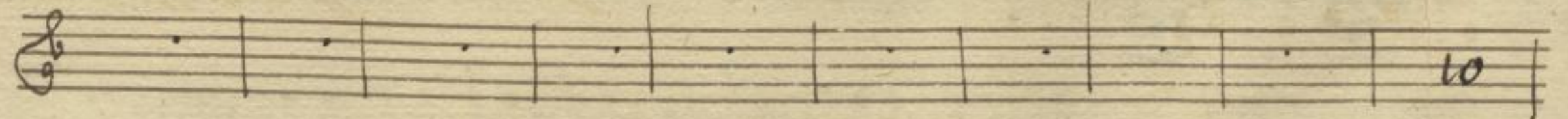
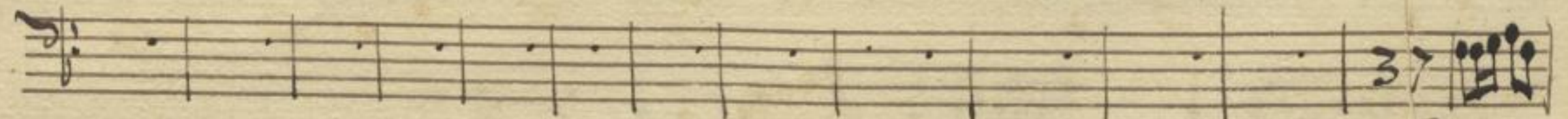
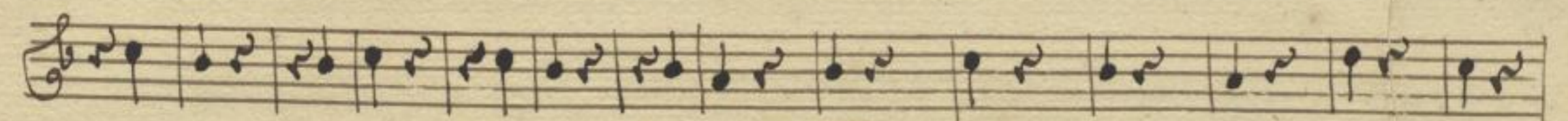
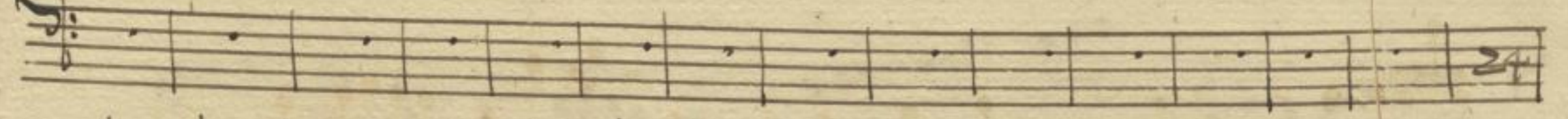
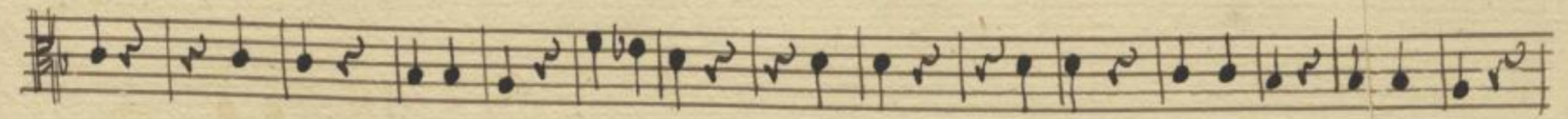
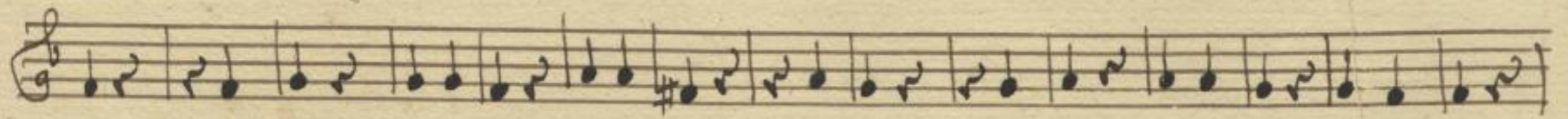
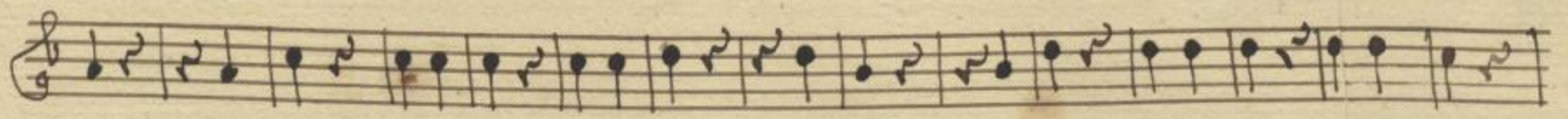
Mus. 2831-0-9

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves, organized into systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Performance markings such as *Solo*, *piano*, and *forte* are written in cursive throughout the piece. There are also some numerical annotations, possibly fingering or measure numbers, such as "7 6", "7", "4", "6 13", "98", "76", "54", "75", "65", "93", "96", "9", "6", "67", "96", "613". The paper shows signs of age, including some staining and irregular edges.



Cx 132

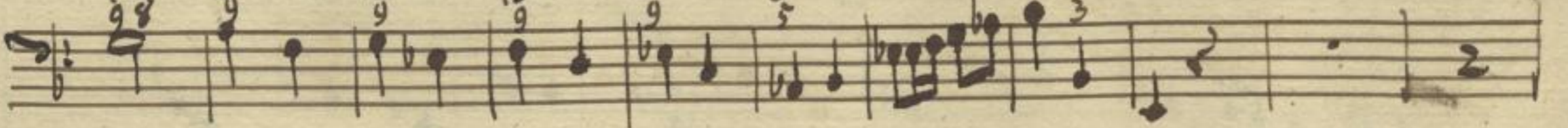
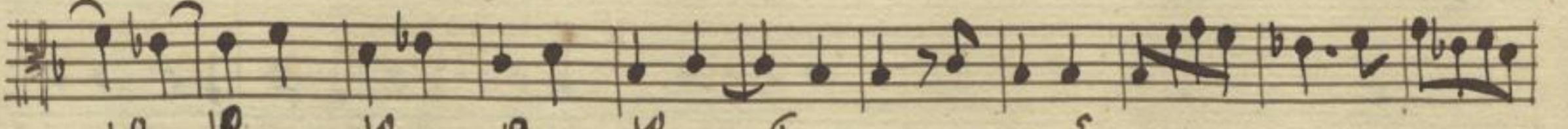
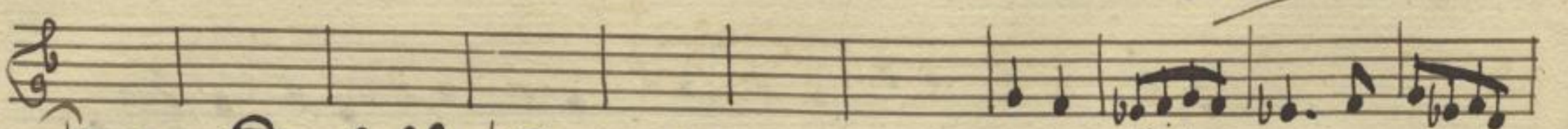
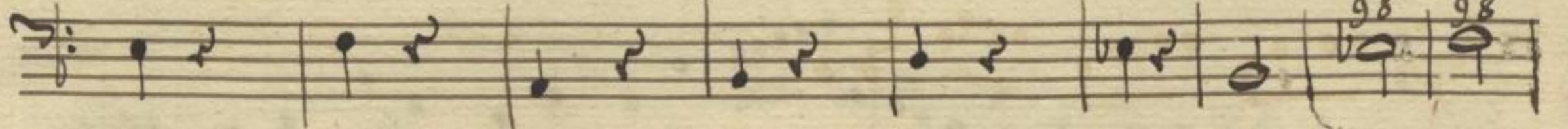
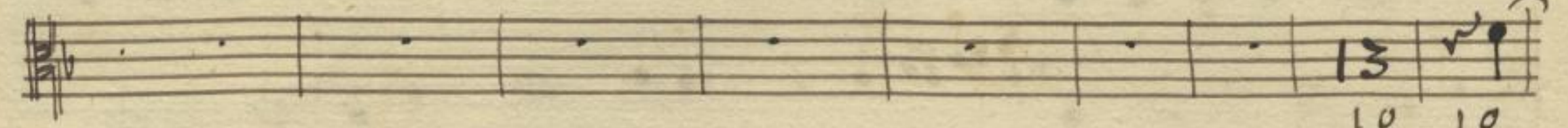
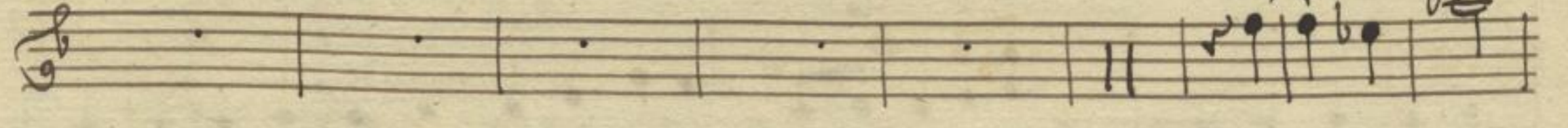
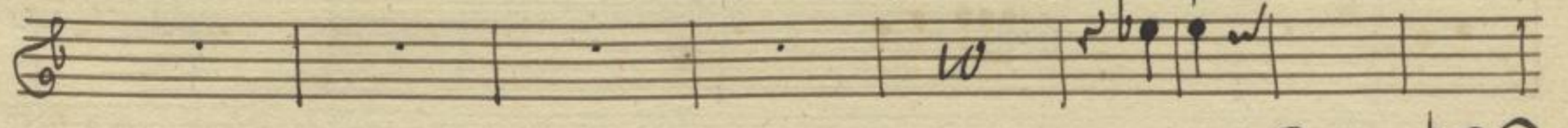
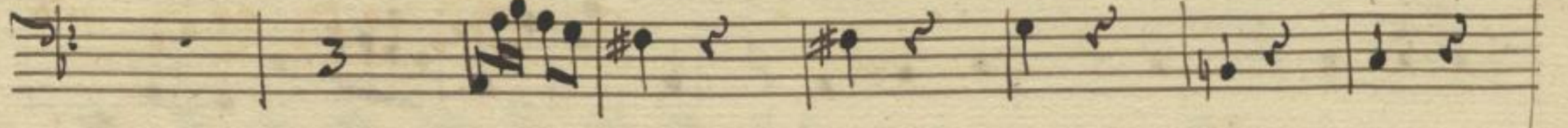
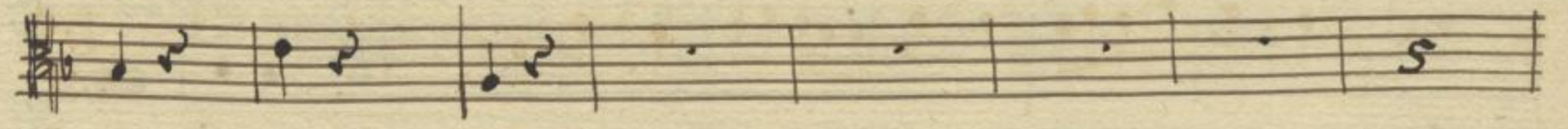
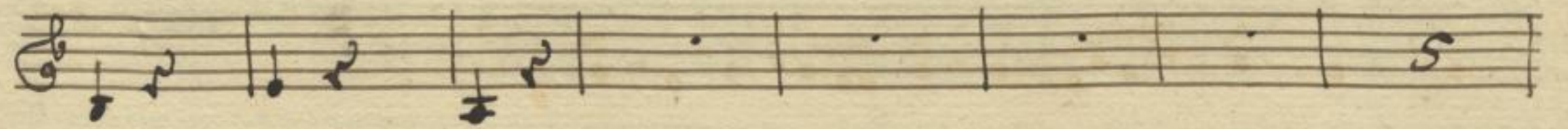
L



Handwritten musical score for a piece in G major, Op. 132, No. 3. The score consists of 14 staves. The first staff contains a complex, dense melodic line with many beamed notes. The second staff has a measure with a fermata and the number '17'. The third staff has a measure with a fermata and the number '18'. The fourth staff has a measure with a fermata and the number '18'. The fifth staff contains a melodic line with a 'piano' dynamic marking. The sixth staff is empty. The seventh staff contains a melodic line with a fermata. The eighth staff contains a melodic line with a fermata. The ninth staff contains a melodic line with a fermata. The tenth staff contains a melodic line with a fermata. The eleventh staff contains a melodic line with a fermata. The twelfth staff contains a melodic line with a fermata. The thirteenth staff contains a melodic line with a fermata. The fourteenth staff contains a melodic line with a fermata. The score is written in a cursive hand on aged paper.

Op. 132

3



Handwritten musical score system 1, consisting of five staves. The top staff features a complex melodic line with many sixteenth notes and slurs. Below it are four staves with simpler rhythmic accompaniment. The word "futti" is written at the end of the first staff.

Handwritten musical score system 2, consisting of five staves. The top staff has a melodic line with slurs and the word "Solo" written below it. The word "futti" is written below the second measure of the top staff, and "blo" is written below the third measure. The other staves contain accompaniment.

Handwritten musical score system 3, consisting of five staves. The top staff has a melodic line with slurs and the word "futti" written below it. The other staves contain accompaniment. There are some markings like "4 6" and "b3 4" in the bottom staff.

4

Handwritten musical score, first system, five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The first staff features a melodic line with a *piano.* marking and a *Solo* marking. The second staff has a *pian.* marking. The third and fourth staves continue the melodic and harmonic development. The fifth staff is a bass line.

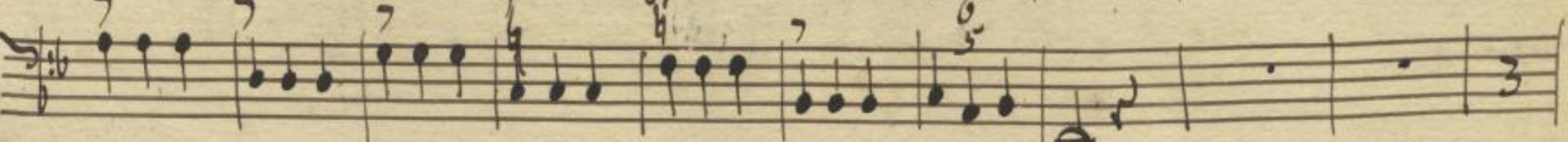
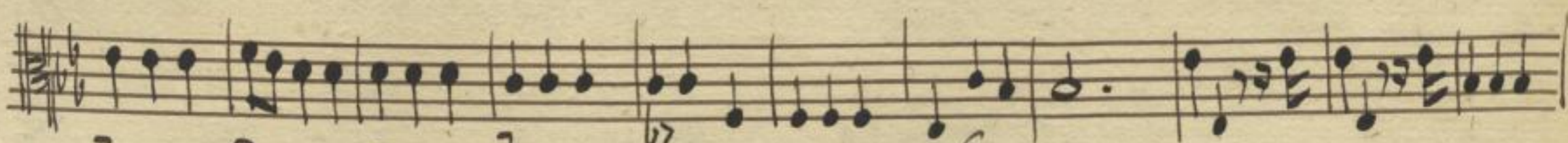
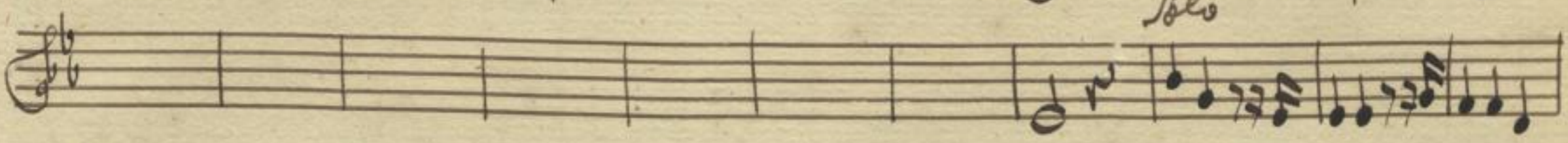
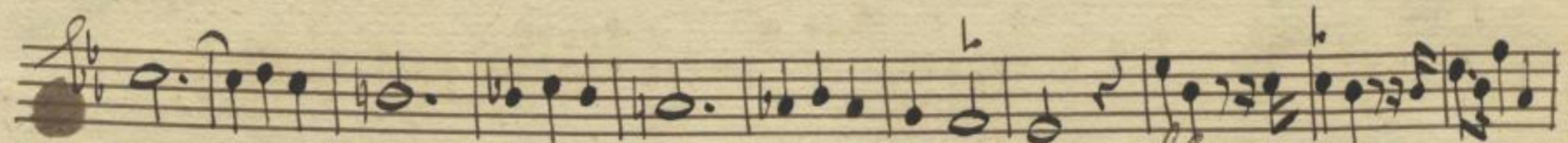
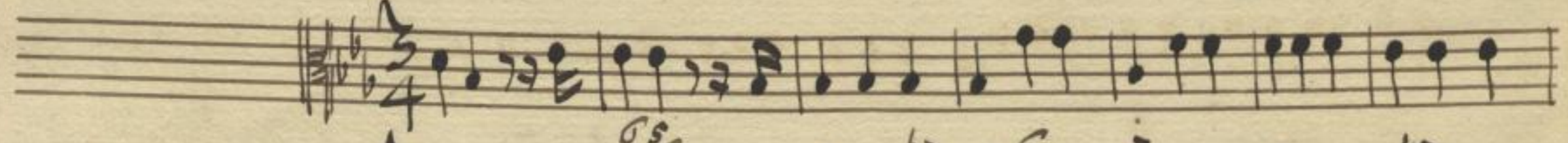
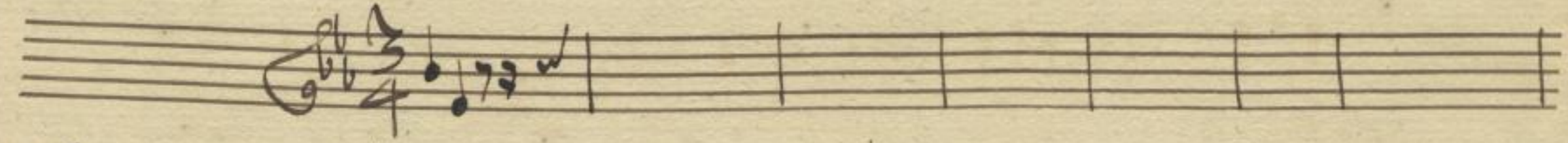
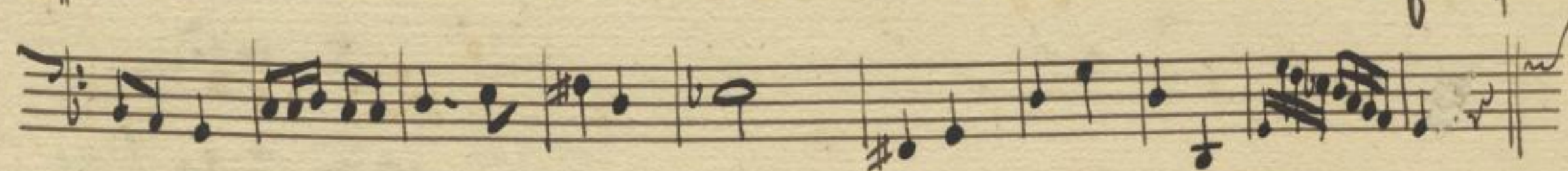
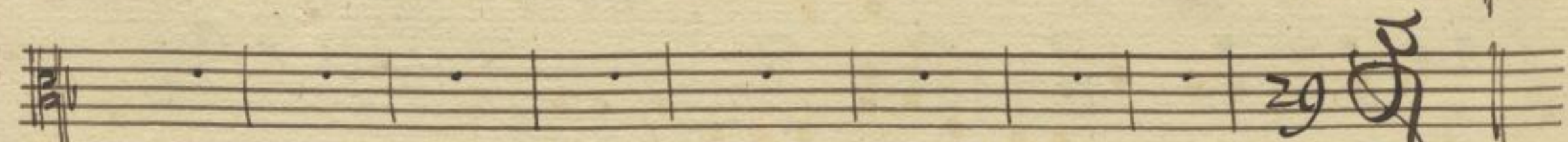
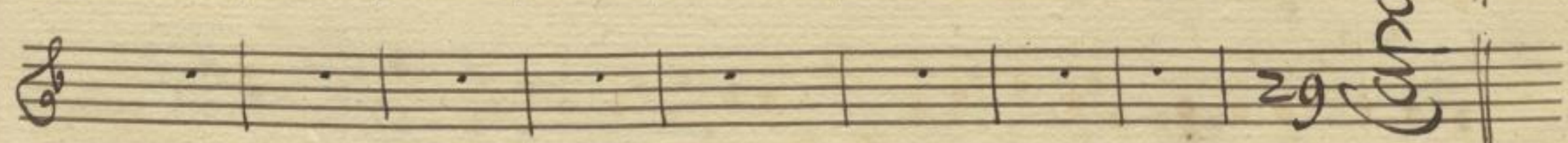
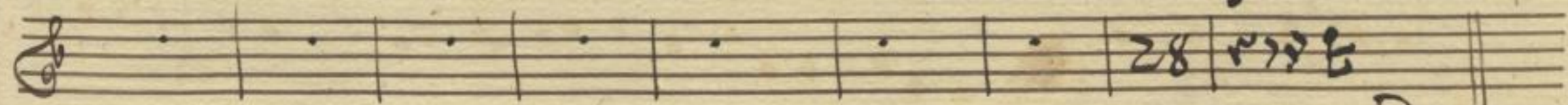
Handwritten musical score, second system, five staves. This system continues the piece with more complex melodic lines and accompaniment. The notation includes various rhythmic patterns and dynamic markings.

Handwritten musical score, third system, five staves. This system features a prominent section of chords in the upper staves, with a melodic line in the lower staves. The notation includes various rhythmic values and dynamic markings.

209
177

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ag* and *f*. The score is divided into measures, with some measures containing multiple notes. The paper shows signs of age and wear.

5



Da Capo

Adagio

lo

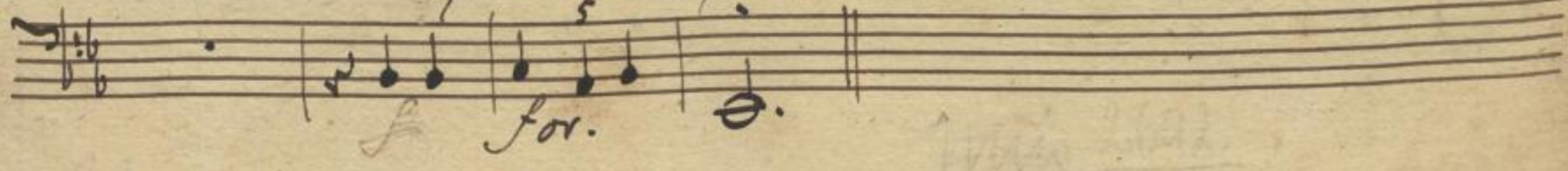
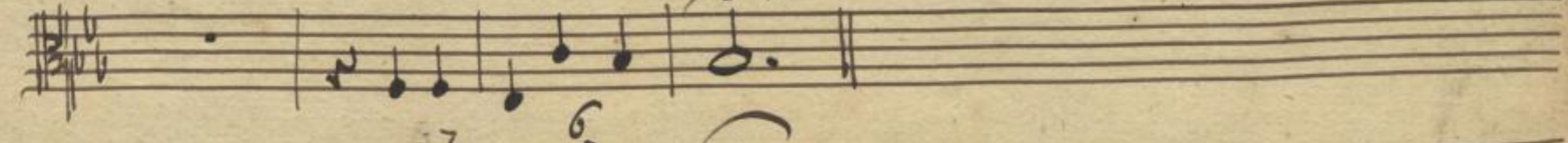
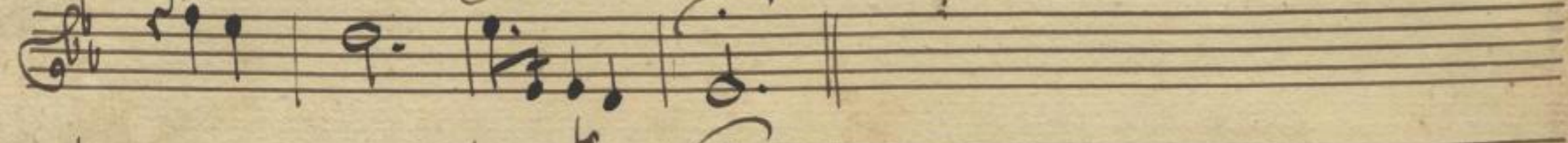
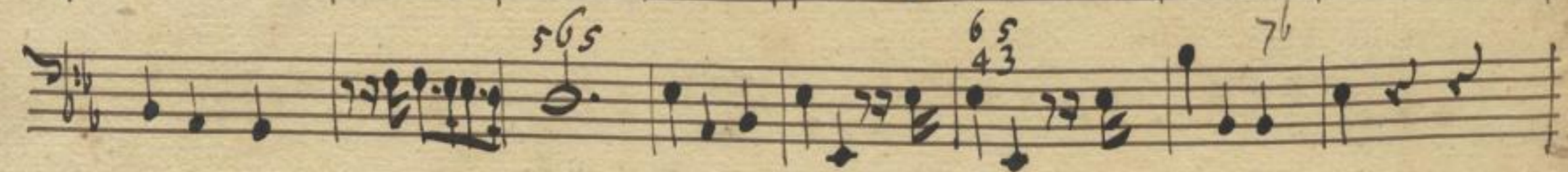
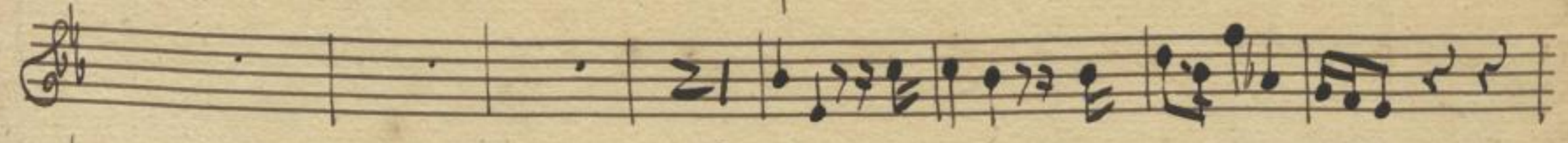
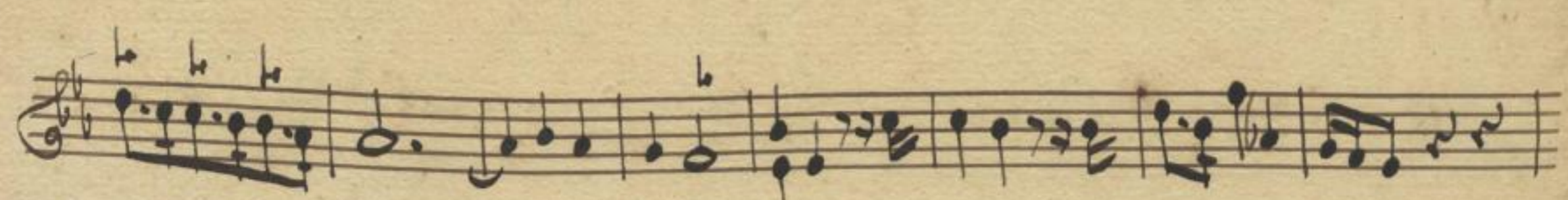
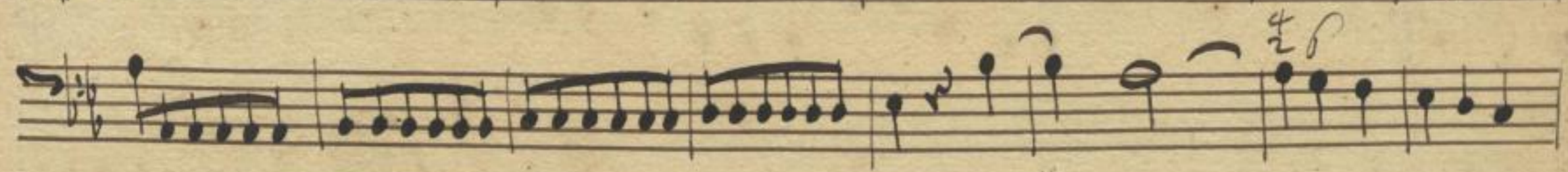
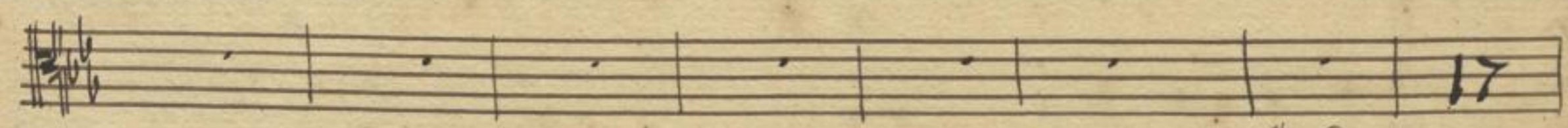
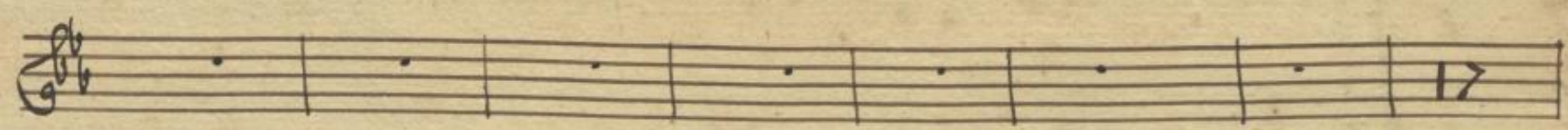
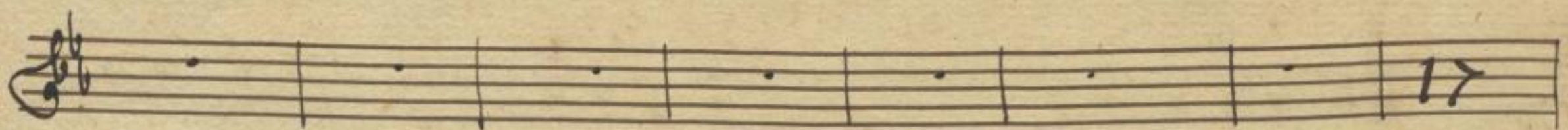
3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves, organized into systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- futti.* (written above the first staff)
- olo* (written above the sixth staff)
- Chordal figures: $b7$, $b7$, 7 , $\#$, $b7$, $b7$ (written above the eighth staff)
- Triplet markings: (3) (written below the eleventh staff)
- Final chordal figures: b , $b7$, $b7$ (written above the fifteenth staff)

The paper shows signs of age, including foxing and irregular edges.

6



[olim: 2632-0-1]