

(U 134)

Flauto.

TROIS

QUINTETTI

A

FLUTE TRAVERSIRE

DEUX VIOLONS ALTE & BASSE

Composés

Par

M<sup>r</sup> Cambini

OEUVRE VIII .

A Francfort sur le Mein  
chez W. N. Haucisen .

Prix 2/6

## FLAUTO

I. Allegro  
QUINTETTO

Solo *p*

*p*

*p* *cres*

*f*

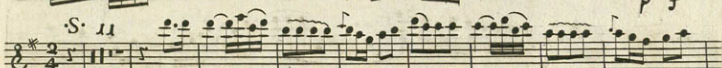
*f*

7 Solo *f*

6 Solo *f*

# FLAUTO

3



Rondo All<sup>o</sup>



Fin Solo



au Rondo Mineure



au Rondo



# FLAUTO

## II. QUINTETTO

Allegro

*sf sf*  
*f*  
*dolce*  
*dolce f Solo sf*  
*sf f p cres*  
*mf*  
*p*

# FLAUTO

*dolce*

*dolce*

Minuetto  
8

*dolce*

*f*

12

*f*

*dolce*

*p* *ff* *p* *ff*

2 Minuetto  
8

## FLAUTO

III. Allegro

QUINTETTO

4

Musical score for Flauto Quintetto, III. Allegro. The score consists of ten staves of music in 4/4 time. It features various dynamics (p, pp, dol, cres, f), articulation (accents, slurs), and technical markings (trills, triplets, fermatas). Measure numbers 1, 2, 3, 7, 8, 12 are indicated.



# FLAUTO

7

*dol*

*dol*

*f* **Minuetto**

*dol*

*f*

*f*

*p*

*dol*

**Fin**

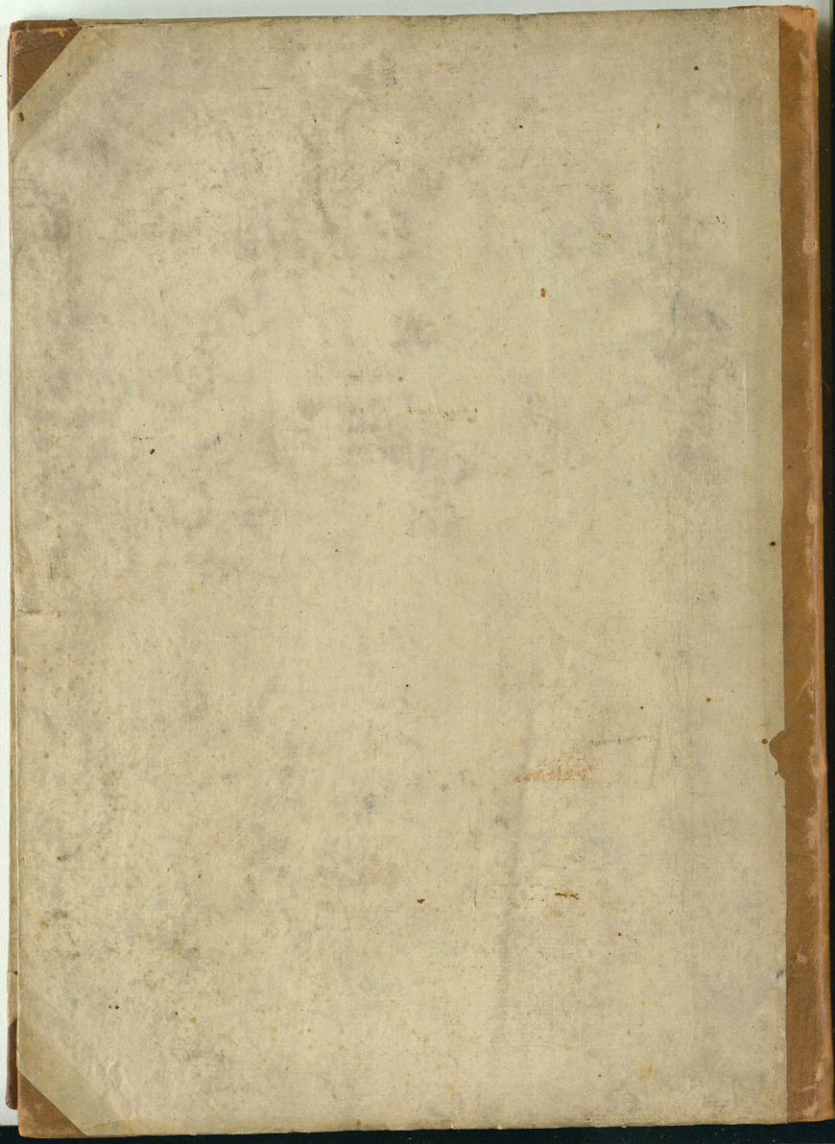
**2<sup>o</sup> Minuetto**

*dol*

*p*

*f*

D.C. al p<sup>o</sup>





(Nu 134)

Violino ô Oboe 2<sup>do</sup>

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Violino, ou, Obœ, 2<sup>do</sup>

I. **QUINTETTO**

All<sup>o</sup>

4

Solo

p

Solo

Solo

**Rondo Allegretto**

Fin

Solo

au Rondo

Mineur

Solo

p

p

p



Violino, ou, Obœ, 2<sup>do</sup>

au Rondo

II. QUINTETTO

All<sup>o</sup>

1 2 3 4 5 6 7 8

*f* *dol* *f* *p* *Solo* *f* *sf* *sf* *pp* *cres* *rinf* *dol*

Minuetto

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*f* *dol* *f* *p* *ff* *p* *ff* *Solo* *Fin* *2<sup>a</sup> Minuetto* *D.C. al p<sup>o</sup>*



III.  
QUINTETTOAll<sup>o</sup>

10  
Solo

2  
Solo

7  
p

dol

8  
Solo

f

15  
Solo

7  
p dol

dol

f Minuetto

10  
dol

1  
f

4

p

3  
dol

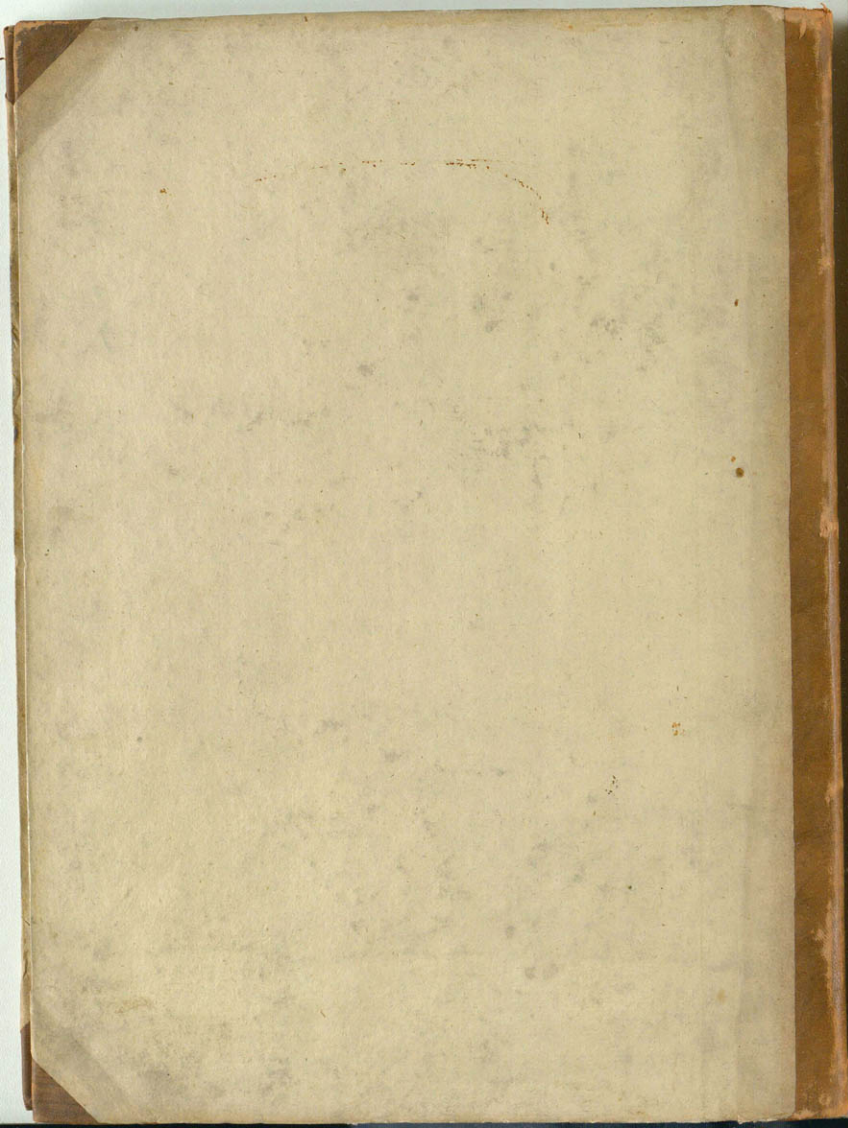
2  
8

3<sup>o</sup> Minuetto

p

f

D.C. al Po



(N. 134)

*Violino.*

TROIS

QUINTETTI

A

FLUTE TRAVERSIRE

DEUX VIOLONS ALTE & BASSE

*Composés  
Par*

*M<sup>r</sup> Cambini*

OEUVRE VIII .

*A Francfort sur le Mein  
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*Prix 2/6*



## VIOLINO

I.  
QUINTETTO

Allegro

*p*

*dolce*

*f*

*p*

*dolce*

# VIOLINO

3

*p*

*p* *cres*

*f* **Rondo . dolce**

**Allegretto**

5 *p*

**Fin** *f*

au Rondo

**Mineur** *p*

1 *Solo*

*bis* *pp* au Rondo

5

## VIOLINO

II. Allegro

QUINTETTO

Violino part of a Quintet score, page 4. The score is written for a single violin and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Allegro". The score begins with a dynamic marking of *f* (forte) and a *dol* (dolce) instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *dol*, *Solo*, *p* (piano), *f*, *pp* (pianissimo), *f*, *p cres* (piano crescendo), *mf* (mezzo-forte), and *p*. The score concludes with a *dol* marking. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).



# VIOLINO

5

3

1<sup>o</sup> Minuetto

*f* *dol.* *ff* *p*

1 1 1

1

*f* *p*

*f* *p*

Fin

2<sup>o</sup> Minuetto

*p*

3

*p*

3

D.C. il P<sup>o</sup>

# VIOLINO

## III. Allegro 4 QUINTETTO

Violino part of a Quintet score, measures 6-15. The score is in 4/4 time with a key signature of two flats. It features various dynamics (p, f, pp, dolce) and articulations (accents, slurs, trills).

Measure 6: *p* Solo

Measure 7: *f*

Measure 8: *p*

Measure 9: *f*

Measure 10: *f*

Measure 11: *pp*

Measure 12: *dolce*

Measure 13: *f*

Measure 14: *dolce*

Measure 15: *dolce*

# VIOLINO

7

## Minuetto

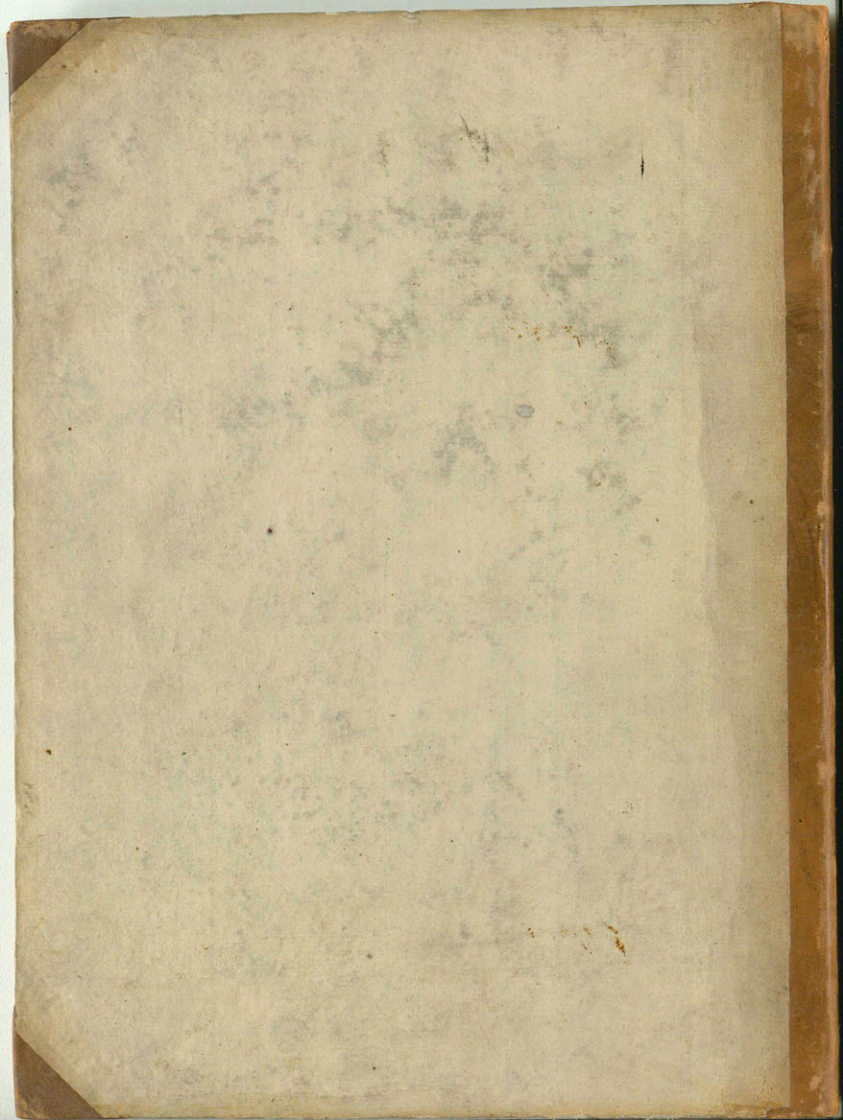
First Minuetto musical score, measures 1-14. Dynamics include *f*, *p*, and *dol*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-4.

## 2º Minuetto

Second Minuetto musical score, measures 15-24. Dynamics include *cres*, *f*, and *ff*. Articulations include accents and slurs. Fingerings are indicated with numbers 1-2.

D C ilP?





(N 134)

alto.

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0533

2

I.

QUINTETTO

All<sup>o</sup>

Alto

Musical score for Quintetto I. All<sup>o</sup>. The score consists of 12 staves of music. The first staff is marked 'Alto'. The second staff has 'All<sup>o</sup>' written below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'dol', 'f', and 'mf'. There are also some circled notes and a '4' marking near the end of the piece.





Alto

Rondo Allegretto

S. 1

Fin 8

4 f p S. Mineur

au Rondo

II.

QUINTETTO

Alto

All<sup>o</sup>

This page contains the musical score for the Alto part of a Quintetto. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'All<sup>o</sup>' and the dynamics include 'f' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and a double bar line with repeat dots. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including yellowing and some foxing.

Alto

5

1

*p* *p* *f*

1. Minuetto

*f* *p*

1 *b* *f*

*p* *f*

*f*

2 Minuetto

*f* *p*

D.C. al P<sup>o</sup>



III.  
QUINTETTO

Alto

All<sup>o</sup>

Solo

cres

f

Solo

p

f

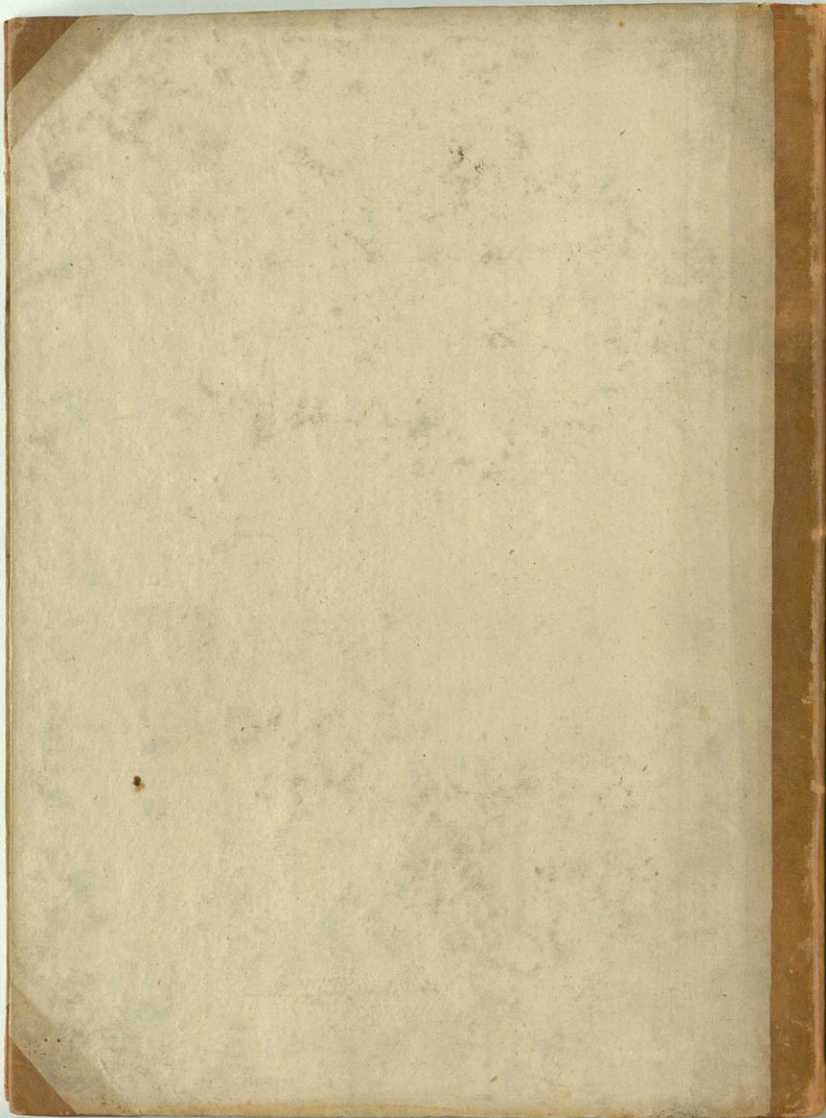
Solo

The musical score is written on 12 staves. The top staff is the Alto part, and the bottom staff is the Solo part. The music is in 3/4 time and features various dynamics and articulations. The score includes markings for 'Alto', 'All<sup>o</sup>', 'Solo', 'cres', 'f', 'p', and 'Solo'. The music is written in a key signature of one flat (B-flat) and a common time signature of 3/4. The score is divided into sections by repeat signs and includes various musical notations such as slurs, accents, and dynamic markings.

Alto

1<sup>o</sup> Minuetto

2<sup>o</sup> Minuetto





(N 134)

Basso.

TROIS

QUINTETTI

A

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DEUX VIOLONS ALTE & BASSE

Composés

Par

Mr Cambini

OEUVRE VIII .

A Francfort sur le Mein  
chez W. N. Haueisen .

Prix 2/6

BASSO

I.  
QUINTETTO

All<sup>o</sup> *p*

*p*

*p*

*p*

*f* *p*

*p* *p* *pp* *5*

*p* *pp*

*p*

*p*

Rondo

Alliegretto

Fin

3 4 au Rondo

Mineur 3 2 2 *pp*

4 4 3 *pp*

au Rondo

# BASSO

## II. QUINETTO

Allegro p

Musical score for Bass part of the Quintet, measures 1-12. The score is written in bass clef with a common time signature (C). It features various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). There are also first endings marked with '1' and a repeat sign with first and second endings. The piece concludes with a double bar line.

### 1º Minuetto

Musical score for Bass part of the 1st Minuetto, measures 1-8. The piece is in 3/4 time. It starts with a piano (*p*) dynamic and includes a first ending marked with '1' and a double bar line.

### 2º Minuetto

Musical score for Bass part of the 2nd Minuetto, measures 1-4. The piece is in 3/4 time. It starts with a piano (*p*) dynamic and concludes with a double bar line. The instruction "D.C. il po" is written at the bottom right of the page.

D.C. il po



## BASSO

III.  
QUINTETTO

Allo *p*

*p*

*cres* *f*

*p* *dolce*

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Allo' and begins with a piano (*p*) dynamic. The first staff contains the title 'III. QUINTETTO' and the instrument name 'BASSO'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), crescendo (*cres*), forte (*f*), and dolce. A first ending bracket is present in the eighth staff. The score concludes with a double bar line and repeat dots.

# BASSO

5

First system of musical notation for Bass. It consists of five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a *cres* (crescendo) marking and a *f* (forte) marking. The second staff has a bass clef. The third staff has a bass clef and a *p* (piano) marking. The fourth staff has a bass clef and a *f* (forte) marking. The fifth staff has a bass clef and a double bar line.

## 1º Minuetto

First Minuetto. It consists of five staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff has a bass clef. The third staff has a bass clef and a *f* (forte) marking. The fourth staff has a bass clef and a *pp* (pianissimo) marking. The fifth staff has a bass clef and a *p* (piano) marking. The sixth staff has a bass clef and a *f* (forte) marking. The seventh staff has a bass clef and a double bar line.

## 2º Minuetto

Second Minuetto. It consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The second staff has a bass clef and a *f* (forte) marking. The third staff has a bass clef and a *p* (piano) marking. The fourth staff has a bass clef and a *f* (forte) marking. The fifth staff has a bass clef and a *f* (forte) marking. The sixth staff has a bass clef and a double bar line.

D.C. *pp*

