

## Die Puppenfee

## Vorspiel

Josef Bayer  
1852 - 1913

**Allegro** 2 4

4. Linie:  
Triangel

*p*

3 6

16

3. Linie  
kl. Trommel

**Moderato** 2 4

*ff*

2. Linie  
gr. Trommel

14

1. 2 35 2. 2 3

37

**rit. Moderato** 3 4

Walzer

*p*

3 3 10

57

*p*

3 3

66

1. 2 69 2. 2

71

*ff*

2 2

**rit.**

81

*ff*

*p*

3 3 11

100

*p*

3 6

111 **Allegro**

18

Schlagzeug

Schlagzeug

No. 1

1 Allegro

3 *p*

12 3 *ff*

19 Moderato

8 14 *p*

43 *p* 13

q = 110

No. 2

1 [Allegro ma non troppo]

5

6 19 *pp*

28 3

No. 3 Auftritt des Bauern

1 Lento q = 60

5 1. 7 2. 2

9 un poco più mosso

2 6 5 1. 23 2. 9

Tempo 1 q = 60

1 Moderato

No. 4 Engländer

37

1 Moderato

No. 5 Schlechte Puppe

1. Linie: Becken

5 3

15 2

25 [mf]

32 6

41 3

45 Lento 12

57 11

*f* *p* *f* *f*

Detailed description: This is a drum score for a snare drum (Becken). It consists of six staves of music. The first staff starts with a 2/4 time signature and a tempo marking of 'Moderato'. It features a 5-measure rest followed by a 3-measure rest, then a series of eighth notes with dynamics *f* and *p*. The second staff continues with eighth notes and a 2-measure rest. The third staff starts with a *p* dynamic, followed by eighth notes and a *f* dynamic. The fourth staff has a 6-measure rest followed by eighth notes. The fifth staff begins with a 3/4 time signature, a 3-measure rest, and then a *ff* dynamic. The sixth staff starts with a 2/4 time signature, a 12-measure rest, and ends with a 3/4 time signature. The seventh staff starts with a 3/4 time signature, an 11-measure rest, and ends with a 3/4 time signature.

No. 6 Die Oberösterreicherin + Zwischenspiel

1 Lento Allegro

TACET TACET

3/4 2/4 2/4

Detailed description: This is a drum score for a snare drum. It consists of a single staff of music. It starts with a 3/4 time signature and a tempo marking of 'Lento'. The first part of the staff is a long rest labeled 'TACET'. This is followed by a 2/4 time signature and a tempo marking of 'Allegro'. The second part of the staff is another long rest labeled 'TACET'. The piece concludes with a 2/4 time signature.

No. 7 Baby

1 Allegretto

7 10 13 18

19 8 Vivace 9 rit. 3

*p*

Detailed description: This is a drum score for a snare drum. It consists of three staves of music. The first staff starts with a 2/4 time signature and a tempo marking of 'Allegretto'. It features a 7-measure rest, followed by a first ending bracket (1.) and a 10-measure rest, and then a second ending bracket (2.). The second staff continues with eighth notes starting at measure 13, with a *p* dynamic, and a 18-measure rest. The third staff starts with a 3/4 time signature, an 8-measure rest, a tempo marking of 'Vivace', a 9-measure rest, a tempo marking of 'rit.', and a 3-measure rest. The piece concludes with a 2/4 time signature.

4  
Schlagzeug

Schlagzeug

41 Lento

12 Lento 2

57 Presto

Zwischenspiel

1. 8 2. 64 2

1 Allegretto

No. 8 Chinesin

2 8 [p]

15

1. 20 2.

21

10 9

No. 9 Spanierin

1 Vivace q. = 72

13

14

3 16 15 7

56

8

No. 10 Japanerin

1 **Molto lento** 3 1. 4 2. **Tempo di Masur** 7 1. 12 2.

13

19 1. 2 19 2. 9 [mf]

No. 11 Harlekin

1 **Allegro** q. = 100 7 Triangel *mf* kl. Trommel *mf*

13 4 3 1.

24 2. **Allegretto** q = 92 f

32

40 **più mosso** 2 3 1.

48 2. **Allegretto** q = 92 f

56

64 **Agitato** q = 88 1. 72 2. 7 1. 80 2.

6  
Schlagzeug

Schlagzeug

81

7 3

No. 12

[Tempo ad lib.]

Moderato q. =54

1

3/4 2 6/8 12

große Trommel ff

17 rit. - - -

Tempo di Valse

3/4 4 3 3 3

p

30

11 3 3

p p

50

2 3 3

61

11 3 6

2/4

No. 13

1 Allegro

2/4 2 14 2 2

1. 2 17 2

19

13

p

37

Moderato

17 4

3/4 C

No. 14

1 Andante

12 *f* *tr* *tr* 2  $\frac{3}{4}$

1 [Andante]

Tempo di Valse

No. 15

2 3 *pp* 3 *pp* 15 26 *pp* 2  $\frac{3}{4}$

No. 16 Ballabile  
("dancing possibly")

1 *q* = 144

16 23 4 2 2 1. 2 31 2. 2 33 2 *mf* 40 2 3 1. 48 2. 49 7 1. 56 2. 7 1. 64 2. 65  $\frac{3}{4}$

65 Lento

4 *q* = 144 2  $\frac{3}{4}$

71 *ff*

2 2

79

85 *q = 112*

*p* *p*

92

3 *mf* *p*

100 *meno mosso*

1. 2. 100 *p* 3 3 3 3

104

1. 2. 108 3 3

109 *q = 88*

*pp* 3 3 3 3

116

121

1. 2. 123 3

125

130

1. 2. 132 3



133

Musical notation for measures 133-139. The piece starts with a piano (*p*) dynamic. It features a series of eighth notes, with two triplet markings (indicated by a bracket and the number 3) over the eighth notes in measures 135 and 137.

140

Musical notation for measures 140-146. The piece continues with eighth notes and includes two triplet markings (bracket and 3) over the eighth notes in measures 142 and 144.

147

Musical notation for measures 147-152. It begins with a first ending (1.) and a second ending (2.) bracketed over measures 147-150. The piece starts with a piano (*p*) dynamic and ends with a trill (*tr*) over a dotted half note in measure 152.

153

Musical notation for measures 153-158. It starts with a trill (*tr*) over a dotted half note in measure 153. The tempo is marked *q = 144*. The piece continues with quarter notes and rests, starting with a piano (*p*) dynamic.

159

Musical notation for measures 159-163. The piece continues with quarter notes and rests. It features a first ending (1.) and a second ending (2.) bracketed over measures 161-163.

164

Musical notation for measures 164-171. The tempo is marked **Vivace** *q = 144*. It starts with a first ending (1.) and a second ending (2.) bracketed over measures 164-171. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

175

Musical notation for measures 175-179. The piece continues with quarter notes and rests. It features a first ending (1.) and a second ending (2.) bracketed over measures 177-179.

180

Musical notation for measures 180-187. The tempo is marked **Moderato** *q = 144*. It starts with a first ending (1.) and a second ending (2.) bracketed over measures 180-187. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

194

Musical notation for measures 194-203. The piece continues with quarter notes and rests. It features a first ending (1.) and a second ending (2.) bracketed over measures 194-203.

203

Musical notation for measures 203-219. The tempo is marked **Tempo di Valse** *q = 144*. It starts with a first ending (1.) and a second ending (2.) bracketed over measures 203-219. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

220

**16** **3** **3**

*p*

244

**18** **2**

268

**2** **4**

278

**2** **2** **2**

1. 2. 282

284

**14** **2** **2**

1. 2. 298

300

**2**

*mf*

309

**2** **3**

317

**8**

1. 2. 317

No. 17

*1*  $q = 144$  **10**  $h = 100$  **Marcia** **4**



No. 18 Marcia

*1*  $h = 100$   
*f*



*f*

*7*



*13*



1. 2. *[f]* *[f]*

*16*



*18*



*24*



*29*



1. 2. *[f]*

*32*



*33*



*p* **4** **4**

12  
Schlagzeug

Schlagzeug

45 *p* *tr* 1. 2. 48 4

53 *f*

58

63 1.

69 2. [*f*] [*f*]

75

80 2/4

No. 19 Galopp

1 *q* = 160 *f* 3

8 *f* *mf* 3

16 1. 20 2.

21 *[f]*

29

36 **Presto** *ff*

42 *rit.* 3 4

No. 20 Valse

1 *q* = 144 3 11

20 3 6 2

31 **Allegro** 1. 2 14 2. 47 2

49 8 c

57 Allegro

Musical notation for measures 57-59. The piece is in common time (C) and marked *ff*. It consists of three measures of continuous eighth-note triplets. Brackets under each measure indicate the triplet grouping.

60

Musical notation for measures 60-62. It consists of three measures of continuous eighth-note triplets. Brackets under each measure indicate the triplet grouping.

63

Musical notation for measures 63-65. Measures 63-64 contain eighth-note triplets. Measure 65 contains quarter notes. The piece concludes with a double bar line and a 3/4 time signature.

66 Tempo di Valse

Musical notation for measures 66-68. The piece is in 3/4 time and marked *p*. Measure 66 starts with a quarter note followed by two rests. Measure 67 is a whole rest. Measure 68 starts with a quarter note followed by two rests. Brackets above measures 67 and 68 indicate a triplet of rests.

75

Musical notation for measures 75-78. The piece is in common time (C) and marked *Moderato*. Measure 75 starts with a quarter note followed by two rests. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole note chord. Brackets above measures 76 and 77 indicate a sextuplet of rests. The piece concludes with a double bar line and a final chord marked *tr* and *ff*.