

Variations on
PATAPAN
for Brass, Organ & Percussions

Organ

Traditional Burgundian
Arr. Michel Rondeau

Allegro Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Organ

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

19

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

SOLO

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

This system of music covers measures 55 to 58. It features five staves: two for Cornet (C Tpt. 1 and 2), two for Trombone (Tbn. 1 and 2), and one grand staff for Organ. The key signature is B-flat major (two flats). The organ part is divided into a right-hand staff with chords and a left-hand staff with a simple bass line. The brass instruments play a rhythmic pattern of eighth notes, with the cornets and trombones having different melodic lines.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

This system of music covers measures 59 to 62. It features the same five staves as the previous system. The organ part continues with similar chordal textures in the right hand and a steady bass line in the left hand. The brass instruments maintain their rhythmic eighth-note patterns, with the cornets and trombones playing their respective melodic parts.

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

73

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

77

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Org.

rit.