

In Nomine à 4

Intavolierung - Anton Höger

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The musical score is presented in five systems, each with two staves. The top staff of each system contains rhythmic notation (vertical stems and flags), and the bottom staff contains letter notation (a, b, c, d). The notation is in a 4-part setting style.

System	Staff 1 (Rhythm)	Staff 2 (Letters)
1	↑ ↑ . ↑ ↑ . ↑ ↑ . ↑ .	δ b a δ a a b b a a a a δ
2	δ b δ δ
3	↑ . [] ↑ . [] ↑ . [] ↑ .	c b a a b c c a c c
4	↑ . [] ↑ ↑ [] ↑ . [] ↑ . ↑ ↑ . []	a c b c c δ a δ c a δ b

6

1

15

a a b a b a c d c a c d
 d a
 d a c d a c d c a b d a c a
 a c d a a c c a b b d a a a b a c

18

c a b d a b d a d b a d
 d b d
 c a b d a c d d a d c a b d a
 a a b d d a c a b a c a c b a a c a b d b

21

Musical score for measures 21-23. The score consists of four staves. The notes are represented by letters: a, b, c, d, f. The notation includes stems, beams, and flags. Measure 21 starts with a half note 'a' and a quarter note 'c'. Measure 22 features a half note 'a' and a quarter note 'b'. Measure 23 contains a half note 'a' and a quarter note 'c'. The notation is complex, with many notes beamed together and some notes having flags.

24

Musical score for measures 24-26. The score consists of four staves. The notes are represented by letters: a, b, c, d, f. The notation includes stems, beams, and flags. Measure 24 starts with a half note 'a' and a quarter note 'b'. Measure 25 features a half note 'a' and a quarter note 'c'. Measure 26 contains a half note 'a' and a quarter note 'd'. The notation is complex, with many notes beamed together and some notes having flags.

27

<p>c d c a d a a d a c d a c d d c d f</p>			
<p>d a b a a a a d</p>			
<p>d a c d a d c a d a d a c a d c a c d d a d a d d a c</p>			
<p>a b a c a d c a b c b c a d c a c a c c c b c b a c a</p>			

31

<p>a c d a b d d d d f d c c a f a f d a a a d a d a d b</p>			
<p>b d a b d a d b b b b b d</p>			
<p>a a b a d d c a d b a c d d a a d b a d d a d a d a b d a</p>			
<p>c a c d a a c c b b a c b a c b c b c d d a c a d</p>			

Handwritten musical score for lute, consisting of four systems of two staves each. The notation includes letters (a, b, c) for fret positions and rhythmic symbols (vertical lines with flags and dots) for timing. The score is divided into two measures per system, with a double bar line and a wavy line indicating the end of each system.

System 1:
 Staff 1: a a δ δ δ b | δ a δ b a δ c
 Staff 2: | |

System 2:
 Staff 1: b a δ | b δ δ
 Staff 2: | |

System 3:
 Staff 1: | | | | | | | |
 Staff 2: a δ a δ b a c | a a b c b a

System 4:
 Staff 1: | | | | | | | |
 Staff 2: b c b a a c a δ | c δ c a c