

· EDITION BREITKOPF ·

Nr. 4001

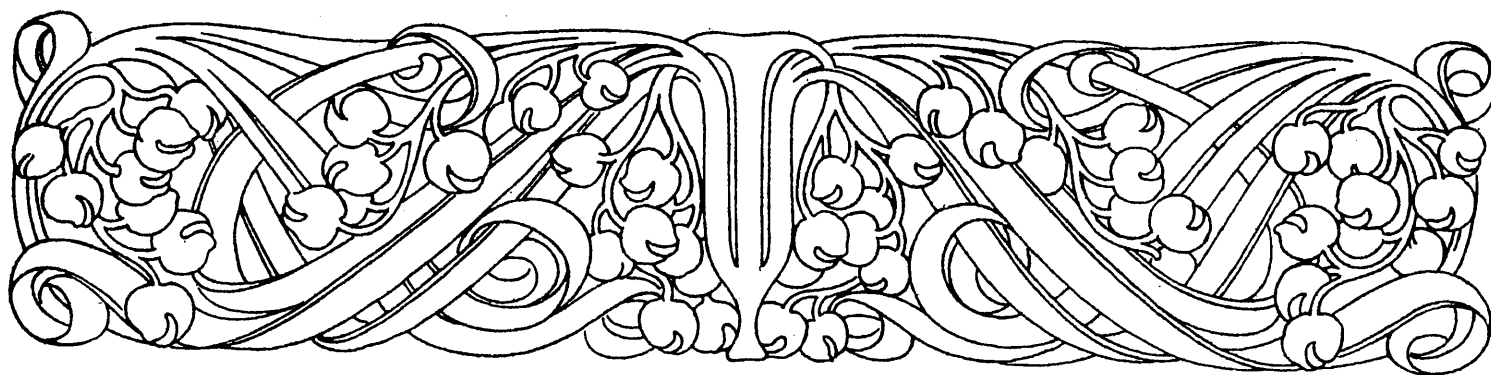
SPOHR

Klarinetten-Konzert Nr. 3

F moll - F minor - Fa mineur



Klarinette & Piano



LOUIS SPOHR
KONZERT Nr. 3

Für Klarinette und Orchester

F moll - F minor - Fa mineur

Bearbeitet von Carl Rundnagel



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DRITTES KONZERT

für Klarinette und Orchester

Louis Spohr

Bearbeitet von Carl Rundnagel

Allegro moderato. M. M. ♩ = 112.

Tutti.

Pianoforte. *ff*

*) Mit Pianofortebegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.

20

mf *p*

25

B

Bl. *pizz.* *tr* Viol. u. Fl.

p Str. *p*

Hrn. Pk. *pp*

30

mf *p*

Fag.

35

cresc. *p*

Hrn. Pk. Clar.

40

C

f *dim.* *p* *cre -* *- scen -*

43

do *ff*

Trp. Tromb. Pk.

46

p *pp* *cresc.* *tr*

51

f *dim.* *p* *pp* *cresc.* *tr* *D* *Solo.* *Hlzb.*

58

f *Str.* *mf* *tr*

62

sf

67

sf *sf cresc.* *sf* *Fl.* *cresc.* *Hrn. Fag.*

71

Tutti. *f* *dim.* *pp*

Solo. Bl. Bl. Bl. Bl. Str.

ff *dim.* Str. Str. Str. *pp* Str.

Detailed description: This system covers measures 71 to 75. The top staff has a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The middle staff (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (bass clef) has a steady eighth-note accompaniment. Dynamics include *f*, *dim.*, and *pp*. Performance instructions include **Tutti.**, **Solo.**, and *Str.* (strings).

76

cresc.

cresc.

Detailed description: This system covers measures 76 to 79. The top staff continues the melodic line with a trill in measure 76. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a steady eighth-note accompaniment. Dynamics include *cresc.* (crescendo).

80

dim. *p*

mf *dim.* *pp*

Detailed description: This system covers measures 80 to 84. The top staff features a melodic line with a trill in measure 80 and a *dim.* marking. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a steady eighth-note accompaniment. Dynamics include *mf*, *dim.*, and *pp*.

85

p **Tutti.** *f* **Solo.** Str. *pp*

Detailed description: This system covers measures 85 to 88. The top staff has a melodic line starting with a half note. The middle staff has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *pp*. Performance instructions include **Tutti.** and **Solo.**

89

pp *p*

Detailed description: This system covers measures 89 to 92. The top staff has a melodic line with a trill in measure 89. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a steady eighth-note accompaniment. Dynamics include *pp* and *p*.

93

mf *pp*

p *pp*

97

cresc. *f*

cre - scen - do *mf*

101

Fl. Clar. u. Fag. Viol. tr

p

105

f *cresc.*

cresc. *mf* *cresc.*

109

ff *dim.*

f

112. *poco ritard.*
pp Str. *poco ritard.*

116. *a tempo*
a tempo *p dolce* *tr*
pp *pizz.* *p*

121. *f* *tr* *mf*

126. *dim.* *pp* *Hlzbl.* *pdolce*
dim. *pp* *p*

131. *f* *mf*

136

p *cresc.*

141

f *mf* *sf* *dim.* *p* *f* *dim.* *p*

146

p *mf* *pp* *p*

150

f *f* *f*

154

cre - - - scen - - - do *ff*

cre - - - scen - - - do *f*

Vlc.

158

trills

Hlzbl. Str.

fp *p*

cresc.

C.B.

162

f

tr

Hlzbl. Tutti.

cresc. *f*

167

p

171

cresc. *f* cresc. *ff*

175

p tr

181

tr
p dolce
Solo.
p dolce
Str.
pp
pizz.
p

185

f
p
mf
p

189

Hlzbl.
p
C.B.

193

p
pizz.
p
Str.
pp
Fl. tr.
dolce

197

tr

201

cre - scen -

poco cre - - scen -

205

do

f Hlzbl. dim. p

do

mf dim. p

Pk.

209

cresc. f Tutti.

cresc. ff

213

217

Solo. Bl. dim. Bl. Str. Bl. Str. Bl. pp

Str. Str. Str. Str. Str.

dim. pp

221

f
mf

225

sf

230

Hrn. II. Fag. Hrnl. Viol. *p* Trp. u. Pk.

235

cresc. *mf*

240

cresc. *ff* *dim.*
cresc. *f* *dim.*

244 *poco ritard.*

pp Str. *poco ritard.*

248 *a tempo*

a tempo *tr* *p dolce* *pp* *pizz.* *p*

253

f *tr* *mf*

258

dim. *pp* *Hlzbl.* *p dolce* *pp* *dim.* *p*

263

f *tr* *mf*

268

p *cresc.*

273

f *tr* *mf* *sf* *dim.* *dim.*

277

p f *p* *p* *pp*

281

mf *p* *f* *sf*

285

ff *ff* *cre - scen - do* *cre - scen - do* *Vcl.*

289

Bl. Str.

fp *f* *p*

C.B.

293

Hlzbl. Tutti.

cresc. *f*

297

p

301

cresc. *f* *cresc.*

304

ff *pp* Viol. *pp* Vla. u. Vcl. *pp*

307

pp Solo. Clar. Fag. Hrn. C.B. pizz.

310

cresc. *scen.* *cresc.*

313

do *cresc.* *ff* Fl. Tp. Pos. Pk. *f* *ff* *scen.* *do*

Adagio. M. M. ♩ = 76.

(Ohne Trompeten, Posaune und Pauken.)

Adagio. M. M. ♩ = 76. Tutti. Str. Fl. u. Fag.

mf *p*

5 *mf* *pp*

Solo. Str.

mf *pp*

Vel.

11 *mf* *pp* *cresc.* *tr.* *dim.*

C. B. Vel.

16 *dolce* *cresc.* *dim.*

pp

C. B.

19

22

Hrn. Cl. Fag.

mf *sf*

25

sf *p* *pp* *cresc.*

Str. *pp* *cresc.*

27

f *sf* *p*

mf *sf* *dim.* *p*

31

34 *cresc.* *tr.* *dim.* *tr.* *tr.*

38 *mf* *f* *dim.*

41 *p* *cresc.* *f*

43 *dim.* *p* *dim.* *p*

47

morendo e

morendo e

50

ritard.

pp

Tutti.

mf

p

Str.

Vel.

56

Str. u. Holzbl.

mf

Str. u. Fl.

pp

Str.

pp

Vel.

p

C. B.

61

p

Solo.

cresc.

dim.

64

pp

C. B.

68

Hrn.

Fl. Fag.

sf

mf

71

sf

p

pp

Str.

cresc.

f

p

pp

cresc.

mf

74

sf

p

sf

dim.

p

78

f

pp

cresc.

mf

pp

cresc.

82

dim. mf

dim. mf

86

f dim. p cresc.

mf dim. p cresc.

88

f dim. p

mf dim. p

91

94

morendo e ritard. pp

morendo e ritard. pp

Vivace non troppo. M. M. $\text{♩} = 52$.

Vivace non troppo. M. M. $\text{♩} = 52$.
Vla. Viol. Solo.

p
Vcl.
C. B. pizz.

sf *p*
Hrn.
Vcl.

fp *fp* *p* *mf*
C. B. pizz. Vcl.

dim. *pp*
Str.
C. B. pizz.

Vcl.

40

sf **Tutti.**

Hrn. *fp* *fp* *f*

C. B. pizz.

47

52

Viol. I. u. Fl. *p*

57

Viol. II. *cresc.* *f* *f* *p* *cresc.*

Vla. *f* *p*

Vel.

62

ff Solo. *ff* Hlzb1.

68

Str. *dimi - nu - en - do* *pp*
 pizz. Hlzbl. pizz. Hlzbl. pizz. Hlzbl. Str.

76

sf *dolce*
sf *pp* pizz.

84

cresc. *dim.*
cresc. *dim.*

93

pp *cresc.* *dim.*
pp

100

pp *cresc.* *f* *dim.*
 Hlzbl. Str. pizz. Hlzbl. pizz. Hlzbl. Str.
cresc. *mf* *dim.*

108

p
pp
pizz.

117

cresc. *ritard.* *dim.* *pp* *cresc.* *sf*
a tempo
cresc. *dim.* *pp* *a tempo*

125

dim. *p* *poco a poco cresc.*
poco a poco cresc.

132

sf *sf* *sf* *sf*
Vcl.

138

f *f* *f* *f* *f* *f*
mf

145

Bl. Str. Bl. Str.
f fp f fp
C.B.

151

Hlzbl. Tutti.
f fp cresc. ff
Hrn. u. Trp.

159

Viol.
dim.

166

Fl. u. Viol.
pp p
Fag. Hrn. I.

173

Viol.
dim. pp poco cre-
Hrn. II.

180

- scen - do dimi - nu - en -

Str.

C.B. pizz.

187

do

G. P. Str. Solo.

C.B. pizz.

194

Vel.

C.B. pizz.

200

Hrn.

C.B. pizz.

207

pizz.

Vel.

C.B.

213

Str.

C.B. pizz.

219

Vcl.

226

C.B. pizz.

232

Tutti.

C.B. pizz.

236

240

244

Viol. I. u. Fl.

p

Viol. II. *cresc.* *f*

Vcl.

248

Vla.

p

cresc. *f*

252

ff Solo. Hlzbl.

sf *f*

256

Str. pizz. Hlzbl.

dim. *p* *pp*

dimi - - nu - - en - - do

pizz. Hlzbl. pizz. Hlzbl.

263

pp Str. sf dolce

pp sf pp pizz.

271

cresc. cresc.

280

dim. pp cresc. dim.

dim. pp

287

pp Str. cresc. f

Hlzb. pizz. Hlzb. pizz. Hlzb. pizz. Hlzb. Str.

pp cresc. mf

295

dim. sf p

dim. pp

pizz.

303

cresc.

cresc.

311

ritard. *dim.* *a tempo* *pp* *cresc.* *f*

ritard. *dim.* *a tempo* *pp*

318

dim. *p* *poco a poco cresc.* *f*

poco a poco cresc.

326

f *f* *f* *f* *f* *f*

Vcl.

333

f *f* *f* *f* *f* *f*

mf

340

Bl. Str. Bl. Str.

f *fp* *f* *fp*

C.B.

346

Hlzbl. Tutti.

fp *fp* *fp* *fp* *fp* *cresc.* *ff*

Hrn. u. Trp.

354

Viol.

362

369

p

Solo.
Str.

p

Vcl. C.B. pizz.

377

poco cresc.

385

dim. cresc. f dim. mf

392

cresc. f cresc. ff

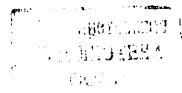
Fl.

Hrn.

B1.

Pk.

cresc. ff



~ 20002-S3

DRITTES KONZERT

für Klarinette und Orchester

Clarinete principale in B

Louis Spohr

Bearbeitet von Carl Rundnagel

Allegro moderato. ♩ = 112.

Tutti.

^{*)} Mit Pianofortebegleitung dürften sich die Kürzungen von A bis B und C bis D empfehlen.

Clarinete principale in B.

50 *cresc.* *f* *dim.* *p* **D**

55 **Solo.** *pp* *pp* *cresc.* *f*

61 *tr* *>* *>* *>* *>*

66 *sf* *tr*

69 *sf* *sf* *sf cresc.* *sf* **Tutti.** *ff*

72 **Solo.** *f dim.* *pp* *tr*

78 *cresc.* *f* *dim.*

83 *p* *p*

86 **Tutti.** *f* **Solo.** *p*

89 *pp* *p*

Clarinete principale in B.

92 *mf*

95 *pp* *cresc.* *f*

98

101 Viol. *p* 1 2

105 *cresc.* *f* *cresc.*

109 *ff* *dim.*

111 *pp* *poco ritard.* *a tempo*

114 *p dolce* *tr*

118 *f* *tr*

124 *dim.* *pp*

Clarinete principale in B.

130 *p dolce* *tr* *f*

136 *p* *cresc.* *f*

142 *sf* *dim.* *pf*

147 *p* *mf*

150 *sf* *sf*

153 *sf* *cresc.*

156 *ff* *ff*

159 *p* *cresc.*

162 *f* *tr* *tr* *tr*

Tutti.

166 *f* *tr*

170 *p* *cresc.* *f* *cresc.*

Clarinete principale in B.

174 *ff* *tr* *p*

177 *tr* *tr* *pp* *Solo. tr.* *p dolce* *p dolce*

183 *tr* *f* *p*

189 *Fl.* *p* *p* *3* *3* *3* *3*

195

198

201 *cre -*

204 *scen* *do* *f* *dim.*

207 *p* *cresc.* *f* *tr*

211 *Tutti.* *ff* *tr*

Detailed description: This is a page of a musical score for the principal Clarinet in B. The score consists of ten staves of music, numbered 174 to 211. The key signature is B-flat major (two flats). The music is written in a single melodic line on a treble clef. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). There are several trills (tr) and triplets (3) throughout. A section starting at measure 177 is marked 'Solo. tr.' and 'p dolce'. A section starting at measure 189 is marked 'Fl.' and includes triplet markings. The score concludes with a 'Tutti.' marking and a fortissimo (ff) dynamic at measure 211.

Clarinete principale in B.

Solo.

f dim. pp

f

sf

Viol. 1 2

cresc. *f* *cresc. ff*

dim.

pp

poco ritard. *a tempo p dolce*

f *pp* *p dolce*

dim. *pp* *p dolce*

f *p*

Clarinete principale in B.

271 *cresc.* *f* *sf* *dim.* *tr*

277 *pf* *p*

281 *mf* *sf*

284 *sf* *sf* *cresc.*

287 *ff*

290

294 *tr* *tr* **Tutti.** *f*

300 *p* *cresc.* *f* *cresc.*

304 *ff* *pp*

307 **Solo.** *pp*

310 *cre* *scen*

313 *do* *f* *cresc.* *ff* 1

Clarinete principale in B.

Adagio. M. M. ♩ = 76.

Tutti.

Solo.

Musical score for Clarinet in B, measures 8-42. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a 'Tutti' section (measures 8-14) and a 'Solo' section (measures 15-42). The music features various dynamics including *mf*, *p*, *pp*, *f*, *sf*, *cresc.*, *dim.*, and *tr.*. It includes trills, triplets, and slurs. The tempo is marked 'Adagio' with a metronome marking of ♩ = 76.

Clarinete principale in B.

47 *pp* **Tutti.**
morendo e ritard. *mf* *p*

54 *mf* *p* *pp* **Solo.** *cresc.*
p

62 *dim.*

65 *pp*

68 *f* *sf* *sf* *p* *pp*

72 *cresc.* *f*

74 *sf* *p* *f* *pp*

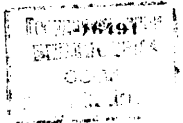
81 *tr* *trill* *cresc.* *dim.* *mf*

85 *f* *dim.*

87 *p* *cresc.*

88 *f* *dim.* *p*

92 *pp*
morendo e ritard.



Clarinete principale in B.

Vivace non troppo. M.M. ♩ = 52. Solo.

Vcl. Vla. Viol.

9

15

21

28

35

40

46

54

61

71

81

p *sf* *f* *dim.* *p* *pp* *sf* *Tutti.* *p* *sf* *f* *sf* *f* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *ff* *dimi -* *pp* *dolce*

1
2
3
4
5
6
7
8
9

Clarinete principale in B.

88 *cresc.* *dim.* *pp*

95 *cresc.* *dim.* *pp* *cresc.*

104 *f* *dim.* *p*

113 *cresc.*

119 *ritard.* *a tempo* *dim.* *pp* *cresc.* *sf* *dim.*

126 *p* *poco a poco*

131 *cresc.* *sf* *sf*

135 *sf* *sf* *sf*

139 *sf* *sf* *sf* *f*

144

148

152 *trun trun* *trun trun* *trun trun* *Tutti.* *sf* *sf* *ff* *ff*

Clarinete principale in B.

160 *dim.* *pp*

168 *p* *dim.*

176 *pp* *poco cre - - - scen - - - do*

183 *dimi - nu - - en - - do* **G. P.** *pp*

191 **Solo.** *pp*

198 *sf* *p*

203 *sf*

208 *f* *dim.*

213 *p* *pp*

220

225 *sf* *p* *sf*

Detailed description: This is a page of a musical score for the principal clarinet in B-flat. It contains ten staves of music, numbered 160 to 225. The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). There are also performance markings such as *poco crescendo*, *Solo.*, and *G. P.* (Grave). The notation includes slurs, accents, and triplets.

Clarinete principale in B.

230 *sf* *sf* *f* **Tutti.**

235 *tr*

241 *p*

246 *cresc. f sf p cresc. f sf sf sf sf*

255 **Solo.** 1 2 3 4 5 6 7 8 9 *ff* *dimi - nu - en - do pp*

266 *sf* *dolce*

273

279 *cresc. dim. pp cresc.*

285 *dim. pp cresc.* 1 2 3

293 *f* *dim. sf sf*

Clarinete principale in B.

302 *p*

307 *cresc.*

312 *ritard.* *a tempo*
dim. *pp* *cresc.* *sf*

318 *dim.* *p*

323 *poco a poco cresc.* *sf* *sf*

327 *sf* *sf*

331 *sf* *sf* *sf*

335 *sf* *sf* *f*

339 *b₂* *b₂*

343 *b₂* *b₂*

Detailed description: This page of a musical score for the principal clarinet in B-flat contains ten staves of music, numbered 302 to 343. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *cresc.*, *dim.*, *pp*, *sf*, and *f* are used throughout. Performance instructions include *ritard.* and *a tempo*. The score includes fingerings (e.g., 2, 3) and breath marks (e.g., *b₂*). The bottom two staves (343) show a piano accompaniment with a bass line and chords.

Clarinete principale in B.

347

trill
sf *f* *ff*

353

Tutti.

ff

360

365

Solo.
Vel. p *p*

371

377

383

poco cresc. *dim.*

387

cresc. *f*

390

dim. *mf* *cresc.*

393

f *cresc.* *ff*