

SONATE (C dur)

für

Violine und Klavier.

Max Reger, Op. 72.
Rev. von Theodor Prusse.

Allegro con spirito. (♩ = 70-88)

Violine.

Klavier.

The musical score is arranged in three systems. The first system shows the Violin and Piano parts. The Violin part begins with a *ff* dynamic and features a melodic line with slurs and accents. The Piano part is marked *ff* and includes triplet figures in both hands. The second system continues the instrumental parts, with dynamics ranging from *mf* to *ff*. The third system introduces vocal lines. The upper vocal line has the lyrics "sempre fe cre do" and is marked *ff*. The lower vocal line has the lyrics "sempre fe cre - - - scen - - - do" and is also marked *ff*. The Piano accompaniment continues with complex textures, including triplets and slurs. The score concludes with a double bar line and repeat signs.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *mf*, *dim.*, and *p*.

Second system of musical notation. The piano accompaniment is highly active with many chords and rapid passages. Dynamic markings include *f*, *ff*, *mp*, and *cre*.

Third system of musical notation. This system includes vocal lyrics: "scen do f marcato" and "scen marc. do". The piano part continues with complex textures. Dynamic markings include *f*, *sf*, and *sempre cres*.

Fourth system of musical notation. This system includes vocal lyrics: "scen do ff marcato sempre di mi nu" and "scen do ff sempre di mi nu en". The piano part features dense chordal textures. Dynamic markings include *sf*, *ff*, and *espress.*

en do p *pp* *sempre espress.*

poco rit. *a tempo (♩ = 80)*
pp *molto espress.* *pp* *cre*

pp *poco rit.* *a tempo (♩ = 80)* *pp* *cre*

sempre con Pedale

scen do *f* *sempre* *sempre espress. cre*

scen do *f* *sempre* *cre*

scen do *ff* *poco a poco di* mi

scen do *ff* *poco a poco di*

nu - en - do *p* *espress.*

mi - nu - en - do *p*

pp *espress.* *p* *cre*

scen *do* *f* *triquillo* *p a tempo (♩ = 76)*

assai rit. molto espress. *p espress. tranquillo*

pp *molto* *pp*

pp *molto* *pp*

6

ppp

ppp una corda

This system contains the first two staves of music. The top staff is a single melodic line starting with a piano (*ppp*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines, also marked *ppp una corda*.

sul G
molto espress.

sostenuto

pp

molto

pp

p

ppp

molto

pp

p

This system contains the third and fourth staves. The top staff has a melodic line with dynamics *pp*, *molto*, *pp*, and *p*. The bottom staff has a piano accompaniment with dynamics *ppp*, *molto*, *pp*, and *p*. The word *sostenuto* is written above the first measure of the bottom staff. There are trills marked with a '3' in the bottom staff.

molto espress.

molto

p

f e sempre cre

a tempo (♩ = 80)

molto

p

pp

tre corde

f

sempre cre

This system contains the fifth and sixth staves. The top staff has a melodic line with dynamics *molto* and *p*. The bottom staff has a piano accompaniment with dynamics *molto*, *p*, *pp*, and *f*. The tempo marking *a tempo (♩ = 80)* is above the middle of the system. The instruction *tre corde* is written above the bottom staff. There are trills marked with a '3' in the bottom staff.

scen

scen

This system contains the seventh and eighth staves. The top staff has a melodic line with the instruction *scen* written below it. The bottom staff has a piano accompaniment with the instruction *scen* written below it. There are trills marked with a '3' in the bottom staff.

do *ff*

sempre ff *sf*

sempre ff *sf*

sul A sul D.

p espress.

f *p*

sul G *sempre espress. e rit.*

pp *pp*

pp *una corda* *sempre rit.* *pp*

8

a tempo (♩ = 76)

sul A

pp

pp

sempre una corda

pp

sul D

ppp

sul G

f

pp

ppp

molto espress.

sf

pp

tre corde espress.

p

sul A

pp espress.

una corda

pp

sempre poco a poco strin

pp

sempre poco a poco cre

tre corde

sempre poco a poco strin

pp

sempre poco a poco cre

5

System 1: Treble clef with a melodic line featuring a slur and a fermata. Piano accompaniment in the left hand with a steady eighth-note pattern.

System 2: Treble clef with a melodic line containing a trill and slurs. Piano accompaniment with a steady eighth-note pattern. Dynamic markings include *gen* and *scen*.

System 3: Treble clef with a melodic line. Piano accompaniment with a steady eighth-note pattern.

System 4: Treble clef with a melodic line. Piano accompaniment with a steady eighth-note pattern. Dynamic markings include *do*, *fff*, and *f*. A tempo marking $(\text{♩} = 86)$ is present.

10

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs.

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs.

molto agitato

molto agitato

sempre fff

sempre fff

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs.

ffz

ffz

mf

p

(♩ = 76)

This system contains four staves. The top staff is a single melodic line with accents and slurs. The second and third staves are a grand staff with complex chordal textures and triplets. The bottom staff is a single melodic line with accents and slurs. The system concludes with a dynamic marking change from *ffz* to *mf* and *p*, and a tempo marking of quarter note = 76.

41

espress.

p *pp* *molto espress.*

un poco strin *gen* *do*

sempre cre *sce* *do*

un poco strin *gen* *do*

sempre cre *sce* *do*

(♩ = 80)

f *sempre f e agitato*

f *sempre f e agitato*

sempre f e poco a poco cre

sf *sf sempre f e poco a poco cre*

12

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line has a slur over the first two measures and a '3' above the third measure. The piano accompaniment has a '2' above the first measure and a '3' above the third measure. The word '- scen -' is written at the end of the vocal line. The tempo marking 'marc.' is at the bottom left.

Second system of the musical score. The vocal line has a slur and the word '- do' at the end. The piano accompaniment has a '3' above the third measure. The tempo marking 'marc.' is at the bottom left. The dynamic marking 'ff' is at the bottom right. A '(ten.)' marking is above the vocal line.

Third system of the musical score. It consists of piano accompaniment for both the vocal and piano parts. There are three '(ten.)' markings above the vocal staff.

Fourth system of the musical score. It features piano accompaniment. The dynamic marking 'sempre ff' is written above the piano part. The tempo marking 'agitato' is written above the piano part. There are three '(ten.)' markings above the vocal staff.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and the same key signature. The music is marked with a forte dynamic (*f*).

Second system of musical notation. It features a vocal line and piano accompaniment. The vocal line is marked *molto agitato* and *fff (con tutta forza)*. The piano accompaniment is also marked *molto agitato* and *fff (con tutta forza)*. The system concludes with the instruction *assai marc.* (very slow).

Third system of musical notation. It features a vocal line and piano accompaniment. The vocal line begins with a tenor clef, indicated by the marking *(ten.)*. The piano accompaniment continues with the same key signature and dynamics as the previous systems.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "sempre ri - tar - dan - do" and is marked with a piano dynamic (*pp*). The piano accompaniment also includes the lyrics "sempre ri - tar - dan - do" and is marked with *pp*. The system concludes with the instruction *pp*.

14
Meno mosso.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. The tempo is marked *Meno mosso.* and the dynamics include *ff* and *ppp*. The key signature has two flats. The piano part includes triplets and various chordal textures.

Second system of the musical score. It continues the vocal and piano parts. The piano part features more complex textures, including triplets and a section with a '2' marking. The dynamics are *ff*.

Third system of the musical score. The piano part shows a transition from *mf* to *ff*. It includes triplets and a section with a '2' marking. The dynamics are *mf* and *ff*.

Fourth system of the musical score. The piano part features a triplet and a section with a '2' marking. The dynamics are *mf*, *dim.*, and *p*.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with many chords and some triplets. Dynamics include *f* and *ff*. There are also some markings like *b₂* and *b₃* above the vocal line.

Second system of musical notation. It includes a vocal line with lyrics: *mp. cre - - - scen - - - do ff marc.* and a piano accompaniment. The piano part has a steady accompaniment with some triplets. Dynamics include *mp*, *ff*, and *marc.*

Third system of musical notation. It includes a vocal line with lyrics: *sf di - - mi - - nu - - en - - do p* and a piano accompaniment. The piano part features a melodic line with triplets and some slurs. Dynamics include *sf*, *espress.*, *p*, and *sul A.*

Fourth system of musical notation. It includes a vocal line with lyrics: *pp* and a piano accompaniment. The piano part features a melodic line with triplets and some slurs. Dynamics include *pp*.

16

pp
pp espress.
p cre. - - - - - scen.

assai rit. sul D a tempo (♩=76)
sempre espress. p espress. tranquillo
do f p a tempo (♩=76) tranquillo

pp molto pp ppp
pp molto una corda ppp

sostenuto pm
ppp sostenuto

molto espress. *molto espress*

pp *molto* *pp* *p*

molto *pp* *p*

do. *

molto *p* *fe sempre cre -*

a tempo (♩ = 80) *a tempo (♩ = 80)*

molto *p* *pp tre corde f* *sempre cre -*

do. *

scen - *do*

scen - *do*

ff *ff*

ff

[R & R]

sempre ff

ff

sempre ff

This system contains the first two staves of music. The top staff is a single melodic line with dynamic markings *sempre ff* and *ff*. The bottom staff is a piano accompaniment with a triplet of eighth notes in the first measure and various chords and intervals throughout.

p

p

This system contains the next two staves. The top staff features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The bottom staff continues the piano accompaniment with chords and intervals.

sul G.
sempre espress. erit.

pp

pp
una corda

This system contains the third and fourth staves. The top staff has a melodic line with a dynamic marking of *pp* and the instruction *sul G. sempre espress. erit.* The bottom staff includes the instruction *una corda* and a dynamic marking of *pp*.

a tempo (♩=76)

pp

rit.

pp

a tempo (♩=76)

pp
sempre una corda

This system contains the fifth and sixth staves. The top staff has a melodic line with a dynamic marking of *pp* and the tempo marking *a tempo (♩=76)*. The bottom staff includes a *rit.* marking, a dynamic marking of *pp*, and the instruction *sempre una corda* with the tempo marking *a tempo (♩=76)*.

19

musical score system 1

Top staff: *pp* sul A - *ppp* sul D -

Middle staff: *pp* *ppp*

Bottom staff: 8

* Ca.

musical score system 2

Top staff: *espress.* sul G - *pp* *espress.* sul A - *p*

Middle staff: *espress.* *pp* *espress.* *p*

Bottom staff: 8 *Ca.*

sempre con Pedale

musical score system 3

Top staff: *pp* *molto espress.*

Middle staff: *pp*

Bottom staff: *pp*

musical score system 4

Top staff: (sul A - *rit.* *pp*)

Middle staff: *espress.* *rit.*

Bottom staff: *pp*

a tempo (♩ = 80)

f marc.
a tempo (♩ = 80)
f tre corde
marc.
molto agitato

sul G
sempre f cre -
sempre f cre -

- scen -
- do *ff*
- scen -
- do *ff*

di - mi - nu -
di - mi - nu -
sul A

en - do *p espress.* *tranquillo (♩=76)*

en - do *p espress.* *tranquillo (♩=76)*

ppp

una corda ppp

sul G *pp molto espress.* *f*

pp *f*

poco a poco sempre rit. *p* *ppp*

poco a poco sempre rit. *p* *ppp*

Prestissimo. (♩. = 160)

sul G

(ohne Nachschlag.)
f

ff

f

ff

pp sempre poco a poco cre

pp sempre poco a poco cre

sf

sf

scen - - - do

scen - - - do

ff

ff

ppp (sempre una corda!)

(ohne Nachschlag.)
f

pizz. arco

pp

pp sempre una corda

f pp

f pp

sul G

b (ohne Nachschlag)

ff

f tre corde

ff

f

p

f

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features dynamic markings of *sf*, *pp*, *f*, and *p*. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. Dynamic markings include *f*, *ff*, *sostenuto*, and *pp*. The notation includes a fermata over a note in the top staff. The system ends with a measure containing a fermata and the number 8.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff begins with the instruction "sul D". Dynamic markings include *pp*, *ppp*, and *ppp una corda*. The grand staff contains dense chordal textures. The system ends with a measure containing a fermata and the number 8.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff is marked "Tempo primo. Prestissimo." and contains a melodic line with dynamics *f* and *p*. The grand staff is marked "Tempo primo. Prestissimo." and "f (tre corde)". It features complex rhythmic patterns and dynamics of *f* and *p*.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line has lyrics "di - mi - nu - en" with notes on a staff. The piano accompaniment has two staves (treble and bass clef). Dynamics include *f* and *sf*. The key signature has two flats.

Second system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line has lyrics "do" and "di - mi - nu - en" with notes on a staff. The piano accompaniment has two staves (treble and bass clef). Dynamics include *p*, *pp*, and *ff*. The key signature has two flats.

Third system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano accompaniment has two staves (treble and bass clef). Dynamics include *p*. The key signature has two flats.

Fourth system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano accompaniment has two staves (treble and bass clef). Dynamics include *f*, *p*, and *ppp*. Performance instructions include "pizz. sempre rit." and "sempre rit.". The key signature has two flats.

Meno mosso. (♩ = 66.)

arco

espress.

Meno mosso. (♩ = 66.)

espress.
p

pp

sul A -

pp

mp molto espress.

espress.

pp

mp

- sul D -

sul G -

molto espressivo

rit.

pp

molto

p

pp

pp

molto

p

rit.

pp

Prestissimo. (Tempo primo.) (♩ = 160)

sul G -

(ohne Nachschlag.)

ff

Prestissimo. (Tempo primo.) (♩ = 160)

(ohne Nachschlag.)

f

ff

pp sempre poco a poco cre -

This system contains the first two staves of music. The top staff is a vocal line with a dynamic marking of *pp* and the instruction *sempre poco a poco cre -*. The piano accompaniment consists of two staves, with the left hand playing chords and the right hand playing a melodic line. Dynamic markings include *f* and *pp*. An 8-measure repeat sign is present in the piano part.

scen - do ff

This system contains the next two staves. The vocal line continues with the lyrics *scen - do* and a dynamic marking of *ff*. The piano accompaniment features a more active right hand with a melodic line and a left hand with chords. Dynamic markings include *f* and *ff*. The lyrics *scen - do* are also written below the piano part.

sul G (ohne Nachschlag.)

This system contains two staves of piano accompaniment. The top staff is marked *ff* and includes the instruction *sul G* and *(ohne Nachschlag.)*. The bottom staff features a complex texture with many chords and dynamic markings of *f* and *ff*. An 8-measure repeat sign is present in the right hand.

This system contains the final two staves of music. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamic markings include *f*, *pp*, and *f*. An 8-measure repeat sign is present in the right hand.

First system of musical notation. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line begins with a fermata over a note, followed by a melodic phrase. Dynamics include *f*, *p*, *f*, *f*, and *ff*. The piano accompaniment features chords and arpeggiated figures.

Second system of musical notation. The vocal line continues with a melodic line, marked with *f* and *sempre ff*. The piano accompaniment continues with chords and arpeggiated figures, also marked with *f* and *sempre ff*. A fermata is present over a note in the vocal line.

Third system of musical notation. The vocal line includes the lyrics "p cre - - - - - scen -". Dynamics include *f*, *p*, and *8va*. The piano accompaniment includes the lyrics "p cre - - - - - scen -".

Fourth system of musical notation. The vocal line includes the lyrics "do ff" and "sempre ff". Dynamics include *do ff*, *sempre ff*, *f*, and *ff*. The piano accompaniment includes the lyrics "- do ff" and "sempre ff".

Largo con gran espressione. (♩ = 52)

molto espressivo

poco f

f

pp molto cre - - scen - - do ff

sempre molto espressivo

fff *p* *pp* *poco*

sonore

sonore

f p *pp* *ppp*

espress. *pp* *ppp*

sul A - - sul D. - - sul A -

sempre espressivo - sul D - sul A - sul E

ppp

sempre ppp e espress.

sempre ppp

sonore molto espress. sul G -

pp *p*

f *p* *pp* *sempre dolcissimo*

f *p* *pp* *sempre dolcissimo*

poco strin - - sul G - gen - - do poco rit - - a tempo

pp f p a tempo f agitato

poco strin - - gen - - do poco rit. - -

pp f p

sempre con Pedale.

più f

più f

sempre cre - - scen - - do

sempre cre - - scen - - do

ff

ff

espress. *sempre espress.*

mp *pp*

poco rit. *a tempo*

pp *a tempo*

poco rit. *molto espress.*

pp *meno p*

agitato e espress. *cre.*

f *f*

scen - do

cre - scen - do

fff *poco a poco di -*

fff *poco a poco di -*

mi -

mi -

33

sul A - *sempre espress.* nu - en - do *p*

sul D - *sempre espress.*

sul G - *p* *pp* *molto espressivo* *sonore*

molto espress.

sul D - sul A - sul E *ff* *sempre molto espressivo* *mf* *sempre di* mi - nu - en - do *pp*

ff *ben marcata la melodia e molto espressivo* *p*

34

III molto espress. mf

pp *poco*

fff *mf* *pp* *poco*

sonore molto espress.

ff *p* *sul D - sul A*

ff *p*

sul G

dolcissimo ppp *sempre espress.* *ppp* *assai strin*

ppp *ppp* *assai strin*

sul D - *sul G -*

gen - do *rit.* *fff* *p* *ppp*

gen - do *rit.* *fff* *ppp* *ppp*

[E & B.]

35

First system of the musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a fermata and a dynamic marking of *ff*. The piano accompaniment starts with a dynamic marking of *f marc.* and features complex chordal textures and triplets in the bass line.

Second system of the musical score. The vocal line continues with a dynamic marking of *ff e agitato*. The piano accompaniment includes the instruction *agitato* and features more active bass lines with triplets. A dynamic marking of *più f* is present. The system concludes with a dynamic marking of *mp*.

Third system of the musical score. The vocal line is marked *espress.* and includes the lyrics "scen - - - do". The piano accompaniment features a dynamic marking of *f* and a *p* marking. The texture is dense with many chords.

Fourth system of the musical score. The vocal line is marked *sempre espress.* and includes a fermata. The piano accompaniment is marked *agitato* and *pp*. It features a complex rhythmic pattern with many triplets and sixteenth notes.

3
sempre cre - scen - do *espress. ff*

3
sempre cre - - - - - scen - - - - - do *espress. ff*

tr
sempre di - mi - nu - en - do *p*

leggiero
3
sempre di - mi - nu - en - do *espress. p*

2

espress.
più p *pp* *sempre espress.* *ppp*

sul D

una corda
pp *ppp*

sul G *sempre espress.*
pp *ppp* *mp* *f* *sempre espress.*

tre corde
pp *ppp* *dolce* *mp* *sempre legatissimo* *f* *sempre di -*

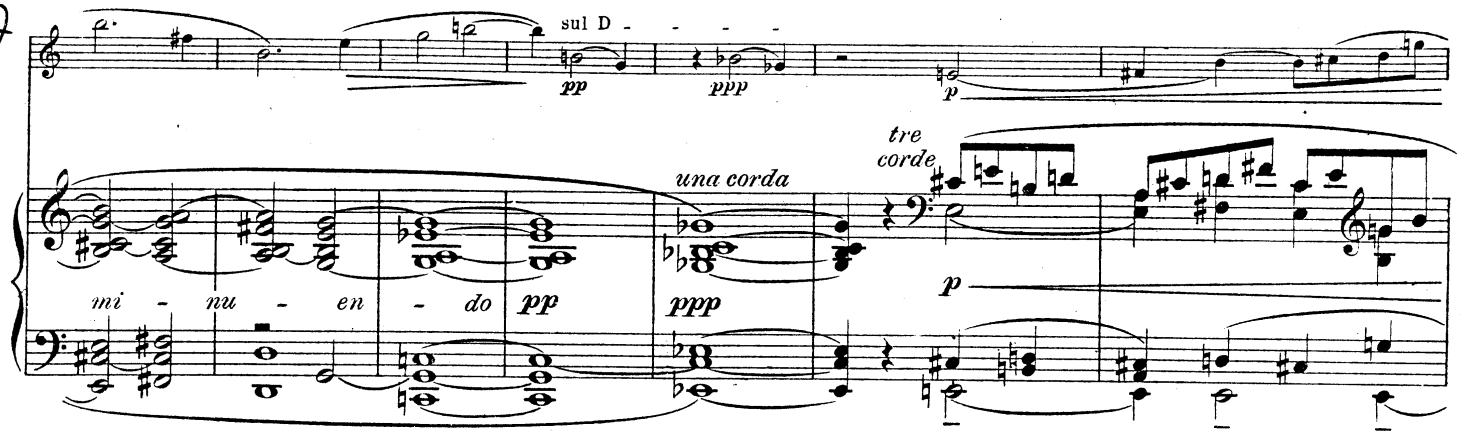
37

musical score system 1

melody: *sul D*, *pp*, *ppp*, *p*

piano accompaniment: *una corda*, *pp*, *ppp*, *p*, *tre corde*

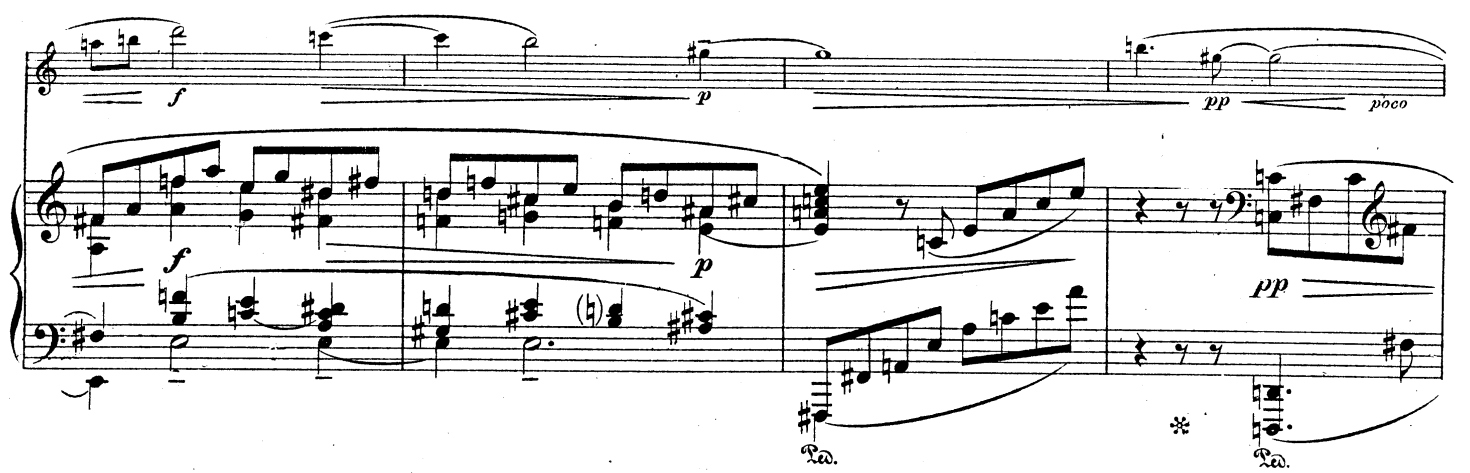
lyrics: *mi - nu - en - do*



musical score system 2

melody: *f*, *p*, *pp*, *poco*

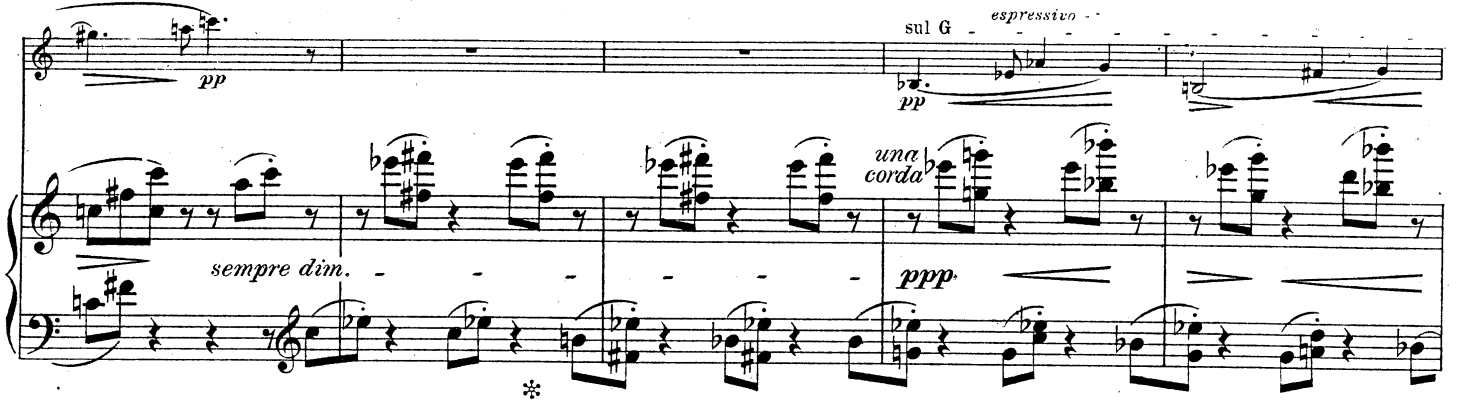
piano accompaniment: *f*, *p*, *pp*



musical score system 3

melody: *pp*, *sul G*, *espressivo*, *pp*

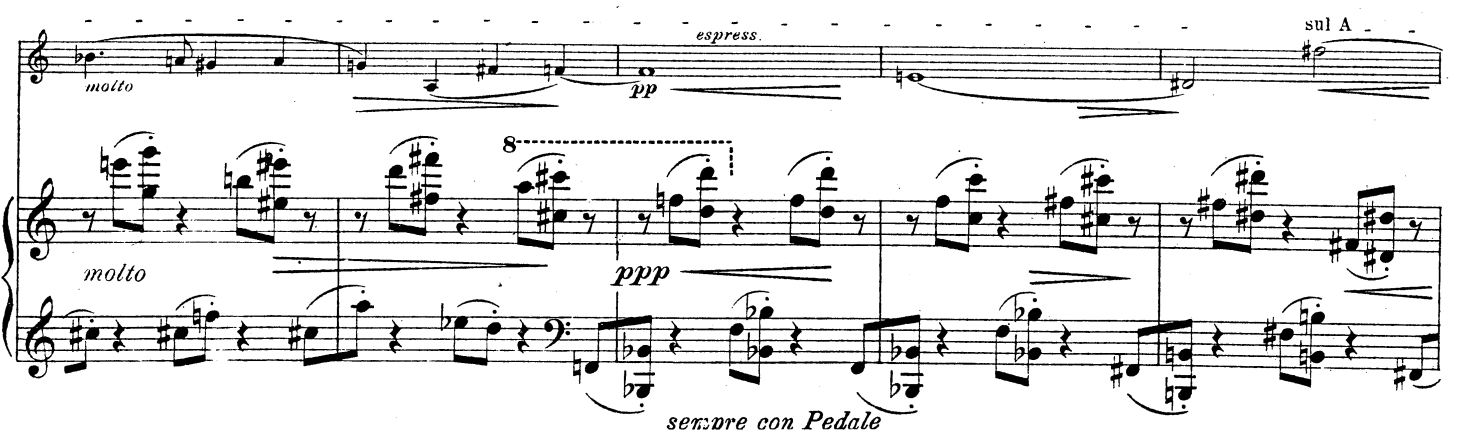
piano accompaniment: *sempre dim.*, *una corda*, *ppp*



musical score system 4

melody: *molto*, *espress.*, *pp*, *sul A*

piano accompaniment: *molto*, *ppp*, *sempre con Pedale*



ppp *p espress.*

tre corde

ppp mp sf

mf *f agitato e sempre cre*

mp molto *f agitato e sempre cre*

scen do

scen do

ff sf sf sempre ff

ff sempre ff

ben marc.

musical score system 1, featuring vocal and piano parts with dynamic markings *f*, *ff*, and *molto agitato*.

musical score system 2, featuring vocal and piano parts with lyrics *e sempre cre - scen - do* and dynamic markings *f*, *ff*, and *molto*.

musical score system 3, featuring vocal and piano parts with lyrics *agitato e sempre cre - scen - do* and dynamic markings *ff*, *meno ff*, and *p*.

musical score system 4, featuring vocal and piano parts with lyrics *sul G - rit. - sul A -* and dynamic markings *espress.*, *p*, *pp*, *una corda*, and *ppp*.

Tempo primo.

f *sf* *sempre f e cre -*

f *tre corde* *sf* *sempre f marc. e cre -*

scen - do *espress.* *mf (sonore)*

scen - do ff (non dim!) sf mf e sempre cre -

mf

sempre cre - scen -

scen -

sempre espress. *sempre di -*

do ff *sempre di -*

41

mi - nu - en

mi - nu - en

sempre con Pedale

do p ppp p ppp

do p una corda ppp p ppp

tre corde espress.

sul A espress. pp 2 sul A p 3 espress.

sempre con Pedale

mp dp p dim. pp dim. una corda

42

SUI A -

ppp *pp* *espress.*

ppp *sempre ppp* *pp*

*

p *pp*

pp *mp e sempre poco a poco*

tre corde agitato

non legato e sempre ben marcato

mf

cre - *-scen -*

f agitato e cre -

do *agitato e cre -*

ben marc.

val

43

scen - do

ff

ff

ff

assai marcato

ff

ff

sempre ff

fff con tutta forza

molto agitato e marcato

fff

sempre fff e molto

sempre fff

ffz

agitato

fff

ffz

pp

sul A - *espress.*
p

f *p*
una corda
pp

sul A - *espress.* sul D sul A
p *p*
sempre poco a poco ri - tar -
tre corde *sempre poco a poco ri - tar -*
p *p* *pp* *sempre di -*

dan - do (kurz) *Tempo primo.* *ff*
dan - do (kurz) *Tempo primo.*
mi - nu - en - do *ppp* *tre corde* *f marc.*

sempre cre - scen -

sempre cre - scen

do espress. ff sempre di - mi - nu -

do ff sempre di - mi - nu - en -

espress. leggiero

en - do p più p

do espress. p più p

espress. p più p

pp sempre espress. pp

una corda ppp

47

sul D .

pp *ppp* *mp* *sempre espress.*

pp *ppp* *mp* *tre corde dolce* *sempre legatissimo*

f *sempre espress.* *pp* *ppp*

f *sempre di - mi - nu - en - do* *pp* *ppp* *una corda*

p *f*

tre corde

p *f*

p *pp*

p *pp*

48

Musical score system 1. Treble clef: *pp*, *espress.*, *pp*, *sul D*.
 Middle staff: *una corda*, *8*, *ppp*, *3*.
 Bass clef: *sempre dim.*, *ppp*, *3*.
 Asterisk (*) below the bass staff.

Musical score system 2. Treble clef: *molto*.
 Middle staff: *8*, *molto*.
 Bass clef: *molto*, *sempre con Pedale*.

Musical score system 3. Treble clef: *pp*, *espress.*, *sul A*.
 Middle staff: *8*, *ppp*.
 Bass clef: *ppp*.

Musical score system 4. Treble clef: *pp*.
 Middle staff: *pp*.
 Bass clef: *pp*.

449

p espress.
tre corde
mp *sf* *p*

This system contains the first two staves of music. The upper staff begins with a piano (*p*) and *espress.* marking. The lower staff features a piano introduction with dynamics *mp*, *sf*, and *p*. The instruction *tre corde* is written above the lower staff.

mf *f agitato e sempre cre -*

This system contains the third and fourth staves. The upper staff has a *mf* dynamic and the instruction *f agitato e sempre cre -*. The lower staff has a *mf* dynamic and the instruction *f agitato e sempre cre -*. Both staves feature complex rhythmic patterns with triplets and slurs.

scen - *scen -*

This system contains the fifth and sixth staves. The upper staff has the instruction *scen -* and the lower staff has *scen -*. Both staves feature complex rhythmic patterns with triplets and slurs.

do ff f *do ff* *ben marc.*

This system contains the seventh and eighth staves. The upper staff has the lyrics *do ff f* and the lower staff has *do ff*. The instruction *ben marc.* is written below the lower staff. Both staves feature complex rhythmic patterns with triplets and slurs.

f *sempre ff* *f*

ff *molto agitato e* *ff* *molto agi-*

sempre cre *scen* *sf* *tato e sempre cre* *scen*

do *fff* *sempre fff* *do* *fff* *sempre fff*

sempre poco a poco rit.

ff *p*

meno fff *p* *pp* *ppp* *mp* *f*

sempre poco a poco rit.

Meno mosso. (♩ = 72)

p espress. *pp* *mp molto espress.*

sempre poco a poco strin.

Meno mosso. (♩ = 72)

espressivo *pp* *mp*

sempre poco a poco strin.

gen sul D *sul G do* *a tempo molto espress.*

molto *ff* *p*

gen - do - a tempo

molto *ff* *p*

sempre espress. *rit.*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*

Ra. ** Ra.* *** *[B. & B.]* ** Ra.* ***

SONATE (C dur)

für

Violine und Klavier

Violine.

Max Reger, Op. 72.
Rev. von Theodor Prusse.

Allegro con spirito. (♩ = 70 - 88)

ff

mf *ff* *sempre f e cre -*

scen - - do ff *f*

mp *cre - - - scen. - - - do mare. f*

f *sempre cre sf sf sf sf* *mare. ff* *sempre di - - - mi -*

espress. *nu - - en - - do p* *pp* *sempre espress.*

poco rit. - - - a tempo (♩ = 80)
molto espress.

pp *cre - - - scen - - - do*

f *sempre cre sempre espress. - - - scen. - - - do ff*

poco a poco di - mi - nu - en - do p *espress.* *pp*

Violine.

a tempo (♩ = 76)
tranquillo.

assai rit.
Pianoforte. *p espress.* *pp* *molto* *pp* *ppp*

sul A *sostenuto* *sul G* *molto espress.* *2* *sul G* *molto espress.*
ppp *pp* *molto* *pp* *p* *molto*

a tempo (♩ = 80)
f e sempre cre *scen*
p *2*

do *ff*

sul A *sul D* *sul G*
sempre ff *f* *p espress.*

sempre espress. e rit. *a tempo* (♩ = 76)
7 *sul A* *1* *sul D* *1*
pp *pp* *ppp*

sul G *sul A* *4* *0* *sempre poco a poco*
f *pp* *espress.* *pp* *pp* *pp* *sempre poco a*

strin *poco cre* *f*

gen *scen* *do* (♩ = 86) *do* *fff*

f *sf* *sempre fff* *sempre fff*

Violine.

molto agitato *sempre fff*

ffz *p* *pp* *espress.* *2* *sul A*

sul A *molto espress.* *un poco strin - gen - do* *sul G -* *sempre cre* *scen* *do*

(♩ = 80) *f* *sempre f e agitato*

sempre f e poco a poco cre *scen*

do ff *sempre ff*

tr *sf* *fff con tutta forza* *assai marc.*

sempre ri - tar - dan - do *pp*

Meno mosso. *Tempo primo. (♩ = 76)* *ff*

mf *ff* *2*

Violine.

f *mp* *ere* - *scen* -

do *mare.* *ff* *s* *s* *di* - *mi* - *nu* - *espress.*

en - *do* *p* *pp*

sul A

pp *a tempo* ($\text{♩} = 76$) *assai rit. tranquillo* *sul D* *p* *espress.*

sul D *pp* *molto* *pp* *ppp*

sul D *ppp* *sostenuto* *sul G* *molto espress.* *pp* *molto* *pp* *sul G* *molto espress.* *p* *molto* *p*

a tempo ($\text{♩} = 80$) *f* *e sempre* *ere* - *scen* - *do*

ff

sempre ff *f* *p*

sempre espress. e rit. *sul G* *pp* *a tempo* ($\text{♩} = 76$) *7*

Violine.

Violin score with various dynamics and articulations:

- Line 1:** *pp* sul A - 1 - sul D - 1 - sul G - 5
- Line 2:** *espress.* sul A - *pp* - *molto espress.*
- Line 3:** *rit.* sul A - *pp* - *a tempo* ($\text{♩} = 80$) - *f marc.*
- Line 4:** *molto agitato* - sul G - *sempre f e cre* - *scen* - *do*
- Line 5:** *ff* - *ff* - *ff* - sul A - *di* - *mi* - *nu* - *en* - *do*
- Line 6:** *tranquillo* ($\text{♩} = 76$) - sul A - *espress.* - *p* - *ppp*
- Line 7:** sul G - *molto espress.* - *poco a poco sempre rit.* - *pp* - *f* - *p* - *poco* - *ppp*
- Line 8:** **Prestissimo** ($\text{♩} = 160$) - sul G - (*ohne Nachschlag!*) *trium* - *ff* - *f*
- Line 9:** *pp* *sempre poco a poco cre*
- Line 10:** *scen* - *do* - *ff* - 5

VIOLE. 6

Pr. pizz. arco *pp*

sul G - - - - - *ff* *b* (ohne Nachschlag!)

f *f* *f* *pp* *f*

p *f* *sf* *ff* *sostenuto*

Tempo primo. (Prestissimo) sul D - - - - - *pp* *ppp* *f*

p *f* di - - mi - - nu - - en -

p *pp* *ff* do

sempre rit. Meno mosso. (♩ = 66) pizz. arco sul A - - - - - *f* *p* *p espress.*

sul A - - - - - *pp* *mp* *molto espress.* *pp*

sul A - - - - - sul D - - - - - sul G - - - - - *molto* *p* *molto espressivo* *rit.* *pp*

VIOLINE.

Prestissimo. (Tempo primo.) (♩. = 160)

sul G.

2 *ff* *trm* (ohne Nachschlag!) *sf* 1

pp *sempre poco a poco cre*

scen *do* *trm* *ff* 2

sul G.

ff *trm* (ohne Nachschlag!) *f* *sf* 1

sf *pp* *f* *p* *f*

f *ff*

f *sempre ff*

trm *sf* *p* *cre* *scen* *do*

ff *sempre ff* *sf* *sf*

Largo con gran espressione. (♩. = 52)

1 1 1

Violine.

sul A - - - sul D - - - sul A - - -

espress.

pp *ppp*

3 sempre espressivo

sul D - - - sul A - - - sul E.

ppp

sempre ppp e espress.

sonore sul G - - - molto espress.

pp p

sul G - - -

f p

pp *sempre dolcissimo* *pp*

poco stringen sul G -

sul G - - - *poco rit. a tempo*

f p f *agitato* *più f*

sempre cre - - - *scen* - - - *do*

ff

Violine.

espress.
mp *pp*
sempre espress.
fin

poco rit. *fin a tempo*
pp
f *agitato e espress.*
 cre - - scen - - do *fff* poco a poco di -

sul A - - - sul D - - - *sempre espress.* sul G - - -
sempre espress.
 mi - - nu - - en - - do *p* *p* *pp*

sul G - - - *sonore, molto espress.* sul D - - - sul A - - -
ff *molto espressivo* *mf* *sempre di* - - mi - - nu - - en - - do *pp*

ff *molto espressivo* *mf* *sempre di* - - mi - - nu - - en - - do *pp*

ff *p*

molto espress.
fff *mf* *pp* *poco*

sul G - - - *sonore molto espress.* sul D - - - sul A - - -
ff *p*

sul A - - - sul D - - - sul G - - - *assai strin - gen - do rit.*
dolcissimo *mf* *sempre espress.* *mf*

Violine.

Allegro con brio. (♩=148)

ff sf ffe agitato mp espress.

f p sempre espress. f sempre cre -

scen - do espress. sempre di

mi - nu - en - do p più p espress. pp sempre espress. sul D -

sul D - sul G - sempre espress. ppp pp ppp mp f sempre espress.

sul D - pp ppp p f p pp

sul G - espress. poco pp pp molto espress. pp sul A -

sul A - 1 espress. p mf f agitato e sempre cre - scen -

do ff sf sf sempre ff f ff

molto agitato e sempre cre - scen - do fff

Violine.

sul A - - - - *sul G* - - - - *rit.* *sul A* - *Tempo primo.*
sempre fff *ff* *p* *espress.* *pp* *ppp* *f*

sf *sempre f e cre - - - - - scen - - - - - do ff*

(sonore) espress.
mf *sempre cre - - - - - scen - - - - - do ff* *sempre espress e di -*

sul A - - - - *sul A* - - - - *sul A* - *espress.*
mi - - nu - en - do p *p* *ppp* *p* *ppp* *pp*

sul A - - - - *sul A* - - - - *espressivo* *espress.*
p *mp* *ppp* *pp*

sul A - - - - *p* *mf* *f* *agitato e cre -*

scen - - - - - do ff *ff*

ff *con tutta forza*

molto agitato e marcato *sempre fff* *ff*

sul A *espress.* *sul A* *espress.* *rit.* *(kurz)*

Violine.

Tempo primo.

ff *f* *ff e agitato* *mf espress.* *f*

p *sempre espress.* *f* *sempre cre.*

scen. *do ff espress.* *sempre di-* *mi-*

sul A *nu - en - do p* *più p* *espress.* *pp* *sempre espress.*

sul A *sul D* *sempre espress.* *ppp* *pp* *ppp* *mp* *f* *sempre espress.*

pp *ppp* *p* *f* *p* *pp*

sul D *espress.* *espress.* *sul A* *pp* *molto*

sul A *espress.* *pp* *p* *mf* *f* *agitato e sempre cre* *scen*

do *ff* *f* *f* *sempre ff* *f* *ff* *3*

molto agitato e sempre cre *scen* *do fff* *sempre*

Meno mosso. *rit.* *(♩ = 72)* *espress.* *pp* *mp* *sempre poco a poco* *molto espress.*

strin *gen - do a tempo* *sempre espress.* *rit.*

sul D. *sul G*