

Seinem lieben Freunde Dr Arthur Seidl gewidmet.

# Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28.  
allmählich lebhafter

Gemächlich.  $\text{♩} = \text{♩ des } \frac{4}{8}$

2 Flöten.  
2 Clarinetten (in B)  
2 Fagotte.  
I. Horn (in F)  
I. Violinen  
II. Violinen  
Bratschen.  
Violoncelle.  
Contrabässe.

Volles Zeitmass. (sehr lebhaft)

3 gr. Fl.  
3 Ob.  
Clar. (D)  
2 Clar. (B)  
3 Fag.  
Contrafag.  
I. Horn (F)  
II. Horn (F)  
III. IV. Horn (in F)  
Pauken.  
I. Viol.  
II. Viol.  
Br.  
Vcl.  
C.B.

1

kl. Fl.

3 Fl.

3 Ob.

Clar. (D)

2 Clar. (B)

3 Fag.

Contrafag.

I. Horn (F)

II. Horn (F)

III. IV. Horn (in F)

3 Tromp. (in F)

Pauken.

I.

Viol.

II.

Br.

Vel.

CB.

*p* *cresc.* *sfz*

*f* *sfz* *sfz*

*f* *cresc.*

*mf* *mf* *p*

*mf*

*fp* *sfz dim. cresc.* *f p*

*fp* *sfz dim. cresc.* *f p*

*arco*

*arco*

*arco*

Detailed description: This is a page of a musical score for a symphony. The top section contains woodwind and percussion parts. The bottom section contains string parts. The woodwinds include Clarinet in D, Clarinet in B, Bassoon, and Contrabassoon. The brass includes Horns in F, Trumpets in F, and Timpani. The strings include Violins I and II, Viola, Cello, and Double Bass. The score features various dynamics such as *p*, *f*, *mf*, *sfz*, *cresc.*, *dim.*, and *arco*. There are also performance markings like accents and slurs. The page is numbered '1' at the top left.

kl. Fl. *mf cresc.*

3 Fl. *mf cresc.*

3 Ob. *sfz mf cresc.*

Clar. (D) *sfz mf cresc.*

2 Clar. (B) *sfz mf cresc.*

3 Fag. *mf cresc.*

Contrafag. *mf cresc.*

4 Hörner (in F) *mf cresc.*

Pauken. *mf*

Viol. I. *sfz dim. p cresc.*

Viol. II. *sfz dim. p cresc.*

Br. *mf cresc.*

Vel. *mf cresc.*

C B. *mf*



-haft. poco rit. tempo

3 gr. Fl. *ff* *p* *f*

3 Ob. *ff* *p* *f*

engl. Horn. *ff* *p* *p*

Clar.(D) *ff* *p* *p*

2 Clar.(B) *ff* *p* *p*

3 Fag. *ff* *p*

Contrafag. *ff*

4 Hörner (in F) *ff* *mf*

3 Tromp. (in F) *ff*

3 Pos. *ff* *p* *p*

I. Viol. *ff* *p* *f* *p* *p*

II. Viol. *ff* *p* *f* *p* *p*

Br. *ff* *p* *f* *p* *p*

Vcl. *ff* *p* *f* *p*

C.B. *ff* *p* *f* *p*

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

I Viol.

II Viol.

Br.

Vcl.

C B.

*p*

*mf*

*cresc.*

*ff*

*f*

*mf cresc.*

*ffp*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*ffp*

4

Kl. Fl. I. *f*  
 3 Fl. I. *f* *cresc.*  
 II. III. *mf* *cresc.*  
 3 Ob. I. *mf* *f* I. II. *mf* *cresc.*  
 II. III. *f* *mf* III.  
 engl. Horn. *f* *mf* *cresc.*  
 Clar. (D) *f* *cresc.*  
 2 Clar. (B) *f* *mf* *cresc.*  
 3 Fag. *mf* *f* *cresc.*  
 Contrafag. *cresc.*  
 4 Hörner (in F) I. *mf* *f* I. II. *pp*  
 II. III. *mf* III. IV. *pp*  
 3 Tromp. (in F) *pp*  
 I. *mf* *f* *mf* *cresc.*  
 Viol. II. *ff* *mf* *f* *mf* *cresc.*  
 Br. *f* *mf* *cresc.*  
 Vel. *mf* *cresc.*  
 C.B. *cresc.*

5

I. 3 Fl. *f cresc.* *ff*  
 II. III. *f cresc.* *ff*  
 I. II. 3 Ob. *ff* *f* *ff* *ff*  
 III. *f cresc.* *ff* *f* *ff* *ff*  
 engl. Horn. *f cresc.* *ff* *f* *ff* *ff*  
 Clar. (D) *f cresc.* *ff* *f* *ff* *ff*  
 2 Clar. (B) *f cresc.* *ff* *f* *ff* *ff*  
 3 Fag. *f* *ff* *ff* *ff* *ff*  
 Contrafag. *f* *ff* *ff* *ff* *ff*  
 4 Hörner (in F) *ff* *f* *ff* *ff* *ff*  
 3 Tromp. (in F) *p cresc.* *mf* *f* *ff* *ff*  
 3 Pos. *p cresc.* *f* *ff* *ff* *ff*  
 Pauken. *p cresc.* *ff* *f* *ff* *ff*  
 I. Viol. *ff* *f* *ff* *ff* *ff*  
 II. *ff* *f* *ff* *ff* *ff*  
 Br. *ff* *ff* *ff* *ff* *ff*  
 Vel. *ff* *ff* *ff* *ff* *ff*  
 C. B. *ff* *ff* *ff* *ff* *ff*





3 Fl.

3 Ob.

engl Horn.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br. (geteilt)

Vel.

*p* *mf* *dim.* *pp* *espr.* *p* *mf* *dim.* *pp* *espr.* *p*

kl. Fl.

3 gr Fl.

3 Ob.

Clar.(D)

2 Clar.(B)

3 Fag.

I. Viol.

II. Viol.

Br.

Vel.

7

*mf* *cresc.* *p* *cresc.* *mf* *p* *pizz.* *p* *pizz.* *pizz.* *p* *pizz.* *p*

8

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassel.(B)

2 Fag.

4 Hörner (in F)

2 Tromp. (in F)

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

*arco*

*p*

*ff*

*sf*

*p cresc.*

*f*

*ff*

*p < f*

*pizz.*

*arco*

*f*

*pizz.*

*f*

*pizz.*

*f*

*pizz.*

*f*

*f*

1 Fl.

2 Clar.(B)

2 Fag.

2 Hörner (in F)

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

*grazioso*

*p*

*pp*

*pp*

*p*

*arco*

*(nicht eilen!)*

*arco*

*(dreifach)*

*pp*

*pp*

*arco*

*dim.*

*pp*

*grazioso p*

*arco*

*grazioso p*



10

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

Pauken.

gr Ratsche.

I. Viol.

II. Viol.

Br.

Vel.

C.B.

*ff*

*sf*

*plizz.*

*arco*

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos.

Pauken.

gr. Ratsche.

I. Viol.

II. Viol.

Br.

Vel.

CB.

11

3 Fl. *pp*

3 Ob. *pp*

Clar. (D) *pp*

2 Clar. (B) *pp*

Bassel. (B) *pp*

3 Fag. I. *p* III. *p* II. *pp*

Contrafag. *p*

2 Hörner III. IV. (F) *pp*

I. Viol. *ppp*

II. Viol. *ppp*

Br. *pp* (geteilt)

Vcl. *ppp* (dreifach) pizz. *pp*

12

1 Fl. *p* *cresc.*

2 Ob. *p* *cresc.*

engl. Horn. *p* *cresc.*

Clar. (D) *pp*

2 Clar. (B) I. *pp*

Bassel. (B) *pp*

2 Fag. (I. II.) *pp*

2 Hörner III. IV. (F) *pp*

I. Viol. (dreifach) pizz. *pp* (dreifach) pizz. *pp*

II. Viol. *pp* (nicht geteilt) *sf*

Br. *pp* *pizz.* *p* *cresc.*

Vcl. *pp* *mf* *sf*

kl. Fl.

3 Fl.

3 Ob.

engl. Horn.

2 Clar. (B)

Bassel. (B)

3 Fag.

2 Hörner I. II. (F)

2 Tromp. (in F)

I. Viol.

II. Viol.

Br.

Vcl.

C.B.

*f*

*cresc.*

*mf*

*p*

*mf*

*sf*

*dim.*

*pp*

*arco*

*dim.*

*arco*

*arco*

*arco*

*pizz.*

*mf*

(geteilt)

Gemächlich. ♩. ♩. des vorigen Zeitmasses.

2 Clar. (B)

Bassel. (B)

3 Fag.

2 Hörner I. II. (F)

Viol. II.

Br.

Vcl.

C.B.

*espr.*

*p*

*mf*

*pp*

*pp*

*pizz.*

*pizz.*

*f*

(zusamm.)

*arco*



(schelmisch)

13

Clar. (D)  
 2 Clar. (B)  
 Basscl. (B)  
 3 Fag.  
 Contrafag.  
 I. II.  
 4 Hörner (in F)  
 III. IV.  
 Bassuba.  
 I.  
 Viol. II.  
 Br.  
 Vcl.  
 CB.

14

doppelt so schnell

wieder noch einmal so langsam

2 Clar. (B)  
 3 Fag.  
 4 Hörner (in F)  
 2 Tromp. (in F)  
 3 Pos.  
 Pauken.  
 5 erste Soloviol.  
 Viol. II.  
 Br.  
 Vcl.  
 CB.

Erstes Zeitmass. (sehr lebhaft)

3 Fl.  
3 Ob.  
engl. Horn.  
2 Clar. (B)  
Bassel. (B)  
3 Fag.  
Contrafag.  
2 Hörner I. II. (F)  
2 Tromp. (in F)  
3 Pos.

erste Solovioline  
Viol. II.  
Br.  
Vcl.  
CB.

Erstes Zeitmass. (sehr lebhaft)

3 Fl.  
3 Ob.  
engl. Horn.  
2 Hörner I. II. (F)  
1 Tromp. (in F)  
Viol. I.  
2 zweite Soloviol.  
eine Solobr.  
ein Solovel.

15

16

3 Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassel.(B)

3 Fag.

4 Hörner  
(in F)

1 Tromp.  
(in F)

3 Pos.  
Tuba.

Pauken.

Triangel.

Viol. I.

2 zweite  
Soloviol.

Viol. II.

eine Solobr.

Br.

Vcl.  
(alle)

C.B.

*mf*

*p*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

*scherzando*

*mf*

*f*

*mf*

*p*

*p*

(in E) *p espr.*

(in F) *espr.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*mf*

*p*

*espr.*

*pizz.*

*p*

*espr.*

*p*

*p*

drängend

drängend

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar.  
(in B)

3 Fag.

4 Hörner.  
(in F)

2 Tromp.  
(in F)

3 Pos.  
Tuba.

Pauken.

I.

Viol.

II.

Br.

Vel.

C.B.

(Hebeglühend)  
*espr.*

drängend

drängend

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

steigern

17 ruhiger

This musical score is for the piece "Till Eulenspiegels lustige Streiche" by Carl Nielsen. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** 1 Clarinet in F (kl. Fl.), 3 Clarinets in B (3 gr. Fl.), 3 Oboes (3 Ob.), 1 English Horn (engl. Horn), 2 Clarinets in B (2 Clar. (B)), 1 Bass Clarinet in B (Bassclar. (in B)), 3 Bassoons (3 Fag.), 1 Contrabassoon (Contrafag.), 4 Horns in F (4 Hörner. (in F)), 2 Trumpets in F (2 Tromp. (in F)), 3 Trombones (3 Pos. Tuba), and 1 Snare Drum (Pauken).
- Strings:** Violins I and II (Viol. I, Viol. II), Viola (Br.), Violoncello (Vcl.), and Double Bass (C.B.).

The score is marked with dynamic changes and performance instructions:

- Woodwinds:** Many parts start with *mf* and include *molto cresc.* markings. The English Horn part ends with *pp*.
- Brass:** Horns and Trumpets start with *p* and include *cresc.* markings. Trombones start with *p*.
- Strings:** Violins I and II start with *arco* and include *molto cresc.* markings. The Viola part includes *pizz.* markings. The Violoncello and Double Bass parts include *molto cresc.* markings.

The overall dynamic range is from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked as "17 ruhiger" (slower).

wütend

kl. Fl. *p* *f* *ff*

I. *p* *f* *ff*

3 gr. Fl. *pp* *f* *ff*

II. III. *pp* *f* *ff*

3 Ob. *p* *f* *ff*

engl. Horn. *pp* *f* *ff*

Clar. (D) *pp* *f* *ff*

2 Clar. (B) *pp* *f* *ff*

Bassclar. (in B) *pp* *f* *ff*

3 Fag. *pp* *f* *ff*

4 Hörner (in F) *pp* *f* *ff*

3 Pos. *f* *ff*

Tuba. *f* *ff*

Pauken. *pp* *f* *ff*

I. *f* *ff* *wütend*

Viol. II. *arco* *pizz.* *arco* *f* *ff*

Br. *arco* *f* *ff*

Vol. *arco* *f* *ff*

C.B. *arco* *f* *ff*



kl. Fl.

3 gr. Fl. *mf*

3 Ob. *mf*

engl. Horn. *p* *mf* *cresc.*

Clar. (D) *mf* *cresc.*

2 Clar. (B) *p* *cresc.*

Bassclar. (in B) *mf* *ausdrucksvoll* *f* *cresc.*

3 Fag. *p* *mf* *ausdrucksvoll* *f* *cresc.*

4 Hörner. (in F) *p* *f* *cresc.*

3 Tromp. (in F) *mf* *ausdrucksvoll* *p* *cresc.*

3 Pos. Tuba. *mf* *ausdrucksvoll* *cresc.*

Pauken. *f* *cresc.*

I. Viol. *scharf gestossen* *p* *f*

II. Viol. *scharf gestossen* *p* *f*

Br. *scharf gestossen* *p* *f* *cresc.*

Vel. *mf* *f* *cresc.*

C B. *mf* *f* *cresc.*





kl. Fl.

3 gr. Fl. *ff marcato*

3 Ob. *ff*

engl. Horn. *ff* *longu* *dim.*

Clar. (D) *ff marcato* *mf* *sf dim.*

2 Clar. (B) *ff*

Bassclar. (in B) *ff marcato*

3 Fag. *ff*

Contrafag. *ff*

4 Hörner. (in F) *ff* *fff* *longu* *longu* *f* *gestopft*

3 Tromp. (in F) *ff*

3 Pos. Tuba. *ff*

Pauken. *ff* *(mit Holzschlägel)*

I. Viol. *ff* *f dim.*

II. Viol. *ff* *f dim.*

Br. *ff* *f dim.*

Vel. *ff* *f G Saite*

C.B. *ff*

2 Ob.  
 Clar.(D)  
 Bassclar.  
 (in B)  
 3 Fag.  
 Contrafag.  
 I.Horn.(F)  
 I. Viol.  
 II. Viol.  
 Br.  
 Vol.

3 gr.Fl.  
 3 Ob.  
 engl.Horn.  
 Clar.(D)  
 2 Clar.(B)  
 Bassclar.  
 (in B)  
 3 Fag.  
 Contrafag.  
 I.Horn.(F)  
 I.Tromp.(F)  
 I. Viol.  
 II. Viol.  
 Br.  
 Vol.  
 C.B.

kl.Fl.

2 gr.Fl.

2 Ob.

Clar.(D)

2 Clar.(B)

Bassclar.  
(in B)

3 Fag.

Contrafag.

I Tromp.(F)

Solo Viol.

Viol. I.

Viol. II.

Br.

Vel.

C.B.

22

kl.Fl.

2 Fag.

I.II.(in F)

4 Hörner  
III.IV.(in E)

III.Tromp.  
(in E)

Contrafag.

Viol. I.

Viol. II.

Br.

Vel. I.

Vel. II.

C.B.



kl. Fl.

3 gr. Fl.

I.  
3 Ob.  
II. III.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar.  
(in B)

3 Fag.

Contrafag.

(in F)

4 Hörner  
(in E)

I.  
3 Tromp.  
(in F)  
II. III.

3 Pos.  
Tuba.

Pauken.

gr.Trommel

I.  
Viol.

II.

Br.

Vel.

C B.

*p* *f* *pp* *cresc.* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Clarinet in D, Clarinet in B, Bass Clarinet in B, Bassoon, Contrabassoon, and Horns in E and F. The brass section includes Trumpets in F, Trombones, and Tuba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Snare Drum and Bass Drum. The score features dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *ff*. The music is written in a common time signature and includes various rhythmic patterns and articulations.

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar.  
(in B)

3 Fag.

Contrafag.

4 Hörner  
(in F)

I.  
3 Tromp.  
(in F)

II, III.

3 Pos.  
Tuba.

Pauken.

gr. Trommel

I.  
Viol.

II.

Br.

Vel.

C B

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner (in F)

I. 3 Tromp. (in F)

II. III.

3 Pos. Tuba.

Tuba

Pauken.

gr. Trommel.

I. Viol.

II.

Br.

Vel.

C B.

*p* *cresc.* *ff*



kl. Fl. *(lung)* *accelerando*

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Bassclar. (in B)

3 Fag.

Contrafag.

4 Hörner (in F)

I. 3 Tromp. (in F) *(gestopft)* *(offen)*

II,III. *(gestopft)* *(offen)*

3 Pos. Tuba

Pauken.

gr. Trommel.

I. Viol. *(lung)* *accelerando*

II.

Br.

Vcl.

C. B.



tenhaft.

1. Ob.  
Bassclar. (in B)  
2 Fag.  
Contrafag.  
4 Hörner (in F)  
3 Pos. Tuba.

tenhaft

I. Viol.  
II. Viol.  
Br.  
Vcl.  
C B.

poco rit.

etwas gemächlicher.

I. Ob.  
engl. Horn.  
2 Clar. (B)  
Bassclar. (in B)  
2 Fag.  
Contrafag.  
4 Hörner (in F)  
III. Tromp. (in C)

poco rit.

(Dämpfer weg.)

etwas gemächlicher.

I. Viol.  
II. Viol.  
Br.  
Vcl.  
C B.

kl. Fl.

2 gr. Fl.

2 Ob.

engl. Horn.

2 Clar. (B)

2 Fag.

III. IV. Horn (in F)

3 Tromp. (in C)

I. Viol.

II. Viol.

Br.

Vcl.

C. B.

*p*

*mf*

*mf*

*p*

*mf*

*pp*

*(zart)*

*(zart)*

*die Hälfte*

*p pizz.*

*pizz.*

*alle geteilt*

kl. Fl.

2 gr. Fl.

2 Ob.

engl. Horn.

2 Clar. (B)

3 Fag.

III. IV. Horn (in F)

3 Tromp. (in C)

I. Viol.

II. Viol.

Br.

Vcl.

C. B.

*p*

*mf*

*mf*

*mf*

allmählich lebhafter.

2 gr. Fl. *p*

3 Ob. *p*

engl. Horn. *p*

2 Clar.(B) *p*

3 Fag. *p*

I. Horn(F) *p*

I. Viol. (geteilt) *p*

II. Viol. (geteilt) *pp*

Br. *pp* pizz.

Vel. *pp* pizz.

C B. *pp* pizz.

*cresc.*

Volles Zeitmass (sehr lebhaft)

kl. Fl. *mf*

3 gr. Fl. *p*

3 Ob. *p*

Clar.(D) *p*

2 Clar.(B) *p*

3 Fag. *p*

Contrafag. *p*

I Horn(F) *p*

III. Horn(D) (in D) *p*

II. IV. Horn (in F) *p*

3 Tromp. (in F) *mf*

Pauken. *mf*

*cresc.*

Volles Zeitmass (sehr lebhaft)

I. Viol. (geteilt) *pp*

II. Viol. (geteilt) *pp*

Br. *mf*

Vel. (geteilt) *mf*

C.B. *mf*

*dim. pp*

*arco*

2 gr. Fl. *p*

engl. Horn.

Clar. (D) *dim.*

2 Clar. (B) *dim.*

Bassclar. (in B)

2 Fag. *p*

II. Horn (D) *pp marc.* (in F)

3 Tromp. (in F) *mf*

III. Pos. *pp*

I. Viol. *p*

II. Viol. *pizz.*

Br. *arco*

Vel. *pp* *alle arco*

C B. *pp* *alle arco*

die eine Hälfte arco  
die andre pizz.  
die eine Hälfte arco  
die andre pizz.

2 gr. Fl. *p*

engl. Horn. *cresc.*

Clar. (D) *mf cresc.*

2 Clar. (B) *cresc.*

Bassclar. (in B) *mf cresc.*

2 Fag. *mf cresc.*

I. III. Horn (in F) *pp* *cresc.*

3 Tromp. (in F) *pp* *poco cresc.* *mf cresc.*

3 Pos. *mf* *cresc.*

I. Viol. *p* *mf cresc.*

II. Viol. *p* *mf cresc.*

Br. *pp* *p cresc.*

Vel. *p* *mf cresc.*

C B. *p* *mf cresc.*

3 gr. Fl. *cresc.* *f*

3 Ob. *mf* *cresc.* *f* I. *mf* II. *mf* III.

engl. Horn. *f* *cresc.* *f*

Clar.(D) *f* *mf*

2 Clar.(B) *f*

Bassclar. (in B) *f* *f* *p*

3 Fag. *f* *cresc.* *ffp*

Contrafag. *f* *cresc.* *ffp*

I. III. *mf* I. *mf*

4 Hörner (in F) *marc.* II. IV. *mf* III. *mf* IV. *mf*

3 Tromp. (in F.) *p* *cresc.* *f*

3 Pos. Tuba. III. *f* *ff*

Pauken. *mf*

I. *mf*

Viol. II. *f* *ff*

Br. *f* *mf*

Vel. *ff* *mf*

C B. *ffp*





kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Basscl.(B)

3 Fag.

Contrafag.

4 Hörner  
(in F.)

3 Tromp.  
(in F.)

3 Pos.  
Tuba.

Pauken.

Becken.

I.

Viol.

II.

Br.

Vel.

C. B.

*ff*

*f*

*mf*

*p*



kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

I. Viol.

II. Viol.

Br.

Vcl.

C. B.

*ff*

*tr*

*molto marcato*

*ff*

*mf*

*f*



2 gr. Fl. *p*

2 Ob. *pp*

2 Clar.(B) *pp*

3 Fag. *mf*

4 Hörner (in F.) *mf*

I Tromp.(F) *pp*

Viol. I. (geteilt) *pp* *arco* *sempre pizz.*

Viol. II. (geteilt) *pp* *arco* *sempre pizz.*

Solobratsche *pp* *pizz.*

die übrigen Bratschen *pp*

Vcl. *pp*

C. B. *pp*

2 gr. Fl. *cresc.* *p grazioso*

Basscl.(B) *pp*

I Fag. *pp*

I Horn(F) *pp*

Viol. I. (geteilt) *arco* *pp* *pizz.*

Viol. II. (geteilt) *arco* *pp* *pizz.*

Solobratsche *pp* *pizz.*

Bratschen *pp* *pizz.*

Vcl. *p*

C. B. *pp*

2 gr. Fl. I. II. *p*

2 Ob. *pp*

engl. Horn. *pp*

Basscl. (B) *pp*

4 Hörner (in F) *pp*

I Tromp./F *pp*

Viol. I. (geteilt) arco *pp* pizz. arco *pp* pizz. arco

Viol. II. (geteilt) arco *pp* pizz. arco *pp* pizz. arco

Br. alle. *pp*

Vel. *pp*

C. B. *pp*

34 *pp*

kl. Fl. II.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (in F)

I Tromp. (F)

3 Pos.

Viol. I. (geteilt) arco

Viol. II. (geteilt) arco

Br.

Vcl.

C. B.

*p* *mf* *f* *ff* *cresc.* *dim.* *arco* *fp* *ff*

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar.(D)

2 Clar.(B)

Basscl.(B)

3 Fag.

Contrafag.

4 Hörner  
in F.  
in E.

3 Tromp.  
in F.  
III.

3 Pos.  
Tuba.

I.  
Viol.

II.

Br.

Vel.

C. B.

The musical score is arranged in systems. The woodwind section includes Clarinet in D, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (in F and E), Trumpets (in F), Trombones, and Tubas. The string section includes Violins I and II, Trombones, Violas, and Cellos/Double Basses. The score is marked with various dynamics such as *f*, *ff*, *mf*, *cresc.*, and *dim.* across the measures.



This page of a musical score contains measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), 3 gr. Fl. (Flute), 3 Ob. (Oboe), engl. Horn. (English Horn), Clar. (D) (Clarinet in D), 2 Clar. (B) (Clarinet in B-flat), Basscl. (B) (Bass Clarinet in B-flat), 3 Fag. (Bassoon), Contrafag. (Contrabassoon), 4 Hörner (in F) (Horn in F), 3 Tromp. (in F) (Trumpet in F), 3 Pos. Tuba. (Tuba), Pauken. (Kettel), Viol. I. (Violin I), Viol. II. (Violin II), Br. (Brass), Vcl. (Violoncello), and C.B. (Kontrabaß). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *f*, and *cresc.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '36' is printed at the top center and bottom center.

immer ausgelassener und lebhafter.

This page of a musical score is for the piece "Till Eulenspiegels lustige Streiche". It features a large orchestral ensemble. The woodwind section includes 1 Clarinet in F (kl. Fl.), 3 Clarinet in G (3 gr. Fl.), 3 Oboes (3 Ob.), 1 English Horn (engl. Horn), 2 Clarinet in B (2 Clar. (B)), Bass Clarinet in B (Bassclar. (in B)), 3 Bassoons (3 Fag.), and 1 Contrabassoon (Contrafag.). The brass section consists of 4 Horns in F (4 Hörner. (in F)), 3 Trumpets in F (3 Tromp. (in F)), 3 Trombones (3 Pos. Tuba.), and 1 Drum (Pauken.). The string section includes Violins I and II (Viol. I, II), Brass (Br.), Violoncello (Vcl.), and Contrabass (C B.). The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *f cresc.* (fz crescendo). The tempo/mood instruction "immer ausgelassener und lebhafter." is repeated at the top and bottom of the page. The music is characterized by rhythmic patterns and melodic lines across all instruments.

This page of a musical score, numbered 37, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The woodwind section includes 1 Clarinet in F (kl. Fl.), 3 Clarinet in G (3 gr. Fl.), 3 Oboes (3 Ob.), 1 English Horn (engl. Horn), 1 Clarinet in D (Clar.(D)), 2 Clarinet in B (2 Clar.(B)), 1 Bass Clarinet in B (Bassclar. (in B)), 3 Bassoons (3 Fag.), and 1 Contrabassoon (Contrafag.). The brass section consists of 4 Horns in F (I, III and II, IV), 3 Trumpets in F (I, II, III), and 3 Trombones (3 Pos. Tuba). The percussion section includes 1 Drum (Pauken), with the instruction "(mit Holzschlägeln)" (with mallets) written above the staff. The string section includes 1 Violin I (I. Viol.), 1 Violin II (II. Viol.), 1 Viola (Br.), 1 Violoncello (Vcl.), and 1 Double Bass (C B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings such as *ff* (fortissimo) are used throughout the score. The page number 37 is located at the top left.

kl. Fl. *ff*

3 gr. Fl. *ff*

3 Ob. *ff*

engl. Horn. *ff*

Clar.(D) *ff*

2 Clar.(B) *ff*

Bassclar. (in B) *ff*

3 Fag. *ff*

Contrafag. *ff*

I. III. 4 Hörner (in F) *ff*

II. IV. *ff*

V. VI. 4 Hörner (in D.) *ff* (ad libitum)

VII. VIII. *ff*

I. II. 3 Tromp. (in F) *ff*

III. *ff*

IV. V. 3 Tromp. (in D.) *ff* (ad libitum)

VI. *ff*

3 Pos. Tuba. *ff*

Pauken. *ff*

Triangel. *ff*

kl. Trom. *ff* (dumpf)

gr. Trom. u. Becken. *ff* (Becken allein) (grosse Trommel allein)

I. Viol. *ff*

II. *ff*

Br. *ff*

Vcl. *ff*

C B. *ff*



3 Ob

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III. 4 Hörner (in F)

II. IV.

V. VI. 4 Hörner (in D)

VII. VIII.

3 Tromp. (in F)

3 Pos. Tuba.

Pauken.

kl. Trom.

gr. Trom.

I. Viol.

II.

Br.

Vcl.

C B.

*p*

*ff*

*entstellt*

*ad libitum*

*pizz.*

*arco*

etwas breiter

(kläglich)

$\text{♩} = \text{d. des } \frac{3}{8}$

3 Ob.

engl. Horn

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III. Hörner (in F)

II. IV.

V. VI. Hörner (in D.)

VII. VIII.

3 Tromp. (in F)

3 Tromp. (in D.)

3 Pos. Tuba.

Pauken

kl. Trom.

gr. Trom.

etwas breiter

(kläglich)

$\text{♩} = \text{d. des } \frac{3}{8}$

Viol. I.

Viol. II.

Br.

Vel.

C B.

(mit Dämpfern)

geteilt (mit Dämpfern)

geteilt

(mit Dämpfern)

dreifach

*dim.*

*dim.*

*dim.*

*pizz.*

*dim.*

*p*





# Epilog.

Doppelt so langsam. (im Zeitmass des Anfangs  $\frac{3}{8}$ )

2 gr. Fl. *mf*

2 Clar. (B) *p* *pp* *p*

Bassclar. (in B) *p* *pp* *p*

3 Fag. *p* *pp* *p*

I. Viol. *arco* *p*

II. Viol. *arco* *p*

Br. *arco geteilt* *p*

Vel. *arco geteilt* *p*

C B *arco* *alle geteilt* *die Hälfte p* *p*

2 gr. Fl. *pp*

2 Clar. (B) *p* *dim.* *pp*

Bassclar. (in B) *p* *dim.* *pp*

3 Fag. *p* *pp*

4 Hörner (in F) *p* *pp*

Triangel. *p*

I. Viol. *pp* *dreifach* *pp*

II. Viol. *pp* *vierfach* *pp*

Br. *pp*

Vel. *pp*

C B. *p*

Sehr lebhaft.

kl. Fl.

3 gr. Fl.

3 Ob.

engl. Horn.

Clar. (D)

2 Clar. (B)

Bassclar. (in B)

3 Fag.

Contrafag.

I. III. Hörner (in F)

II. IV. Hörner (in D)

V. VI. VII. VIII. Hörner (in D) (ad libitum)

3 Tromp. (in F)

3 Tromp. (in D) (ad libitum)

3 Pos. Tuba.

Pauken.

I. Viol.

II. Viol.

Br.

Vcl.

C B.

*cresc.*

*ff*

*fff*

*Sehr lebhaft.*

München, 6. Mai 1895. *fff* Ende.