

# TRIO.

## I.

S. TANĚŤEV. Op. 22.

### Violoncello.

Allegro. (♩ = 138.)

1 *f* *dim.* *p*

2 *poco a poco*

3 *cresc.* *f* *sf* *sf* *dim.* *p*

4 *f* *mf marcato* *p*

5 *p*

6 *mf* *di - mi - nu - en - do* *p*

7 *p*

8 *p*

9 *dolce* *espr.*

10 *cresc.*

*dim.* *mf* *p*

# Violoncello.

**11** dolce  
*p* *pp*  
 Viol.

**12** *espr.*  
*p* *cresc.* *f* *f dim.* *p cresc.* *f*  
 Viol.

**13** *p marcato* *cresc.* *f* *pizz.* *p*

**14** arco *mf* *p* *cresc.* *f*  
 Viol.

**15** **16** *f*

**17** *ff* **18** *p* *p* *pizz.*

**19** arco *dim.* *pp* *mf* *espr.*

**1.** *mp* *dim.* *p* *dim. pp cresc.* *f*

**2.** *cresc.* *f* *dim.* **20**

**21** *p* *espr.*

# Violoncello.

22 *dim.* *pp* *f* *sf*

23 *sf* *sf* *dim.* *p* *cresc.* *f*

24 *p subito* *cresc.* *f*

25 *Meno mosso.* *espr.* *dim.* *pp* *pizz.*

26 *a tempo* *pizz.*

27 *arco* *mf dolce*

28 *p* *cresc.*

29 *f* *p* *cresc.*

30 *mf* *cresc.* *sf* *enh.* *f*

31 *1 pesante e poco rit.* *32 a tempo* *cresc.* *ff*

33 *poco sostenuto*

*p cresc.* *mf*

# Violoncello.

**34** *targamente*  
*f* *dim.*

**35** *p* *dim.* **36** *pp* *cresc.* *f* *espr.* *v*

**37** *dim.* *p* *cresc.* *f* *p* *cresc.* *f*

**38** *pizz.* *arco* *cresc.* *p* *cresc.*

**Piano**

**39** *ff*

*dim.* *poco rit.*

**40** *a tempo* *p dolce* *espr.* *mf*

**41** *p* **42** *p*

**Viol.**

**43** *Viol.* *3*

**Piano**

# Violoncello.

44 *p*

Viol. *mf* *p*

45

46 *cresc.* *f* *cresc.* *sf* *ff*

47

48 *sf* Viol.  $\frac{1}{3}$   $\frac{2}{3}$   $\frac{3}{3}$

49 *f* *cresc.* *ff sf*

50 *sf* *sf* *poco rit.* *ff* *a tempo*

51 *fp* *dolce*

52 *f* *sf*

*sf* *sf* *cresc. sf* *sf* *sf*

*ff*

II.

Violoncello.

Allegro molto. (♩=160.)

The musical score is written for a single instrument, the Violoncello, in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro molto' with a metronome marking of quarter note = 160. The score consists of five systems of music, each with a first and second staff. Measure numbers 53, 54, 55, 56, and 57 are indicated in boxes at the beginning of their respective systems. The dynamics range from piano (*p*) to fortissimo (*ff*), with various markings such as *cresc.*, *f*, *sf*, and *Piano*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at the beginning of measure 57. The score concludes with a double bar line and repeat signs.

# Violoncello.

Measures 58-60. Measure 58: *G. P.* **58** *sf*. Measure 59: **59** *ff*. Measure 60: **60** *ff*. Dynamics include *sf*, *f*, and *ff*. A piano accompaniment is present from measure 60, with lyrics *dimi - nu - en - do* and *p dim.*

Measures 61-64. Measure 61: *ritmo di quattro battute*, **61**, *mf*, *dim.*, *p*. Measure 62: **62**, *mf*. Measure 63: **63**, *dim.*, *Piano.*. Measure 64: **64**, *pp*, *dim.*. Dynamics include *mf*, *dim.*, *p*, and *pp*.

Measures 65-67. Measure 65: **65**. Measure 66: **66**, *mp cresc.*, *f*. Measure 67: **67**, *dim.*, *p*. Dynamics include *mp cresc.*, *f*, *dim.*, and *p*.

# Violoncello.

*mf sf mf cresc. sf*

*ff sf sf sf p* **68**

*poco a poco crescen do*

**69** *au talon. marcatissimo*  
*ff rit.*

**70**

*f sf sf sf sf sf cresc. sf sf sf sf* **71**

*tr tr* **72** *1 rit. sf fp cresc. ff*

## Tema con variazioni.

**73** *p*

*Piano.*

**74**



Violoncello.

Musical notation for measures 72-74. The piece is in a minor key with a 4/4 time signature. The bass clef staff features a melodic line with slurs and a dynamic marking of *p*. The treble clef staff provides harmonic accompaniment with chords and moving lines.

Musical notation for measure 75. The bass clef staff contains a melodic line with a trill (*tr*) and a dynamic marking of *p*. The treble clef staff continues the accompaniment.

Musical notation for measure 76. The bass clef staff features a melodic line with a trill (*tr*) and a dynamic marking of *p*. The treble clef staff continues the accompaniment.

Musical notation for measure 77. The bass clef staff has a melodic line with a trill (*tr*) and a dynamic marking of *dim.*. The treble clef staff shows a 4-measure rest followed by a *Piano.* section with a 4/4 time signature and a first ending bracket.

Musical notation for measure 78. The bass clef staff contains a melodic line with a dynamic marking of *mf*. The treble clef staff continues the accompaniment. Dynamic markings include *pespres.*, *cresc.*, and *dim. p*.

Musical notation for measure 79. The bass clef staff features a melodic line with a dynamic marking of *p*. The treble clef staff continues the accompaniment. The tempo marking is *Poco meno mosso.* ( $\text{♩} = 138$ ).

Musical notation for measure 80. The bass clef staff contains a melodic line with a dynamic marking of *dim.*. The treble clef staff continues the accompaniment.

Musical notation for measure 81. The bass clef staff features a melodic line with a dynamic marking of *dim.*. The treble clef staff continues the accompaniment.

Musical notation for measure 82. The bass clef staff contains a melodic line with a dynamic marking of *pp*. The treble clef staff continues the accompaniment. The tempo marking is *Tempo I.* ( $\text{♩} = 160$ ) with a 4-measure rest.

Violoncello.

82

Piano

1 2 3 4

*mf* *cresc.* *f* *dim.*

83

*p* *espr.*

Viol.

84

*poco cresc.* *poco cresc.*

*dim.* *p* *p* *dim.* *p* *mf*

85 a tempo

*ritardando*

*dim.* *pp* *p*

Piano

86

*dim.* *pp*

Piano

G.P.

*p*

Violoncello.

Più allegro. (♩=184)

87 *mp*

88 *mp*

*p*

89 *sf p sf sf sf*

*p poco a poco crescendo accelerando*

*p cresc. molto ff*

90 Allegro ma non troppo. (♩=154)

5 *Piano 1*

91 *ff ff espr.*

*f mf < f > mf < f > sf cresc. ff*

*poco rit. dan-do*

Moderato. (♩=104)

92 *dolce p più p mp espr. dim.*

93 *p mp cresc.*

*f < f > 3 ad lib. 3 poco rit. e dim.*

# Violoncello.

**94** Più mosso. (♩=126)

*p* sul C. *cresc.* *f*

Piano

Measures 94-95: Cello part. Measure 94 starts with a piano (*p*) dynamic, marked 'sul C.' and 'cresc.', leading to a forte (*f*) dynamic. Measure 95 continues with a fortissimo (*ff*) dynamic.

**95**

*fp* *ff*

Measures 95-96: Cello part. Measure 95 starts with fortissimo piano (*fp*) and fortissimo (*ff*). Measure 96 continues with fortissimo (*ff*).

**96**

*fp* *cresc.* *f cresc.* *ff*

Measures 96-97: Cello part. Measure 96 starts with fortissimo piano (*fp*), marked 'cresc.', leading to fortissimo (*f*) marked 'cresc.', and fortissimo (*ff*). Measure 97 continues with fortissimo (*ff*).

Andantino. (♩=66)

**97** *p dolce* *mf espr.*

Measures 97-98: Cello part. Measure 97 starts with piano (*p*) marked 'dolce'. Measure 98 continues with mezzo-forte (*mf*) marked 'espr.'.

**98** a tempo

*rit.* *dim.* *pp* *p* *mf* *p*

Viol.

Measures 98-99: Cello and Violin parts. Measure 98 starts with a ritardando (*rit.*) and decrescendo (*dim.*) leading to pianissimo (*pp*), then piano (*p*), mezzo-forte (*mf*), and piano (*p*). Measure 99 continues with piano (*p*).

sul D.

**99**

*mf* *p* *pp* *mp*

Viol.

*p* *dolciss.* *poco cresc.* *p*

Measures 99-100: Cello and Violin parts. Measure 99 starts with mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), and mezzo-piano (*mp*). Measure 100 continues with piano (*p*), dolcissimo (*dolciss.*), poco crescendo (*poco cresc.*), and piano (*p*).

**100**

*mf* *p* *mp* *mf cresc. f* *poco accel.*

Measures 100-101: Cello part. Measure 100 starts with mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), mezzo-forte crescendo (*mf cresc. f*), and poco accelerando (*poco accel.*). Measure 101 continues with mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

*rit.* *dim.* *accel.* *ritard.*

*Solo*

Measures 101-102: Cello part. Measure 101 starts with piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*). Measure 102 continues with piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

# Violoncello.

**101** Allegro molto. (♩=150) **102**

**103**

**104** Tempo del commincio. (♩=160)

*poco a poco cresc. cresc. ff f cresc.*

**105**

*ff sf sf f cresc. ff*

**106** **107**

*sf f cresc. ff sf*

**108**

*f << cresc. << << f ff*

**109**

**110**

*Piano*

*Viol.*

# Violoncello.

*sf*  
*f dim.* *f* *sf* *mf dim.* *mp* *sf* *dim.*

**111** 1 2 3 4  
*p*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 *Piano*

**112**  
*dim.* *pp*

**113**  
*dim.* *pp* *cresc.*

*Piano*  
*p* *dim.* *pp* *Viol.*

**114**  
*pp* *pizz.*

*arco* *pizz.*

III.

Violoncello.

Andante espressivo.  $\text{♩} = 54$

Violino. 1

3

115 *v tr*

*p*

*poco cresc.*

*dim. p*

116 *v*

*poco cresc.*

*mf*

*cresc.*

117 *f*

*dim. p*

*cresc.*

*f*

*dim. pp*

Piano.

4

1

119 *v tr*

*dolce*

*p poco cresc. dim. p*

Viol.

1

120 *v tr*

*p cresc. f*

121 *enh.*

*dim. p*

Piano. Viol.

*pp*

Piano. Viol.

*cresc.*

*f*

*cresc. ff sf*

122 *enh.*

*ff*

*dim. p dolce*

*pp*

*cresc.*

123 *ff*

*f*

*f*

124 *molto espr.*

*f*

125 *a tempo*

*dim. poco rit. p*

*poco a poco*

*cresc.*

126 *f*

*cresc. molto*

scen - do

127 *f*

*mf*

*dim. pp*

*Attaca subito il finale.*

Cadenza. Viol.

6

# IV. FINALE. Violoncello.

**128** Allegro con brio. (♩ = 126)

**129** Viol. *p*

**130** arco *mf* *p* Piano Viol. *p*

**131** pizz. *p* + arco *sf* **132** pizz. *G.P.* 8

**133** arco *mf* *sf* *sf* *f* *sf*

**134** Viol. *p* 3 *poco cresc.*

**135** *p* *f* *p* Piano. Viol.

**136** *f* *sf* *sf* *sf*

**137** *sf* *ff* *sf* *sf* *rit.* *mf*

**138** *f*



Violoncello.

139 pizz. sf p

140

141

142 arco enh. p poco cresc.

143 p mf dim.

144 ritmo di trè battute Viol. p cresc. f mf mp

145 dim. p cresc. mf

146 p cresc. fp cresc. f

147 sf ff Sul D

148 ff G.P.

149 pizz. p arco 2 Piano. 1

Piano.

# Violoncello.

150 *pizz.* *p* *arco* *mf* *dim.*

Viol. *p* *Piano* *1* *2* *1* *2* 151 *pb*

152 *pespr.* *cresc.* *mf*

*f* *sf* *dim.*

153 *Sostenuto.* *ppoco rit.* *f* *molto espr.* *cresc.* 154 *ff*

155 *poco a poco* *p* *ac - ce - le - ran - do al* *dim.*

Tempo I.

156 *tr* *poco cresc.* *dim.*

157 *pp* 1 2 3 4 158

*poco cres. p* 159 *2* *1* Viol.

Violoncello.

*dolce* *tr* *v* *p* **160** *p* *mf*

*Viol.*

*pp* *dim.* *pp* *poco cresc.* **161**

*pp* *cres - cen - do* *sf* *fcresc.* *ff* **162** *poco agitato* **163** *a tempo* *tr*

*sf* *sf* *sf* *sf* *cresc.*

**164** *sf* *sf* *v*

**165** *sf* *sf* *sf* *sf* *cresc.*

**166** *ff* *tr* *v*

**167** *f* *sf* *mf* *cresc.* *sf* *cresc.*

**168** *ff*

**169** *poco a poco* *cres - cen - do* *sf* **170** *3*

# Violoncello.

171 *pizz.* *p* *arco* *mf*

172 *ff*

173 *p* *tr* *cresc.*

174 *f* *tr* *Piano* 175 *f* *sf* *sf*

176 *sf* *p*

Viol. *Piano*

*poco cresc.* *p* *Piano* *Viol.*

177 *p* *cresc.* 178 *f* *sf* *sf* *sf*

*sf* *ff* *sf* *sf* *poco rit.* 179 *a tempo* *sf* *tr* *tr*

180 *Viol.* *sf* *tr* *tr*

181 *sf* *pizz.* *p*

# Violoncello.

