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- U.K.**
 Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

(Prices current 1.1.02)

VIOLIN

TRE DUETTI

per



Violino e Viola

composti e dedicati

a Sua Eccellenza

il Signor Duca Visconti di Modrone



Alessandro Rolla.

Diutore d'Orchestra al Teatro della Scala, Maestro nell'

I. R. Conservatorio in Milano.

Op. 12.

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8 Wilton Grove, London SW19 3QX
 Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk

No. 2304

VIOLINO

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *p*, *f*, *cres*, and *loco*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance instructions like *loco* and *8va* are present. The piece concludes with a *f* dynamic and the word *FINE*.

VIOLINO

Minore

Minore

stacc

loco

p

f

8va

VIOLINO

Allegro
DUETTO I.

Allegro

DUETTO I.

p

mf

f

p

sf

p

f

p

dol

tr

VIOLINO

VIOLINO

VIOLINO

RONDO
PRESTO

Musical score for Violino, page 24, Rondo Presto. The score consists of 14 staves of music in 2/4 time. It features various dynamics including *p*, *f*, and *mf*, and includes performance markings such as "pscherzando" and first endings. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO

Musical score for Violino, page 5. The score consists of 14 staves of music in 2/4 time. It features various dynamics including *p*, *sf*, and *f*, and includes performance markings such as "loco", "tr", and "8va". The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

VIOLINO

ADAGIO
Ma non troppo

Violino part for the first section, marked *ADAGIO Ma non troppo*. The music is in 3/4 time and features dynamics such as *p*, *mf*, and *tr*.

Allegretto

TEMA
Del M^o MEYERBEER

Violino part for the second section, marked *Allegretto*. The music is in 2/4 time and features dynamics such as *p*, *mf*, *marcato*, *8va*, *loco*, and *Minore*.

VIOLINO

Continuation of the violin part for the second section, marked *Allegretto*. The music is in 2/4 time and features dynamics such as *p*, *mf*, *marcato*, *8va*, *loco*, and *Minore*.

VIOLINO

Violino musical score, measures 1-24. The score is written for violin and includes dynamic markings such as *p*, *f*, *dol*, *sciolte*, *loco*, *tr*, and *8va*. The music features complex rhythmic patterns and trills.

ANDANTE *p* *p*

TEMA DI CARAFFA ANDANTINO

VIOLINO

Violino musical score, measures 25-45. The score is written for violin and includes dynamic markings such as *p*, *f*, *Maggiore*, and *mf*. It features complex rhythmic patterns, trills, and a section marked *Maggiore*. Measure numbers 1, 2, 3, 4, and 7 are indicated.

VIOLINO

RONDO
ALLA POLACCA

Violino score for Rondo Alla Polacca, page 5. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Key markings include *p* (piano), *mf* (mezzo-forte), and *dol* (dolce). Fingerings (1, 2) and trills (*tr*) are indicated throughout the piece.

VIOLINO

Violino score for Rondo Alla Polacca, page 21. The music continues in 3/4 time and B-flat major. It features a variety of rhythmic patterns and dynamics. Key markings include *loco*, *tr*, *mf*, *p*, and *pp*. Fingerings (1, 2, 4) and trills (*tr*) are indicated throughout the piece.

VIOLINO

Allegro

DUETTO III.

VIOLINO

VIOLINO

mf *p* *f* *loco* *con forza* *Adagio* *Tempo 1*

VIOLINO

p *f* *loco* *tr.*

VIOLINO

Musical score for Violino, page 15. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and sforzando (sf). The piece concludes with a double bar line.

VIOLINO

Musical score for Violino, page 16. It consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto". The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamics include piano (p) and forte (f). Performance instructions include "Più stretto", "8va" (octave), and "loco". The piece concludes with a double bar line.

Allegro moderato

DUETTO II.

Musical score for Violino, page 12, Duetto II. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics including *p*, *f*, *pp*, *mf*, and crescendos. Technical markings include *dol*, *8va*, and *loco*.

Musical score for Violino, page 17. The score consists of 14 staves of music in G minor, 3/4 time. It features various dynamics including *p* and *f*. Technical markings include *8va*, *tr.*, and *loco*. The page ends with *v.s.*

VIOLINO

RONDO
ALLEGRO

Musical score for Violino, page 16, Rondo Allegro. The score consists of 12 staves of music in G minor, 6/8 time. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as performance markings like "8va" and "loco".

VIOLINO

Musical score for Violino, page 13. The score consists of 12 staves of music in G minor, 6/8 time. It features various dynamics including piano (p), forte (f), fortissimo (ff), and pianissimo (pp), as well as performance markings like "1" and "v.s.".

VIOLINO

Violino score for page 14, measures 1-14. The music is in a minor key with a 3/8 time signature. It features a variety of dynamics including *sf* (sforzando), *p* (piano), and *f* (forte). The piece includes several technical passages such as sixteenth-note runs, slurs, and trills. A *loco* marking is present in measure 11. The score concludes with a double bar line in measure 14.

VIOLINO

Violino score for page 15, measures 1-14. The tempo is marked *ANDANTE SOSTENUTO* and the dynamic is *sotto voce*. The music is in a minor key with a 3/8 time signature. It features a variety of dynamics including *p* (piano) and *pp* (pianissimo). The piece includes several technical passages such as sixteenth-note runs, slurs, and trills. The score concludes with a double bar line in measure 14.

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Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
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 e-mail: mertonusa@yahoo.com

U.K.

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VIOLA

Allegro

DUETTO I.

The musical score is written for Viola and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *dol* (dolce). There are also trills marked 'tr' and some fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

VIOLA

mf

p

lento

1º Tempo

f

p

VIOLA

p

mf

f

cres

f

FINR

VIOLA

Minore

1

p

f

VIOLA

mf

p

f

1

ADAGIO
Ma non troppo

p

mf

Allegretto

VIOLA

TEMA.
Del M^o MEYERBEER

Solo

f *mf* *p*

1 2 più mosso 3

Minore

VIOLA

VIOLA

RONDO
PRESTO

VIOLA

VIOLA

RONDO
ALLA POLACCA

Moderato

VIOLA

VIOLA

Musical score for Viola, measures 1-18. The score is written in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include piano (*p*), *Solo*, and forte (*f*). Trills (*tr*) are marked in several measures. Fingerings (1-4) and breath marks (*X*) are indicated throughout.

ANDANTE 3/8 6/8
p

TEMA DI CARAFFA
ANDANTINO 3/4
p

Musical score for Viola, measures 19-24. This section is in 3/4 time and B-flat major. It begins with a tempo change to **ANDANTE** and a dynamic of piano (*p*). The **TEMA DI CARAFFA** section starts in measure 21, marked **ANDANTINO** and piano (*p*). The score concludes with a double bar line and a dynamic of pianissimo (*pp*).

VIOLA

Musical score for Viola, measures 1-18. The score is written in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*). Trills (*tr*) and breath marks (*X*) are indicated throughout. Fingerings (1-4) and breath marks (*X*) are indicated throughout.

VIOLA

VIOLA

VIOLA

Allegro

DUETTO III.

1 1

f *f*

f pesante

dim *p*

Solo *f* *dol* *mf*

tr *f* *p*

tr *mf*

2 *1*

Allegro moderato

VIOLA

DUETTO II.

p

sf *p* *sf* *p*

cres *mf* *sf* *p* *f* *p*

p *p* *p*

3 *dol* *mf*

tr

p

f *1*

p

6 *stacc* *f* *p* *pp*

6 *3* *3*

VIOLA

14

VIOLA

p

p

mf

p

f

p

p

f

dol

f

VIOLA

15

VIOLA

p

mf

p

p

cres

f

tr

f

p

cres

f

dol

f

VIOLA

Musical score for Viola, page 14. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cres', 'f', 'p', and 'p con espressione'. There are also some articulation marks like accents and slurs.

VIOLA

Musical score for Viola, page 11. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p', 'f', and 'ff'. There are also some articulation marks like accents, slurs, and trills (tr).

VIOLA

ANDANTE SOSTENUTO *sotto voce*

The score for page 12 consists of two main sections. The first section, **ANDANTE SOSTENUTO**, is marked *sotto voce* and is in 3/8 time with a key signature of three flats. It features a complex texture with multiple staves of music, including a prominent melodic line in the upper staves and a dense accompaniment in the lower staves. The music is characterized by frequent slurs and dynamic markings such as *tr*, *pp*, and *f*. The second section, **RONDO ALLEGRO**, is in 6/8 time with the same key signature. It begins with a *pp* marking and features a more rhythmic and driving melody. The score concludes with a double bar line.

VIOLA

The score for page 13 continues the **RONDO ALLEGRO** section from page 12. It maintains the 6/8 time signature and three-flat key signature. The music is highly rhythmic and features a variety of dynamic markings, including *f*, *p*, *cres*, and *pp*. The texture remains dense with multiple staves of music, showing intricate patterns and frequent slurs. The section concludes with a double bar line and the initials *v.s.* at the bottom right.

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a Sua Eccellenza

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da

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8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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