

Double Bass

# Symphony in D major

I.

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Allegro moderato ♩ = 90

The musical score is written for Double Bass and Violin I. It begins with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is divided into measures 1 through 70. The Double Bass part starts with a forte (*f*) dynamic and features various rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several multi-measure rests of 2, 3, 7, and 8 measures. The Violin I part enters at measure 59 with a *pp* dynamic and plays a rapid sixteenth-note pattern. The score includes several boxed letter markers (A, B, C, D, E, F, G) and dynamic markings such as *f*, *p*, and *pp*. Trills are indicated with 'tr' above notes in measures 64 and 70.

# II.

Poco allegro ♩ = 80

pizz.

7 **A** 4 *f*

17 **B** 3 arco *pp* **C** pizz. *mf*

27 4 **D** 2 Violin I arco *p*

38 pizz.

45 **E** 6 Violin I **F** *p*

58 4 **G** *f*

69 *Fine* TRIO 8 7 1. 2.

*Minuetto da capo*

Allegro ♩ = 110

### III.

*f*

6

12

18

24

35

42

49

65

71

80

Bassoon

A

B

C

D

E

F

G

6

2

2

11

4