

Dedicated to W. W. Cobbett, Esq.

47-1

VIOLIN II.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

The musical score for Violin II is written in G minor (one flat) and 4/4 time. It begins with a dynamic of *f* and includes various markings such as *mf*, *p*, *cresc.*, *f dim.*, *mf espress.*, *p*, *cresc.*, *mf*, *espress.*, *f*, *f espress.*, *mf*, *f con passione*, *dolce*, *p*, *rit.*, *a tempo* (♩ = 92.), *f*, *pp*, *f*, *ten.*, *mf*, *espress.*, *f*, and *4*. The score includes several triplet markings (3) and first/second endings (1, 2). The piece concludes with a final dynamic of *f* and a fermata.

VIOLIN II.

f espress. *mf* *mf dolce*

mf dolce *p*

mf *cresc.* *f*

pesante *dim.* *p*

p

6 *pp*

7

Detailed description: This is a page of a musical score for Violin II. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings: *f espress.*, *mf*, and *mf dolce*. The second staff continues with triplets and dynamics *mf dolce* and *p*. The third staff includes a five-measure rest (marked '5') and dynamics *mf*, *cresc.*, and *f*. The fourth staff features triplet markings, a *trm* (trill) marking, and dynamics *pesante*, *dim.*, and *p*. The fifth staff is a continuous line of music with a *p* dynamic. The sixth staff is marked with a '6' and *pp* dynamic, and contains three measures of music with first, second, and third endings indicated by numbers 1, 2, and 3. The seventh staff contains four measures of music with a fourth ending indicated by the number 4. The eighth staff contains seven measures of music with a seventh ending indicated by the number 7. The score is written in a standard musical notation style with various articulations and slurs.

1
p dolce *cresc.*

f molto espress. *mf* *f* *pp* *p espress.* *mf*

8
pp *pp* *sonore* *p espress.*

cresc. *mf* *mf dolce* *cresc.* *fp*

mf

10
cresc. *f con fuoco*

11 *Più mosso e animato* ($\text{♩} = 108$)
f con passione

f espress. *mf* *cresc.*

f *più f sempre*

12 *f* *ff* *energico*

13 *ten.* *Poco a poco tranquillo* *dim. mf* *f espress.*

2 *molto dim.* *p* *pp dolce*

14 *Molto tranquillo* *poco rit.* *poco a poco in tempo tranquillo* ($\text{♩} = 76.$) *ppp* *p* 1

1 *p* *poco a poco accel.* *Animato* ($\text{♩} = 100.$) *p* *dolce cresc.* *mf*

15 *f > mf* *f*

16 ($\text{♩} = 92.$) *ff risoluto* *pesante*

dim. *mf molto dim.*

17 *pp*

3 4

p dolce *cresc.* *f* *espress.* *f*

p *p dolce* *cresc.* *f con passione*

20 *energico* (♩ = 100.)

f

f agitato *mf cresc.*

f *ff*

Pochettino allargando *ff* *f molto espress.* *dim. e rall.*

22 *Poco adagio* (♩ = 56) *pp dolce* *PPP*

II.

Allegro vivo. ($\text{♩} = 168.$)

pizz.

f

arco 1 *non troppo vivo* ($\text{♩} = 144.$)

ff *pp*

2 *p*

mf *pp* *pizz.*

arco 3 *stacc. sempre*

p cresc. *f* *p leggiero*

4 *p* *p leggiero*

mf

VIOLIN II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *f espress.*. A measure number '5' is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *pp*, and *PPP*. Measure numbers '1', '3', and '6' are written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.* and *f cresc.*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf cresc.* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p subito* and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *pesante*. Measure number '7' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, and *mf*. Measure number '8' is written above the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *pp*. Measure number '4' is written above the staff.

9 *Andante con moto.* (♩ = 69.) *rit.* 10 *a tempo*

p dolce *p dolce*

pp *poco rit.* 11 *a tempo* *rit.*

a tempo *p* *p*

p cresc. *mf* *3* *cresc.* *ten.*

12 *rit.* *f* *f* *f* *rinf.*

13 *rit.* 13 *a tempo* *ff* *dim.* *p dolce*

rit. *molto tranquillo* *sempre tranquillo*

ppp *ppp sempre*

14 *Tempo I^o* (non troppo vivo) *rit.*

ppp *3* *3* *3* *3*

15 *p*

pizz. *mf* *pp*

16 *arco* *p cresc.* *f* *p stacc.*

17 *mf* *p* *mf* *p*

p leggiero

VIOLIN II.

18

mf p cresc. f espress.

19

ff f p subito

20

ff f ff pesante

21

ff

22

poco rit. a tempo più mosso (♩ = 168.)

ff pizz.

23

arco

mf dim. pizz. pp

III.

Molto Adagio. (♩ = 50.) *poco rit.* **1** *a tempo*

espress. **2**

3 *espress.*

Allegro vivace. (♩ = 176.) **4**

5

6

espress.
ff *f*

7
ff *mf*

8
p cresc. *mf* *dim.* *p cresc.*

mf *cresc.* *f*

9
 1 *ff*

ff *dim.* *p dim.*

10
ppp sempre

p dolce

rit. 11 a tempo
 2 *p dolce*

mf *p dolce*

rit. *12 a tempo*
mf *p* 1

This page of a musical score for Violin II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, *dim.*, *pp*, and *p dolce*. It also features performance instructions like *trm* (trills) and *tr* (trills). Measure numbers 13, 14, and 15 are clearly marked. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets or are marked with fingerings (1, 2).

VIOLIN II.

16
mf *cresc.* *f*

17
ff dim. molto *p dolce* *ppp*

18 *rit.* *a tempo* *mf*

19 *rit.* *allargando* *espress. cresc.* *ff*

20 *molto rit.* *p* *mf* *fz* *pp sempre*

dolce

dolce

Musical staff with notes and dynamics: *cresc.* *mf*

Musical staff starting with measure 21, notes, dynamics: *f* *mp*

Musical staff starting with measure 22, notes, dynamics: *mf* *f* *comodo*

Musical staff with notes and dynamics: *mf*

Musical staff starting with measure 23, notes, dynamics: *ff* *mf* *f espress.*

Musical staff with notes and dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *f espress.* *rit.* **24** *a tempo* *f*

Musical staff with notes and dynamics: *f* *trm* *f*

Musical staff starting with measure 25, notes, dynamics: *p* *cresc.*

Musical staff with notes and dynamics: *fff*

Musical staff with notes and dynamics

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