

sur au Conservatoire de Paris

# TREMOLO

POUR

PIANO

SUR LA

Méditation DE Ch. Gounod

*1.<sup>re</sup> Prélude de C. Bach*

PAR

# A. TALEDXY

33764

G. RICORDI & C.

Fr. 4. - majoration comprise

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1.<sup>er</sup> PRELUDE DE BACH

M.<sup>R</sup> MARMONTEL.

PAR. A. TALEXY.

And:<sup>te</sup> semplice.

PIANO.

*p* sempre legato.

Ped.

Ped.

(Avec le sentiment contemplatif.)

*cres:*

*p*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*cres:*

*pp*

*cres:*

Ped.

Ped.

Ped.

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*pp* *cres:* *dim:*

Ped. \* Ped. \* Ped. \*

*p* *cres:* *pp*

Ped. \* Ped. \* Ped. \*

*cres:* *pp* *cres:*

Ped. \* Ped. \* Ped.

*cres:* *f* *dim:* *p*

Ped. \* Ped. \* Ped. \*

*cre* *scen* *do.*

Ped. \* Ped. \*

*molto.* *dim:* *f* *p*

*Ped.* \* *Ped.* \* *Ped.* \*

*molto cres:* *f*

*Ped.* \* *Ped.* \* *Ped.* \*

*più f* *tutta la forza.* *molto*

*Ped.* \* *Ped.* \* *Ped.* \*

*maestoso.* *tremolando.* *dim:*

*Ped.* \* *Ped.* \*

I.<sup>o</sup> Tempo.

*p* *cres:*  
Ped. \* Ped. \* Ped.

2 1 1 5  
*sempre legatissimo.*  
*p*  
Ped. \* Ped. \*

Ped. \* Ped. \*

*cres:*  
Ped. \* Ped. \*

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A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

*pp*

*cres:*

A musical staff with a treble clef, containing a series of chords. It includes dynamic markings *pp* and *cres:*, and pedal instructions *Ped.* with asterisks. There are also accents (>) over some notes.

*Ped.*

*\* Ped.*

A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

*pp*

*cres:*

A musical staff with a treble clef, containing a series of chords. It includes dynamic markings *pp* and *cres:*, and pedal instructions *Ped.* with asterisks. There are also accents (>) over some notes.

*Ped.*

*\* Ped.*

A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

*dim:*

*p*

A musical staff with a bass clef, containing a series of chords. It includes dynamic markings *dim:* and *p*, and pedal instructions *Ped.* with asterisks.

*Ped.*

*\* Ped.*

A musical staff with a treble clef, containing a series of chords. The chords are mostly triads and dyads, with some accidentals. The notation is dense, with many notes per chord.

*cres:*

*p*

A musical staff with a bass clef, containing a series of chords. It includes dynamic markings *cres:* and *p*, and pedal instructions *Ped.* with asterisks.

First system of musical notation. The upper staff contains a treble clef with a series of chords. The lower staff contains a bass clef with a rhythmic accompaniment of eighth notes. The system is divided into two measures. The first measure is marked with *cres:* and *Ped.*. The second measure is marked with *p* and *\* Ped.*.

Second system of musical notation. Similar to the first system, it features a treble staff with chords and a bass staff with eighth notes. The first measure is marked with *cres:* and *Ped.*. The second measure is marked with *cres:* and *\* Ped.*.

Third system of musical notation. The upper staff continues with chords. The lower staff has a rhythmic pattern. The first measure is marked with *f* and *Ped.*. The second measure is marked with *dim:* and *\* Ped.*.

Fourth system of musical notation. The lower staff includes lyrics: *ere* in the first measure and *scen* in the second. The first measure is marked with *ere* and *\* Ped.*. The second measure is marked with *scen* and *\* Ped.*.



do - - - - -

*molto.*

Ped. \* Ped. \*

*f*

*sempre.*

Ped. \* Ped. \*

*cres:* - - - - -

*molto.*

Ped. \* Ped. \*

*tutta forza.*

Ped. \* Ped. \*

8<sup>va</sup>



8

*molto*

Ped. \* Ped. \*

*maestoso.*

Ped. \*

Ped. \* Ped. \*

di - mi - nuen - do. *f*

*dim: morendo e rall:*

Ped. \*