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# Sister Awake

Old English Verse  
of the 17th Century

With Musical Setting  
By  
Charles Willeby

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The John Church Company  
Cincinnati New York Chicago  
Leipzig London

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# Sister Awake

The Verse } 17th Century  
Old English }

CHARLES WILLEBY

*Allegretto molto* *con brio*

Sis - ter a-wake; close

not your eyes, The day her light dis - clos - es, And the

bright - morn - ing doth a - rise Out of her bed of

ros - es

*ff*

2da \* 2da \* 2da \*

This system contains a vocal line and piano accompaniment. The vocal line has the lyrics "ros - es" and a long horizontal line underneath. The piano accompaniment consists of two staves. The right hand has a melodic line with some triplets and a dynamic marking of *ff*. The left hand has a bass line with some triplets and a dynamic marking of *2da* with an asterisk.

*delicato*

L.H. L.H. L.H. L.H.

This system contains piano accompaniment for two systems. The first system has a vocal line above it. The piano accompaniment consists of two staves. The right hand has a melodic line with some triplets and a dynamic marking of *delicato*. The left hand has a bass line with some triplets and a dynamic marking of *L.H.*.

See the clear sun

This system contains a vocal line and piano accompaniment. The vocal line has the lyrics "See the clear sun" and a long horizontal line underneath. The piano accompaniment consists of two staves. The right hand has a melodic line with some triplets. The left hand has a bass line with some triplets.

the world's bright eye \_\_\_\_\_

*rit colla voce a tempo*

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'the world's bright eye' are written below the vocal line, with a long horizontal line following 'eye'. The piano part includes the instruction 'rit colla voce a tempo'.

In at your win - dow peep - ing, Lo how he blush - eth \_\_\_\_\_

*p*

*con Ped.* *2da.*

This system contains the second and third lines of music. The vocal line continues with the lyrics 'In at your win - dow peep - ing, Lo how he blush - eth'. The piano accompaniment features a piano dynamic marking '*p*' and includes the instructions 'con Ped.' and '2da.'.

\_\_\_\_\_ to es - py \_\_\_\_\_

*2da.* *2da.*

This system contains the fourth and fifth lines of music. The vocal line has a long horizontal line before the lyrics 'to es - py'. The piano accompaniment includes two '2da.' markings.

Lo how he blush - eth \_\_\_\_\_ to es - py \_\_\_\_\_

us i - die wench - es sleep - ing,

*dim.*

*poco rit*

us i - die wench - es sleep - ing

*come prima*

*mf*

### Poco Allegro

There-fore a-wake, make haste, I say; And let us with-out

*allargando*  
 stay-ing— All in our gowns of green so gay—

*a tempo ff*  
 In - to the park a - may-ing.

*ff quasi presto*  
*con Ped.*